

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
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Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

4

Ooh oh oh I see all the col-ors in you.

Alto

4

Div.

Ooh oh oh I see all the col-ors in you.

Tenor

4

8

Ooh I see all the col-ors in you.

Bass

4

Ooh oh oh I see all the col-ors in you.

B

9

S

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

Unis.

A

Div.

Ooh oh oh to a life in mul - ti col - or.

T

8

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

B

Ooh oh oh to a life in mul - ti col - or.

21

S than I ev - er knew.

A that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

T 8 ____ that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

B that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

D

24

S In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

A In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

T 8 In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

B In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

28

S In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

A In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

T 8 In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

B In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

F

41

S out of the blue.

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S All is new

A that I see, now I tru - ly per - ceive. There is more

T All is new that I see, now I tru - ly per - ceive. There is more

B that I see, now I tru - ly per - ceive. There is more

G

47

S than I ev - er knew. In this view oh oh I see all

A than I ev - er knew. In this view oh oh I see all

T than I ev - er knew. In this view oh oh I see all

B than I ev - er knew. In this view oh oh I see all

63

S — the col - ors in you. — Ooh —
Unis.

A — the col - ors in you. — Watch - ing as — the night turns to morn -

T — the col - ors in you. — Watch - ing as — the night turns to morn -

B — the col - ors in you. — Ooh —

66 Div.

S — The tem - po - ra - ry tones — in the sky. —

A — ing. — The tem - po - ra - ry tones — in the sky. — Re-

T — ing. — The tem - po - ra - ry tones — in the sky. — Re-

B — The tem - po - ra - ry tones — in the sky. —

69 Unis. Div.

S Ooh — aah — Div.

A mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

T mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

B Ooh — aah —

85

S — the col - ors in you. — In this view — oh — oh. — I see all

A — the col - ors in you. — In this view — oh — oh. — I see all

T — the col - ors in you. — In this view — oh — oh. — I see all

B — the col - ors in you. — In this view — oh — oh. — I see all

L

89

S — the col - ors in you. — I see all — the

A — the col - ors in you. — Unis. —

T — the col - ors in you. — Mul - ti col - or. —

B — the col - ors in you. — Mul - ti col - or. —

92

S col - ors in you. — I see all — the col - ors in you. —

A — Mul - ti col - or. — Mul - ti col -

T col - ors in you. — I see all — the col - ors in you. —

B — Mul - ti col - or. — Mul - ti col -