



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Chorus-LIGHT Combo C

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Soft synth. strings

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

A^m G/B C F⁽⁹⁾ A^m G F^{mp} A^m G/B C F⁽⁹⁾ A^m G

2 2 2

Sweet Goodbyes 3

Chorus-LIGHT Combo C

22

H lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

C A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

28

H tight, get you through the night. *p* I'll get you through the night.

M tight, get you through the night. I'll get you through the night. Wake up, the

L tight, get you through the night. I'll get you through the night. Wake up, the

C F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

2

Sweet Goodbyes 5

Chorus-LIGHT Combo C

48

H I know what you need right now, you need to come on home so I can hold you tight,

M need right now, you need to come on home so I can hold you tight, get you through the night.

L need right now, you need to come on home so I can hold you tight,

C C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

53

H e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

C F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo C

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a - bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

C

C G/B D^{m7} F/G *mf* G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gtr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

C

C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr. 76

Bass

D. S.

Chorus-LIGHT Combo Bb

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Soft synth. strings

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

mp

2

2

2

Sweet Goodbyes 3

Chorus-LIGHT Combo Bb

22

H lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

Bb A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Synth

Gr. 22

Bass

D. S.

28

H tight, get you through the night. *p* I'll get you through the night.

M tight, get you through the night. I'll get you through the night. Wake up, the

L tight, get you through the night. I'll get you through the night. Wake up, the

Bb F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gr. 28

Bass

D. S.

Verse 2

Sweet Goodbyes 5

Chorus-LIGHT Combo Bb

48

H I know what you need right now, you need to come on home so I can hold you tight,

M need right now, you need to come on home so I can hold you tight, get you through the night.

L need right now, you need to come on home so I can hold you tight,

Bb C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.

Synth

Gr.

Bass

D. S.

Bridge

53

H e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

Bb F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo Bb

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

Bb C G/B D^{m7} F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

Bb C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gr. 76

Bass

D. S.

Chorus-LIGHT Combo Eb

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Soft synth. strings

p I'll _____ get you through the

p I'll _____ get you through the

p I'll _____ get you through the

A^m G/B C F⁽⁹⁾ A^m G F^{mp} A^m G/B C F⁽⁹⁾ A^m G

2

2

2

Sweet Goodbyes 3

Chorus-LIGHT Combo Eb

22

H lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

Eb A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Synth

Gr. 22

Bass

D. S.

28

H tight, get you through the night. *p* I'll get you through the night.

M tight, get you through the night. I'll get you through the night. Wake up, the

L tight, get you through the night. I'll get you through the night. Wake up, the

Eb F/G A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gr. 28

Bass

D. S.

Verse 2

Sweet Goodbyes 5

Chorus-LIGHT Combo Eb

48

H I know what you need right now, you need to come on home so I can hold you tight,

M need right now, you need to come on home so I can hold you tight, get you through the night.

L need right now, you need to come on home so I can hold you tight,

Eb C G/B F G^{sus4} C G/B D^{m7} F/G

P.A.

Synth

Gr. 48

Bass

D. S.

Bridge

53

H e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

M All the things we lost will teach us see the pret-ty things in life. All the pla-ces that we've

L e-v'ry-thing I love be - tween us will get us through the night. All the pla-ces that we've

Eb F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

Synth

Gr. 53

Bass

D. S.

Sweet Goodbyes 7

Chorus-LIGHT Combo Eb

Chorus 4

70

H — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

M — you need to come on home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout.

L — you need to come on home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout.

Eb *mf*

C G/B D^{m7} F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

Synth

Gtr. 70

Bass

D. S.

76

H I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

M I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

L I know what you need right now, you need to come on home so I can hold you tight, I'll get you through the

Eb

C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr. 76

Bass

D. S.

Chorus-LIGHT 4 extra staves

Sweet Goodbyes

Words and Music by Jacqueline Govaert en Gordon Groothedde

Popballad ♩ = 110

Intro

Verse 1

High

Mid

Low

1

2

3

4

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Soft synth. strings

Guitar

Bass Guitar

Drum Set

I'll get you through the night.

I'll get you through the night.

I'll get you through the night.

Can't sleep 'cause e - vry - thing's chan - ging you

get you through the night.

Chorus 1

H
byes. I know how you feel right — now — lo - sing dreams — you've come to care — a - bout — I know what you need right — now, — you need to come — on

M
byes. feel right — now —

L
byes. feel right — now —

1
feel right — now —

2

3

4

P.A.
F Δ 7 G^{sus 4} F G^{sus 4} A^m /E F G^{sus 4} C G/B F G^{sus 4} C G/B

Synth

Gtr.
20

Bass

D. S.

Sweet Goodbyes 5
Chorus-LIGHT 4 extra staves

H
M
L

Shape up we won't for-get still there's lots of love left to hold tight.
Shape up we won't for-get still there's lots of love left to hold tight.

p Tears in your eyes,
Tears in your eyes,

sun's shi - ning bright let's go out of bed in - to the light.
sun's shi - ning bright let's go out of bed in - to the light.

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes 7
Chorus-LIGHT 4 extra staves

Bridge

5/4

H
home so I can hold you tight,
e-v-rything I love be - tween us will get us through the night.

M
home so I can hold you tight,
get you through the night.

L
home so I can hold you tight,
e-v-rything I love be - tween us will get us through the night. —
All the things we lost will teach us see the pret-ty things in

1
2
3
4

P.A.
D^m7 F/G F⁽⁹⁾ A^m7(9) F⁽⁹⁾ A^m7(9)

Synth
5/4

Gtr.
5/4

Bass
5/4

D. S.
5/4

Chorus 3

65

H
feel right — now — lo - sing dreams — you've come to care — a - bout — I know what you need right — now, — you need to come — on home so I can hold you

M
feel right — now — dreams — you've come to care — a - bout — need right — now, — you need to come — on home so I can hold you

L
feel right — now — need right — now, — you need to come — on home so I can hold you

1
2
3
4

F G^{sus 4} A^m /E F G^{sus 4} C G/B F G^{sus 4} C G/B D^{m7}

P.A.
65

Synth
65

Gtr.
65

Bass
65

D. S.
65

Sweet Goodbyes 11
Chorus-LIGHT 4 extra staves

rit.

79

H home so I can hold you tight, I'll get you through the night. *pp*

M home so I can hold you tight, I'll get you through the night. *pp*

L home so I can hold you tight, I'll get you through the night. *pp*

1

2

3

4

P.A. Dm^7 G^{sus4} C G C

Synth

Gtr. 79

Bass

D. S.

2 Sweet Goodbyes

Chorus-LIGHT small Combo

Verse 1

6

H *p* I'll _____ get you through the night.

M *p* I'll _____ get you through the night. Can't sleep 'cause

L *p* I'll _____ get you through the night.

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 6

Bass

D. S. 2 2

10

H *p* Can't breathe cause

M e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause

L *p* Can't breath cause

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 10

Bass

D. S. 2 2

4 Sweet Goodbyes

Chorus-LIGHT small Combo

H
— you've come to care — a-bout. — I know what you need right — now, — you need to come — on

M
need right — now, — you need to come — on

L
need right — now, — you need to come — on

F G^{sus 4} C G/B F G^{sus 4} C G/B

P.A.
23

Gtr.
23

Bass

D. S.

H
home so I can hold you tight, get you through the night.

M
home so I can hold you tight, get you through the night.

L
home so I can hold you tight, get you through the night.

D^{m7} F/G A^m G/B

P.A.
27

Gtr.
27

Bass

D. S.

6 Sweet Goodbyes

Chorus-LIGHT small Combo

H
we won't for-get still there's lots of love left to hold tight. *p*

M
we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

L
we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

P.A.
38

Gtr.
38

Bass
38

D. S.
2 2

H
sweet good - byes. I know how you feel right now lo - sing dreams

M
sweet good - byes. feel right now

L
sweet good - byes. feel right now

F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P.A.
43

Gtr.
43

Bass
43

D. S.
43

8 Sweet Goodbyes

Chorus-LIGHT small Combo

H
tween us will get us through the night.

M
All the things we lost will teach us see the pret-ty things in

L
tween us will get us through the night.

P.A.
A^m7(9) F⁽⁹⁾ A^m7(9)

Gtr.
54

Bass

D. S.
2

H
All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to.

M
life. All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. — Blow the

L
All the pla-ces that we've been to, the peo-ple we re - late to All the lo-ving we give in to. — *p*

P.A.
F⁽⁹⁾ C⁽⁹⁾/E D^m7 F/G

Gtr.
57

Bass

D. S.
2 2

10 Sweet Goodbyes

Chorus-LIGHT small Combo

Chorus 4

H
— you need to come on home so I can hold you tight, I know what you feel right now —

M
— you need to come on home so I can hold you tight, I know what you feel right now —

L
— you need to come on home so I can hold you tight, I know what you feel right now —

C G/B D^{m7} F/G F G^{sus4}

P.A.
70

Gtr.
Bass
D. S.

H
— lo - sing dreams you've come to care a - bout. I know what you need right now, —

M
— dreams you've come to care a - bout. I know what you need right now, —

L
— lo - sing dreams you've come to care a - bout. I know what you need right now, —

A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.
74

Gtr.
Bass
D. S.

Chorus-LIGHT small Combo extra staves

Sweet Goodbyes

Arranged by Frank de Vreeze

Original Key B major

Verse 1

Popballad • = 110

Intro

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Chorus-LIGHT small Combo extra staves

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Sweet Goodbyes 5
Chorus-LIGHT small Combo extra staves

26

H — you need to come— on home so I can hold you tight, get you through the night. *p* I'll —

M — you need to come— on home so I can hold you tight, get you through the night. I'll get you through the night.—

L — you need to come— on home so I can hold you tight, get you through the night. I'll get you through the night.—

1

2

C G/B D^{m7} F/G A^m G/B C F⁽⁹⁾

P.A.

Gtr. 26

Bass

D.S.

Sweet Goodbyes 7

Chorus-LIGHT small Combo extra staves

37

H Shape up we won't for - get still there's lots of love left to hold tight. *p*

M Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes,

L Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes,

1

2

P.A. A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F

Gtr. 37

Bass 2

D.S. 2

Chorus-LIGHT small Combo extra staves

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Sweet Goodbyes 11

Chorus-LIGHT small Combo extra staves

57

H All the pla-ces that we've been to, the people we re - late to All the loving we give in to.

M All the pla-ces that we've been to, the people we re - late to All the loving we give in to. — Blow the tears from

L All the pla-ces that we've been to, the people we re - late to All the loving we give in to. — *p* tears from

1

2

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} G/F

Gtr. 57

Bass

D.S. 2 2

Sweet Goodbyes 13

Chorus-LIGHT small Combo extra staves

68

H I know what you need right now, you need to come on home so I can hold you tight, I know what you

M — need right now, you need to come on home so I can hold you tight, I know what you

L — need right now, you need to come on home so I can hold you tight, I know what you

1

2

C G/B F G^{sus 4} C G/B D^{m7} F/G

Gtr. 68

Bass

D.S.

Sweet Goodbyes 15

Chorus-LIGHT small Combo extra staves

78

H — you need to come on home so I can hold you tight, I'll get you through the night.

M — you need to come on home so I can hold you tight, I'll get you through the night.

L — you need to come on home so I can hold you tight, I'll get you through the night.

1

2

C G/B Dm7 Gsus4 C

P.A.

Gtr. 78

Bass

D.S.

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

High

Mid

Low

Piano Adv.

p I'll

p I'll

p I'll

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

H

M

L

P.A

get you through the night.

get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you

get you through the night.

A^m G F A^m G/B C F⁽⁹⁾

Sweet Goodbyes 3

Chorus-LIGHT Piano advanced

24

H — I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

C G/B F G^{sus 4} C G/B D^{m7}

P.A.

28

H tight, get you through the night. *p* I'll

M tight, get you through the night. I'll get you through the night.

L tight, get you through the night. I'll get you through the night.

F/G A^m G/B C F⁽⁹⁾

P.A.

Verse 2

31

H — get you through the night.

M Wake up, the sun's shi - ning bright let's go out of bed in-to the

L Wake up, the sun's shi - ning bright let's go out of bed in-to the

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A.

Sweet Goodbyes 5

Chorus-LIGHT Piano advanced

50

H — you need to come — on home so I can hold you tight,

M — you need to come — on home so I can hold you tight, get you through the night.

L — you need to come — on home so I can hold you tight,

C G/B D^{m7} F/G

P.A.

Bridge

53

H e - v'ry-thing I love be - tween us will get us through the night.

M All the things we lost will

L e - v'ry-thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

P.A.

56

H All the pla - ces that we've been to, the peo - ple we re -

M teach us see the pret - ty things in life. All the pla - ces that we've been to, the peo - ple we re -

L All the pla - ces that we've been to, the peo - ple we re -

A^{m7(9)} F⁽⁹⁾ C⁽⁹⁾/E

P.A.

Sweet Goodbyes 7

Chorus-LIGHT Piano advanced

Chorus 4

72

H tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

M tight, I know what you feel right now dreams you've come to care a - bout.

L tight, I know what you feel right now lo - sing dreams you've come to care a - bout.

F/G F G^{sus4} A^m /E F G^{sus4}

P.A.

76

H I know what you need right now, you need to come on home so I can hold you

M I know what you need right now, you need to come on home so I can hold you

L I know what you need right now, you need to come on home so I can hold you

C G/B F G^{sus4} C G/B D^{m7}

P.A.

80

H tight, I'll get you through the night. *pp* the night.

M tight, I'll get you through the night. *pp* the night.

L tight, I'll get you through the night. *pp* the night.

G^{sus4} C G C

P.A.

rit.

2 Sweet Goodbyes

Chorus-LIGHT Piano moderated

11

H

M

L

P. M

p Can't breathe cause too ma - ny things go - ing

don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing

p Can't breath cause too ma - ny things go - ing

A^m G F A^m G/B C F

15

H

M

L

P. M

on go - ing wrong in your life. sweet good -

on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

on go - ing wrong in your life. *p* Tears in your eyes, sweet good -

A^m G F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F

Chorus 1

20

H

M

L

P. M

byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

byes. feel right now

byes. feel right now

F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4}

4 Sweet Goodbyes

Chorus-LIGHT Piano moderated

35

H Shape up we won't for-get still there's lots of love left to hold

M out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

L out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

P. M. A^m G F A^m G/B C F A^m G

40

H tight. *p* sweet good - byes. I know how you

M tight. *p* Tears in your eyes, sweet good - byes.

L tight. *p* Tears in your eyes, sweet good - byes.

P. M. F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$

Chorus 2

45

H feel right now lo - sing dreams you've come to care a - bout. I know what you

M feel right now

L feel right now

P. M. F $G^{sus 4}$ A^m /E F $G^{sus 4}$ C G/B

6 Sweet Goodbyes

Chorus-LIGHT Piano moderated

58

H
been to, the peo-ple we re - late to All the loving we give in to.

M
been to, the peo-ple we re - late to All the loving we give in to. ____ Blow the tears from

L
been to, the peo-ple we re - late to All the loving we give in to. ____ *p* tears from

C⁽⁹⁾/E D^{m7} F/G F^{Δ7} G/F

P. M

62

H
Sweet good - byes I know what ____ feel right ____ now ____ lo - sing dreams

M
our eyes Sweet good - byes feel right ____ now ____ dreams

L
our eyes Sweet good - byes feel right ____ now ____

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

P. M

67

H
____ you've come to care ____ a-bout. ____ I know what you need right ____ now, ____ you need to come ____ on

M
____ you've come to care ____ a-bout. ____ need right ____ now, ____ you need to come ____ on

L
need right ____ now, ____ you need to come ____ on

F G^{sus4} C G/B F G^{sus4} C G/B

P. M

Chorus 3

8 Sweet Goodbyes

Chorus-LIGHT Piano moderated

rit.

82

H
night. *pp* the night.

M
night. *pp* the night.

L
night. *pp* the night.

C G C

P. M

The musical score is for a piece titled '8 Sweet Goodbyes'. It features four staves: three for vocal parts (H, M, L) and one for piano accompaniment (P. M). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The lyrics are 'night. the night.' and the dynamic marking is 'pp'. The tempo is 'Piano moderated' and the mood is 'Chorus-LIGHT'. The score includes a rehearsal mark '82' and a 'rit.' (ritardando) marking. The piano part includes a large 'DEMO VERSION' watermark.

2 Sweet Goodbyes

Chorus-LIGHT Vocals

Verse 2

29

H night. *p* I'll _____ get you through the night.

M night. I'll get you through the night. _____ Wake up, the

L night. I'll get you through the night. _____ Wake up, the

34

H Shape up we won't for-get still there's lots of love left to hold

M sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

L sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

Chorus 2

40

H tight. *p* sweet good - byes. I know how you feel right now lo - sing dreams

M tight. *p* Tears in your eyes, sweet good - byes. feel right now

L tight. *p* Tears in your eyes, sweet good - byes. feel right now

47

H — you've come to care a-bout. I know what you need right now, you need to come on home so I can hold you

M need right now, you need to come on home so I can hold you

L need right now, you need to come on home so I can hold you

Bridge

52

H tight, e-v'ry-thing I love be - tween us will get us through the night.

M tight, get you through the night. All the things we lost will

L tight, e-v'ry-thing I love be - tween us will get us through the night.

Published by Jacqueline Govaert by JAC BV

4 Sweet Goodbyes

Chorus-LIGHT Vocals

83

rit.

H *pp* the night.

M *pp* the night.

L *pp* the night.

8

DEMO VERSION

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro



Verse 1

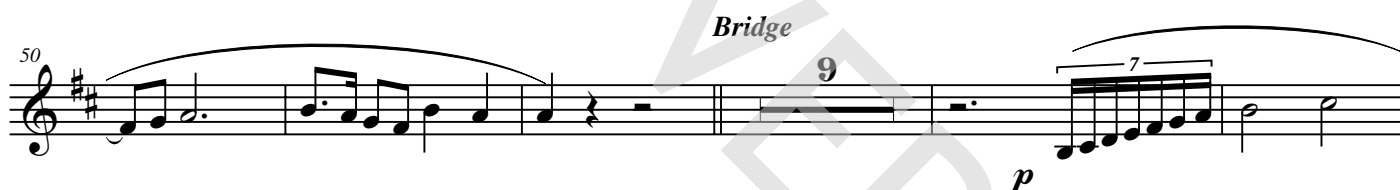
Chorus 1



Verse 2



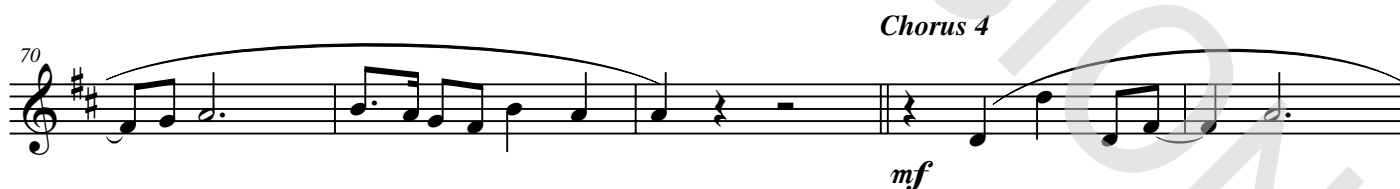
Chorus 2



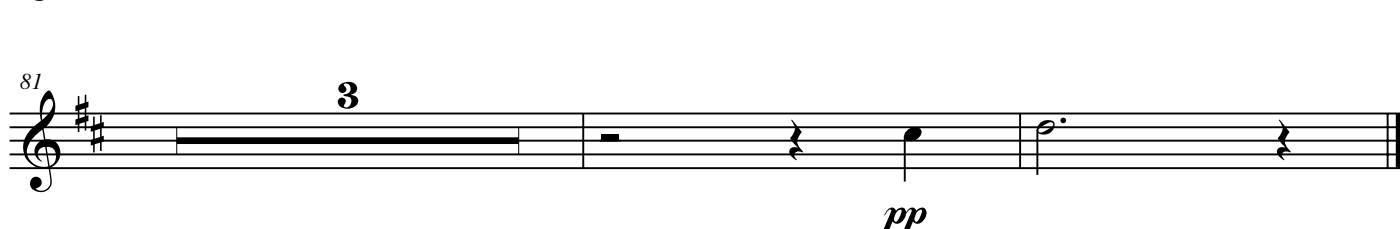
Bridge



Chorus 3



Chorus 4



pp

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

5

A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

A^m G/B C F⁽⁹⁾ A^m G F

9

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

13

37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

F G^{sus4} A^m /E F G^{sus4} C G/B

49

F G^{sus4} C G/B D^{m7} F/G

Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

77 F G^{sus4} C G/B D^{m7} G^{sus4}



81 C G C



2 Sweet Goodbyes

Piano Moderated

17 F Δ 7 G/F F Δ 7 G/F F Δ 7 G/F F Δ 7 G^{sus}4



Chorus 1

21 F G^{sus}4 A^m /E F G^{sus}4 C G/B



25 F G^{sus}4 C G/B D^m7 F/G



29 A^m G/B C F A^m G F



Verse 2

33 A^m G/B C F A^m G F



4 Sweet Goodbyes

Piano Moderated

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G



61

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 3

65

F G^{sus4} A^m /E F G^{sus4} C G/B



69

F G^{sus4} C G/B D^{m7} F/G



Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

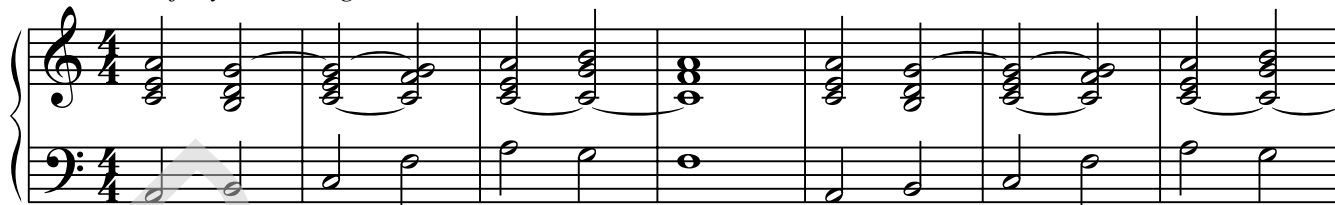
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Soft synth. strings



Verse 1

8



Chorus 1

16



23



Verse 2

30



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Am 5fr. G/B 5fr. C 8fr. F(9) 8fr. Am 12fr. G 5fr. F 10fr.

Verse 1

Am G/B C F(9) Am G F Am G/B

5 C F(9) Am G F Am G/B C F(9)

10 Am G F(9) FΔ7 G/F FΔ7 G/F

15 FΔ7 G/F FΔ7 Gsus4 F Gsus4 Am C/E F Gsus4

19 C G/B F Gsus4 C G/B Dm7 F/G

24

F/G

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F



F^{Δ7}

G^{sus4}

Chorus 3

F

G^{sus4}

A^m

/E

F

G^{sus4}



C

G/B

F

G^{sus4}

C

G/B

D^{m7}



F/G

Chorus 4

F

G^{sus4}

A^m

/E

F

G^{sus4}



C

G/B

F

G^{sus4}

C

G/B

D^{m7}



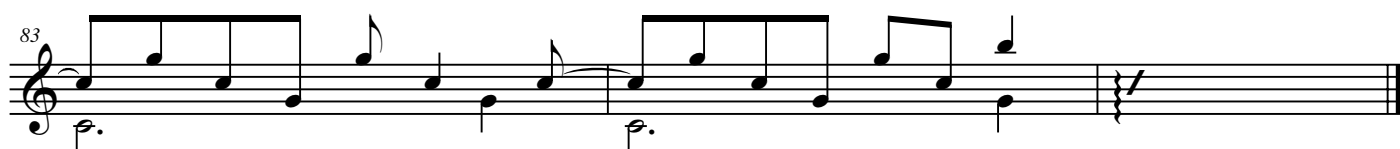
G^{sus4}

C



G

C



2 Sweet Goodbyes

Bass Guitar

Chorus 2

44

F^{Δ7} G^{sus4} F A^m F C F C

51

D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} F^{Δ7}

63

F^{Δ7} F^{Δ7} G^{sus4} F A^m F C

69

F C D^{m7} F/G F A^m

75

F C F C D^{m7} G^{sus4}

81

C G C

2 Sweet Goodbyes

Drum Set

Verse 2

Measures 28-37 of the musical score for 'The Wind' by John Williams. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The music features a series of eighth-note patterns, often beamed together, with accents (>) above many notes. Measure 28 starts with a double bar line and a key signature change to one sharp. Measures 29-33 contain complex rhythmic patterns with many beamed eighth notes and accents. Measure 34 begins with a new section, marked by a double bar line and a key signature change to two sharps (F# and C#). This section consists of four measures, each containing a simple eighth-note pattern followed by a double bar line and a repeat sign (//).

Chorus 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano part is written in G major and 4/4 time, featuring a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal part is written in G major and 4/4 time, with lyrics in English. The score is divided into two systems, each containing two measures. The first system starts with a key signature change to G major (one sharp) and a common time signature change to 4/4. The second system continues the melody and accompaniment. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over my soul." The score is presented in a clean, black-and-white format with a large, light gray watermark in the background.

Bridge

52 

Chorus 3

[illegible]

Chorus 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three systems of staves, each with a piano (p) staff and a vocal staff. The piano parts are written in treble clef with a key signature of one flat (B-flat). The vocal parts are written in treble clef with a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

System 1 (Measures 72-76):

- Piano:** Features a complex rhythmic pattern with many beamed sixteenth notes and accents. There are some rests and a wavy line indicating a tremolo or a specific articulation.
- Vocal:** The melody is composed of eighth and sixteenth notes, with lyrics: "Hello, hello, good-bye, good-bye, / The sound of silence." The word "silence" is written in a larger font.

System 2 (Measures 77-81):

- Piano:** Continues the rhythmic pattern with beamed sixteenth notes and accents.
- Vocal:** The melody continues with eighth and sixteenth notes, with lyrics: "Hello, hello, good-bye, good-bye, / The sound of silence." The word "silence" is written in a larger font.

System 3 (Measures 82-86):

- Piano:** Continues the rhythmic pattern with beamed sixteenth notes and accents.
- Vocal:** The melody continues with eighth and sixteenth notes, with lyrics: "Hello, hello, good-bye, good-bye, / The sound of silence." The word "silence" is written in a larger font.

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

30 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

34 sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

38 we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

43 sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

47 you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

50 you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

53 e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

55 All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've



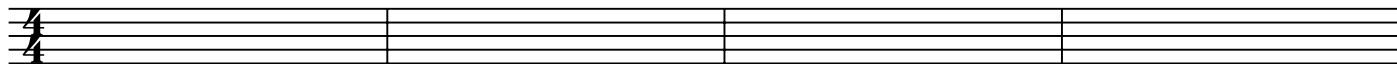
Empty paper

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

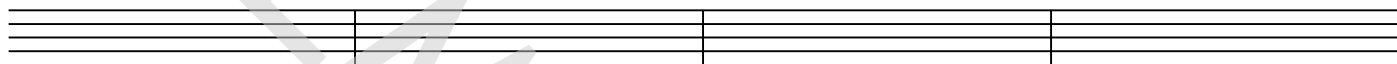


5

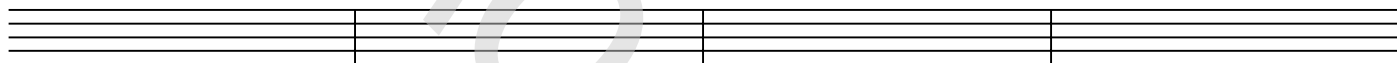


Verse 1

9



13

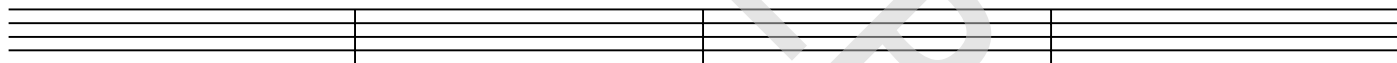


17

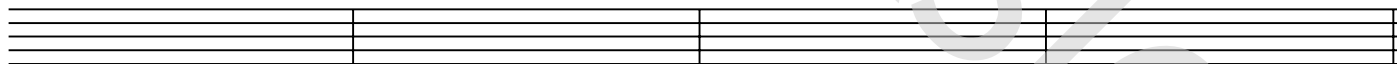


Chorus 1

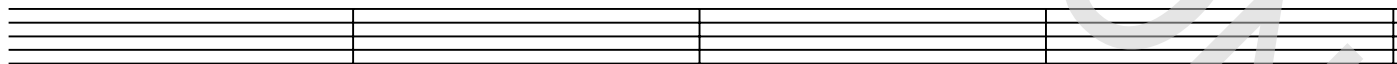
21



25

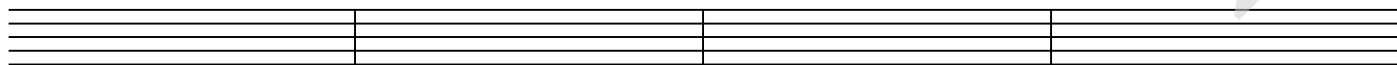


29



Verse 2

33



37

