



## **Girl put your records on SSAATB**

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# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano *mf* and they told me I don't need to wor - ry \_\_\_\_

Alto *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry \_\_\_\_

Tenor

Bass

C Instr.

Piano Adv. N.C. *pp* *f* G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f* Ac. Brass

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

# Girl put your records on 3

01 SSAATB Combo C

21

S *f* you go a - head let your hair \_\_\_ down. Sap - phire and fa-ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

A *f* tell me your fa-v'rite song *mf* you go a - head let your hair \_\_\_ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

T song \_\_\_ hair \_\_\_ down Sap - phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

B song \_\_\_ hair \_\_\_ down Sap - phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

C

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth (G#b)

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S *mf* some - where, some - how. \_\_\_ sip-pin' tea in a bar by the road-side. \_\_\_

A You're going to find your-self some - where, some - how. \_\_\_ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. \_\_\_

T *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

B *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

C

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth (G#b)

Gtr.

Bass

D. S.

Perc. Tambourine

# Girl put your records on 5

01 SSAATB Combo C

49

S you go a - head let your hair down. Sap - phire and fa - ded jeans. just go a - head let your hair down.

A *mf* you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

T hair down Sap - phire and fa - ded jeans dreams hair down.

B hair down Sap - phire and fa - ded jeans dreams hair down.

C

P.A.  $F\sharp^{13}$   $F\sharp^9$  B  $G\sharp m6$   $F\sharp^{13}$   $F\sharp^9$  B

Synth  $(G^b)$

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

C

P.A.  $E\text{maj}7$   $E\text{m}6$   $C\sharp m7$   $G\sharp m7$  *p* *mf* *p* *mf*

Synth  $(G^b)$  *p* *mf* *p* *mf*

Gtr.

Bass

D. S.

Perc. Barchimes

# Girl put your records on 7

01 SSAATB Combo C

## Chorus 4

72

S. down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans

A. down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

B. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

P.A. B G#m6 F#13 F#9 B

Synth (8<sup>th</sup>)

Gtr.

Bass

D. S.

Perc.

78

S. just go a-head let your hair down. *mp* some-where, some-how.

A. *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T. dreams hair down. *mp* some-where, some-how.

B. dreams hair down. *mp* some-where, some-how.

C. dreams hair down. *mp* some-where, some-how.

P.A. G#m6 F#13 F#9 B Emaj7 A<sup>9</sup> Bmaj9

Synth (8<sup>th</sup>)

Gtr.

Bass

D. S.

Perc. Barchimes



02 SSAATB Combo Bb

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$  Verse 1

Soprano *mf* and they told me I don't need to wor - ry \_\_\_\_

Alto *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry \_\_\_\_

Tenor

Bass

Bb Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

# Girl put your records on 3

02 SSAATB Combo Bb

21

S *f* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans \_\_\_\_ just go a - head let your hair \_\_\_\_ down.

A *f* tell me your fa - vrite song *mf* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down.

T song \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

B song \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

S *mf* some - where, some - how. \_\_\_\_ sip-pin' tea in a bar by the road-side. \_\_\_\_

A You're going to find your-self some - where, some - how. \_\_\_\_ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. \_\_\_\_

T *mf* some - how. \_\_\_\_ just re-lax, just re-lax \_\_\_\_

B *mf* some - how. \_\_\_\_ just re-lax, just re-lax \_\_\_\_

Bb

P.A. E maj7 E m6 B G#m6 *mp* F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

# Girl put your records on 5

02 SSAATB Combo Bb

49

S you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans \_\_\_\_ just go a - head let your hair \_\_\_\_ down.

A *mf* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down.

T \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

B \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

Bb

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth (8<sup>th</sup>)

Gtr.

Bass

D. S.

Perc.

55

Bridge

S some - where, some - how. *p* Oo oo oo \_\_\_\_ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T \_\_\_\_ some - how. *p* Oo oo \_\_\_\_ *mf* I thought that I was strong - er

B \_\_\_\_ some - how. *p* Oo oo \_\_\_\_ *mf* I thought that I was strong - er

Bb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth (8<sup>th</sup>) *p* *mf* *p* *mf*

Gtr.

Bass

D. S. *Barchimes*

Perc.



03 SSAATB Combo Eb

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$  Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Ac. Brass

Ac. Guitar (steel)

mf and they told me I don't need to wor-ry

mf Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

pp f

pp f

# Girl put your records on 3

03 SSAATB Combo Eb

21

S *f* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa-ded jeans \_\_\_\_ just go a - head let your hair \_\_\_\_ down.

A *f* tell me your fa-vrite song *mf* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down.

T song \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa-ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

B song \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa-ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

Eb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S *mf* some - where, some - how. \_\_\_\_ sip-pin' tea in a bar by the road-side. \_\_\_\_

A You're going to find your-self some - where, some - how. \_\_\_\_ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. \_\_\_\_

T *mf* some - how. \_\_\_\_ just re-lax, just re-lax \_\_\_\_

B *mf* some - how. \_\_\_\_ just re-lax, just re-lax \_\_\_\_

Eb

P.A. E maj7 E.m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

# Girl put your records on 5

03 SSAATB Combo Eb

49

S you go a - head let your hair \_\_\_ down. Sap - phire and fa - ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

A *mf* you go a - head let your hair \_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

T hair \_\_\_ down Sap - phire and fa - ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

B hair \_\_\_ down Sap - phire and fa - ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

Eb

P.A.  $F\sharp^{13}$   $F\sharp^9$  B  $G\sharp m6$   $F\sharp^{13}$   $F\sharp^9$  B

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo \_\_\_ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo \_\_\_ *mf* I thought that I was strong - er

B some - how. *p* Oo oo \_\_\_ *mf* I thought that I was strong - er

Eb

P.A.  $E\text{maj}7$   $E\text{m}6$   $C\sharp m7$   $G\sharp m7$  *p* *mf* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. Barchimes

# Girl put your records on 7

03 SSAATB Combo Eb

## Chorus 4

72

S. down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans.

A. down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

B. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

Eb

P.A. B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

78

S. just go a-head let your hair down. *mp* some-where, some-how.

A. *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T. dreams hair down. *mp* some-where, some-how.

B. dreams hair down. *mp* some-where, some-how.

Eb

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D. S.

Perc. Barchimes



04 SSAATB 4 extra staves

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$   
Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano A/B, Synthesizer, Ac. Guitar (Lead), Ac. Guitar (Rhythm), Drum Set, and Percussion. The music is in 4/4 time, key of A major, and consists of an Intro and Verse 1. The lyrics are: "mp and they told me I don't need to worry, \_\_\_ mp so sweet, \_\_\_ mp Three lit-tle birds sat on my win-dow and they told me I don't need to worry, \_\_\_ Sum-mer came like oh-na - mon, so sweet, \_\_\_ mp so sweet, \_\_\_ lit-tle girls danc-ing on the con-crete mp so sweet, \_\_\_".

## 04 SSAATB 4 extra staves

### Chorus 1

20

S  
Girl put your re-cords on ————  
f you go a - head let your hair — down. Sap - phire and fa - died jeans ————

A  
Girl put your re-cords on  
f tell me your fa-vrite song mf you go a - head let your hair — down. Sap - phire and fa - died jeans f I hope you get your dreams. mf just go a - head let your hair — down.

T  
Girl put your re-cords on ————  
song ———— hair — down Sap - phire and fa - died jeans ———— dreams ———— hair — down.

B  
Girl put your re-cords on ————  
song ———— hair — down Sap - phire and fa - died jeans ———— dreams ———— hair — down.

1  
2  
3  
4

B  
G#m6 F#13 F#9 B G#m6 F#13 F#9 B

PA  
Synth  
8th

Gr.  
8

D. S.  
Bass  
Cowbell

Perc.  
Handclaps

36

S *mp* fool — you — *mf* May - - be some - - times, we feel a - fraid but it's al - right the more you stay the same —

A — fool — you — got to love that ai - ro hair do. — *p* Aah - - - - - aa Who — al - right *mf* the more you stay the same — the

T *mp* fool — you — *p* Aah - - - - - aa Who — al - right — *mp* Who - oo - oo -

B *mp* fool — you — *p* Aah - - - - - aa Who — al - right — *mp* Who - oo - oo -

1  
2  
3  
4

P.A. *G*m6 *F*13 *F*9 *B* *G*1m *G*dim7 *G*1m7 *C*17 *E*maj7

Synth

Git.

Bass

D. S.

Perc.

*Bridge*

S just go a - head let your hair — down. some - where, some - how. *p* Oo oo — *mf* I thought that I was strong-er

A *mf* just go a - head let your hair — down. You're going to find your-self some - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some might keep me a-wake *f* I thought that I was strong-er

T — hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

B — hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. *F#13* *F#9* *B* *Ema7* *Em6* *C#m7* *G#m7* *G#m7*

Synth (8<sup>th</sup>) — — — — — *p* *mf* *p* *mf*

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — — *Banjo*

## 04 SSAATB 4 extra staves

### Chorus 4

69

Sap - phire and fa - died jeans ——— just go a - head let your hair — down. Girl put your re - cords on ——— you go a - head let your hair — down.

A Sap - phire and fa - died jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair — down.

T Sap - phire and fa - died jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down.

B Sap - phire and fa - died jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down.

1

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3

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499

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**

♩ = 96

**Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G#m6

F#13

F#9

B

G#m6

Ac. Guitar (steel)

*mf* Three lit - le birds sat on my win - dow

# Girl put your records on 3

05 SSAATB small Combo

14

S got\_\_ it wrong but it's al - right the more things seem to change, \_\_

A Whoo\_\_ al - right *mf* the more things seem to change, \_\_ the more they stay the same.

T Whoo\_\_ al - right\_\_ *mp* Whoo - oo - oo - whaa

B Whoo\_\_ al - right\_\_ *mp* Whoo - oo - oo - whaa

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gtr.

Bass

D. S.

Perc.

19

S *f* Girl put your re-cords on \_\_ *f* you go a - head let your hair\_\_ down.

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song *mf* you go a - head let your hair\_\_ down.

T *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on \_\_ song\_\_ hair\_\_ down

B *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on \_\_ song\_\_ hair\_\_ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

# Girl put your records on 5

05 SSAATB small Combo

33

S: sip-pin' tea in a bar by the road - side. \_\_\_\_ *mp* fool\_\_ you\_\_

A: sip-pin' tea in a bar by the road - side. \_\_\_\_ Don't you let those oth - er boys \_\_\_\_ fool\_\_ you\_\_

T: just re-lax, just re-lax \_\_\_\_ *mp* fool\_\_ you\_\_

B: just re-lax, just re-lax \_\_\_\_ *mp* fool\_\_ you\_\_

P.A: F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc. Shaker

37

S: *mf* May - be some - times, we feel a - fraid but it's al -

A: got to love that af - ro hair do. \_\_\_\_ *p* Aah - - - - aa Whoo \_\_\_\_ al -

T: *p* Aah - - - - aa Whoo \_\_\_\_ al -

B: *p* Aah - - - - aa Whoo \_\_\_\_ al -

P.A: F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

52

S just go a - head let your hair \_\_\_\_ down. some -

A *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down. You're going to find your - self some -

T dreams \_\_\_\_ hair \_\_\_\_ down.

B dreams \_\_\_\_ hair \_\_\_\_ down.

P.A. G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc. Barchimes

Bridge

56

S - - where, some - how. *p* Oo oo oo \_\_\_\_

A - - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

# Girl put your records on 9

05 SSAATB small Combo

68

S down. Sap - phire and fa - ded jeans just go a - head let your hair

A down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T down Sap - phire and fa - ded jeans dreams hair

B down Sap - phire and fa - ded jeans dreams hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

72

S down. Girl put your re - cords on you go a - head let your hair

A down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair

T down. Girl put your re - cords on song hair

B down. Girl put your re - cords on song hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$

Verse 1

Soprano *mp* so sweet, —

Alto *mf* and they told me I don't need to wor-ry —

Tenor *mp* so sweet, —

Bass *mp* so sweet, —

Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Sum-mer came like cin-na - mon, so sweet, —

1

2

Piano Adv. N.C.  $G\sharp m6$   $F\sharp 13$   $F\sharp 9$  B  $G\sharp m6$   $F\sharp 13$   $F\sharp 9$  B  $G\sharp m6$

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion

Chorus 1

16

S more things seem to change, —

A more things seem to change, —

T more things seem to change, —

B *mp* Whoo - oo - oo - whaa *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on — song —

1

2

P.A. *E* maj7 *E* dim7 B *G* #m6

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

S *mf* some - where, some - how. —

A *mf* You're going to find your-self some - where, some - how. —

T *mf* Blue as the sky *mf* some - how. —

B *mf* some - how. —

1

2

P.A. *E*ma7 *E*m6 *B* *G*#m6 *F*#13 *F*#9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

40

S - - times, we feel \_ a - fraid but it's al - right the more you stay the same \_

A aa Whoo \_ al - right *mf* the more you stay the same \_ the more they seem to change.

T 8 aa Whoo \_ al - right \_ *mp* Whoo - oo - oo - whaa

B aa Whoo \_ al - right \_ *mp* Whoo - oo - oo - whaa

1

2

P.A. *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Gtr. 8

Bass

D. S.

Perc.

52

S just go a - head let your hair \_\_\_\_ down. some - where, some - how.

A *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down. You're going to find your - self some - where,

T dreams \_\_\_\_ hair \_\_\_\_ down. some - how.

B dreams \_\_\_\_ hair \_\_\_\_ down. some - how.

1

2

P.A.  $G\sharp m6$   $F\sharp 13$   $F\sharp 9$  B  $Emaj7$   $Em6$

Gtr. 8

Bass

D. S.

Perc. Burchines

Chorus 3

62

S *f* that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— you go a - head let your hair

A that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— tell me your fa-vrite song *mf* you go a - head let your hair

T try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

B try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

1

2

P.A. *E*ma7 *C#m*7 *E*ma7 B *G#m*6 *F#13* *F#9*

Gtr.

Bass

D. S.

Perc.

Barchines

74

S ——— you go a - head let your hair — down. Sap - phire and fa - ded jeans ———

A ——— tell me your fa - v'rite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

T ——— song ——— hair — down Sap - phire and fa - ded jeans ——— dreams ———

B ——— song ——— hair — down Sap - phire and fa - ded jeans ——— dreams ———

1 ———

2 ———

P.A. *G#m6* *F#13* *F#9* *B* *G#m6*

Gtr. 8

Bass 8

D. S.

Perc.

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S

A

T

B

P.A

F#13 F#9 B G#m6

mf and they told me I don't need to wor - ry \_\_\_\_ mp so sweet, \_\_\_\_

and they told me I don't need to wor - ry \_\_\_\_ Sum-mer came like cin-na - mon, so sweet, \_\_\_\_

mp so sweet, \_\_\_\_

mp so sweet, \_\_\_\_

24

S Sap - phire and fa - ded jeans \_\_\_\_\_ just go a - head let your hair \_\_\_\_\_ down.

A Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_\_ down.

T Sap - phire and fa - ded jeans \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

B Sap - phire and fa - ded jeans \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

S *mf* some - where, some - how. \_\_\_\_\_

A You're going to find your-self some - where, some - how. \_\_\_\_\_ *mf* Blue as the sky sun-burnt and lone-ly

T *mf* some - how. \_\_\_\_\_

B *mf* some - how. \_\_\_\_\_

P.A. *E maj7* *E m6* *B* *G#m6*

Verse 2

33

S sip-pin' tea in a bar by the road-side. \_\_\_\_\_ *mp* fool \_\_\_\_\_ you \_\_\_\_\_

A sip-pin' tea in a bar by the road-side. \_\_\_\_\_ Don't you let those oth-er boys \_\_\_\_\_ fool \_\_\_\_\_ you \_\_\_\_\_

T just re-lax, just re-lax \_\_\_\_\_ *mp* fool \_\_\_\_\_ you \_\_\_\_\_

B just re-lax, just re-lax \_\_\_\_\_ *mp* fool \_\_\_\_\_ you \_\_\_\_\_

P.A. *F#13* *F#9* *B* *G#m6*

52

S just go a-head let your hair down. some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

56 *Bridge*

S - where, some - how. *p* Oo oo oo

A - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. *Em6* *C#m7* *G#m7*

60

S *mf* I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to try a-ny long-er?

A *f* I thought that I was strong-er When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er?

T *mf* I thought that I was strong-er try a-ny long-er?

B *mf* I thought that I was strong-er try a-ny long-er?

P.A. *C#m7* *Emaj7* *C#m7*

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

## Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

*mf* Three lit-le birds sat on my win-dow

S

A

T

B

P. M

*mf* and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —

*mp* so sweet, —

*mp* so sweet, —

F#13 F#9 B G#m6

Girl put your records on 3  
08 SSAATB Piano Moderated

25

S just go a-head let your hair down. *mf* some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P. M G#m6 F#13 F#9 B Emaj7

Verse 2

29

S - where, some - how. sip-pin' tea in a bar by the road-side.

A - where, some - how. *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how.

B *mf* some - how.

P. M Em6 B G#m6 F#13 F#9

34

S *mp* fool you

A Don't you let those oth-er boys fool you got to love that af-ro hair do.

T just re-lax, just re-lax *mp* fool you

B just re-lax, just re-lax *mp* fool you

P. M B G#m6 F#13 F#9 B

Girl put your records on 5  
08 SSAATB Piano Moderated

53

S just go a-head let your hair\_\_\_ down. some - where, some - how.

A *mf* just go a-head let your hair\_\_\_ down. You're going to find your-self some - where,

T hair\_\_\_ down. some - how.

B hair\_\_\_ down. some - how.

P. M  $F\sharp^{13}$   $F\sharp^9$  B  $E_{maj7}$   $E_{m6}$

Bridge

57

S *p* Oo oo oo\_\_\_ *mf* I thought that I was strong-er

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T *p* Oo oo *mf* I thought that I was strong-er

B *p* Oo oo *mf* I thought that I was strong-er

P. M  $C\sharp^{m7}$   $G\sharp^{m7}$

61

S When you gon-na re - a - lise *f* that you don't e - ven have to try a-ny long - er? Do\_\_\_ what you want to.

A \_\_\_ When you gon-na re - a - lise that you don't e - ven have to try a-ny long - er? Do\_\_\_ what you want to.

T try a-ny long - er? Do\_\_\_ what you want to.

B try a-ny long - er? Do\_\_\_ what you want to.

P. M  $C\sharp^{m7}$   $E_{maj7}$   $C\sharp^{m7}$   $E_{maj7}$

Girl put your records on 7  
08 SSAATB Piano Moderated

76

S down. Sap - phire and fa - ded jeans just go a - head let your hair

A down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T down Sap - phire and fa - ded jeans dreams hair

B down Sap - phire and fa - ded jeans dreams hair

P. M B G#m6 F#13 F#9

80 *molto rit.*

S down. *mp* some - where, some - how.

A down. You're going to find your - self some - where, some - how.

T down. *mp* some - where, some - how.

B down. *mp* some - where, some - how.

P. M B E maj7 A<sup>9</sup> B maj9

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano

Alto

Tenor

Bass

**3**

**3**

**3**

**3**

*mf* Three lit - le birds sat on my win - dow

6

S

A

T

B

*mf* and they told me I don't need to wor - ry —

and they told me I don't need to wor - ry —

Sum - mer came like cin - na -

Chorus 1

19

S *f* Girl put your re-cords on \_\_\_\_\_

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

T *mf* Oo, don't you he-si-tate Girl put your re-cords on \_\_\_\_\_ song \_\_\_\_\_

B *mf* Oo, don't you he-si-tate Girl put your re-cords on \_\_\_\_\_ song \_\_\_\_\_

22

S *f* you go a-head let your hair \_\_\_\_\_ down. Sap-phire and fa-ded jeans \_\_\_\_\_

A *mf* you go a-head let your hair \_\_\_\_\_ down. Sap-phire and fa-ded jeans

T \_\_\_\_\_ hair \_\_\_\_\_ down Sap-phire and fa-ded jeans \_\_\_\_\_

B \_\_\_\_\_ hair \_\_\_\_\_ down Sap-phire and fa-ded jeans \_\_\_\_\_

25

S \_\_\_\_\_ just go a-head let your hair \_\_\_\_\_ down.

A *f* I hope you get your dreams, *mf* just go a-head let your hair \_\_\_\_\_ down.

T \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

B \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

37

S *mf* May - be some - times,

A got to love that af - ro hair do. *p* Aah - - - - aa

T *p* Aah - - - - aa

B *p* Aah - - - - aa

41

S we feel a-fraid but it's al - right the more you stay the same

A Whoo al - right *mf* the more you stay the same the

T Whoo al - right *mp* Whoo-oo - oo -

B Whoo al - right *mp* Whoo-oo - oo -

Chorus 2

45

S *f* Girl put your re-cords on

A more they seem to change. Girl put your re-cords on

T whaa *mf* Don't you think it's strange? Girl put your re-cords on

B whaa *mf* Don't you think it's strange? Girl put your re-cords on

Bridge

57

S *p* Oo oo oo —

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T *p* Oo oo

B *p* Oo oo

60

S *mf* I thought that I was strong - er When you gon-na re - a - lise —

A *f* I thought that I was strong - er — When you gon-na re - a - lise —

T *mf* I thought that I was strong - er

B *mf* I thought that I was strong - er

62

S *f* that you don't e - ven have to try a - ny long - er? Do — what you want to.

A that you don't e - ven have to try a - ny long - er? Do — what you want to.

T try a - ny long - er? Do — what you want to.

B try a - ny long - er? Do — what you want to.

# Girl put your records on

Words and Music by Corinne Bailey Rae  
 Arranged by Theo Janssen  
 Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

*pp*  $\triangleleft$  *f* *mf*

**Chorus 1**

15 *pp*  $\triangleleft$  *f*

22

**Verse 2**

28 2 2 2

*mp*

37 *mf*

**Chorus 2**

44 *pp*  $\triangleleft$  *f*

**Bridge**

51 *p*  $\triangleleft$  *mf*

58 *p*  $\triangleleft$  *mf*

**Chorus 3**

65 *f*

# Girl put your records on

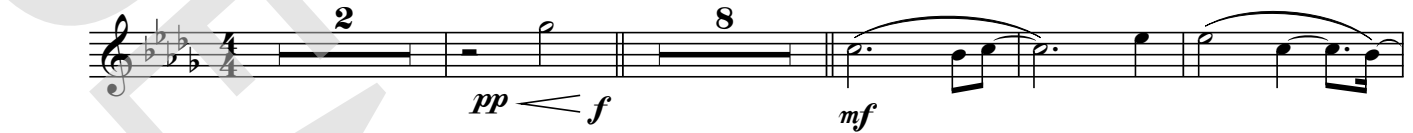
Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

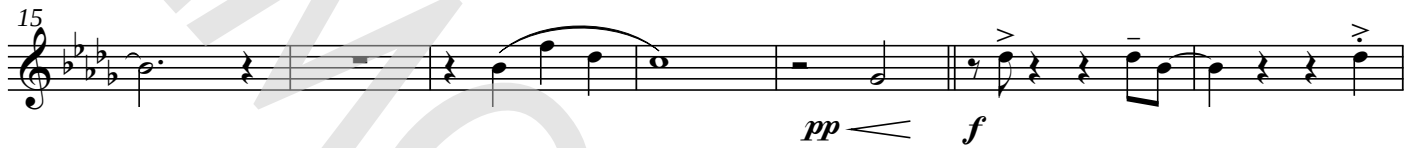
Original Key A

Intro  $\text{♩} = 96$ 

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

$pp < f$   $mf$

**Chorus 1**

15

$pp < f$

22

**Verse 2**

29

2 2 2

$mp$

38

$mf$

**Chorus 2**

46

$pp < f$

**Bridge**

52

2

$p < mf$   $p < mf$

**Chorus 3**

60

$p < mf$   $f$

67

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

N.C.

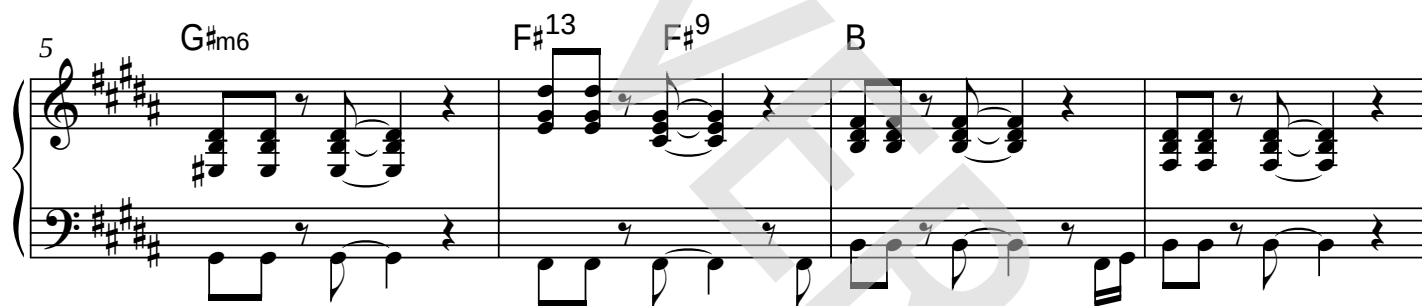
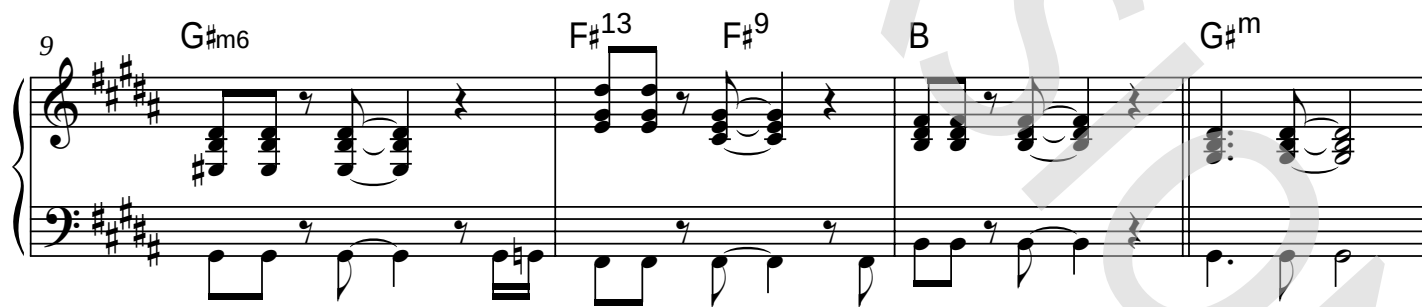
G#m6

F#13

F#9

## Verse 1

B


# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

## Intro

♩ = 96

N.C.

G#m6

F#13

F#9

## Verse 1

B

First system of musical notation (measures 1-4) in 4/4 time, key of A major (three sharps). The notation includes a treble and bass staff. Chord symbols are placed above the measures: N.C. (measure 1), G#m6 (measure 2), F#13 (measure 3), F#9 (measure 4), and B (measure 5, which is the start of the next system).

Second system of musical notation (measures 5-8). Chord symbols are: G#m6 (measure 5), F#13 (measure 6), F#9 (measure 7), and B (measure 8).

Third system of musical notation (measures 9-12). Chord symbols are: G#m6 (measure 9), F#13 (measure 10), F#9 (measure 11), B (measure 12), and G#m (measure 13, which is the start of the next system).

Fourth system of musical notation (measures 13-16). Chord symbols are: G dim7 (measure 13), G#m7 (measure 14), C#7 (measure 15), and E maj7 (measure 16).

# Girl put your records on

Words and Music by Corinne Bailey Rae  
 Arranged by Theo Janssen  
 Original Key A

## Intro

♩ = 96

## Verse 1



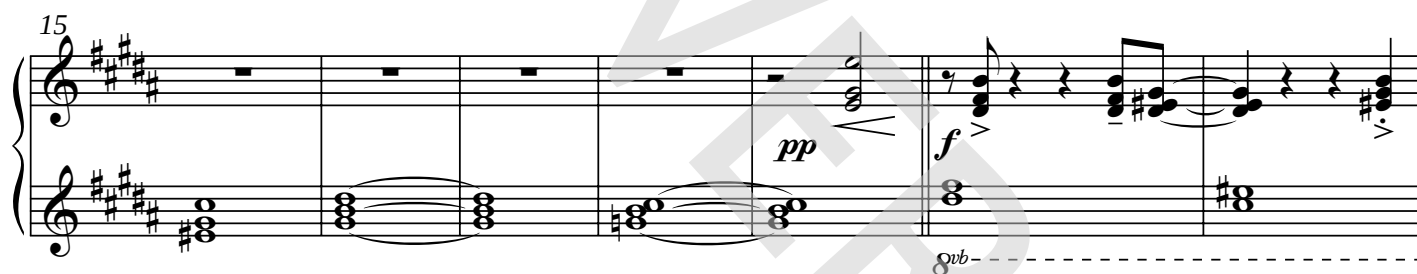
Ac. Brass

*pp* *f*

8

B3 Organ

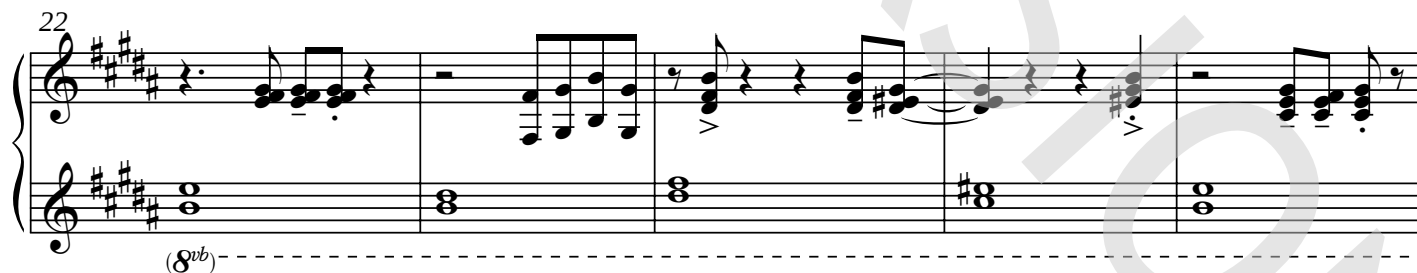
## Chorus 1



15

*pp* *f*

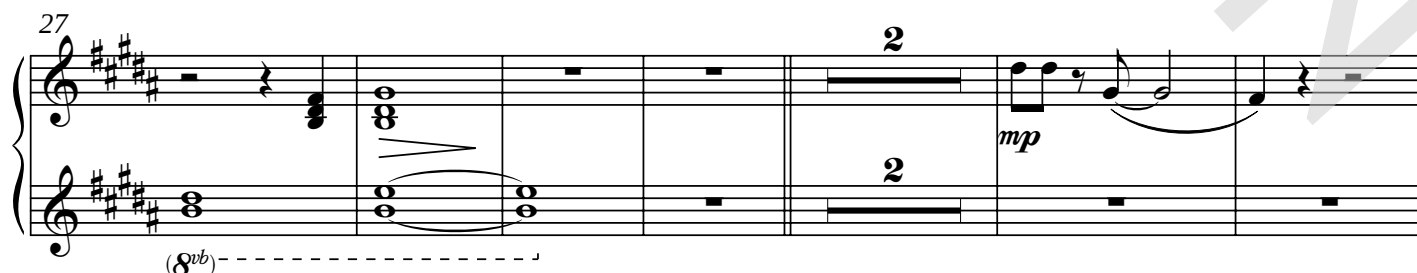
8vb



22

8vb

## Verse 2



27

*mp*

2

8vb

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$   
N.C.  
Ac. Guitar (steel)

**Verse 1**

8  $G\#m6$   $F\#^{13}$   $F\#^9$   $B$

5  $G\#m6$   $F\#^{13}$   $F\#^9$   $B$

9  $G\#m6$   $F\#^{13}$   $F\#^9$   $B$   $G\#m$   $G^{dim7}$   $G\#m^7$

15  $C^7$   $E^{maj7}$   $E^{dim7}$  **Chorus 1**  $B$   $G\#m6$

22  $F\#^{13}$   $F\#^9$   $B$   $G\#m6$   $F\#^{13}$   $F\#^9$

**Verse 2**

27  $B$   $E^{maj7}$   $E^{m6}$   $B$   $G\#m6$

33  $F\#^{13}$   $F\#^9$   $B$   $G\#m6$   $F\#^{13}$   $F\#^9$

38  $B$   $G\#m$   $G^{dim7}$   $G\#m^7$   $C^7$   $E^{maj7}$

**Chorus 2**

45  $E^{dim7}$   $B$   $G\#m6$   $F\#^{13}$   $F\#^9$   $B$

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

## Verse 1

2

B G#m6

6 F#13 F#9 B G#m6

10 F#13 F#9 B G#m G dim7

14 G#m7 C#7 Emaj7 E dim7

## Chorus 1

19 B G#m6 F#13 F#9

23 B G#m6 F#13 F#9

## Verse 2

27 B Emaj7 Em6 B

32 G#m6 F#13 F#9 B

36 G#m6 F#13 F#9 B G#m

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

7

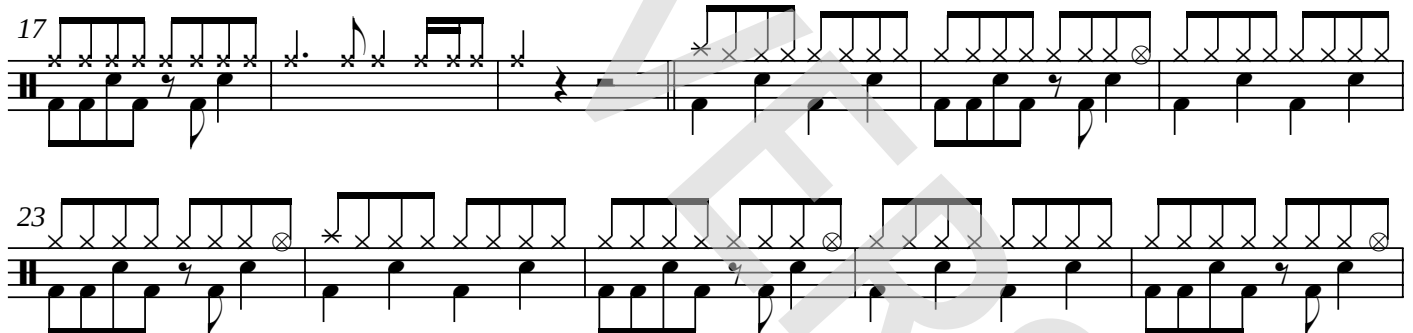
12



Chorus 1

17

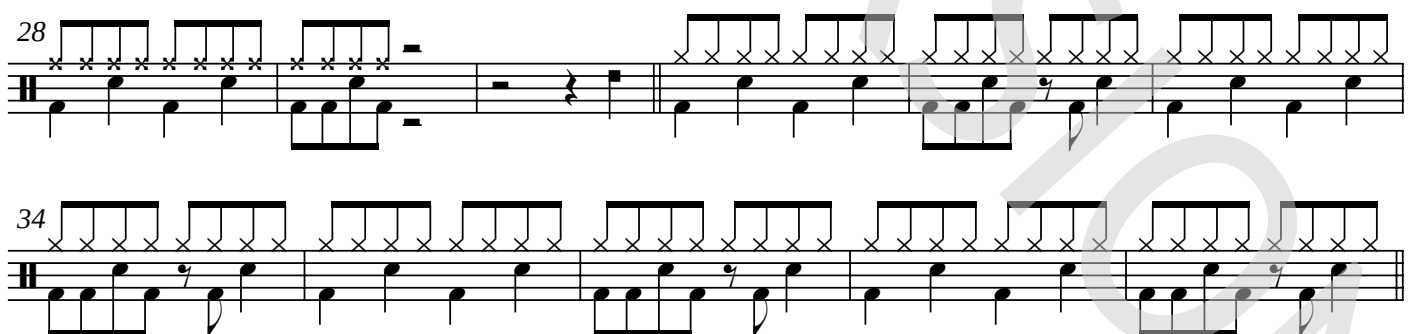
23



Verse 2

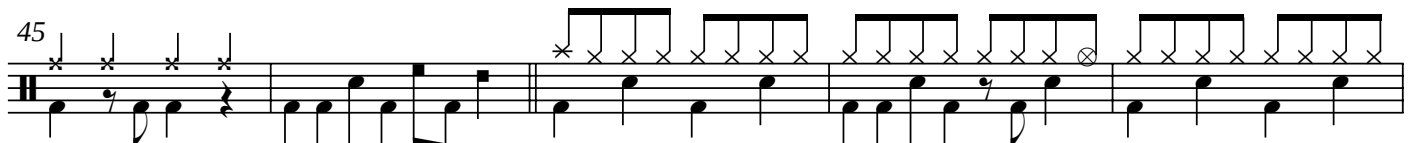
28

34



Chorus 2

45



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

**Chorus 1**  
Cowbell  
Handclaps

**Verse 2**

**Chorus 2**  
Shaker

**Bridge**

**Chorus 3**

**Chorus 4**

**Barchimes** *molto rit.*



# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

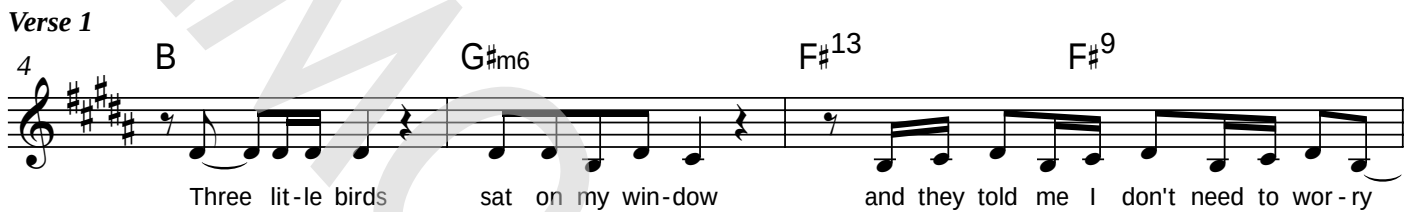
**Intro** ♩ = 96

N.C. G#m6 F#13 F#9



**Verse 1**

4 B G#m6 F#13 F#9



Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

7 B G#m6



Sum-mer came like cin-na-mon, so sweet, —

10 F#13 F#9 B G#m



litt-le girls doub-le dutch on the con-crete — May-be some-

13 Gm6 G#m7 C#7



- - times, we've got — it wrong but it's al-right the

16 Emaj7 E dim7



more things seem to change, — the more they stay the same. Oo, don't you he-si-tate

**Chorus 1**

20 B G#m6 F#13 F#9



Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair



22 Empty paper

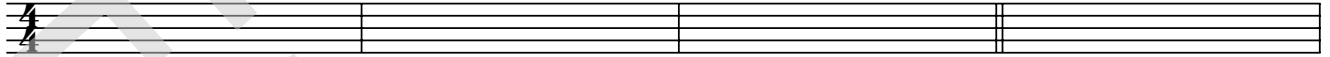
# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

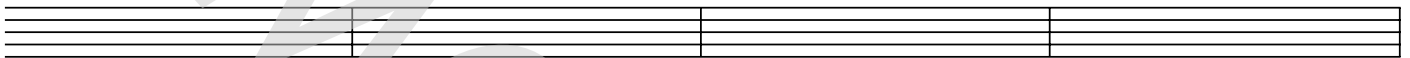
♩ = 96

**Intro**

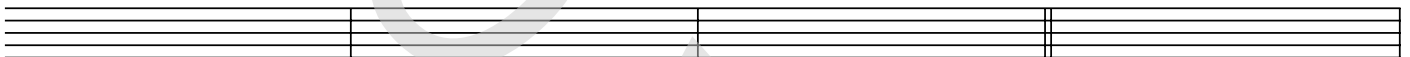
**Verse 1**



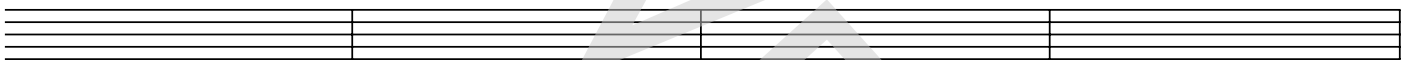
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9

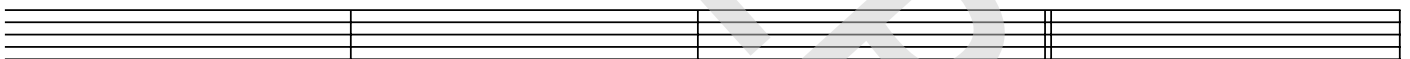


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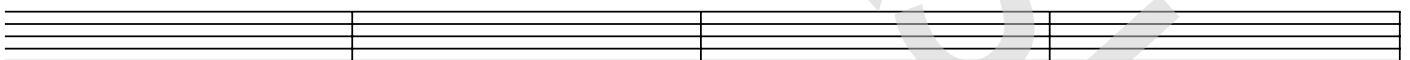


**Chorus 1**

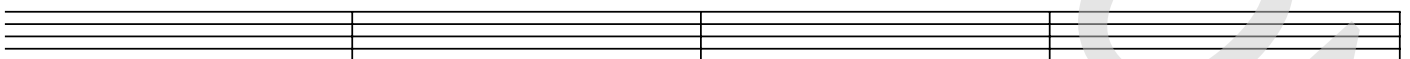
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21



25

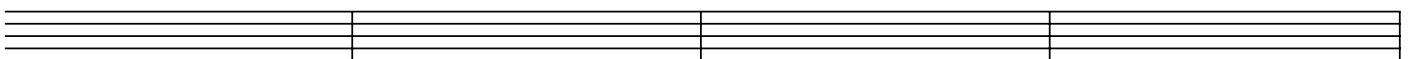


**Verse 2**

29



33



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# Girl put your records on

23 Lyrics

*Words and Music by Corinne Bailey Rae*

*Arranged by Theo Janssen*

*Original Key A*

Verse 1     Three little birds, sat on my window  
              And they told me I don't need to worry  
              Summer came like cinnamon, so sweet  
              Little girls double-dutch on the concrete

              Maybe sometimes, we've got it wrong, but it's alright  
              The more things seems to change, the more they stay the same  
              Oo, don't you hesitate

Chorus     Girl, put your records on, tell me your fav'rite song  
              You go ahead, let your hair down  
              Sapphire and faded jeans, I hope you get your dreams  
              Just go ahead, let your hair down

              You're going to find yourself somewhere, somehow

Verse 2     Blue as the sky, sunburnt and lonely  
              Sippin' tea in a bar by the roadside(Just relax, just relax)  
              Don't you let those other boys fool you  
              Got to love that afro hair do

              Maybe sometimes, we feel afraid, but it's alright  
              The more you stay the same, the more they seem to change  
              Don't you think it's strange?

Chorus

Bridge     'Twas more than I could take, pity for pity's sake  
              Some nights kept me awake, I thought that I was stronger  
              When you gonna realise, that you don't even have to try any longer?  
              Do what you want to

Chorus     Girl, put your records on, tell me your fav'rite song  
              You go ahead, let your hair down  
              Sapphire and faded jeans, I hope you get your dreams  
              Just go ahead, let your hair down

Chorus     Girl, put your records on, tell me your fav'rite song  
              You go ahead, let your hair down  
              Sapphire and faded jeans, I hope you get your dreams  
              Just go ahead, let your hair down

              You're going to find yourself somewhere, somehow