



Longtrain Runnin' SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (SSAA) piano advanced
97	Full score vocals (SSAA) piano moderated
106	Vocals (SSAA)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano advanced
127	Piano moderated
134	Synthesizer
137	Guitar
140	Bassguitar
143	Drumkit
146	Percussion
149	Leadsheet (melody, lyrics, chords)
153	Empty paper
156	Lyrics

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Conga low

Tambourine

DEMO

Long Train Runnin' 3

01 SSAA Combo C

14

S1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A1 *mf* Wit - hout lo - - - - -

A2 *mf* Wit - hout lo - - - - -

C

P.A. C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S1 ve

S2 ve

A1 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A2 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

C

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

01 SSAA Combo C

Verse 3

32

S1 *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late _ Wit-hout

S2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A1 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

C *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S1 love where would you _ be now _ now, now, now *mf* Wit-hout lo - - - -

S2 love where would you _ be now _ *mf* Wit-hout lo - - - -

A1 love *mf* Wit-hout lo - - - -

A2 love *mf* Wit-hout lo - - - -

C *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

01 SSAA Combo C

52

S1 *f* Well the

S2 *mf*

A1 *mf*

A2 *mf*

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Verse 4

57

S1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight _ Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late _ Wit - hout love

S2 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

A1 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

A2 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

**mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}*

Long Train Runnin' 9

01 SSAA Combo C

Chorus

72

S1 Wit-hout love where would you be __ right now __ *mf* Wit-hout

S2 *mf* Wit-hout love *mf* Wit-hout

A1 *mf* Wit-hout love *mf* Wit-hout

A2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

C *mf* Wit-hout love

P.A. *Gm7* *Cm7* *C⁶* *Cm7* *C⁶* *Cm7* *C⁶* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}*

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 love whoo *rubato* *a tempo* *f* Ooh

S2 love whoo *f* where would you be no - w

A1 love whoo

A2 love whoo

C *mf* *G^{m7}/D D* *Cm7* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}*

P.A. *G^{m7}/D D* *Cm7* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}* *G^{m7}_{sus2} Gm7* *G^{m7}_{sus2}*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 11

01 SSAA Combo C

93

S 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

S 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

C
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Tambourine

Conga low

Chorus

DEMO

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Long Train Runnin' 3

02 SSAA Combo Bb

14

S 1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S 2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A 1 *mf* Wit - hout lo - - - - -

A 2 *mf* Wit - hout lo - - - - -

Bb

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S 1 ve

S 2 ve

A 1 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A 2 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

Bb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

02 SSAA Combo Bb

Verse 3

32

S1 *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late Wit-hout

S2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A1 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Bb *mf* *tr*

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S1 love where would you be now now, now, now *mf* Wit-hout lo - - - -

S2 love where would you be now *mf* Wit-hout lo - - - -

A1 love *mf* Wit-hout lo - - - -

A2 love *mf* Wit-hout lo - - - -

Bb

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} E^b

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

02 SSAA Combo Bb

52

S1 *f* Well the

S2 *mf*

A1 *mf*

A2 *mf*

Bb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

57

S1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ... Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ... Wit - hout love

S2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A1 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

Bb *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

02 SSAA Combo Bb

Chorus

72

S 1 Wit-hout love where would you be __ right now __ *mf* Wit-hout

S 2 *mf* Wit-hout love *mf* Wit-hout

A 1 *mf* Wit-hout love *mf* Wit-hout

A 2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

Bb

P.A. *G*^{m7} *C*^{m7} *C*⁶ *C*^{m7} *C*⁶ *C*^{m7} *C*⁶ *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

77

S 1 *molto rit.* love __ whoo *rubato* *a tempo* *f* Ooh

S 2 love __ whoo *f* where would you be no - w

A 1 love __ whoo

A 2 love __ whoo

Bb *mf* *E*^b *G*^{m7}/*D* *D* *C*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high
Conga low
Conga slap
Tambourine

Long Train Runnin' 3

03 SSAA Combo Eb

14

S1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A1 *mf* Wit - hout lo - - - - -

A2 *mf* Wit - hout lo - - - - -

Eb

P.A. C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S1 ve

S2 ve

A1 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A2 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

Eb

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 SSAA Combo Eb

Verse 3

32

S1 *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late Wit-hout

S2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A1 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

E♭

P.A. *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S1 love where would you be now now, now, now *mf* Wit-hout lo - - - -

S2 love where would you be now *mf* Wit-hout lo - - - -

A1 love *mf* Wit-hout lo - - - -

A2 love *mf* Wit-hout lo - - - -

E♭

P.A. *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *E♭*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

03 SSAA Combo Eb

52

S1 *f* Well the

S2 *mf*

A1 *mf*

A2 *mf*

E♭

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

57

S1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight _ Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late _ Wit - hout love

S2 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

A1 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

A2 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

E♭

P.A. *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

03 SSAA Combo Eb

Chorus

72

S1 Wit-hout love where would you be __ right now __ *mf* Wit-hout

S2 *mf* Wit-hout love *mf* Wit-hout

A1 *mf* Wit-hout love *mf* Wit-hout

A2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

Eb

P.A. G^{m7} C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 *molto rit.* love whoo *a tempo* *f* Ooh

S2 love whoo *rubato* *f* where would you be no - w

A1 love whoo

A2 love whoo

Eb *mf* G^{m7}/D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 11

03 SSAA Combo Eb

93

S 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

S 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

Eb
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2}

Synth

Gtr.
8

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Long Train Rumm'n'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

$\text{♩} = 118$ Pop/Funk
Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features various chords and melodic lines. A large watermark "KAPPA" is visible across the page.

Chords and notes for Piano Adv. (Ac. Guitar (treb)):

- Measure 1: $G_{sus}^m7 G^m7$
- Measure 2: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 3: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 4: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 5: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 6: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 7: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 8: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 9: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 10: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 11: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 12: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 13: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 14: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 15: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 16: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 17: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 18: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 19: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 20: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 21: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 22: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 23: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 24: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 25: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 26: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 27: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 28: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 29: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 30: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 31: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 32: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 33: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 34: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 35: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 36: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 37: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 38: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 39: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 40: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 41: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 42: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 43: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 44: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 45: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 46: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 47: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 48: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 49: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 50: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 51: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 52: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 53: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 54: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 55: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 56: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 57: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 58: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 59: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 60: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 61: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 62: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 63: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 64: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 65: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 66: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 67: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 68: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 69: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 70: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 71: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 72: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 73: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 74: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 75: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 76: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 77: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 78: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 79: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 80: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 81: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 82: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 83: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 84: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 85: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 86: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 87: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 88: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 89: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 90: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 91: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 92: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 93: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 94: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 95: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 96: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 97: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 98: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 99: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$
- Measure 100: $G_{sus}^m7 G_{sus}^m7 G^m7 G^m7$

Long Train Runnin' 3
04 SS/AA 4 extra staves

Chorus

13

S 1 love *mf* where would you be now

S 2 love where would you be now

A 1 love

A 2 love

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Cm7 C m⁶ Cm7 C m⁶ Cm7 C m⁶ G^{m7}_{sus2} Gm7 G^{m7}_{sus2} G^{m7}_{sus2} Gm7 G^{m7}_{sus2} E^b G^{m7}/D D

Long Train Runnin' 5

04 SS/AA 4 extra staves

Chorus

24

S 1 *f* Wit-hout love

S 2 *mf* Wit-hout love

A 1 *mf* be co-min' back *mf* Wit-hout love

A 2 *mf* be co-min' back *mf* Wit-hout love

1 *mf* where would you be — right now —

2 *mf* where would you be — right now —

3 *mf* where would you be — right now —

4 *mf* where would you be — right now —

Synth

Bass

D. S.

Perc.

G^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *E*^b

Long Train Runnin' 7

04 SS/AA 4 extra staves

Chorus

36

S 1 know they're run-nin' late— Wit-hout love where would you— be now— now, now, now—

S 2 Wit-hout love where would you— be now—

A 1 Wit-hout love

A 2 Wit-hout love

1

2

3

4

P.A. G m7 C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 sus2 G m7 G m7 sus2 E b

Synth

Gr.

Bass

D. S.

Perc.

Long Train Runnin' 9
04 SS/AA 4 extra staves

48

S 1

S 2

A 1

A 2

1

2

3

4

p.A.

Synth

Gr.

Bass

D. S.

Perc.

G_{sus}^m7 $Gm7$ G_{sus}^m7 $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 G_{sus}^m7 G_{sus}^m7 G_{sus}^m7 G_{sus}^m7 G_{sus}^m7 E_b Gm/D D

Long Train Runnin' 11

04 SS/AA 4 extra staves

6/8

S 1 love *mf* where would you — be now —

S 2 love where would you — be now —

A 1 love would — be — now —

A 2 love where would you — be now —

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Cm7 C m⁶ Cm7 C m⁶ Cm7 C m⁶ G^m_{7sus2} Gm7 G^m_{7sus2} G^m_{7sus2} Gm7 G^m_{7sus2} E^b G^m/D D

Long Train Runnin' 13

04 SS/AA 4 extra staves

Chorus

73

S 1 love where would you be — right now — *mf* wht-hout love — *rit.* *rit.* *f* where would you be no - w —

S 2 love *mf* wht-hout love — *rit.* *rit.* *f* where would you be no - w —

A 1 love *mf* wht-hout love — *rit.* *rit.* *f* where would you be no - w —

A 2 love *mf* wht-hout love — *rit.* *rit.* *f* where would you be no - w —

1

2

3

4

Cm7 C^{m6} Cm7 C^{m6} Cm7 C^{m6} G^{m7}_{sus2} Gm7 G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} Gm7 G^{m7}_{sus2} E^b G^{m7}/D D Cm7

Synth

Bass

Gtr.

D. S.

Perc.

04 SAA 4 extra staves

87

S 1 won't you move it down ba - by ba - by, ba - by, ba - by won't you move it down Got-ta keep on mo - - vin'

S 2 won't you move it down won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

A 1 won't you move it down won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

A 2 won't you move it down won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

1
2
3
4

P.A.
 $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^m_{sus^2} G^m_7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m_7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m_7$ $G^m_{sus^2}$

Long Train Runnin' 3

05 SSAA small Combo

10

S 1 half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *f* Wit - hout

S 2 half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout

A 1

A 2

P.A. *G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}*

Gtr.

Bass

D. S.

Perc.

Chorus

13

S 1 love *mf* where would you _ be now —

S 2 love where would you _ be now —

A 1 love

A 2 love

P.A. *C^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}*

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

05 SSAA small Combo

Chorus

23

S 1 *f* Wit - hout love

S 2 *mf* Wit - hout love

A 1 lost her home and her fa - mi - ly and she won't be co - min' back *mf* Wit - hout love

A 2 lost her home and her fa - mi - ly and she won't be co - min' back *mf* Wit - hout love

P.A. $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} C^{m7} C^6 C^{m7} C^6 C^{m7}$

Gtr.

Bass

D. S.

Perc.

26

S 1 *mf* Wit - hout lo - - -

S 2 *mf* Wit - hout lo - - -

A 1 *mf* where would you be right now *mf* Wit - hout lo - - -

A 2 *mf* where would you be right now *mf* Wit - hout lo - - -

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 SSAA small Combo

Chorus

37

S 1 love where would you be now now, now, now

S 2 love where would you be now

A 1 love

A 2 love

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

40

S 1 *mf* Wit - hout lo - - - - - ve

S 2 *mf* Wit - hout lo - - - - - ve

A 1 *mf* Wit - hout lo - - - - - ve

A 2 *mf* Wit - hout lo - - - - - ve

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

05 SSAA small Combo

51

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ $G^m_{7sus2} E^b$ G^m/D D

Verse 4

55

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ G^m_{7sus2} G^m_7 G^m_{7sus2}

f Well the Il - li - no - is Cen - tral and the

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

Long Train Runnin' 11

05 SSAA small Combo

64

S 1 *mf* Wit - hout lo - - - - - ve

S 2 *mf* Wit - hout lo - - - - - ve

A 1 *mf* Wit - hout lo - - - - - ve

A 2 *mf* Wit - hout lo - - - - - ve

P.A. $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$ G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Verse 5

68

S 1 *f* and the

S 2 *f* Where pis - tons keep on chur - nin'

A 1 *f* and the wheels go 'round and 'round

A 2

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 SSAA small Combo

79 *a tempo*

S 1 whoo

S 2 whoo *rubato* *f* where would you be no - w

A 1 whoo

A 2 whoo

P.A. C^{m7} $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

84 *Coda*

S 1 *f* Ooh got to get it ba - by, ba - by won't you *mf* move it down

S 2 *mf* move it down

A 1 *mf* move it down

A 2 *mf* move it down

P.A. $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

♩ = 118 Pop/Funk
Intro

Musical score for Conga high, Conga skip, and Tambourine. The score is written on three staves. The first staff is labeled 'Conga high' and the second staff is labeled 'Conga skip'. The third staff is labeled 'Tambourine'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The Tambourine part includes a 'Z' symbol, likely representing a zither or a specific playing technique.

Chorus

Long Train Runnin' 3
06 SSA small Combo extra staves

11

S 1 see them old trains run - nin' and you watch them dis - ap - pear *f* Wit - hout love *mf* where would you — be now

S 2 see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout love where would you — be now

A 1 *mf* Wit - hout love

A 2 *mf* Wit - hout love

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 $Cm^6 Cm^7 Cm^6$ Cm^7 Cm^6

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 5

Verse 2

[illegible]

Long Train Runnin' 7

06 SSAA small Combo extra staves

28

S 1 *mf* Wit-hout lo - - - - - *f* Well the

S 2 *mf* Wit-hout lo - - - - - ve

A 1 *mf* Wit-hout lo - - - - - ve

A 2 *mf* Wit-hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E^b Gm^7/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 9
06 SSAA small Combo extra staves

37

S 1 love where would you — be now — now, now, now — *mf* Wit- hout

S 2 love where would you — be now — *mf* Wit- hout

A 1 love *mf* Wit- hout

A 2 love *mf* Wit- hout

1

2

P.A. *Cm7* *C m⁶ Cm7 C m⁶ Cm7 C m⁶ Gm⁷ sus² Gm7 Gm⁷ sus² Gm⁷ sus² Gm7 Gm⁷ sus² Gm⁷ sus²*

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 11
06 SSAA small Combo extra staves

46

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

$G m^7_{sus^2} G m^7$ $G m^7_{sus^2} G m^7_{sus^2} G m^7$ $G m^7_{sus^2} G m^7_{sus^2} G m^7$ $G m^7_{sus^2} C m^7$ $C m^6 C m^7 C m^6$ $C m^7 C m^6$

Long Train Runnin' 13
06 SSA small Combo extra staves

Verse 4

56

S 1 *f* Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

S 2 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

A 1 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

A 2 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 15

06 SSA small Combo extra staves

6/4

S1 *mf* Wit- hout lo - - - - - ve

S2 *mf* Wit- hout lo - - - - - ve

A1 *mf* Wit- hout lo - - - - - ve

A2 *mf* Wit- hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E_b Gm/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

f Where

Long Train Runnin' 17
06 SSA small Combo extra staves

Chorus

73

S 1 love where would you be — right now — *mf* Wit- hout love —

S 2 love *mf* Wit- hout love —

A 1 love *mf* Wit- hout love —

A 2 love *mf* Wit- hout love —

1

2

P.A. C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 sus2 G m7 G m7 sus2 E b

Gtr. 8

Bass

D. S.

Perc.

Coda

Long Train Runnin' 19
06 SSA small Combo extra staves

85

S 1 got to get it ba - by, ba - by won't you *mf* move it down

S 2 *mf* move it down

A 1 *mf* move it down

A 2 *mf* move it down

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

06 SSAA small Combo extra staves

[illegible]

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

5

S 1

S 2

A 1

A 2

P.A.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 3

07 SSAA Piano Advanced

Verse 2

19

S 1 ve

S 2 ve

A 1 ve

A 2 ve

mf You know I saw Miss Lu - cy

mf You know I saw Miss Lu - cy

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

22

S 1 *f* Wit-hout

S 2 *mf* Wit-hout

A 1 down a-long the tracks — She lost her home and her fa-mi-ly — and she won't be co-min' back *mf* Wit-hout

A 2 down a-long the tracks — She lost her home and her fa-mi-ly — and she won't be co-min' back *mf* Wit-hout

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

25

S 1 love

S 2 love

A 1 love

A 2 love

mf where would you be — right now —

mf where would you be — right now —

C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin' 5

07 SSAA Piano Advanced

38

S 1 where would you be now now, now, now *mf* Wit-hout lo - - -

S 2 where would you be now *mf* Wit-hout lo - - -

A 1 *mf* Wit-hout lo - - -

A 2 *mf* Wit-hout lo - - -

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$

Instr. Solo

42

S 1 - - - - - ve

S 2 - - - - - ve

A 1 - - - - - ve

A 2 - - - - - ve

P.A. G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

For solo: see C instr. part

46

S 1

S 2

A 1

A 2

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^6 C^{m7} C^6 C^{m7}

Long Train Runnin' 7

07 SSAA Piano Advanced

61

S 1 love *mf* where would you _ be now *mf* Wit-hout

S 2 love where would you _ be now *mf* Wit-hout

A 1 love would _ be _ now *mf* Wit-hout

A 2 love where would you _ be now *mf* Wit-hout

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

65

S 1 lo - - - - - ve

S 2 lo - - - - - ve *f* Where

A 1 lo - - - - - ve

A 2 lo - - - - - ve

P.A. E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Verse 5

69

S 1 *f* and the steel rails are cold and hard

S 2 pis - tons keep on chur - nin'

A 1 *f* and the wheels go 'round and 'round

A 2 *f* For the

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}

Coda

86

S 1 move it down won't you move it down

S 2 move it down won't you move it down

A 1 move it down won't you move it down

A 2 move it down won't you move it down

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

89

S 1 ba - by ba - by, ba - by, ba - by won't you move it down Got - ta keep on mo -

S 2 won't you move it down Got - ta keep on mo -

A 1 won't you move it down Got - ta keep on mo -

A 2 won't you move it down Got - ta keep on mo -

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

91

S 1 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

S 2 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

A 1 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

A 2 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}



*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

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Long Train Runnin' 3

08 SSAA Piano Moderated

Verse 2

21

S 1

S 2

A 1

A 2

P. M

know I saw Miss Lu - cy down a - long the tracks ____ She lost her home and her fa - mi - ly ____ and she

know I saw Miss Lu - cy down a - long the tracks ____ She lost her home and her fa - mi - ly ____ and she

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

24

S 1

S 2

A 1

A 2

P. M

f Wit - hout love

mf Wit - hout love

won't be co - min' back *mf* Wit - hout love *mf* where would you be ____ right now ____

won't be co - min' back *mf* Wit - hout love *mf* where would you be ____ right now ____

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^m C^{m7} C^m C^{m7} C^m $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

28

S 1

S 2

A 1

A 2

P. M

mf Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 5
08 SSAA Piano Moderated
Instr. Solo

42

S 1

S 2

A 1

A 2

P. M

ve

ve

ve

ve

G^m/D D $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$

For solo: see C instr. part

46

S 1

S 2

A 1

A 2

P. M

$G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

50

S 1

S 2

A 1

A 2

P. M

C^{m6} $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ E^b G^m/D D

Long Train Runnin' 7
08 SSAA Piano Moderated
Verse 5

66

S 1

S 2

A 1

A 2

P. M

ve

ve

ve

ve

f Where pis-tons keep on chur-nin'

f and the

G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

70

S 1

S 2

A 1

A 2

P. M

f and the steel rails are cold and hard Without

wheels go 'round and 'round *mf* Without

f For the miles that they go down *mf* Without

G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

73

S 1

S 2

A 1

A 2

P. M

love where would you be__ right now__

love

love

love

love

C^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Down a - round the cor - ner a

mf Down a - round the cor - ner a

10

S 1

S 2

A 1

A 2

half a mile from here____ you see them old trains run - nin' and you

half a mile from here____ you see them old trains run - nin' and you

Chorus

24

S 1 *f* Wit-hout love

S 2 *mf* Wit-hout love

A 1 won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

A 2 won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

27

S 1 *mf* Wit-hout lo - - - ve *f* Well the

S 2 *mf* Wit-hout lo - - - ve

A 1 *mf* Wit-hout lo - - - ve

A 2 *mf* Wit-hout lo - - - ve

Verse 3

33

S 1 Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

S 2 *mf* Got - ta

A 1 *mf* Got - ta

A 2 *mf* Got - ta

Verse 4

57

S 1 Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got-ta

S 2 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

A 1 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

A 2 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

59

S 1 keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout love

S 2 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

A 1 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

A 2 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

62

S 1 *mf* where would you be now__ *mf* Wit-hout lo - - -

S 2 where would you be now__ *mf* Wit-hout lo - - -

A 1 would__ be__ now__ *mf* Wit-hout lo - - -

A 2 where would you be now__ *mf* Wit-hout lo - - -

75 *molto rit.*

S 1 *mf* Wit-hout love _____ whoo *rubato*

S 2 *mf* Wit-hout love _____ whoo *f* where would you be

A 1 *mf* Wit-hout love _____ whoo

A 2 *mf* Wit-hout love _____ whoo

81 *a tempo* **2**

S 1 *f* Ooh got to get it ba - by, ba - by won't you

S 2 no - w _____ **2**

A 1 **2**

A 2 **2**

Coda

86

S 1 *mf* move it down won't you move it down

S 2 *mf* move it down won't you move it down

A 1 *mf* move it down won't you move it down

A 2 *mf* move it down won't you move it down

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

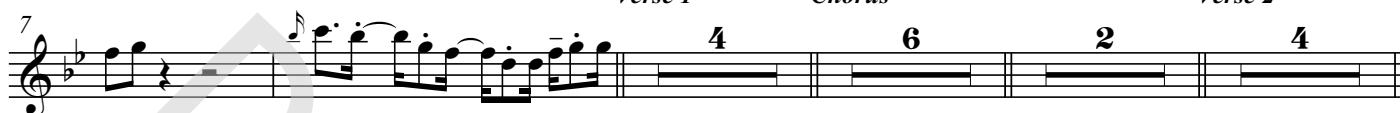
Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3



Chorus

Instr. Solo



Verse 4



Verse 5



Coda



rubato

11 Bb Instrument



Long Train Runnin'

Words and Music by Tom Johnston
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Original Key

♩ = 118 Pop/Funk

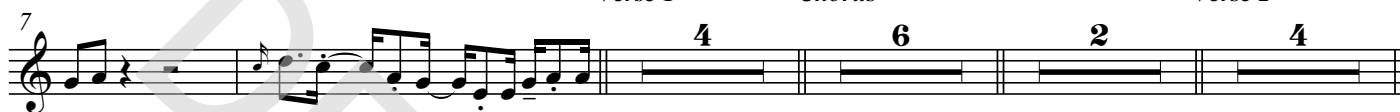
Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3

Chorus



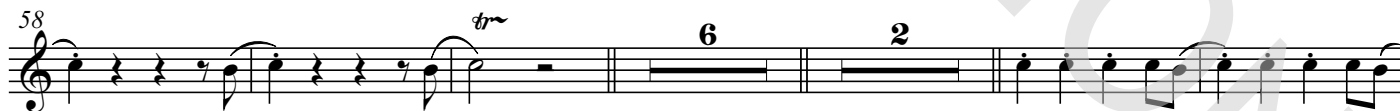
Instr. Solo



Verse 4



Verse 5



Chorus

molto rit.

a tempo



Coda



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus



Verse 2

Chorus

Verse 3



Chorus

Instr. Solo



Verse 4



Verse 5

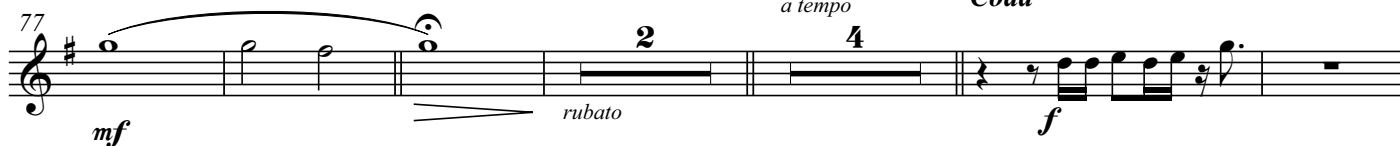
Chorus



molto rit.

a tempo

Coda



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Chord progression for the Intro:

Measures 1-3: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

The Intro consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The chords are G^{m7}_{sus2} and G^{m7} in the key of G minor.

Measures 4-6: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 4-6 continue the rhythmic pattern established in the first three measures, with the same chord progression.

Verse 1

Measures 7-9: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 7-9 continue the rhythmic pattern and chord progression from the previous measures.

Measures 10-12: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 10-12 conclude the first system of the verse with the same rhythmic and harmonic structure.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Chord progression for the Intro:

Measures 1-4: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 5-8: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Verse 1

Measures 9-12: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 13-16: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)



Verse 1



Chorus



Verse 2



Chorus



Verse 3



Long Train Runnin'

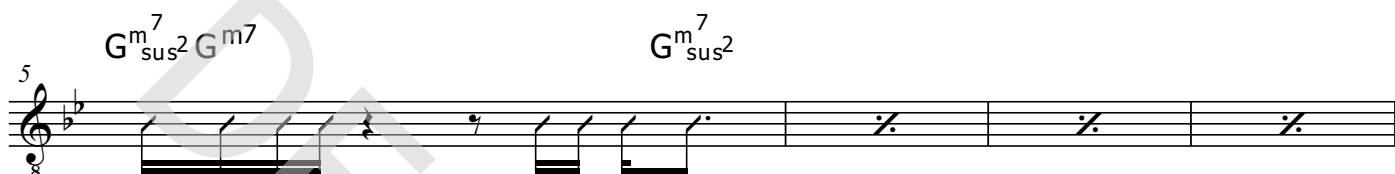
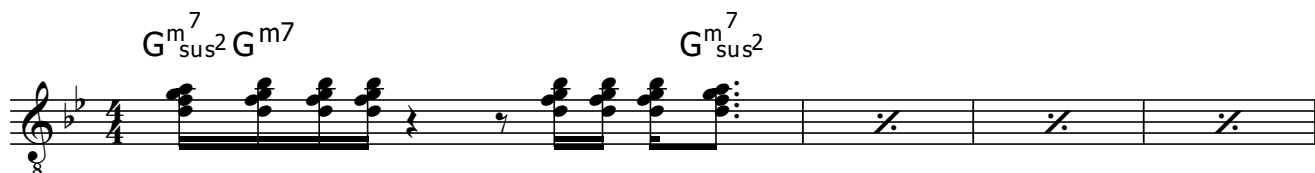
Words and Music by Tom Johnston

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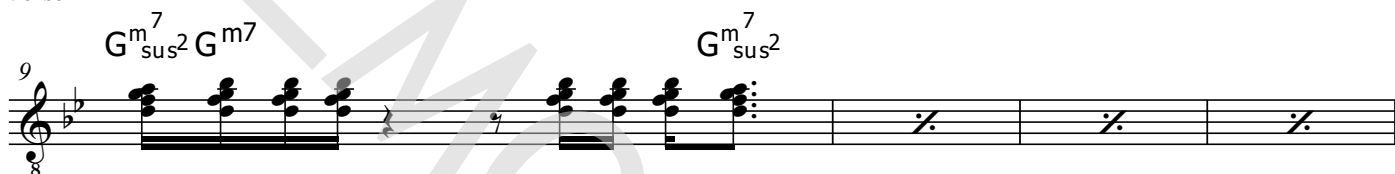
Original Key

♩ = 118 Pop/Funk

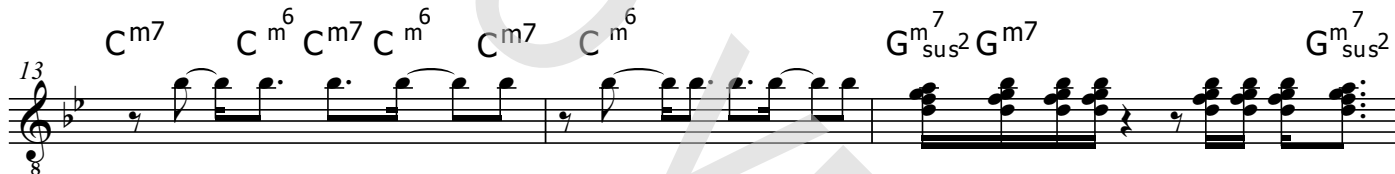
Intro



Verse 1



Chorus



Verse 2



Chorus



Long Train Runnin'

Words and Music by Tom Johnston

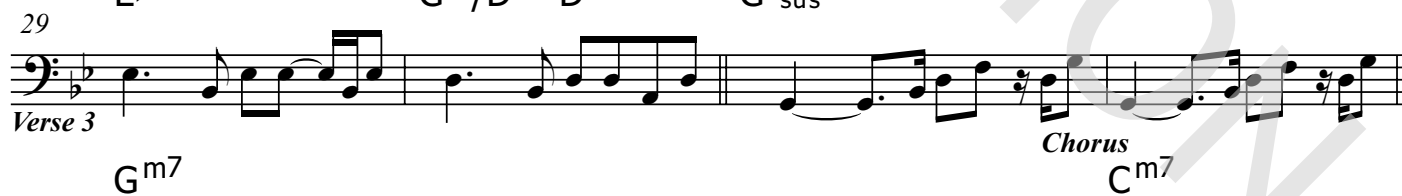
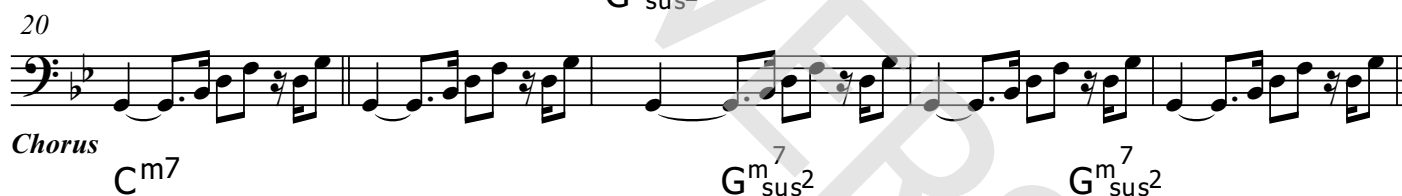
Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2}



Drumkit/Percussion

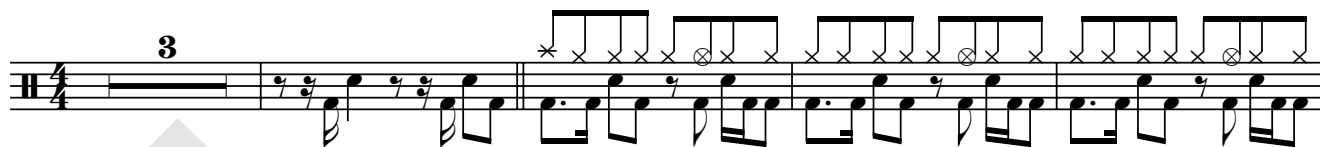
The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

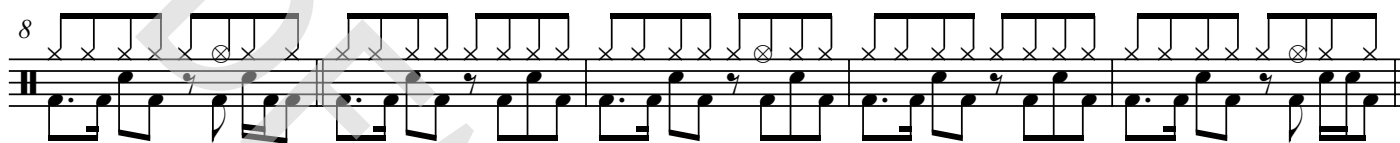
Long Train Runnin'

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Original Key

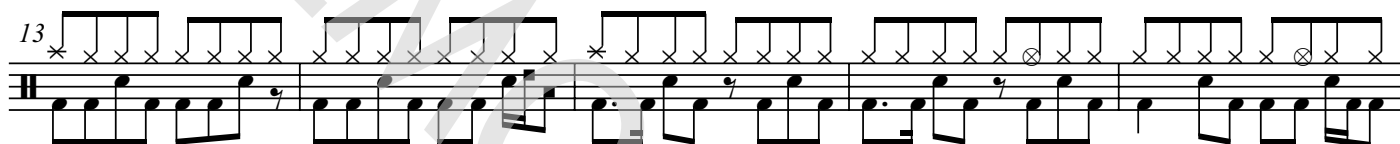
♩ = 118 Pop/Funk
Intro



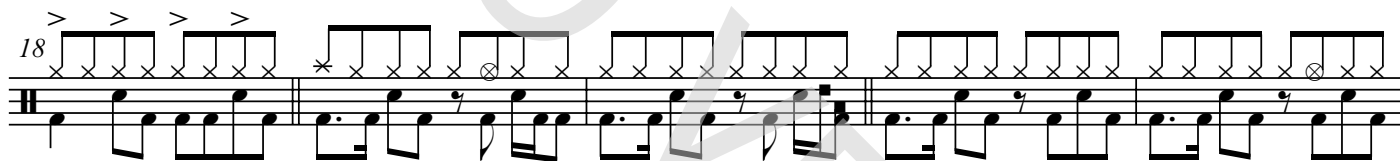
Verse 1



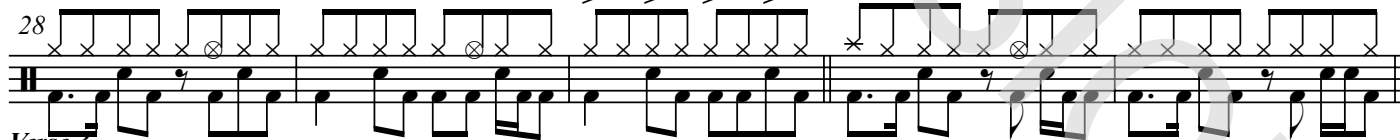
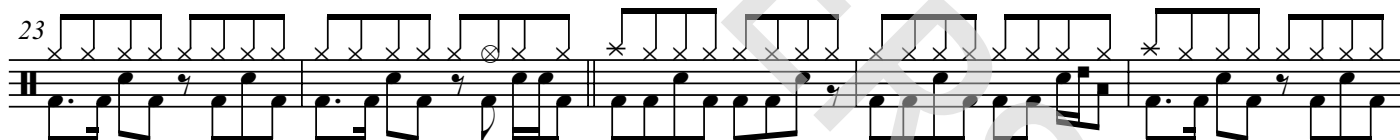
Chorus



Verse 2

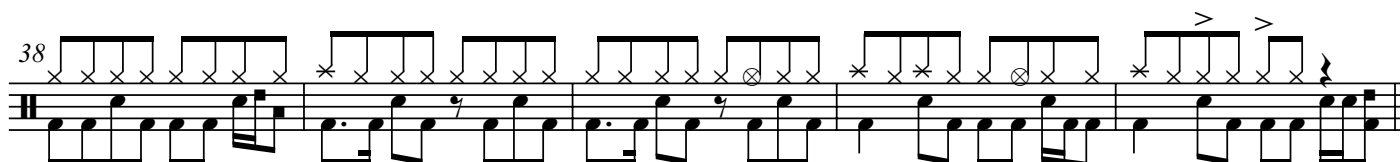
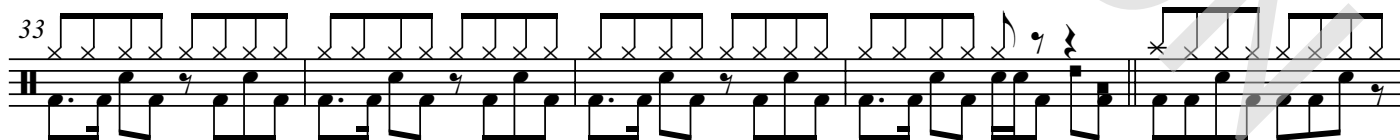


Chorus



Verse 3

Chorus



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

3

Conga high

Tambourine

Verse 1

Conga low

Conga slap

Chorus

9

Verse 2

17

Chorus

25

Verse 3

33

Chorus

Instr. Solo

41

49

Verse 4

57

Verse 5

65

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2} G^{m7}

G^{m7}_{sus2} *sim.*



Verse 1

G^{m7}_{sus2} G^{m7} *sim.*



Down a - round the cor - ner a half a mile from here_____ you

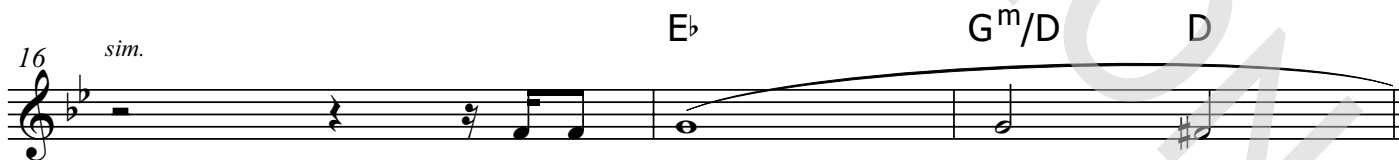


Chorus see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}



love where would you be now_____



Wit-hout lo - - - - -

Verse 2

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*



ve You know I saw Miss Lu-cy down a-long the tracks_____ She

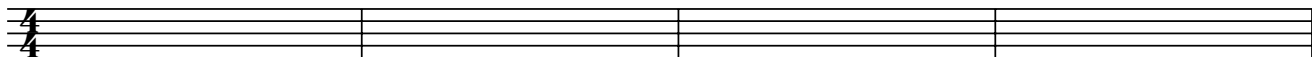


Long Train Runnin'

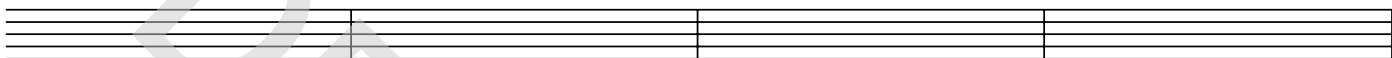
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

= 118 **Pop/Funk**

Intro

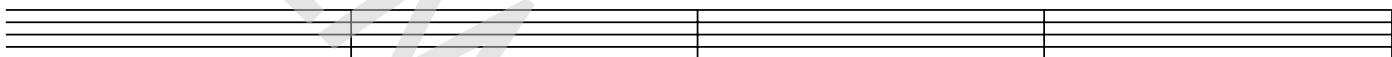


5



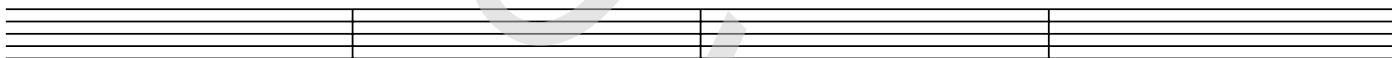
Verse 1

9



Chorus

13

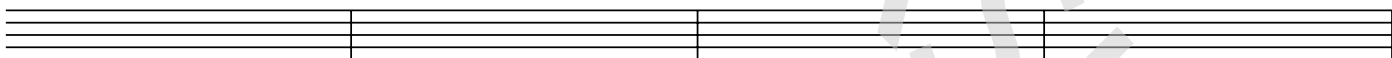


17



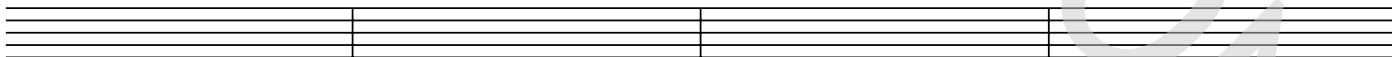
Verse 2

21

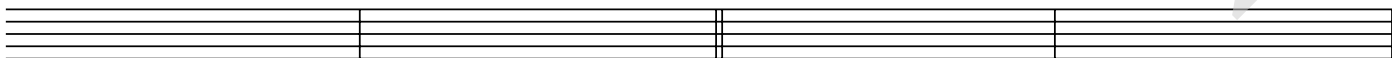


Chorus

25

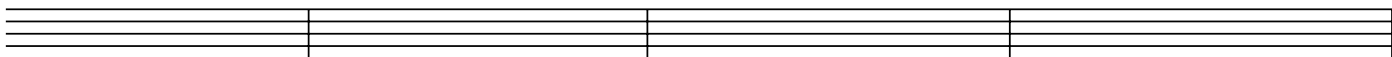


29



Verse 3

33



Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
 see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
 without love
- Verse 2 You know I saw miss lucy down along the tracks
 she lost her home and her family and she won't be coming back
- Chorus without love, where would you be now
 without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
 Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
 without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
 Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
 without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
 and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
 without love, whoo, where would you be now.
 Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
 Baby, baby, baby, baby won't you move it down
 Gotta keep on movin', Gotta keep on movin'
 Gotta keep on movin', Gotta keep on movin'
 Gotta keep on movin', Gotta keep on movin'
 Gotta keep on movin', Gotta keep on movin'
 Without love.