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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Chorus-LIGHT Combo C

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

The musical score is arranged for a Chorus-LIGHT Combo C. It includes the following parts:

- Vocal Parts:** High, Mid, and Low voices. The lyrics are: "I'll get you through the".
- Piano Accompaniment:** C Instr. and Piano Adv. The C Instr. part includes chords: A^m, G/B, C, F⁽⁹⁾, A^m, G, F *mp*, A^m, G/B, C, F⁽⁹⁾, A^m, G.
- Soft synth. strings:** Synthesizer part.
- Guitar:** Acoustic guitar part.
- Bass Guitar:** Bass line.
- Drum Set:** Drum pattern with a 2-measure rest indicated.

Sweet Goodbyes 3

Chorus-LIGHT Combo C

22

H lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

C A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

28

H tight, get you through the night. *p* I'll get you through the night.

M tight, get you through the night. I'll get you through the night. Wake up, the

L tight, get you through the night. I'll get you through the night. Wake up, the

C F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

2

Sweet Goodbyes 5

Chorus-LIGHT Combo C

48

H I know what you need right now, you need to come on home so I can hold you tight,

M need right now, you need to come on home so I can hold you tight, get you through the night.

L need right now, you need to come on home so I can hold you tight,

C C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

53

H e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

C F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo C

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a - bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

C

C G/B D^{m7} F/G *mf* G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gtr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

C

C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr. 76

Bass

D. S.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Soft synth. strings

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

mp

2

2

2

Sweet Goodbyes 3

Chorus-LIGHT Combo Bb

22

H lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

Bb A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Synth

Gr. 22

Bass

D. S.

28

H tight, get you through the night. *p* I'll get you through the night.

M tight, get you through the night. I'll get you through the night. Wake up, the

L tight, get you through the night. I'll get you through the night. Wake up, the

Bb F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gr. 28

Bass

D. S.

Verse 2

Sweet Goodbyes 5

Chorus-LIGHT Combo Bb

48

H I know what you need right now, you need to come on home so I can hold you tight,

M need right now, you need to come on home so I can hold you tight, get you through the night.

L need right now, you need to come on home so I can hold you tight,

Bb C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.

Synth

Gr.

Bass

D. S.

Bridge

53

H e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

Bb F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo Bb

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a - bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

Bb C G/B D^{m7} F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

Bb C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gr. 76

Bass

D. S.

Chorus-LIGHT Combo Eb

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Soft synth. strings

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

A^m G/B C F⁽⁹⁾ A^m G F^{mp} A^m G/B C F⁽⁹⁾ A^m G

2

2

2

Sweet Goodbyes 3

Chorus-LIGHT Combo Eb

22

H *lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you*

M *need right now, you need to come on home so I can hold you*

L *need right now, you need to come on home so I can hold you*

Eb *A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}*

P.A.

Synth

Gr. 22

Bass

D. S.

28

H *tight, get you through the night. *p* I'll get you through the night.*

M *tight, get you through the night. I'll get you through the night. Wake up, the*

L *tight, get you through the night. I'll get you through the night. Wake up, the*

Eb *F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B*

P.A.

Synth

Gr. 28

Bass

D. S.

2

Sweet Goodbyes 5

Chorus-LIGHT Combo Eb

48

H I know what you need right now, you need to come on home so I can hold you tight,

M need right now, you need to come on home so I can hold you tight, get you through the night.

L need right now, you need to come on home so I can hold you tight,

Eb C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.

Synth

Gr. 48

Bass

D. S.

Bridge

53

H e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

Eb F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

Synth

Gr. 53

Bass

D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo Eb

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

Eb *mf*

C G/B D^{m7} F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gtr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

Eb

C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr. 76

Bass

D. S.

Chorus-LIGHT 4 extra staves

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Popballad ♩ = 110

Intro

Verse 1

High

Mid

Low

1

2

3

4

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Soft synth. strings

Guitar

Bass Guitar

Drum Set

I'll get you through the night.

I'll get you through the night.

I'll get you through the night.

Can't sleep 'cause e - vry-thing's chan - ging you

Sweet Goodbyes 3
Chorus-LIGHT 4 extra staves

Chorus 1

20

H
byes. I know how you feel right — now — lo - sing dreams — you've come to care — a - bout — I know what you need right — now, — you need to come — on

M
byes. feel right — now —

L
byes. feel right — now — need right — now, — you need to come — on

1
2
3
4

P.A.
F Δ 7 G^{sus}4 F G^{sus}4 A^m /E F G^{sus}4 C G/B F G^{sus}4 C G/B

Synth

Gtr.
20

Bass

D. S.

Sweet Goodbyes :
Chorus-LIGHT 4 extra stave

ORIGINAL DO NOT COPY

Sweet Goodbyes 7
Chorus-LIGHT 4 extra staves

Bridge

Sheet music for the Bridge section of "Sweet Goodbyes 7". The music is arranged for a 5-part vocal group (H, M, L, 1, 2, 3, 4) and instrumental accompaniment (Gtr., Synth, P.A., Bass, D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The bridge consists of two lines of music, each with a repeat sign. The lyrics are: "home so I can hold you tight, get you through the night. e-v-ry-thing I love be - tween us will get us through the night. All the things we lost will teach us see the pret-ty things in". The instrumental parts include guitar (Gtr.), synth (Synth), piano accompaniment (P.A.), bass (Bass), and drums (D.S.). The guitar part features a melodic line with a 5/12 fingering. The synth part provides harmonic support with chords and arpeggios. The piano accompaniment features a bass line with a 5/12 fingering. The bass part features a melodic line with a 5/12 fingering. The drums part features a simple drum pattern.

Chorus-LIGHT 4 extra staves

Sweet Goodbyes 9
Chorus-LIGHT 4 extra staves

Chorus 3

65

H

feel right — now — lo - sing dreams — you've come to care — a - bout — I know what you need right — now, — you need to come — on home so I can hold you

M

feel right — now — dreams — you've come to care — a - bout — need right — now, — you need to come — on home so I can hold you

L

feel right — now — need right — now, — you need to come — on home so I can hold you

1

2

3

4

F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Synth

65

D. S.

Bass

Gtr.

Sweet Goodbyes 11
Chorus-LIGHT 4 extra staves

79

H home so I can hold you tight, I'll get you through the night. *pp* the night.

M home so I can hold you tight, I'll get you through the night. *pp* the night.

L home so I can hold you tight, I'll get you through the night. *pp* the night.

1

2

3

4

P.A. *Dm7* *Gsus4* *C* *G C*

Synth

Gtr. 79

Bass

D. S.

2 Sweet Goodbyes

Chorus-LIGHT small Combo

Verse 1

6

H *p* I'll _____ get you through the night.

M *p* I'll _____ get you through the night. Can't sleep 'cause

L *p* I'll _____ get you through the night.

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 6

Bass

D. S. 2

10

H *p* Can't breathe cause

M *p* e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause

L *p* Can't breath cause

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 10

Bass

D. S. 2

4 Sweet Goodbyes

Chorus-LIGHT small Combo

H
— you've come to care — a-bout. — I know what you need right — now, — you need to come — on

M
need right — now, — you need to come — on

L
need right — now, — you need to come — on

F G^{sus 4} C G/B F G^{sus 4} C G/B

P.A.
23

Gtr.
23

Bass

D. S.

H
home so I can hold you tight, get you through the night.

M
home so I can hold you tight, get you through the night.

L
home so I can hold you tight, get you through the night.

D^{m7} F/G A^m G/B

P.A.
27

Gtr.
27

Bass

D. S.

6 Sweet Goodbyes

Chorus-LIGHT small Combo

H
we won't for-get still there's lots of love left to hold tight. *p*

M
we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

L
we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

P.A.
38

Gtr.
38

Bass

D. S.
2 2

Chorus 2

H
sweet good - byes. I know how you feel right now lo - sing dreams

M
sweet good - byes. feel right now

L
sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A.
43

Gtr.
43

Bass

D. S.
43

8 Sweet Goodbyes

Chorus-LIGHT small Combo

H
tween us will get us through the night.

M
All the things we lost will teach us see the pret-ty things in

L
tween us will get us through the night.

P.A.
Am7(9) F(9) Am7(9)

Gtr.
54

Bass

D. S.
2

H
All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to.

M
life. All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. — Blow the

L
All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. — *p*

P.A.
F(9) C(9)/E Dm7 F/G

Gtr.
57

Bass

D. S.
2 2

10 Sweet Goodbyes

Chorus-LIGHT small Combo

Chorus 4

H
— you need to come on home so I can hold you tight, I know what you feel right now —

M
— you need to come on home so I can hold you tight, I know what you feel right now —

L
— you need to come on home so I can hold you tight, I know what you feel right now —

C G/B D^{m7} F/G F G^{sus4}

P.A.

Gtr. 70

Bass

D. S.

H
— lo - sing dreams you've come to care a - bout. I know what you need right now, —

M
— dreams you've come to care a - bout. I know what you need right now, —

L
— lo - sing dreams you've come to care a - bout. I know what you need right now, —

A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.

Gtr. 74

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Sweet Goodbyes

Words and Music by acquline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

Verse 1

Popballad • = 110

Intro

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Sweet Goodbyes 3

A^m	G	$F^{(9)}$	$F^{\Delta 7}$	G/F	$F^{\Delta 7}$	G/F	$F^{\Delta 7}$	G/F	$F^{\Delta 7}$	G_{sus4}
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26

H — you need to come— on home so I can hold you tight, get you through the night. *p* I'll —

M — you need to come— on home so I can hold you tight, get you through the night. I'll get you through the night.—

L — you need to come— on home so I can hold you tight, get you through the night. I'll get you through the night.—

1

2

C G/B D^{m7} F/G A^m G/B C F⁽⁹⁾

P.A.

Gtr. 26

Bass

D.S.

Sweet Goodbyes 7

Chorus-LIGHT small Combo extra staves

37

H Shape up we won't for - get still there's lots of love left to hold tight. *p*

M Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes,

L Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes,

1

2

P.A. A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

Gtr. 37

Bass 2

D.S. 2

Chorus-LIGHT small Combo extra staves

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57

H All the pla-ces that we've been to, the people we re - late to All the loving we give in to.

M All the pla-ces that we've been to, the people we re - late to All the loving we give in to. — Blow the tears from

L All the pla-ces that we've been to, the people we re - late to All the loving we give in to. — *p* tears from

1

2

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} G/F

Gtr. 57

Bass

D.S. 2 2

68

H
— I know what you need right now, you need to come on home so I can hold you tight, I know what you

M
— need right now, you need to come on home so I can hold you tight, I know what you

L
8 need right now, you need to come on home so I can hold you tight, I know what you

1
—

2
—

C G/B F G^{sus 4} C G/B D^{m7} F/G

P.A.
68

Gtr.
68

Bass
68

D.S.
68

Sweet Goodbyes 15
Chorus-LIGHT small Combo extra staves

78

H — you need to come_ on home so I can hold you tight, I'll get you through the night.

M — you need to come_ on home so I can hold you tight, I'll get you through the night.

L — you need to come_ on home so I can hold you tight, I'll get you through the night.

1

2

C G/B Dm7 Gsus4 C

P.A.

Gtr. 78

Bass

D.S.

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Piano Adv.

p I'll

p I'll

p I'll

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

H

M

L

P.A

get you through the night.

get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

get you through the night.

A^m G F A^m G/B C F⁽⁹⁾

Sweet Goodbyes 3

Chorus-LIGHT Piano advanced

24

H — I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

P.A. C G/B F G^{sus 4} C G/B D^{m7}

28

H tight, get you through the night. *p* I'll

M tight, get you through the night. I'll get you through the night.

L tight, get you through the night. I'll get you through the night.

P.A. F/G A^m G/B C F⁽⁹⁾

Verse 2

31

H — get you through the night.

M Wake up, the sun's shi - ning bright let's go out of bed in-to the

L Wake up, the sun's shi - ning bright let's go out of bed in-to the

P.A. A^m G F A^m G/B C F⁽⁹⁾ A^m G

Sweet Goodbyes 5

Chorus-LIGHT Piano advanced

50

H — you need to come — on home so I can hold you tight,

M — you need to come — on home so I can hold you tight, get you through the night.

L — you need to come — on home so I can hold you tight,

C G/B D^{m7} F/G

P.A.

Bridge

53

H e - v'ry-thing I love be - tween us will get us through the night.

M All the things we lost will

L e - v'ry-thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

56

H All the pla - ces that we've been to, the peo - ple we re -

M teach us see the pret - ty things in life. All the pla - ces that we've been to, the peo - ple we re -

L All the pla - ces that we've been to, the peo - ple we re -

A^{m7(9)} F⁽⁹⁾ C⁽⁹⁾/E

P.A.

Sweet Goodbyes 7
Chorus-LIGHT Piano advanced

Chorus 4

72

H tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M tight, I know what you feel right now dreams you've come to care a - bout.

L tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

76

H I know what you need right now, you need to come on home so I can hold you

M I know what you need right now, you need to come on home so I can hold you

L I know what you need right now, you need to come on home so I can hold you

C G/B F G^{sus4} C G/B D^{m7}

P.A.

80

H tight, I'll get you through the night. *pp* the night.

M tight, I'll get you through the night. *pp* the night.

L tight, I'll get you through the night. *pp* the night.

G^{sus4} C G C

P.A.

rit.

2 Sweet Goodbyes

Chorus-LIGHT Piano moderated

11

H

M

L

P. M

p Can't breathe cause too ma - ny things go - ing

don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing

p Can't breath cause too ma - ny things go - ing

A^m *G* *F* *A^m* *G/B* *C* *F*

15

H

M

L

P. M

on go - ing wrong in your life. sweet good -

on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

A^m *G* *F* *F^{Δ7}* *G/F* *F^{Δ7}* *G/F* *F^{Δ7}* *G/F*

Chorus 1

20

H

M

L

P. M

byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

byes. feel right now

byes. feel right now

F^{Δ7} *G^{sus4}* *F* *G^{sus4}* *A^m* */E* *F* *G^{sus4}*

4 Sweet Goodbyes

Chorus-LIGHT Piano moderated

35

H Shape up we won't for-get still there's lots of love left to hold

M out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

L out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

P. M. A^m G F A^m G/B C F A^m G

40

H tight. *p* sweet good - byes. I know how you

M tight. *p* Tears in your eyes, sweet good - byes.

L tight. *p* Tears in your eyes, sweet good - byes.

P. M. F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

H feel right now lo - sing dreams you've come to care a - bout. I know what you

M feel right now

L feel right now

P. M. F G^{sus4} A^m /E F G^{sus4} C G/B

6 Sweet Goodbyes

Chorus-LIGHT Piano moderated

58

H
been to, the peo-ple we re - late to All the loving we give in to.

M
been to, the peo-ple we re - late to All the loving we give in to. ____ Blow the tears from

L
8 been to, the peo-ple we re - late to All the loving we give in to. ____ *p* tears from

C⁽⁹⁾/E D^{m7} F/G F^{Δ7} G/F

P. M

62

H
Sweet good - byes I know what ____ feel right ____ now ____ lo - sing dreams

M
our eyes Sweet good - byes feel right ____ now ____ dreams

L
8 our eyes Sweet good - byes feel right ____ now ____

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P. M

67

H
____ you've come to care ____ a-bout. ____ I know what you need right ____ now, ____ you need to come ____ on

M
____ you've come to care ____ a-bout. ____ need right ____ now, ____ you need to come ____ on

L
8 ____ need right ____ now, ____ you need to come ____ on

F G^{sus4} C G/B F G^{sus4} C G/B

P. M

Chorus 3

8 Sweet Goodbyes

Chorus-LIGHT Piano moderated

rit.

82

H
night.
pp the night.

M
night.
pp the night.

L
night.
pp the night.

C G C

P. M

The musical score is for a piece titled '8 Sweet Goodbyes'. It features four staves: three for vocal parts (H, M, L) and one for piano accompaniment (P. M). The vocal parts are in treble clef and the piano part is in grand staff (treble and bass clef). The tempo is 'Piano moderated' and the dynamics are 'Chorus-LIGHT'. The score includes lyrics 'night.' and 'the night.' with a piano (pp) dynamic marking. The piano part includes a chord progression C-G-C. The score is marked with a rehearsal mark 82 and a ritardando (rit.) instruction.

2 Sweet Goodbyes

Chorus-LIGHT Vocals

Verse 2

29

H night. *p* I'll _____ get you through the night.

M night. I'll get you through the night. Wake up, the

L night. I'll get you through the night. Wake up, the

34

H Shape up we won't for-get still there's lots of love left to hold

M sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

L sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

Chorus 2

40

H tight. *p* sweet good - byes. I know how you feel right now lo - sing dreams

M tight. *p* Tears in your eyes, sweet good - byes. feel right now

L tight. *p* Tears in your eyes, sweet good - byes. feel right now

47

H — you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

Bridge

52

H tight, e-v'ry-thing I love be - tween us will get us through the night.

M tight, get you through the night. All the things we lost will

L tight, e-v'ry-thing I love be - tween us will get us through the night.

Published by Jacqueline Govaert by JAC BV

4 Sweet Goodbyes

Chorus-LIGHT Vocals

83

H

M

L

8

pp

pp

pp

rit.

the night.

the night.

the night.

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro



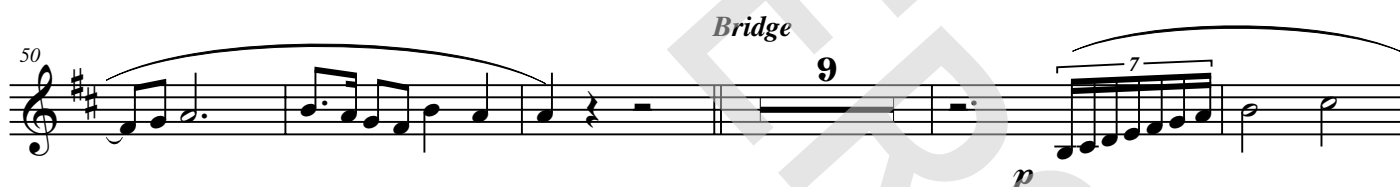
Verse 1

Chorus 1



Verse 2

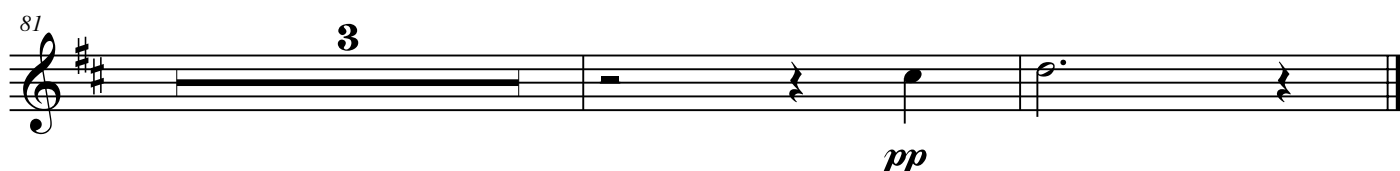
Chorus 2



Chorus 3



Chorus 4



Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

5 A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

9 A^m G/B C F⁽⁹⁾ A^m G F

13 A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

37 A^m G/B C $F^{(9)}$ A^m G $F^{(9)}$

41 $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G^{sus4}

Chorus 2

45 F G^{sus4} A^m $/E$ F G^{sus4} C G/B

49 F G^{sus4} C G/B D^m7 F/G

Bridge

53 $F^{(9)}$ $A^m7^{(9)}$ $F^{(9)}$ $A^m7^{(9)}$

77 F G^{sus4} C G/B D^{m7} G^{sus4}

81 C G C

2 Sweet Goodbyes

Piano Moderated

17 F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus 4}

Chorus 1

21 F G^{sus 4} A^m /E F G^{sus 4} C G/B

25 F G^{sus 4} C G/B D^{m7} F/G

29 A^m G/B C F A^m G F

Verse 2

33 A^m G/B C F A^m G F

4 Sweet Goodbyes

Piano Moderated

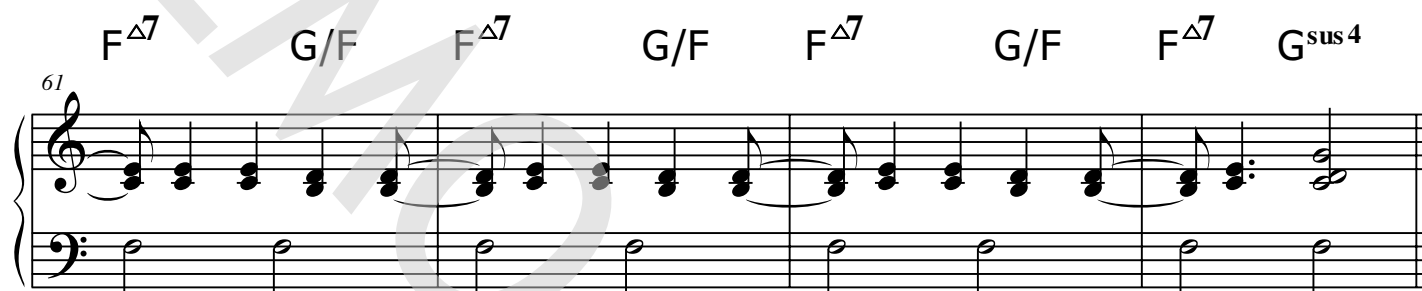
57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G



61

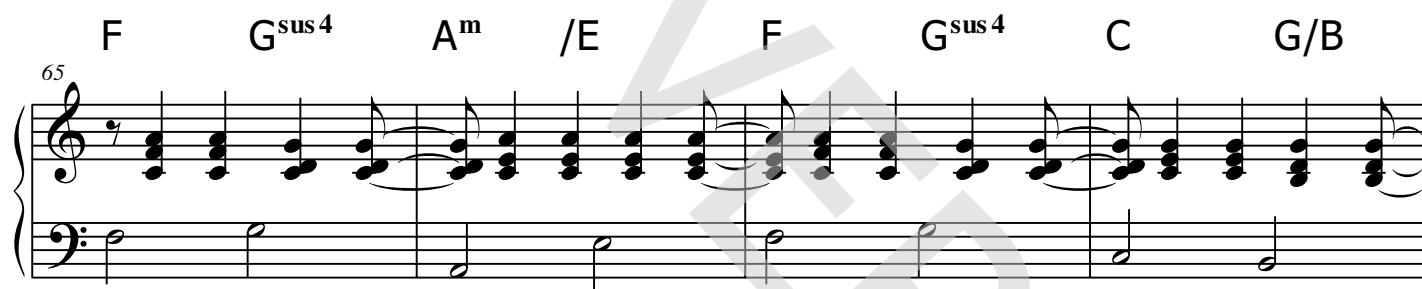
F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 3

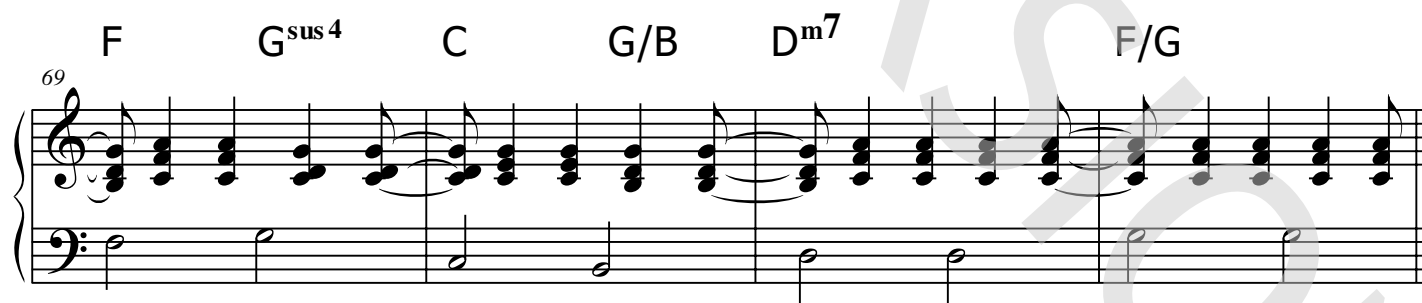
65

F G^{sus4} A^m /E F G^{sus4} C G/B



69

F G^{sus4} C G/B D^{m7} F/G



Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

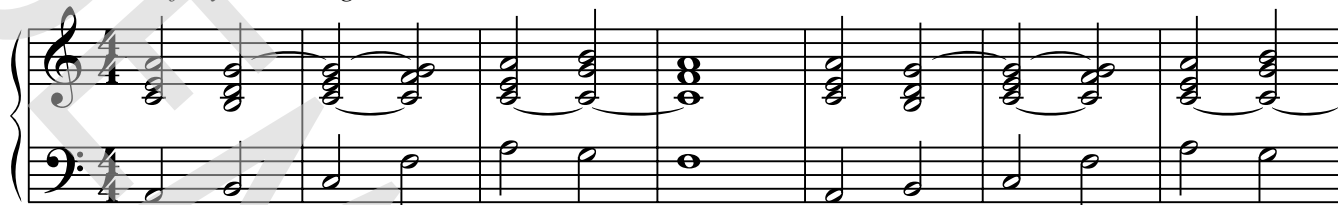
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1

8



Chorus 1

16



23



Verse 2

30



Sweet Goodbyes

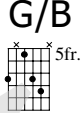
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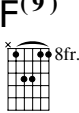
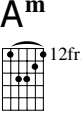
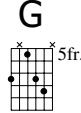
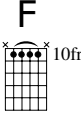
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro



Am G/B C F⁽⁹⁾ Am G F Verse 1 Am G/B



C F⁽⁹⁾ Am G F Am G/B C F⁽⁹⁾



Am G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F






F^{Δ7} G/F F^{Δ7} G^{sus 4} F G^{sus 4} Am C/E F G^{sus 4}











C G/B F G^{sus 4} C G/B D^{m7} F/G












F/G

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

60

F^{Δ7} G^{sus4} *Chorus 3* F G^{sus4} A^m /E F G^{sus4}

64

C G/B F G^{sus4} C G/B D^{m7}

68

F/G *Chorus 4* F G^{sus4} A^m /E F G^{sus4}

72

C G/B F G^{sus4} C G/B D^{m7}

76

G^{sus4} C

80

G C

83

G C

2 Sweet Goodbyes

Bass Guitar

Chorus 2

$F^{\Delta 7}$ $G^{\text{sus } 4}$ F A^m F C F C

44



Bridge

D^{m7} F/G $F^{(9)}$ $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

51


$$F^{(9)} \quad C^{(9)}/E \quad D^{m7} \quad F/G \quad F^{\Delta 7} \quad F^{\Delta 7}$$

57



Chorus 3

F^{Δ7} F^{Δ7} G^{sus4} F A^m F C

6.3



Chorus 4

F C D^{m7} F/G F A^m

69



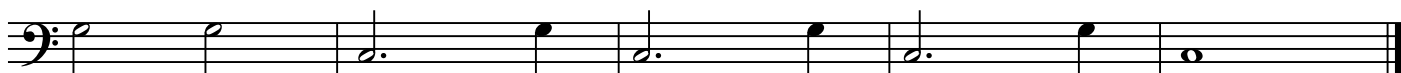
F C F C D^{m7} G^{sus4}

75



C G C

81



2 Sweet Goodbyes

Verse 2

This image displays the piano accompaniment for the instrumental section of the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Moderato" and the time signature is 4/4. The music begins with a series of eighth-note chords, followed by a section marked "Chorus 2" and "Bridge". The score includes various musical notations such as accents, slurs, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a final chord and a double bar line.

28

34

43

47

52

61

67

72

77

82

Chorus 2

Bridge

Chorus 3

Chorus 4

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

30 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

34 sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

38 we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

43 sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

47 you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

50 you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

53 e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

55 All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've

Sweet Goodbyes

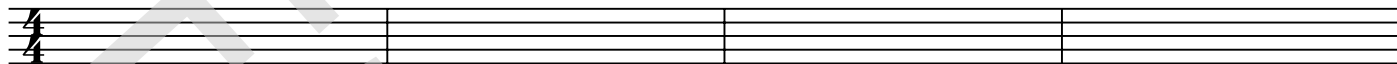
Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

Popballad ♩ = 110

Intro

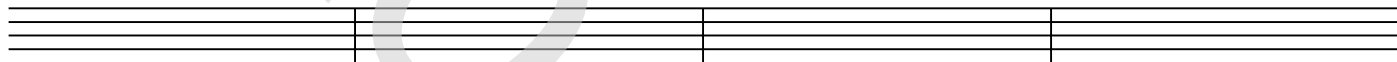


5



Verse 1

9



13

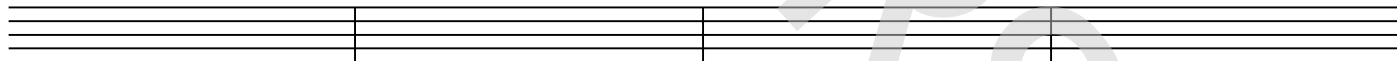


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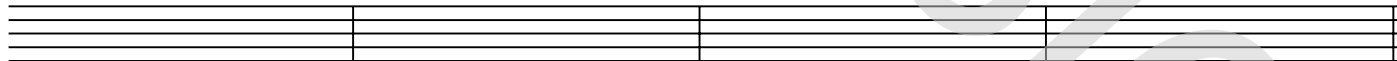


Chorus 1

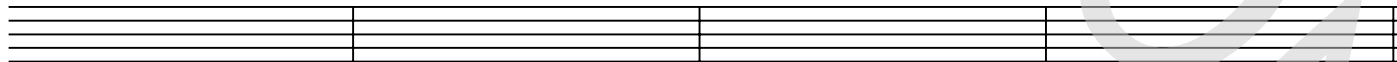
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25

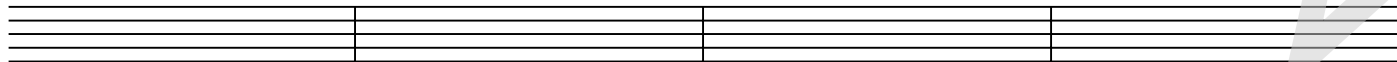


29



Verse 2

33



37

