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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Our team consists of the best choir/vocal group arrangers



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Price

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* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : *ac.guitar, soft synth-strings, drumset.*

Popballad ♩ = 110

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

A^m G/B C F⁽⁹⁾ A^m G F^{mp} A^m G/B C F⁽⁹⁾ A^m G

Soft synth. strings

2

2

Sweet Goodbyes 3
Chorus-LIGHT Combo C

22

H
lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, — you need to come — on home so I can hold you

M
need right — now, — you need to come — on home so I can hold you

L
need right — now, — you need to come — on home so I can hold you

C
A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment.

28

H
tight, get you through the night. *p* I'll get you through the night.

M
tight, get you through the night. I'll get you through the night. Wake up, the

L
tight, get you through the night. I'll get you through the night. Wake up, the

C
F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment.

Verse 2

Sweet Goodbyes 5
Chorus-LIGHT Combo C

48

H
I know what you need right now, you need to come on home so I can hold you tight,

M
need right now, you need to come on home so I can hold you tight, get you through the night.

L
need right now, you need to come on home so I can hold you tight,

C
C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Bridge

53

H
e-vry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M
All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L
e-vry-thing I love be - tween us will get us through the night. All the pla-ces that we've

C
F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

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Sweet Goodbyes 7

Chorus-LIGHT Combo C

Chorus 4

70

H
— you need to come on home so I can hold you tight, I know what you feel right now lo-sing dreams you've come to care a-bout.

M
— you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout.

L
— you need to come on home so I can hold you tight, I know what you feel right now lo-sing dreams you've come to care a-bout.

C
C G/B D^{m7} F/G *mf* G^{sus4} A^m /E F G^{sus4}

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
70 Electric guitar accompaniment.

Bass
Bass guitar accompaniment.

D. S.
Drum set accompaniment.

76

H
I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M
I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L
I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

C
C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
76 Electric guitar accompaniment.

Bass
Bass guitar accompaniment.

D. S.
Drum set accompaniment.



Chorus-LIGHT Combo Bb

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

A^m G/B C F⁽⁹⁾ A^m G F *mp* A^m G/B C F⁽⁹⁾ A^m G

Soft synth. strings

2 2 2

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Sweet Goodbyes 3
Chorus-LIGHT Combo Bb

22

H
lo - sing dreams you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

M
need right now, you need to come on home so I can hold you

L
need right now, you need to come on home so I can hold you

Bb
A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.
Synth
Gtr.
Bass
D. S.

28

H
tight, get you through the night. *p* I'll get you through the night.

M
tight, get you through the night. I'll get you through the night. Wake up, the

L
tight, get you through the night. I'll get you through the night. Wake up, the

Bb
F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.
Synth
Gtr.
Bass
D. S.

Verse 2

2

Sweet Goodbyes 5
Chorus-LIGHT Combo Bb

48

H
I know what you need right now, you need to come on home so I can hold you tight,

M
need right now, you need to come on home so I can hold you tight, get you through the night.

L
need right now, you need to come on home so I can hold you tight,

Bb
C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.
Synth
Gtr.
Bass
D. S.

Bridge

53

H
e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M
All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L
e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

Bb
F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.
Synth
Gtr.
Bass
D. S.

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Sweet Goodbyes 7
Chorus-LIGHT Combo Bb

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a - bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

Bb C G/B D^{m7} F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M — I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L — I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

Bb C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gr. 76

Bass

D. S.



Chorus-LIGHT Combo Eb

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^m G/B C F⁽⁹⁾ A^m G F^{mp} A^m G/B C F⁽⁹⁾ A^m G

Soft synth. strings

I'll _____ get you through the

I'll _____ get you through the

I'll _____ get you through the

2

2

2

Sweet Goodbyes 3
Chorus-LIGHT Combo Eb

22

H *lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you*

M *need right now, you need to come on home so I can hold you*

L *need right now, you need to come on home so I can hold you*

Eb *A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}*

P.A

Synth

Gtr. 22

Bass

D. S.

28

H *tight, get you through the night. *p* I'll get you through the night.*

M *tight, get you through the night. I'll get you through the night. Wake up, the*

L *tight, get you through the night. I'll get you through the night. Wake up, the*

Eb *F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B*

P.A

Synth

Gtr. 28

Bass

D. S.

2

Sweet Goodbyes 5
Chorus-LIGHT Combo Eb

48

H
I know what you need right now, you need to come on home so I can hold you tight,

M
need right now, you need to come on home so I can hold you tight, get you through the night.

L
need right now, you need to come on home so I can hold you tight,

Eb
C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.
Synth
Gtr.
Bass
D. S.

Bridge

53

H
e-vry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M
All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L
e-vry-thing I love be - tween us will get us through the night. All the pla-ces that we've

Eb
F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.
Synth
Gtr.
Bass
D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo Eb

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

Eb *mf*

C G/B D^{m7} F/G F G^{sus4} A^m /E/G F G^{sus4}

P.A.

Synth

Gtr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M — I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L — I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

Eb

C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr. 76

Bass

D. S.

Chorus-LIGHT 4 extra staves

Sweet Goodbyes

Words and Music by *acqueline Govaert*

Arranged by *Frank de Vreeze*

Original Key *B major*

Popballad ♩ = 110

Intro

The musical score is arranged for four extra staves. The vocal parts are on the top two staves (High and Mid), and the instrumental parts are on the bottom two staves (Low and High). The instrumental parts include:

- High:** Acoustic guitar accompaniment with chords: A^m, G/B, C, F⁽⁹⁾, A^m, G, F, A^m, G/B, C, F⁽⁹⁾, A^m, G, F, A^m, G/B, C, F⁽⁹⁾.
- Low:** Piano accompaniment.
- High (Instrumental):** Soft synth-strings.
- Low (Instrumental):** Bass guitar and Drum Set.

 The lyrics are:

High: *p* Till _____ get you through the night

Mid: *p* Till _____ get you through the night

Low: *p* Till _____ get you through the night

Verse 1

High: Can't sleep 'cause e - vry-thing's chan - ging you

Mid: Can't sleep 'cause e - vry-thing's chan - ging you

Low: Can't sleep 'cause e - vry-thing's chan - ging you

Sweet Goodbyes 3
Chorus-LIGHT 4 extra staves

Chorus 1

20

H
byes. I know how you feel right — now — lo - sing dreams — you've come to care — a - bout. — I know what you need right — now, — you need to come — on

M
byes. feel right — now — need right — now, — you need to come — on

L
byes. feel right — now — need right — now, — you need to come — on

1
2
3
4

FΔ7 Gsus4 F Gsus4 Am /E F Gsus4 C G/B F Gsus4 C /G/B

P.A.
Synth
Gtr.
Bass
D. S.

Sweet Goodbyes 7
Chorus-LIGHT 4 extra staves

Bridge

51

H home so I can hold you tight, e-verything I love be - tween us will get us through the night.

M home so I can hold you tight, get you through the night. All the things we lost will

L home so I can hold you tight, e-verything I love be - tween us will get us through the night. teach us see the pret-ty things in

1

2

3

4

P.A. Dm^7 F/G $F^{(9)}$ $Am^7(9)$ $F^{(9)}$ $Am^7(9)$

Synth

Gtr. 51

Bass

D. S.

Sweet Goodbyes 9
Chorus-LIGHT 4 extra staves

Chorus 3

56
H
feel right — now — to - sing dreams — you've come to care — a - bout — I know what you need right — now, — you need to come — on home so I can hold you

M
feel right — now — dreams — you've come to care — a - bout — need right — now, — you need to come — on home so I can hold you

L
feel right — now — need right — now, — you need to come — on home so I can hold you

1
2
3
4

P.A.
F G^{sus}4 A^m /E F G^{sus}4 C G/B F G^{sus}4 C G/B D^m7

Synth
56
8 8

Gtr.
56

Bass

D. S.

Sweet Goodbyes 11

Chorus-LIGHT 4 extra staves

79

H
home so I can hold you tight, I'll get you through the night. *rit.*

M
home so I can hold you tight, I'll get you through the night. *rit.*

L
home so I can hold you tight, I'll get you through the night. *rit.*

1
2
3
4

P.A.
Dm7 Gsus4 C G C

Synth

Gtr.

Bass

D.S.

2 Sweet Goodbyes

Chorus-LIGHT small Combo

Verse 1

6

H *p* I'll _____ get you through the night.

M *p* I'll _____ get you through the night. Can't sleep 'cause

L *p* I'll _____ get you through the night.

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 6

Bass

D. S. 2

10

H *p* Can't breathe cause

M *p* e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause

L *p* Can't breath cause

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 10

Bass

D. S. 2

4 Sweet Goodbyes

Chorus-LIGHT small Combo

H
— you've come to care — a-bout. — I know what you need right — now, — you need to come — on

M
need right — now, you need to come — on

L
need right — now, — you need to come — on

F G^{sus4} C G/B F G^{sus4} C G/B

P.A.

Gtr. 23

Bass

D. S.

H
home so I can hold you tight, get you through the night.

M
home so I can hold you tight, get you through the night.

L
home so I can hold you tight, get you through the night.

D^{m7} F/G A^m G/B

P.A.

Gtr. 27

Bass

D. S.

6 Sweet Goodbyes

Chorus-LIGHT small Combo

H
we won't for-get still there's lots of love left to hold tight. *p*

M
we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

L
we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

P.A.
38

Gtr.
Bass

D. S.
2 2

H
sweet good - byes. I know how you feel right now lo - sing dreams

M
sweet good - byes. feel right now

L
sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A.
43

Gtr.
Bass

D. S.

8 Sweet Goodbyes

Chorus-LIGHT small Combo

H
tween us will get us through the night.

M
All the things we lost will teach us see the pret-ty things in

L
tween us will get us through the night.

P.A.
A^m7(9) F(9) A^m7(9)

Gtr.
54

Bass

D. S. 2

H
All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to.

M
life. All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. — Blow the

L
All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. — *p*

P.A.
F(9) C(9)/E D^m7 F/G

Gtr.
57

Bass

D. S. 2 2

10 Sweet Goodbyes

Chorus-LIGHT small Combo

Chorus 4

H
— you need to come on home so I can hold you tight, I know what you feel right now —

M
— you need to come on home so I can hold you tight, I know what you feel right now —

L
— you need to come on home so I can hold you tight, I know what you feel right now —

C G/B D^{m7} F/G F G^{sus4}

P.A.
70

Gtr.

Bass

D. S.

H
— lo - sing dreams you've come to care a - bout. I know what you need right now, —

M
— dreams you've come to care a - bout. I know what you need right now, —

L
— lo - sing dreams you've come to care a - bout. I know what you need right now, —

A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.
74

Gtr.

Bass

D. S.

We prefer : ac-guitar, soft synth-strings, drumset.

Chorus-LIGHT small Combo extra staves

Sweet Goodbyes

Words and Music by Jacqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

Verse 1

Popballad ♩ = 110

Intro

The musical score is arranged for a small combo. It includes vocal lines and instrumental parts for High, Mid, Low, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is B major and the time signature is 4/4. The score is divided into an Intro and Verse 1. The vocal lines are written in a soprano, alto, and tenor range. The instrumental parts are written in a standard staff with a treble clef. The piano part includes chord symbols: A^m, G/B, C, F⁽⁹⁾, A^m, G, F, A^m, G/B, C, F⁽⁹⁾, A^m, G, F, A^m, G/B. The guitar part includes a double bar line with a '2' below it, indicating a second ending. The bass guitar part includes a double bar line with a '2' below it, indicating a second ending. The drum set part includes a double bar line with a '2' below it, indicating a second ending.

Sweet Goodbyes 3
Chorus-LIGHT
small Combo extra staves

15

H on go - ing wrong in your life. I know how you

M on go - ing wrong in your life. *p* Tears in your eyes, sweet good - byes.

L on go - ing wrong in your life. *p* Tears in your eyes, sweet good - byes.

1

2

A^m G F(9) F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Gtr. 15

Bass

D.S.

2 2

Sweet Goodbyes 5
Chorus-LIGHT
small Combo extra staves

26

H — you need to come — on home so I can hold you tight, get you through the night. *p* I'll —

M you need to come — on home so I can hold you tight, get you through the night. I'll get you through the night. —

L — you need to come — on home so I can hold you tight, get you through the night. I'll get you through the night. —

1

2

C G/B D^{m7} F/G A^m G/B C F(9)

Gtr.

Bass

D.S.

Sweet Goodbyes 7
Chorus-LIGHT small Combo extra staves

37

H Shape up we won't for - get still there's lots of love left to hold tight. *p*

M Shape up we won't for - get still there's lots of love left to hold tight. *p*

L Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes,

1

2

P.A. A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

Gtr. 37

Bass 2

D.S. 2

Sweet Goodbyes 9
Chorus-LIGHT
small Combo extra staves

48

H — I know what you need right now, you need to come on home so I can hold you tight,

M — need right now, you need to come on home so I can hold you tight, get you through the night.

L — need right now, you need to come on home so I can hold you tight,

1 —

2 —

C G/B F G^{sus}4 C G/B D^m7 F/G

Gtr. 48

Bass

D.S.

Sweet Goodbyes 11
Chorus-LIGHT small Combo extra staves

57

H All the pla-ces that we've been to, the people we re - late to All the loving we give in to.

M All the pla-ces that we've been to, the people we re - late to All the loving we give in to. Blow the tears from

L All the pla-ces that we've been to, the people we re - late to All the loving we give in to. *p* tears from

1

2

F(9) C(9)/E Dm7 F/G FΔ7 G/F

P.A.

Gtr. 57

Bass

D.S. 2 2

Sweet Goodbyes 13
Chorus-LIGHT small Combo extra staves

68

H I know what you need right now, you need to come on home so I can hold you tight, I know what you

M — need right now, you need to come on home so I can hold you tight, I know what you

L — need right now, you need to come on home so I can hold you tight, I know what you

1

2

C G/B F G^{sus 4} C G/B D^{m7} F/G

Gtr. 68

Bass

D.S.

Sweet Goodbyes 15
Chorus-LIGHT small Combo extra staves

78

H
— you need to come on home so I can hold you tight, Till get you through the night.

M
— you need to come on home so I can hold you tight, Till get you through the night.

L
— you need to come on home so I can hold you tight, Till get you through the night.

1
2

C G/B Dm7 Gsus4 C

P.A.
78

Gtr.
78

Bass
78

D.S.
78



Chorus-LIGHT Piano advanced

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Piano Adv.

p I'll _

p I'll _

p I'll _

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

H

M

L

P.A

— get you through the night.

— get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

— get you through the night.

A^m G F A^m G/B C F⁽⁹⁾

Sweet Goodbyes 3
Chorus-LIGHT Piano advanced

24

H — I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

C G/B F G^{sus4} C G/B D^{m7}

P.A.

28

H tight, get you through the night. *p* I'll

M tight, get you through the night. I'll get you through the night.

L tight, get you through the night. I'll get you through the night.

F/G A^m G/B C F⁽⁹⁾

P.A.

Verse 2

31

H — get you through the night.

M Wake up, the sun's shi - ning bright let's go out of bed in-to the

L Wake up, the sun's shi - ning bright let's go out of bed in-to the

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A.

Sweet Goodbyes 5
Chorus-LIGHT Piano advanced

50

H
— you need to come — on home so I can hold you tight,

M
— you need to come — on home so I can hold you tight, get you through the night.

L
— you need to come — on home so I can hold you tight,

C G/B D^{m7} F/G

P.A

Bridge

53

H
e - v'ry-thing I love be - tween us will get us through the night.

M
All the things we lost will

L
e - v'ry-thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A

56

H
All the pla - ces that we've been to, the peo - ple we re -

M
teach us see the pret - ty things in life. All the pla - ces that we've been to, the peo - ple we re -

L
All the pla - ces that we've been to, the peo - ple we re -

A^{m7(9)} F⁽⁹⁾ C⁽⁹⁾/E

P.A

Sweet Goodbyes 7
Chorus-LIGHT Piano advanced

Chorus 4

72

H tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M tight, I know what you feel right now dreams you've come to care a - bout.

L tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

76

H I know what you need right now, you need to come on home so I can hold you

M I know what you need right now, you need to come on home so I can hold you

L I know what you need right now, you need to come on home so I can hold you

C G/B F G^{sus4} C G/B D^{m7}

P.A.

80

H tight, I'll get you through the night. *pp* the night.

M tight, I'll get you through the night. *pp* the night.

L tight, I'll get you through the night. *pp* the night.

G^{sus4} C G C

P.A.

rit.

2 Sweet Goodbyes

Chorus-LIGHT Piano moderated

11

H *p* Can't breathe cause too ma - ny things go - ing

M don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing

L *p* Can't breath cause too ma - ny things go - ing

P. M. *A^m* *G* *F* *A^m* *G/B* *C* *F*

15

H on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

M on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

L on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

P. M. *A^m* *G* *F* *F^{Δ7}* *G/F* *F^{Δ7}* *G/F* *F^{Δ7}* *G/F*

Chorus 1

20

H byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

M byes. feel right now

L byes. feel right now

P. M. *F^{Δ7}* *G^{sus4}* *F* *G^{sus4}* *A^m* */E* *F* *G^{sus4}*

4 Sweet Goodbyes

Chorus-LIGHT Piano moderated

35

H Shape up we won't for-get still there's lots of love left to hold

M out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

L out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

P. M. A^m G F A^m G/B C F A^m G

40

H tight. *p* sweet good - byes. I know how you

M tight. *p* Tears in your eyes, sweet good - byes.

L tight. *p* Tears in your eyes, sweet good - byes.

P. M. F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G^{sus4}

Chorus 2

45

H feel right ___ now ___ lo - sing dreams ___ you've come to care ___ a - bout. ___ I know what you

M feel right ___ now ___

L feel right ___ now ___

P. M. F G^{sus4} A^m /E F G^{sus4} C G/B

6 Sweet Goodbyes

Chorus-LIGHT Piano moderated

58

H
 been to, the peo-ple we re - late to All the loving we give in to.

M
 been to, the peo-ple we re - late to All the loving we give in to. ___ Blow the tears from

L
 been to, the peo-ple we re - late to All the loving we give in to. ___ *p* tears from

C⁽⁹⁾/E D^{m7} F/G F^{Δ7} G/F

P. M

62

H
 Sweet good - byes I know what ___ feel right ___ now ___ lo - sing dreams

M
 our eyes Sweet good - byes feel right ___ now ___ dreams

L
 our eyes Sweet good - byes feel right ___ now ___

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P. M

67

H
 ___ you've come to care ___ a-bout. ___ I know what you need right ___ now, ___ you need to come ___ on

M
 ___ you've come to care ___ a-bout. ___ need right ___ now, ___ you need to come ___ on

L
 need right ___ now, ___ you need to come ___ on

F G^{sus4} C G/B F G^{sus4} C G/B

P. M

Chorus 3

8 Sweet Goodbyes

Chorus-LIGHT Piano moderated

rit.

82

H
night. *pp* the night.

M
night. *pp* the night.

L
night. *pp* the night.

C G C

P. M.

2 Sweet Goodbyes

Chorus-LIGHT Vocals

Verse 2

29

H night. *p* I'll _____ get you through the night.

M night. I'll get you through the night. _____ Wake up, the

L night. I'll get you through the night. _____ Wake up, the

34

H _____ Shape up we won't for-get still there's lots of love left to hold

M sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

L sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

Chorus 2

40

H tight. *p* sweet good - byes. I know how you feel right _____ now _____ lo - sing dreams

M tight. *p* Tears in your eyes, sweet good - byes. feel right _____ now _____

L tight. *p* Tears in your eyes, sweet good - byes. feel right _____ now _____

47

H _____ you've come to care _____ a-bout. _____ I know what you need right _____ now, _____ you need to come _____ on home so I can hold you

M _____ need right _____ now, _____ you need to come _____ on home so I can hold you

L _____ need right _____ now, _____ you need to come _____ on home so I can hold you

Bridge

52

H tight, e-v'ry-thing I love be - tween us will get us through the night.

M tight, get you through the night. All the things we lost will

L tight, e-v'ry-thing I love be - tween us will get us through the night. _____

4 Sweet Goodbyes

Chorus-LIGHT Vocals

rit.

83

H

M

L

pp

pp

pp

the night.

the night.

the night.

The image shows a musical score for three vocal parts: Soprano (H), Mezzo (M), and Alto (L). The score is for the chorus of '4 Sweet Goodbyes', specifically the 'LIGHT Vocals' version. It consists of three staves, each with a treble clef and a key signature of one flat. The lyrics for all parts are 'the night.' The dynamics are marked 'pp' (pianissimo) and the tempo is marked 'rit.' (ritardando). The measure number 83 is indicated at the beginning of the first staff. A large, diagonal watermark reading 'DEMO VERSION' is overlaid on the page.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro



Verse 1

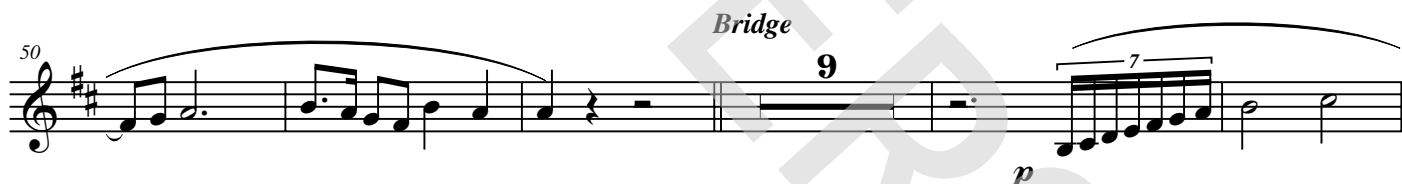
Chorus 1



Verse 2



Chorus 2



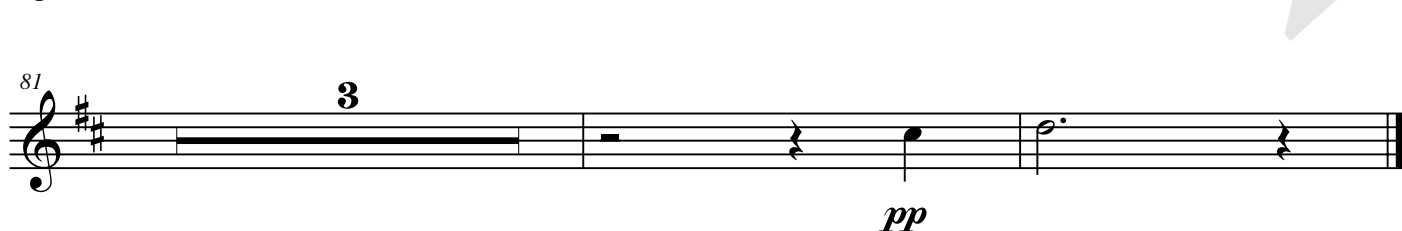
Bridge



Chorus 3



Chorus 4



pp

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
 Arranged by *Frank de Vreeze*
 Original Key *B major*

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

A^m G/B C F⁽⁹⁾ A^m G F

5

Verse 1

A^m G/B C F⁽⁹⁾ A^m G F

9

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

13

37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

F G^{sus4} A^m /E F G^{sus4} C G/B

49

F G^{sus4} C G/B D^{m7} F/G

Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

Sweet Goodbyes 5
Piano Advanced

77 F G^{sus4} C G/B D^{m7} G^{sus4}

81 C G C

2 Sweet Goodbyes
Piano Moderated

17 F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus4}

Musical notation for measures 17-20. Treble clef with eighth notes and chords. Bass clef with whole notes.

Chorus 1

21 F G^{sus4} A^m /E F G^{sus4} C G/B

Musical notation for measures 21-24. Treble clef with eighth notes and chords. Bass clef with whole notes.

25 F G^{sus4} C G/B D^{m7} F/G

Musical notation for measures 25-28. Treble clef with eighth notes and chords. Bass clef with whole notes.

29 A^m G/B C F A^m G F

Musical notation for measures 29-32. Treble clef with eighth notes and chords. Bass clef with whole notes.

Verse 2

33 A^m G/B C F A^m G F

Musical notation for measures 33-36. Treble clef with eighth notes and chords. Bass clef with whole notes.

4 Sweet Goodbyes
Piano Moderated

57 F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G

61 F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 3

65 F G^{sus4} A^m /E F G^{sus4} C G/B

69 F G^{sus4} C G/B D^{m7} F/G

Chorus 4

73 F G^{sus4} A^m /E F G^{sus4} C G/B



Synthesizer

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings

Verse 1

8

Chorus 1

16

23

Verse 2

30

Sweet Goodbyes

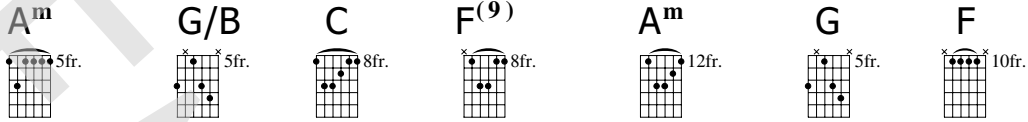
Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key

Popballad ♩ = 110

Intro





A^m G/B C F⁽⁹⁾ A^m G F Verse 1 A^m G/B

5



C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

10



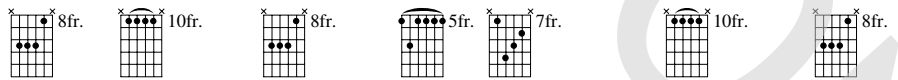
A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F



15



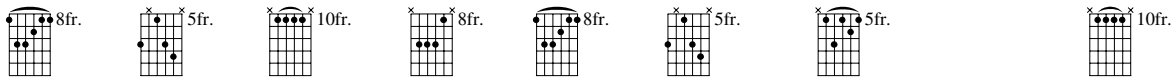
F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m C/E F G^{sus4}



19



C G/B F G^{sus4} C G/B D^{m7} F/G



24



2 Sweet Goodbyes

Bass Guitar

Chorus 2

44

F Δ 7 G^{sus4} F A^m F C F C

51

D^{m7} F/G Bridge F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F Δ 7 F Δ 7

63

F Δ 7 F Δ 7 G^{sus4} Chorus 3 F A^m F C

69

F C D^{m7} F/G Chorus 4 F A^m

75

F C F C D^{m7} G^{sus4}

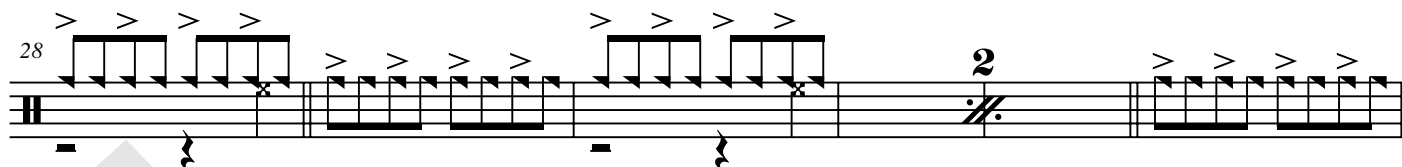

81

C G C

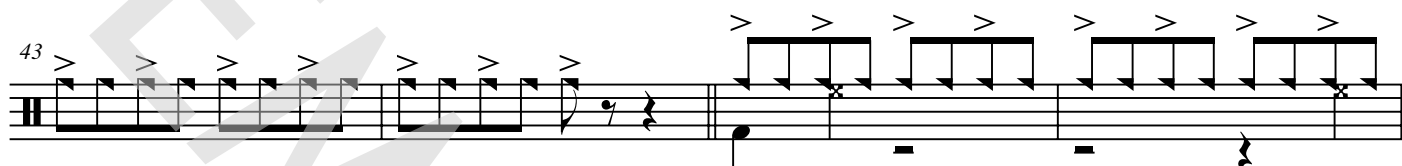
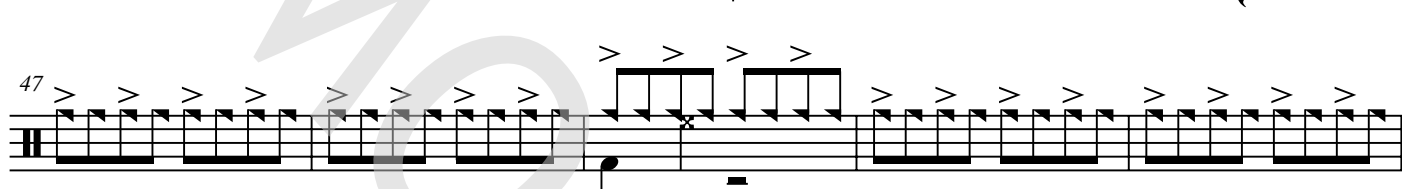
2 Sweet Goodbyes

Drum Set

Verse 2

28  

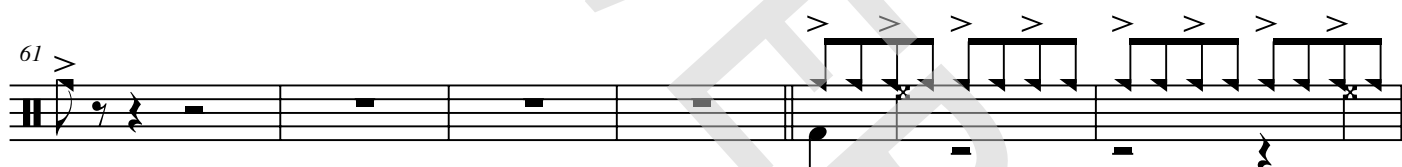
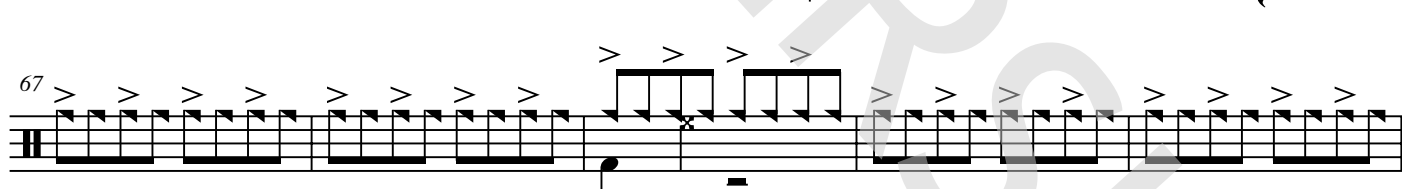
Chorus 2

43  

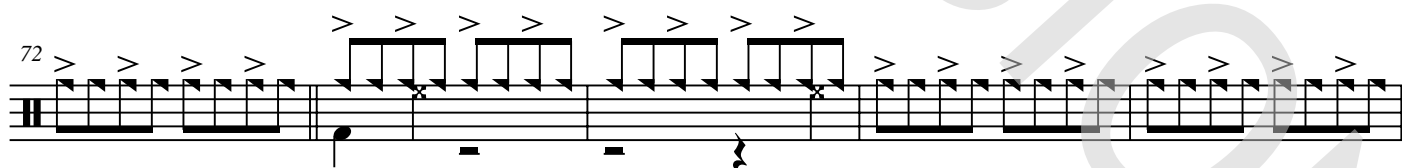
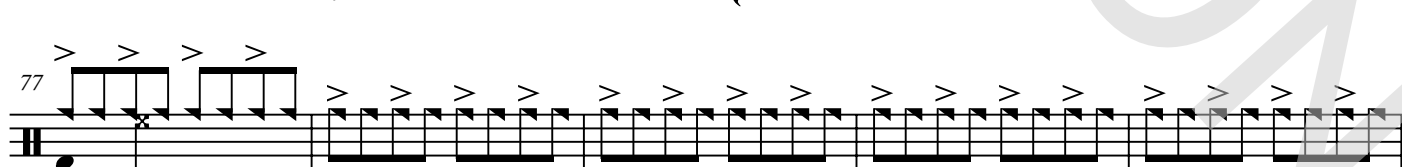
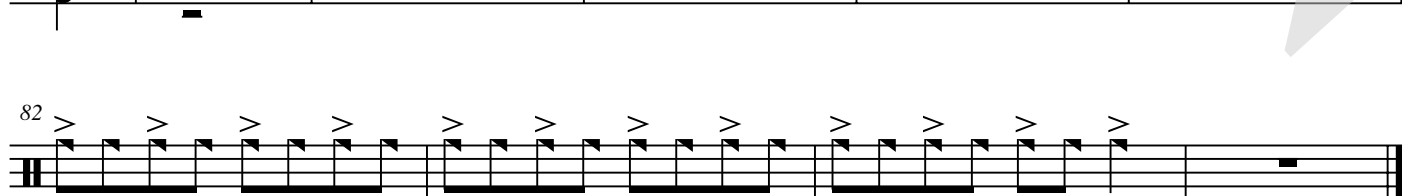
Bridge

52 

Chorus 3

61  

Chorus 4


72   

2 Sweet Goodbyes

Leadsheet


Verse 2

C F⁽⁹⁾ A^m G F A^m G/B




I'll get you through the night. _____ Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B



sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F



we won't for - get still there's lots of love left to hold tight. Tears in your eyes,


Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E



sweet good - byes. I know how you feel right _____ now _____ lo - sing dreams

F G^{sus4} C G/B F G^{sus4}



_____ you've come to care _____ a - bout. _____ I know what you need right _____ now, _____


C G/B D^{m7} F/G



_____ you need to come _____ on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)



e - v'ry - thing I love _____ be - tween _____ us will get us through _____ the night. _____

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾



_____ All the things _____ we lost will teach us see the pret - ty things in life. All the pla - ces that we've



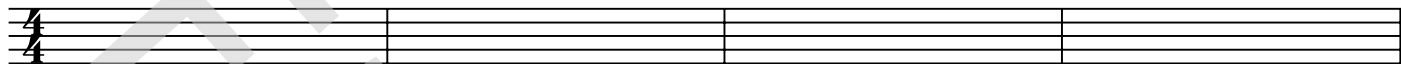
Empty paper

Sweet Goodbyes

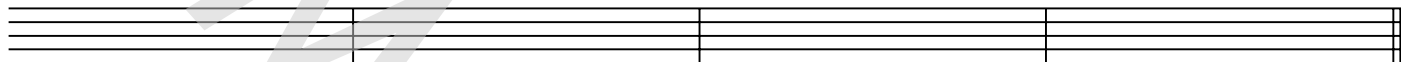
Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

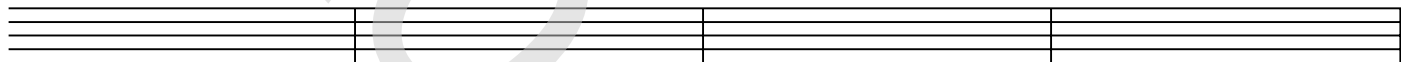


5

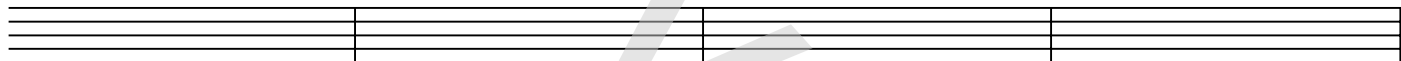


Verse 1

9



13

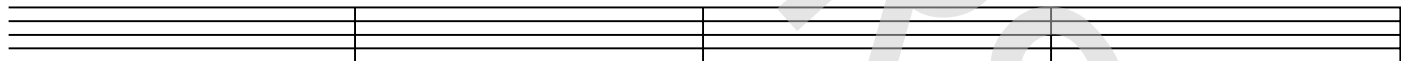


17

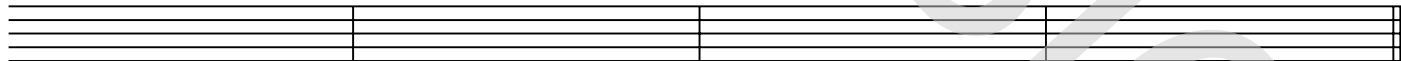


Chorus 1

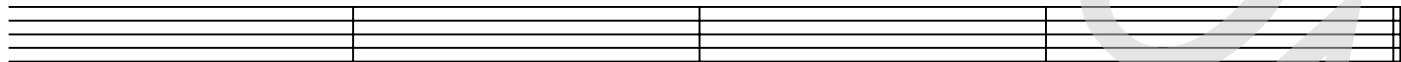
21



25

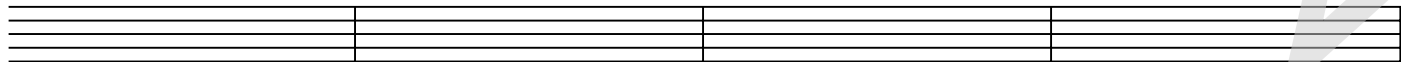


29



Verse 2

33



37

