



SSAATB Piano Solo Advanced

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett - le so. I
Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo
Advanced

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13

S *p* *mf*
- i - ble. But you make it poss - i - ble. _____

A *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

S
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

A
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

T
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

B
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S Oh

A But you make it poss - i - ble. ____

T Oh

B Oh

G^m F/a B^b F/a G^m F B^b/f

Jazz Organ

P.S.A.

32

S *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

T *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

B *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/f F B^b/f D^m B^b/f F B^b/f

E. Piano

P.S.A.

Impossible 7
SSAATB Piano Solo Advanced

44

S Oh _____ Oh _____ *mf* small notes opt.

A But you make it poss - i - ble. _____ *mf* Oh _____

T Oh _____ *f* Some - bo - dy told me and I think they're right.

B Oh _____ *f* Some - bo - dy told me and I think they're right.

P.S.A. G^m F/a B^b F/a G^m C F/c

48

S Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

T There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

B There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

P.S.A. C D^m7 B^b B^bmaj7 B^b B^bmaj7

Impossible 9
SSAATB Piano Solo Advanced

58

S
I could dive so deep I nev - er come out. Oh

A
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

T
I could dive so deep I nev - er come out. Oh

B
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

S
OH dooh dooh

A
But you make it poss - i - ble. dooh dooh

T
OH dooh dooh

B
OH dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

76 *pp*

S
ooh mm mm

A
ooh mm mm

T
ooh mm mm

B
ooh mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.A.

81 *ppp*

S
mm

A
mm

T
mm

B
mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.A.



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A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett - le so. I
Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

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Impossible 3

SSAATB Piano Solo Intermediate

13

S *p* *mf*
- i - ble. But you make it poss - i - ble. _____

A *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
SSAATB Piano Solo Intermediate

E

29

S Oh _____ *f* Unis. I'll

A i - ble. _____ *mf* I'll

T Oh _____ *f* I'll

B Oh _____ *mf* I'll

B \flat F/a G m F B \flat ^m/f D^m/f B \flat ^m/f

Jazz Organ

P.S.I.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B \flat ^m/f D m B \flat ^m/f F B \flat ^m/f D m B \flat ^m/f

P.S.I.

Impossible 7
SSAATB Piano Solo Intermediate

G

45

S Oh _____ Oh _____ Oh

A i-ble. _____ Oh _____ Oh

T Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

B Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

P.S.I. B^{\flat} F/a G^m C F/c C D^m7

mf small notes opt.

f

H

49

S feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

A feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

T feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

P.S.I. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c

Impossible 9
SSAATB Piano Solo Intermediate

61 Div.

S Oh OH

A i - ble. But you make it poss - i - ble. ____

T Oh OH

B Oh OH

B \flat F/a G m F/a B \flat F/a G m

P.S.I.

J

65 mp Unis. Div.

S dooh dooh dooh OH

A dooh dooh dooh OH

T dooh dooh dooh dooh Oh

B dooh dooh dooh Oh

F B \flat m6/f D m B \flat m F B \flat m6/f D m Fmaj7/c B \flat F/a

P.S.I.

Impossible 11
SSAATB Piano Solo Intermediate

78 *pp*

S *pp* *mm* *mm*

A *pp* *mm* *mm*

T *pp* *mm* *mm*

B *pp* *mm* *mm*

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S *ppp* *mm*

A *ppp* *mm*

T *ppp* *mm*

B *ppp* *mm*

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

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A

Musical score for the first system of 'Impossible'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). A '2' above the first measure of each staff indicates a second ending. The lyrics are: 'Took a breath, let it go. I' for Soprano and Alto; 'Took a breath, let it go. Felt the moment settle so. I' for Tenor; and 'Took a breath, let it go. Felt the moment settle so. I' for Bass.

Musical score for the second system of 'Impossible', starting at measure 5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'could-n't wait to tell you why. with this awkward smile.' for Soprano and Alto; 'could-n't wait to tell you why. I'm stand-in' here with this awkward smile.' for Tenor; and 'could-n't wait to tell you why. I'm stand-in' here with this awkward smile.' for Bass.

C

16 *mf*

S Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

T *mf*
8 poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

B *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T *8* sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S And that's be - cause

A *ff*
And that's be - cause I could drown my - self in some-one like you.

T And that's be - cause

B And that's be - cause

34

S Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

A Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

T Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

B Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

36

S Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

A Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

T Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

B Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

F

38

S *f* — I could drown ___ my - self in some - one like you. ___ I could dive

A *f* — I could drown ___ my - self in some - one like you. ___ I could dive

T *f* — I could drown ___ my - self in some - one like you. ___ I could dive

B *f* — I could drown ___ my - self in some - one like you. ___ I could dive

H

50

S feel it's so, Oh Oh

A feel it's so, Oh Oh

T 8 but I fear it though. Some-bo - dy told me and I think they're right.

B but I fear it though. Some-bo - dy told me and I think they're right.

52

S Oh feel it's so, I

A Oh feel it's so, I

T 8 There is a change on its way to - night. And I feel it's so,

B There is a change on its way to - night. And I feel it's so,

54

S feel it's so, Oh I could drown *ff*

A feel it's so, Falsetto Oh I could drown *ff*

T *mp* and I feel it's so, I could drown *ff*

B *mp* and I feel it's so, I could drown *ff*

Impossible 9
SSAATB

67

S Div. OH

A OH

T dooh Oh OH

B dooh Oh OH

71

S OH AAH ooh *p*

A OH AAH ooh *p*

T AAH ooh *p*

B AAH ooh *p*

Unis.

75

S ooh mm *pp*

A ooh mm *pp*

T ooh mm *pp*

B ooh mm *pp*