



Girl put your records on SSAATB

Pag.

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109	Empty paper
111	Lyrics

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

VERSE

Intro $\text{♩} = 96$ Verse 1

Soprano *mf* and they told me I don't need to wor-ry —

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry —

Tenor

Bass

C Instr. *pp* *f*

Piano Adv. N.C. G⁶m6 F¹³ F⁹ B G⁶m6 F¹³ F⁹ B

Synthesizer *pp* *f* Ac. Brass

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

01 SSAATB Combo C

21

S *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

A *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

B song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gr. *(8th)*

Bass

D.S.

Perc.

28

S *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

A You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

T *mf* some - how. ___ just re - lax, just re - lax. ___

B *mf* some - how. ___ just re - lax, just re - lax. ___

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth *(8th)*

Gr.

Bass

D.S.

Perc. *Tambourine*

Girl put your records on 5

01 SSAATB Combo C

49

S you go a - head let your hair ___ down. Sap - phire and fa - ded jeans. just go a - head let your hair ___ down.

A *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

B hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

C

P.A. F#13 F#9 B G#m6 F#13 F#9 B

Synth (8th)

Gtr.

Bass

D.S.

Perc.

55

Bridge

S some - where, some - how. *p* Oo oo oo *mf* I thought that I was strong - er

A You're going to find your - self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

C

P.A. E maj7 E m6 C#m7 G#m7

Synth (8th)

Gtr.

Bass

D.S.

Perc. *Barchimes*

Girl put your records on 7

01 SSAATB Combo C

Chorus 4

72

S down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans

A down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

B down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C

P.A. B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D.S.

Perc.

78

S just go a-head let your hair down. *mp* some-where, some-how.

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T dreams hair down. *mp* some-where, some-how.

B dreams hair down. *mp* some-where, some-how.

C

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D.S.

Perc. Barchimes

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

KEY SIGNATURE

Intro $\text{♩} = 96$ Verse 1

Soprano *mf* and they told me I don't need to wor-ry —

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry —

Tenor

Bass

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

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Girl put your records on 3

02 SSAATB Combo Bb

21

S *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

A *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

B song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

P.A. *Gm6* *F#13* *F#9* *B* *Gm6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D.S.

Perc.

28

S *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

A You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

T *mf* some - how. ___ just re - lax, just re - lax. ___

B *mf* some - how. ___ just re - lax, just re - lax. ___

P.A. *E maj7* *E m6* *B* *Gm6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D.S.

Perc. *Tambourine*

Girl put your records on 5

02 SSAATB Combo Bb

49

S you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

A *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

B hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth (8th)

Gitr.

Bass

D. S.

Perc.

55

Bridge

S some - where, some - how. *p* Oo oo oo ___ *mf* I thought that I was strong - er

A You're going to find your - self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo ___ *mf* I thought that I was strong - er

B some - how. *p* Oo oo ___ *mf* I thought that I was strong - er

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gitr.

Bass

D. S.

Perc. *Barchimes*

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

DEMO

Intro $\text{♩} = 96$ Verse 1

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Adv.
N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer
Ac. Brass
pp f

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

mf and they told me I don't need to wor-ry —
mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

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Girl put your records on 3

03 SSAATB Combo Eb

21

S *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

A *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

B song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Eb

P.A. *Gm6* *F#13* *F#9* *B* *Gm6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

S *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

A You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

T *mf* some - how. ___ just re - lax, just re - lax. ___

B *mf* some - how. ___ just re - lax, just re - lax. ___

Eb

P.A. *Emaj7* *Em6* *B* *Gm6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

03 SSAATB Combo Eb

49

S you go a - head let your hair down. Sap - phire and fa - ded jeans. just go a - head let your hair down.

A *mf* you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

T hair down Sap - phire and fa - ded jeans dreams hair down.

B hair down Sap - phire and fa - ded jeans dreams hair down.

Eb

P.A. F#13 F#9 B G#m6 F#13 F#9 B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

55

Bridge

S some - where, some - how. *p* Oo oo oo *mf* I thought that I was strong - er

A You're going to find your - self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

Eb

P.A. E maj7 E m6 C#m7 *p* *mf* G#m7 *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S.

Perc. *Barchimes*

Girl put your records on 7

03 SSAATB Combo Eb

Chorus 4

72

S down. Girl put your re-cords on _____ you go a-head let your hair down. Sap-phire and fa-ded jeans

A down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T down. Girl put your re-cords on _____ song _____ hair down Sap-phire and fa-ded jeans

B down. Girl put your re-cords on _____ song _____ hair down Sap-phire and fa-ded jeans

Eb

P.A. B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D.S.

Perc.

78

S just go a-head let your hair down. *mp* some-where, some-how.

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T dreams _____ hair down. *mp* some-where, some-how.

B dreams _____ hair down. *mp* some-where, some-how.

Eb

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D.S.

Perc. Barchimes

04 SSAATB 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano, Acoustic Guitar, Synthesizer, Acoustic Bass, Acoustic Guitar (Steel), Drum Set, and Percussion.

Soprano: *mf* and they told me I don't need to wor-ry — *mp* so sweet, —

Alto: *mp* Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like oh-ri-a - mon, so sweet, — lit-tle girls danc-ing danc-ing on the con-crete

Tenor: *mp* so sweet, — *mp* so sweet, —

Bass: *mp* so sweet, —

Piano: N.C. Gtr6 F#13 F#9 B Gtr6 F#13 F#9 B Gtr6 F#13 F#9 B Gtr6 F#13 F#9

Acoustic Guitar (Steel): *pp*

Acoustic Bass: *pp*

Drum Set: [Rhythmic notation]

Percussion: [Rhythmic notation]

Girl put your records on 7
04 SSAATB 4 extra staves

53

Bridge

S just go a - head let your hair — down. some - where, some - how. *p* Oo oo — *mf* I thought that I was strong-er

A *mf* just go a - head let your hair — down. You're going to find your-self some - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

B hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

1

2

3

4

F#13 F#9 B Emaj7 Em6 C#m7 G#m7 G#m7

Synth (8th)

Gr.

Bass

D. S.

Perc. *Banjos*

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

VERSE

Intro $\text{♩} = 96$ Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6

Ac. Guitar (steel)

mf Three lit - le birds sat on my win - dow

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass) voices and instrumental accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score includes an Intro and Verse 1. The vocal parts are mostly rests, with the Alto part having lyrics: "Three lit - le birds sat on my win - dow" starting at measure 5. The instrumental parts include Piano Adv. with chords N.C., G#m6, F#13, F#9, B, and G#m6; Acoustic Guitar (steel); Bass Guitar; Drum Set; and Percussion.

Girl put your records on 3

05 SSAATB small Combo

14

S got it wrong but it's al - right the more things seem to change, ___

A Whoo al - right *mf* the more things seem to change, ___ the more they stay the same.

T Whoo al - right ___ *mp* Whoo - oo - oo - whaa

B Whoo al - right ___ *mp* Whoo - oo - oo - whaa

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gr.

Bass

D. S.

Perc.

19

S *f* Girl put your re-cords on ___ *f* you go a - head let your hair ___ down.

A *mf* Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair ___ down.

T *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on ___ song ___ hair ___ down

B *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on ___ song ___ hair ___ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gr.

Bass

D. S.

Perc. Cowbell Handclaps

Girl put your records on 5
05 SSAATB small Combo

33

S
sip-pin' tea in a bar by the road - side. ____ *mp* fool_ you_

A
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool_ you_

T
just re-lax, just re-lax ____ *mp* fool_ you_

B
just re-lax, just re-lax ____ *mp* fool_ you_

P.A.
F#13 F#9 B G#m6

Gr.
Bass
D. S.
Perc.
Shaker

37

S
mf May - be some - times, we feel a - fraid but it's al -

A
got to love that af - ro hair do. ____ *p* Aah - - - - aa Whoo ____ al -

T
p Aah - - - - aa Whoo ____ al -

B
p Aah - - - - aa Whoo ____ al -

P.A.
F#13 F#9 B G#m Gdim7 G#m7

Gr.
Bass
D. S.
Perc.

Girl put your records on 7

05 SSAATB small Combo

52

S just go a - head let your hair ___ down. some -

A *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down. You're going to find your - self some -

T dreams ___ hair ___ down.

B dreams ___ hair ___ down.

P.A. G#m6 F#13 F#9 B Emaj7

Gr.

Bass

D. S.

Perc. *Barchimes*

Bridge

56

S - - where, some - how. *p* Oo oo oo ___

A - - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

Gr.

Bass

D. S.

Perc.

Girl put your records on 9

05 SSAATB small Combo

68

S
— down. Sap - phire and fa - ded jeans _____ just go a - head let your hair

A
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T
— down Sap - phire and fa - ded jeans _____ dreams _____ hair

B
— down Sap - phire and fa - ded jeans _____ dreams _____ hair

P.A.
B G#m6 F#13 F#9

Gr.
Bass
D. S.
Perc.

Chorus 4

72

S
— down. Girl put your re - cords on _____ you go a - head let your hair

A
— down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

T
— down. Girl put your re - cords on _____ song _____ hair

B
— down. Girl put your re - cords on _____ song _____ hair

P.A.
B G#m6 F#13 F#9

Gr.
Bass
D. S.
Perc.

06 SSAATB small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano *mp* so sweet, —

Alto *mf* Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Tenor *mp* so sweet, —

Bass *mp* so sweet, —

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B G#m6

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
06 SSAATB small Combo extra staves

Chorus 1

16

S more things seem to change, —

A more things seem to change, —

T more things seem to change, —

B *mp* Whoo - oo - oo - whaa

1 *mf* Oo, don't you he-si-tate

2 *mf* Oo, don't you he-si-tate

S *f* Girl put your re-cords on —

A *mf* Girl put your re-cords on *f* tell me your fa-vrite song

T *mf* Girl put your re-cords on — *mf* Girl put your re-cords on — *f* tell me your fa-vrite song

B *mf* Girl put your re-cords on — *mf* Girl put your re-cords on — *f* tell me your fa-vrite song

PA *E maj7* *E dim7* *B* *G#m6*

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

Girl put your records on 5
06 SSAATB small Combo extra staves

28

S *mf* some - where, some - how. —

A *mf* You're going to find your-self some - where, some - how. —

T *mf* Blue as the sky

B *mf* some - how. —

1

2

PA *E* maj7 *E* m6 *B* *G* #m6 *F* #13 *F* #9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

Detailed description of the musical score: The score is for a song in the key of D major (indicated by two sharps). It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Piano, Guitar, Bass, and Percussion). The lyrics are: 'some - where, some - how. Blue as the sky some - how. You're going to find your-self some - where, some - how. sip-pi' tea in a bar by the road-side. sip-pi' tea in a bar by the road-side.' The instrumental parts include piano accompaniment with chords like E major 7, E minor 6, B, G# minor 6, F#13, and F#9. The guitar part features a rhythmic pattern with 'x' marks indicating fretted notes. The bass part has a simple line with an 8-measure rest at the beginning. The percussion part includes a tambourine. The score is marked with a dynamic of mezzo-forte (mf) for the vocal lines.

40

S - - - times, we feel a - fraid but it's al - right the more you stay the same -

A aa Whooo - - - al - right *mf* the more you stay the same - the more they seem to change.

T aa Whooo - - - al - right - *mp* Whooo - oo - oo - whaa

B aa Whooo - - - al - right - *mp* Whooo - oo - oo - whaa

1

2

PA

G dim7 G#m7 C#7 E maj7 E dim7

Gtr. 8

Bass

D. S.

Perc.

52

S just go a - head let your hair _____ down. some - where, some - how.

A *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down. You're going to find your - self some - where,

T dreams _____ hair _____ down. some - how.

B dreams _____ hair _____ down. some - how.

1

2

PA G#m6 F#13 F#9 B Emaj7 Em6

Gtr. 8

Bass

D. S.

Perc. *Burchines*

Girl put your records on 11
06 SSAATB small Combo extra staves

Chorus 3

62

S that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on you go a-head let your hair

A that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on tell me your fa-vrite song *mf* you go a-head let your hair

T try a-ny long-er? Do what you want to. Girl put your re-cords on song hair

B try a-ny long-er? Do what you want to. Girl put your re-cords on song hair

1

2

PA E_{major}7 C_{F#}m7 E_{major}7 B G_{F#}m6 F_{F#}13 F_{F#}9

Gtr.

Bass

D. S.

Perc.

Banjo

74

S
you go a-head let your hair down. Sap - phire and fa - ded jeans

A
tell me your fa - vrite song *mf* you go a-head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams,

T
song hair down Sap - phire and fa - ded jeans dreams

B
song hair down Sap - phire and fa - ded jeans dreams

1
2

PA
G#m6 F#13 F#9 B G#m6

Gtr.
8

Bass
8

D. S.

Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro ♩ = 96 Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-tle birds sat on my win-dow

6

S

A

T

B

P.A

mf and they told me I don't need to wor - ry ___ *mp* so sweet, ___

and they told me I don't need to wor - ry ___ Sum-mer came like cin-na - mon, so sweet, ___

mp so sweet, ___

mp so sweet, ___

F#13 F#9 B G#m6

24

S Sap - phire and fa - ded jeans _____ just go a - head let your hair _____ down.

A Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

T Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

B Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

P.A. *G#m6* *F#13* *F#9* *B*

Verse 2

28

S *mf* some - where, some - how. _____

A You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

T *mf* some - how. _____

B *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

33

S sip-pin' tea in a bar by the road - side. _____ *mp* fool - you -

A sip-pin' tea in a bar by the road - side. _____ Don't you let those oth - er boys _____ fool - you -

T just re - lax, just re - lax _____ *mp* fool - you -

B just re - lax, just re - lax _____ *mp* fool - you -

P.A. *F#13* *F#9* *B* *G#m6*

52

S just go a-head let your hair down. some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

Bridge

56

S - where, some - how. *p* Oo oo oo

A - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. *Em6* *C#m7* *G#m7*

60

S *mf* I thought that I was strong-er When you gon-na re - a-lise *f* that you don't e - ven have to try a - ny long - er?

A *f* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

T *mf* I thought that I was strong - er try a - ny long - er?

B *mf* I thought that I was strong - er try a - ny long - er?

P.A. *C#m7* *Emaj7* *C#m7*



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

DEMO

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-tle birds sat on my win-dow

S

A

T

B

P. M.

mf and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —

mp so sweet, —

mp so sweet, —

F#13 F#9 B G#m6

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Girl put your records on 3
08 SSAATB Piano Moderated

25

S just go a-head let your hair ___ down. *mf* some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair ___ down. You're going to find your-self some -

T dreams ___ hair ___ down.

B dreams ___ hair ___ down.

P. M. *G#m6* *F#13* *F#9* *B* *Emaj7*

Verse 2

29

S - where, some - how. ___ sip-pin' tea in a bar by the road-side.

A - where, some - how. ___ *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how. ___

B *mf* some - how. ___

P. M. *Em6* *B* *G#m6* *F#13* *F#9*

34

S *mp* fool_ you

A Don't you let those oth-er boys ___ fool_ you ___ got to love that af-ro hair do. ___

T just re-lax, just re-lax ___ *mp* fool_ you ___

B just re-lax, just re-lax ___ *mp* fool_ you ___

P. M. *B* *G#m6* *F#13* *F#9* *B*

Girl put your records on 5

08 SSAATB Piano Moderated

53

S just go a-head let your hair ___ down. some - where, some - how.

A *mf* just go a-head let your hair ___ down. You're going to find your - self some - where,

T hair ___ down. some - how.

B hair ___ down. some - how.

P.M. $F\sharp^{13}$ $F\sharp^9$ B E_{maj7} E_{m6}

Bridge

57

S *p* Oo oo oo ___ *mf* I thought that I was strong - er

A *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T *p* Oo oo *mf* I thought that I was strong - er

B *p* Oo oo *mf* I thought that I was strong - er

P.M. $C\sharp^m7$ $G\sharp^m7$

61

S When you gon-na re - a - lise *f* that you don't e - ven have to try a - ny long - er? Do ___ what you want to.

A ___ When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er? Do ___ what you want to.

T try a - ny long - er? Do ___ what you want to.

B try a - ny long - er? Do ___ what you want to.

P.M. $C\sharp^m7$ E_{maj7} $C\sharp^m7$ E_{maj7}

Girl put your records on 7
08 SSAATB Piano Moderated

76

S
— down. Sap - phire and fa - ded jeans — just go a - head let your hair

A
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T
— down Sap - phire and fa - ded jeans — dreams — hair

B
— down Sap - phire and fa - ded jeans — dreams — hair

P. M
B G#m6 F#13 F#9

80 *molto rit.*

S
— down. *mp* some - where, some - how. —

A
— down. You're going to find your - self some - where, some - how. —

T
— down. *mp* some - where, some - how. —

B
— down. *mp* some - where, some - how. —

P. M
B Emaj7 A9 Bmaj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro ♩ = 96 *Verse 1*

Soprano

Alto

Tenor

Bass

6

S

A

T

B

mf and they told me I don't need to wor - ry —

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

Chorus 1

19

S *f* Girl put your re-cords on _____

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

T *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

B *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

22

S *f* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

A *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans

T _____ hair _____ down Sap-phire and fa-ded jeans _____

B _____ hair _____ down Sap-phire and fa-ded jeans _____

25

S _____ just go a-head let your hair _____ down.

A *f* I hope you get your dreams, *mf* just go a-head let your hair _____ down.

T _____ dreams _____ hair _____ down.

B _____ dreams _____ hair _____ down.

37

S *mf* May - be some - times,

A got to love that af - ro hair do. *p* Aah - - - - aa

T *p* Aah - - - - aa

B *p* Aah - - - - aa

41

S we feel a-fraid but it's al - right the more you stay the same

A Whoo al - right *mf* the more you stay the same the

T Whoo al - right *mp* Whoo-oo - oo -

B Whoo al - right *mp* Whoo-oo - oo -

Chorus 2

45

S *f* Girl put your re-cords on

A more they seem to change. Girl put your re-cords on

T whaa *mf* Don't you think it's strange? Girl put your re-cords on

B whaa *mf* Don't you think it's strange? Girl put your re-cords on

Bridge

57

S *p* Oo oo oo —

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T *p* Oo oo

B *p* Oo oo

60

S *mf* I thought that I was strong - er When you gon-na re - a - lise —

A *f* I thought that I was strong - er — When you gon-na re - a - lise —

T *mf* I thought that I was strong - er

B *mf* I thought that I was strong - er

62

S *f* that you don't e - ven have to try a - ny long - er? Do — what you want to.

A that you don't e - ven have to try a - ny long - er? Do — what you want to.

T try a - ny long - er? Do — what you want to.

B try a - ny long - er? Do — what you want to.



10 C Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp < f$ mf

Chorus 1

15 $pp < f$

22

Verse 2

28 2 2 2 mp

37 mf

Chorus 2

44 $pp < f$

Bridge

51 $p < mf$

58 $p < mf$

Chorus 3

65 f

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11 Bb Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$ Verse 1

2 8

pp < *f* *mf*

15 Chorus 1

pp < *f*

22 Verse 2

28 2 2 2

mp

mf

38 Chorus 2

45 *pp* < *f*

51 Bridge

p < *mf*

58 *p* < *mf* *p* < *mf*

65 Chorus 3

f



12 Eb Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a dynamic of pp followed by a crescendo to f . Verse 1 starts at measure 8 with a dynamic of mf .

Chorus 1

Musical notation for Chorus 1, measures 15-21. It features a dynamic of pp followed by a crescendo to f .

Musical notation for the continuation of Chorus 1, measures 22-28.

Verse 2

Musical notation for Verse 2, measures 29-37. It includes two measures with a dynamic of mp .

Musical notation for the continuation of Verse 2, measures 38-45. It features a dynamic of mf .

Chorus 2

Musical notation for Chorus 2, measures 46-51. It features a dynamic of pp followed by a crescendo to f .

Bridge

Musical notation for the Bridge, measures 52-59. It includes a measure with a dynamic of p followed by a crescendo to mf , and another measure with a dynamic of p followed by a crescendo to mf .

Chorus 3

Musical notation for Chorus 3, measures 60-66. It features a dynamic of p followed by a crescendo to mf , and a final measure with a dynamic of f .

Musical notation for the continuation of Chorus 3, measures 67-73.

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Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.


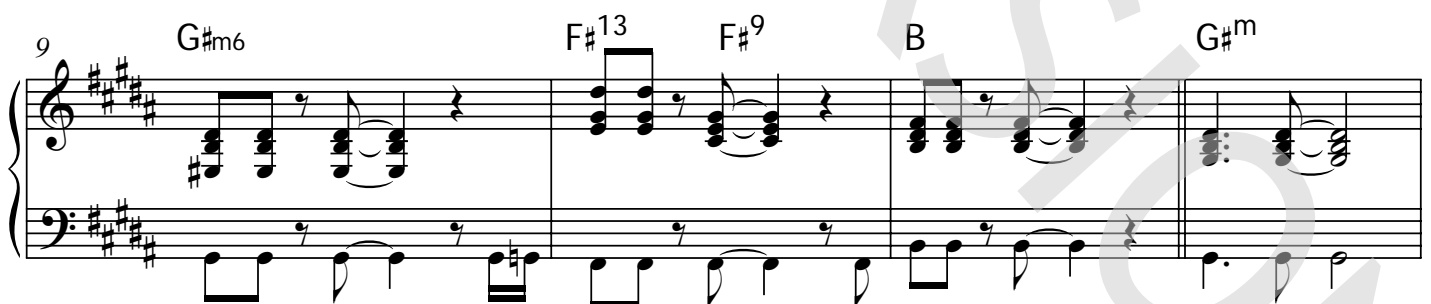
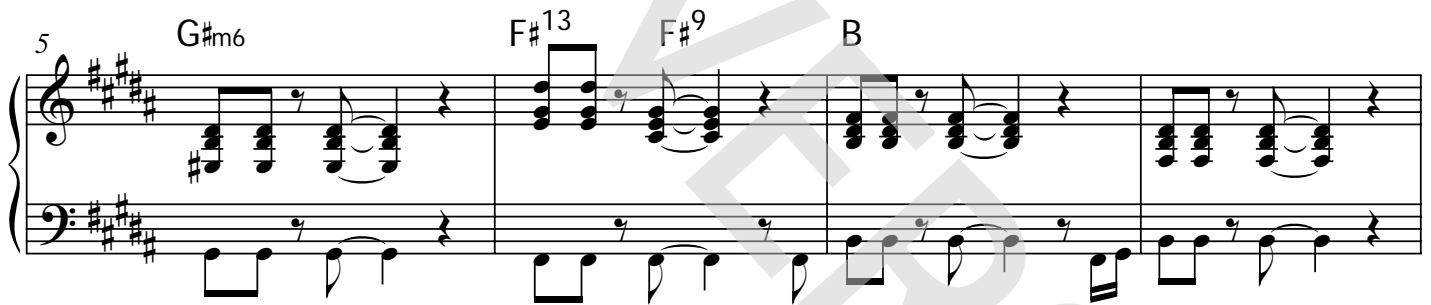
G#m6

F#13

F#9

Verse 1

B



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14 Piano Moderated

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

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Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1

Verse 2

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1

8 $G\#m6$ $F\#13$ $F\#9$ **B**

5 $G\#m6$ $F\#13$ $F\#9$ **B**

9 $G\#m6$ $F\#13$ $F\#9$ **B** $G\#m$ $G\dim7$ $G\#m7$

15 $C\#7$ $E\text{maj}7$ $E\dim7$ **Chorus 1** **B** $G\#m6$

22 $F\#13$ $F\#9$ **B** $G\#m6$ $F\#13$ $F\#9$

Verse 2

27 **B** $E\text{maj}7$ $E\text{m}6$ **B** $G\#m6$

33 $F\#13$ $F\#9$ **B** $G\#m6$ $F\#13$ $F\#9$

38 **B** $G\#m$ $G\dim7$ $G\#m7$ $C\#7$ $E\text{maj}7$

Chorus 2

45 $E\dim7$ **B** $G\#m6$ $F\#13$ $F\#9$ **B**

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

6 $F\#^{13}$ $F\#^9$ B $G\#m6$

10 $F\#^{13}$ $F\#^9$ B $G\#m$ $G\dim7$

14 $G\#m7$ $C\#7$ $E\maj7$ $E\dim7$

Chorus 1

19 B $G\#m6$ $F\#^{13}$ $F\#^9$

23 B $G\#m6$ $F\#^{13}$ $F\#^9$

Verse 2

27 B $E\maj7$ $E\m6$ B

32 $G\#m6$ $F\#^{13}$ $F\#^9$ B

36 $G\#m6$ $F\#^{13}$ $F\#^9$ B $G\#m$

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

7

12

Chorus 1

17

23

Verse 2

28

34

39

Chorus 2

45

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro = 96

Verse 1

Chorus 1
Cowbell

3 7 8

Barchimes

Handclaps

22

2

Verse 2

30

Tambourine

4

Shaker

Chorus 2

39

4

Shaker

48

Bridge

Chorus 3

54

Barchimes

2

8

Barchimes

68

Chorus 4

73

79

Barchimes *molto rit.*

3

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

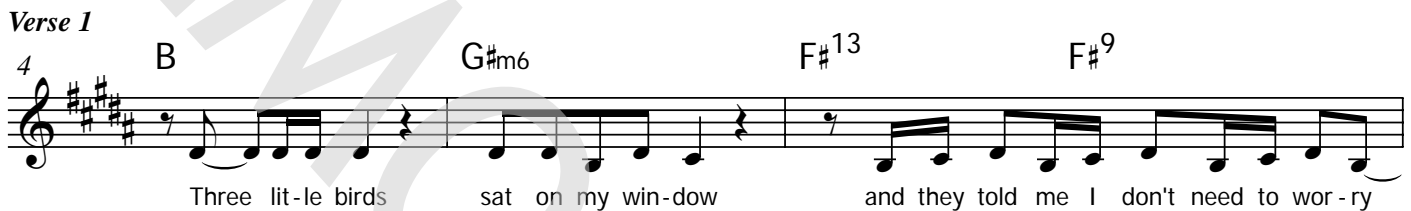
N.C. $G\#m6$ $F\#^{13}$ $F\#^9$



Verse 1

4 B $G\#m6$ $F\#^{13}$ $F\#^9$

Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry



7 B $G\#m6$

— Sum-mer came like cin-na - mon, so sweet, —



10 $F\#^{13}$ $F\#^9$ B $G\#m$

litt - le girls doub - le dutch on the con - crete — May - be some -



13 $Gm6$ $G\#m7$ $C\#7$

- - times, we've got — it wrong but it's al - right the



16 $E\text{maj}7$ $E\text{dim}7$

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate



Chorus 1

20 B $G\#m6$ $F\#^{13}$ $F\#^9$

Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair



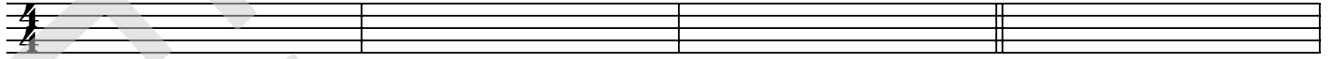


Girl put your records on

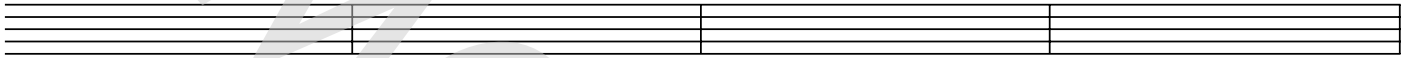
Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

♩ = 96
Intro

Verse 1



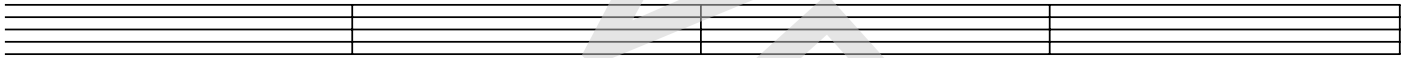
5



9

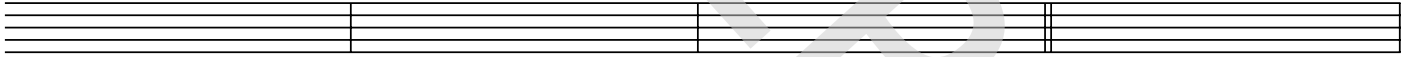


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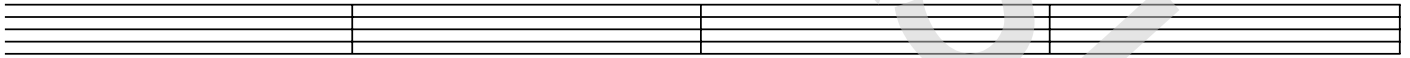


Chorus 1

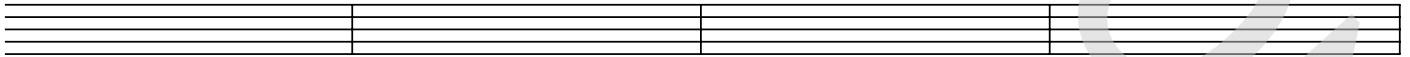
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21

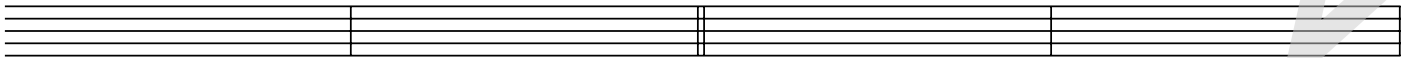


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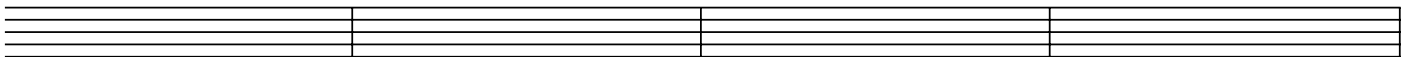


Verse 2

29



33



Girl put your records on

23 Lyrics

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Verse 1
Three little birds, sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls double-dutch on the concrete

Maybe sometimes, we've got it wrong, but it's alright
The more things seems to change, the more they stay the same
Oo, don't you hesitate

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow

Verse 2
Blue as the sky, sunburnt and lonely
Sippin' tea in a bar by the roadside(Just relax, just relax)
Don't you let those other boys fool you
Got to love that afro hair do

Maybe sometimes, we feel afraid, but it's alright
The more you stay the same, the more they seem to change
Don't you think it's strange?

Chorus

Bridge
'Twas more than I could take, pity for pity's sake
Some nights kept me awake, I thought that I was stronger
When you gonna realise, that you don't even have to try any longer?
Do what you want to

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow