

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp* Took a breath, let it go. I

Alto *pp* Took a breath, let it go. I

Tenor *p* Took a breath, let it go. Felt the mo - ment sett-le so. I

Bass *p* Took a breath, let it go. Felt the mo - ment sett-le so. I

Piano Solo Advanced
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

13

p *mf*

S - i - ble. But you make it poss - i - ble. _____

p *mp*

A - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mf*

T - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mp*

B - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S Oh _____

A But you make it poss - i - ble. _____

T Oh _____

B Oh _____

G^m F/a B^b F/a G^m F B^b/f

P.S.A. Jazz Organ

32

S *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

T *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

B *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/f F B^b/f D^m B^b/f F B^b/f

P.S.A. E. Piano

44

S Oh _____ Oh _____ *mf* small notes opt.

A But you make it poss - i-ble. _____ *mf* Oh _____

T Oh _____ *f* Some-bo - dy told me and I think they're right.

B Oh _____ *f* Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

48

S Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

T There is a change on its way to - night. And I feel it's so, but I fear it though.

B There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^bmaj7 B^b B^bmaj7

P.S.A.

58

S
I could dive so deep I nev - er come out. Oh

A
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

T
I could dive so deep I nev - er come out. Oh

B
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

S
OH dooh dooh

A
But you make it poss - i - ble. dooh dooh

T
OH dooh dooh

B
OH dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

76

S *pp*
ooh mm mm

A *pp*
ooh mm mm

T *pp*
ooh mm mm

B *pp*
ooh mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.A.

81

S *ppp*
mm

A *ppp*
mm

T *ppp*
mm

B *ppp*
mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.A.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp* Took a breath, let it go. I

Alto *pp* Took a breath, let it go. I

Tenor *p* Took a breath, let it go. Felt the mo - ment sett-le so. I

Bass *p* Took a breath, let it go. Felt the mo - ment sett-le so. I

Piano Solo Intermediate

E. Piano F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

13

p *mf*

S - i - ble. But you make it poss - i - ble. _____

A - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mp*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

E

29

S Oh _____ I'll

A i - ble. _____ I'll

T Oh _____ I'll

B Oh _____ I'll

f *mf* *f* *mf*

Unis.

B $\flat$ F/a G m F B $\flat^m$ /f D m /f B $\flat^m$ /f

Jazz Organ

P.S.I.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat^m$ /f D m B $\flat^m$ /f F B $\flat^m$ /f D m B $\flat^m$ /f

P.S.I.

G

45

mf *small notes opt.*

S Oh _____ Oh _____ Oh

A i-ble. _____ Oh _____ Oh

T Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

B Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

B $\flat$ F/a G m C F/c C D m7

P.S.I.

H

49

S feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

A feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

T feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

P.S.I.

61 Div.

S Oh _____ OH _____

A i - ble. But you make it poss - i - ble. _____

T Oh _____ OH _____

B Oh _____ OH _____

B $\flat$ F/a G m F/a B $\flat$ F/a G m

P.S.I.

65 J

S *mp* Unis. dooh dooh _____ dooh _____ Div. OH _____

A *mp* dooh dooh _____ dooh _____ Div. OH _____

T *mp* dooh dooh _____ dooh _____ dooh _____ Oh _____

B *mp* dooh _____ dooh _____ dooh _____ Oh _____

F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/c B $\flat$ F/a

P.S.I.

78 *pp*

S *pp* mm mm

A *pp* mm mm

T *pp* mm mm

B *pp* mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S *ppp* mm

A mm

T mm

B mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano

2

Took a breath, let it go. _____ I

Alto

2

Took a breath, let it go. _____ I

Tenor

2

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

Bass

2

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

S

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

A

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

T

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

B

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

S Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A *mp* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

T *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

B *mp* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S And that's be - cause

A *ff* And that's be - cause I could drown my - self in some-one like you.

T And that's be - cause

B And that's be - cause

34

S Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

T Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

B Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

S Stuck in my own head but you pulled me out,____ you pulled me____ out.

A Stuck in my own head but you pulled me out,____ you pulled me____ out.

T Stuck in my own head but you pulled me out,____ you pulled me____ out.

B Stuck in my own head but you pulled me out,____ you pulled me____ out.

F

38

f S — I could drown____ my - self in some - one like you.____ I could dive

f A — I could drown____ my - self in some - one like you.____ I could dive

f T — I could drown____ my - self in some - one like you.____ I could dive

f B — I could drown____ my - self in some - one like you.____ I could dive

H

50

S feel it's so, Oh Oh

A feel it's so, Oh Oh

T 8 but I fear it though. Some-bo - dy told me and I think they're right.

B but I fear it though. Some-bo - dy told me and I think they're right.

52

S Oh feel it's so, I

A Oh feel it's so, I

T 8 There is a change on its way to - night. And I feel it's so,

B There is a change on its way to - night. And I feel it's so,

54

S feel it's so, Oh I could drown *ff*

A feel it's so, Falsetto Oh I could drown *ff*

T *mp* and I feel it's so, I could drown *ff*

B *mp* and I feel it's so, I could drown *ff*

67

S Div. OH

A OH

T 8 dooh Oh OH

B dooh Oh OH

71

S OH AAH Unis. *p* ooh

A OH AAH *p* ooh

T 8 AAH *p* ooh

B AAH *p* ooh

75

S ooh *pp* mm

A ooh *pp* mm

T 8 ooh *pp* mm

B ooh *pp* mm