

# Suddenly I See

as sung by KT Tunstall

Words & Music by KT Tunstall

Arranged by Roel Griffioen

Rock shuffle ♩ = 100

**Bass 1**

p doo\_ doo p doo\_ doo p doo\_ doo p doo\_ doo

**Bass 2**

dng dng dng\_\_\_\_\_ dk dng k dng

**5**

**T1**

Ah Ah Ah Ah Ah

**T2**

pa dai dap

**Bar**

**B1**

p doo\_ doo p doo\_ doo p doo\_ doo p doo\_ doo p doo\_ doo

**B2**

dng dng dng\_\_\_\_\_ dk dng k dng dng

**10**

**T1**

Ah Ah Ah Ah

**T2**

pa dai dap pa dai dap pa dai dap pa dai dap

**Bar**

*Lead*

Her face is a map of the world,

**B1**

p doo\_ doo p doo\_ doo p doo\_ doo p doo\_ doo

**B2**

dng dng\_\_\_\_\_ dk dng k dng dng

26

T1  
8  
- round a pool of light. it makes you calm,

T2  
8  
- round a pool of light. it makes you calm,

Bar  
her feel the be - ne - fit of it, it makes you calm.

B1  
her feel the be - ne - fit of it, it makes you calm. makes you calm,

B2  
her feel the be - ne - fit of it, it makes you calm. makes you calm,

30

T1  
8  
makes you calm, it makes you calm, makes you calm,

T2  
8  
makes you calm, it makes you calm, makes you calm,

Bar  
She holds you cap - ti - va - ted in her palm.

B1  
makes you calm. She holds you cap - ti - va - ted cap - ti - va - ted in her palm.

B2  
makes you calm. She holds you cap - ti - va - ted cap - ti - va - ted in her palm.

34

*Lead* *Chorus 1*

T1  
8  
Sud - den - ly I see. This is what I wan - na be.

T2  
8  
Sud - den - ly I see,

Bar  
Ooh Sud - den - ly I see wan - na be. Sud - den -

B1  
Ooh Sud - den - ly I see wan - na be. Sud - den -

B2  
Ooh Sud - den - ly I see. Sud - den - ly I see what I wan - na

47

T1 see. Why the hell it means

T2 Sud - den - ly I see, Why the hell it means

Bar be. Ooh Sud - den - ly I see wan - na be. Why the hell

B1 be. Ooh Sud - den - ly I see wan - na be. Why the hell

B2 see. Sud - den - ly I see. Sud - den - ly I see what I wan - na

50 *Interlude 1*

T1 so much to me?

T2 so much to me?

Bar Means to dng dng dng dk

B1 Means to p doo doo p doo doo p doo doo

B2 be. Sud - den - ly I see.

54

T1 pa dai dap pa dai dap pa dai dap

T2

Bar dng k dng dng dng dng dk

B1 p doo doo p doo doo p doo doo p doo doo

B2 Ah Ah Ah

70

T1 8 Makes you feel warm - er when you're try - ing to re - mem -

T2 8 Makes you feel warm - er when you're try - ing to re - mem -

Bar 8 Makes you feel warm - er when you're try - ing to re - mem -

B1 born in black and white. da da 'n da da va da da 'n da da va da da 'n da

B2 born in black and white. Makes you feel makes you feel makes you

74

T1 8 - ber what you heard. what you heard. what you heard. She likes to leave you hang -

T2 8 - ber what you heard. what you heard. what you heard. She likes to leave you hang -

Bar 8 - ber what you heard. She likes to leave you hang -

B1 da va da da 'n da try - ing to re - mem - ber try - ing

B2 warm - er when you're try - ing to re - mem - ber try - ing

78

T1 8 - ing leave you hang - ing on her word. Ooh Sud - den - ly I

T2 8 - ing leave you hang - ing on her word. Ooh Sud - den - ly I

Bar 8 - ing on her word. Ooh Sud - den -

B1 to re - mem - ber Sud - den - ly I

B2 to re - mem - ber Sud - den - ly I see.

Lead

92

T1  
8 be. Sud - den - ly I see. Sud - den - ly I see. Sud - den - ly I

T2  
8 be. Sud - den - ly I see. Sud - den - ly I see. Sud - den - ly I

Bar  
- ly I see. Sud - den - ly I see. Sud - den - ly I see. Sud - den -

B1  
Sud - den - ly I see,

B2  
Sud - den - ly I see.

95 *Bridge*

T1  
8 see Why the hell wan - na be.

T2  
8 see Why the hell wan - na be. *Lead* 3 And she's tall - er than most,

Bar  
- ly I see. Sud - den - ly I see. Ooh

B1  
Why the hell it means so much to me? Ooh

B2  
Why the hell it means so much to me? Ooh

99

T1  
8

T2  
8 and she is look - ing at me. I can see her eyes, look - ing from a

Bar  
Ooh Ooh

B1  
Ooh Ooh

B2  
dk dng k dng Ooh

115

T1  
8  
Sud - den - ly I see.

T2  
8  
pow - er to see, yeah yeah She got - The pow - er to be, the pow - er to give, the

Bar  
pow - er to see, yeah yeah She got - The pow - er to be, the pow - er to give, the

B1  
Ooh

B2  
dng dk dng k dng dng dng

119

T1  
8  
Sud - den - ly I see.

T2  
8  
pow - er to see, yeah yeah yeah She got - The pow - er to be,

Bar  
pow - er to see, yeah yeah yeah She got - The pow - er to be,

B1  
Ooh

B2  
dng dk dng k dng dng

122

T1  
8  
Sud - den - ly I see.

T2  
8  
the pow - er to give, the pow - er to see, yeah yeah She got - The pow - er to be,

Bar  
the pow - er to give, the pow - er to see, yeah yeah She got - The pow - er to be,

B1  
Ooh

B2  
dng dng dk dng k dng dng

136

T1: 8 so much to me? This is what

T2: 8 Sud - den - ly I see,

Bar: Means to me. Ooh Sud - den - ly I see wan - na

B1: Means to me. Ooh Sud - den - ly I see wan - na

B2: be. Sud - den - ly I see. Sud - den - ly I see. Sud - den - ly I

139

T1: 8 I wan - na be. Sud - den - ly I see.

T2: 8 Sud - den - ly I

Bar: be. Sud - den - ly what I wan - na be. Ooh Sud - den -

B1: be. Sud - den - ly what I wan - na be. Ooh Sud - den -

B2: see what I wan - na be. Sud - den - ly I see. Sud - den - ly I

142

T1: 8 Why the hell it means so much to me?

T2: 8 see,

Bar: - ly I see wan - na be. Why the hell Means to

B1: - ly I see wan - na be. Why the hell Means to

B2: see. Sud - den - ly I see what I wan - na be. Sud - den - ly I

154

T1  
8  
yeah\_\_\_\_ yeah. Sud - den - ly I\_\_\_\_ see.

T2  
8  
see,\_\_\_\_ Sud - den - ly\_\_\_\_ I\_\_\_\_

Bar  
- ly I see\_\_\_\_ wan - na be. yeah\_\_\_\_ yeah. what I\_\_\_\_ wan - na be. Ooh Sud - den -

B1  
- ly I see\_\_\_\_ wan - na be. yeah\_\_\_\_ yeah. what I\_\_\_\_ wan - na be. Ooh Sud - den -

B2  
see, Sud - den - ly I\_\_\_\_ see, Sud - den - ly I\_\_\_\_ see, Sud - den - ly I\_\_\_\_ see, Sud - den - ly I\_\_\_\_

158

**Rit.**

T1  
8  
Why the hell\_\_\_\_ it means\_\_\_\_ so\_\_\_\_ much\_\_\_\_ to me?\_\_\_\_

T2  
8  
see,\_\_\_\_ to\_\_\_\_ me?

Bar  
- ly I see\_\_\_\_ wan - na be. Why the hell to\_\_\_\_ me?

B1  
- ly I see\_\_\_\_ wan - na be. Why the hell to\_\_\_\_ me?

B2  
see, Sud - den - ly I\_\_\_\_ see. Sud - den - ly I see.