

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano
Alto
Tenor
Bass

Ooh oh oh I see all the col-ors in you.
Ooh oh oh I see all the col-ors in you.
Ooh I see all the col-ors in you.
Ooh oh oh I see all the col-ors in you.

4

B

S
A
T
B

9

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.
Unis. Div. Unis.

Ooh oh oh to a life in mul - ti col - or.

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

Ooh oh oh to a life in mul - ti col - or.

21

S ————— than I ev - er knew.

A that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew.

T — that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew.

B that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew.

D

24

S — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

A — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

T — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

B — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

28

S — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

A — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

T — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

B — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

F

41

S out of the blue.

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S All is new

A that I see, now I tru - ly per - ceive. There is more

T All is new that I see, now I tru - ly per - ceive. There is more

B that I see, now I tru - ly per - ceive. There is more

G

47

S than I ev - er knew. In this view oh oh I see all

A than I ev - er knew. In this view oh oh. I see all

T than I ev - er knew. In this view oh oh. I see all

B than I ev - er knew. In this view oh oh. I see all

I

63

S the col - ors in you. Ooh
Unis.

A the col - ors in you. Watch - ing as the night turns to morn -

T the col - ors in you. Watch - ing as the night turns to morn -

B the col - ors in you. Ooh

66

S Div. The tem - po - ra - ry tones in the sky.

A - ing. The tem - po - ra - ry tones in the sky. Re-

T - ing. The tem - po - ra - ry tones in the sky. Re-

B The tem - po - ra - ry tones in the sky.

69

S Unis. Div. Ooh aah

A mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. Div.

T mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

B Ooh aah

85

S — the col - ors in you. — In this view — oh — oh. — I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — In this view — oh — oh. — I see all

L

89

S — the col - ors in you. — I see all — the

A — the col - ors in you. — Unis. Mul - ti col - or.

T — the col - ors in you. — I see all — the

B — the col - ors in you. — Mul - ti col - or.

92

S col - ors in you. — I see all — the col - ors in you. —

A Mul - ti col - or. Mul - ti col -

T col - ors in you. — I see all — the col - ors in you. —

B Mul - ti col - or. Mul - ti col -