



Girl put your records on SSAATB

Pag.

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01 SSAATB Combo C

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano *mf* and they told me I don't need to wor-ry ____

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Tenor

Bass

C Instr.

Piano Adv. N.C. *pp* *f* G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

01 SSAATB Combo C

21

S *f* you go a - head let your hair ___ down. Sap - phire and fa-ded jeans ___ just go a - head let your hair ___ down.

A *f* tell me your fa-v'rite song *mf* you go a - head let your hair ___ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T song ___ hair ___ down Sap - phire and fa-ded jeans ___ dreams ___ hair ___ down.

B song ___ hair ___ down Sap - phire and fa-ded jeans ___ dreams ___ hair ___ down.

C

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S *mf* some - where, some - how. ___ sip-pin' tea in a bar by the road-side. ___

A You're going to find your-self some - where, some - how. ___ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ___

T *mf* some - how. ___ just re-lax, just re-lax. ___

B *mf* some - how. ___ just re-lax, just re-lax. ___

C

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

01 SSAATB Combo C

49

S you go a - head let your hair ___ down. Sap - phire and fa - ded jeans. just go a - head let your hair ___ down.

A *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

B hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

C

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth (G^b)

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

C

P.A. $E\text{maj}7$ $E\text{m}6$ $C\sharp m7$ $G\sharp m7$ *p* *mf* *p* *mf*

Synth (G^b) *p* *mf* *p* *mf*

Gtr.

Bass

D. S. *Barchimes*

Perc.

Girl put your records on 7

01 SSAATB Combo C

Chorus 4

72

S. down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans

A. down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

B. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

P.A. B G#m6 F#13 F#9 B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

78

S. just go a-head let your hair down. *mp* some-where, some-how.

A. *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T. dreams hair down. *mp* some-where, some-how.

B. dreams hair down. *mp* some-where, some-how.

C. dreams hair down. *mp* some-where, some-how.

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth (8th)

Gtr.

Bass

D. S.

Perc. Barchimes



02 SSAATB Combo Bb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano *mf* and they told me I don't need to wor - ry ____

Alto *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry ____

Tenor

Bass

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

02 SSAATB Combo Bb

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa - vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T *mf* some - how. ____ just re-lax, just re-lax ____

B *mf* some - how. ____ just re-lax, just re-lax ____

Bb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

02 SSAATB Combo Bb

49

S you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo ____ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

B some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

Bb

P.A. $E\sharp maj7$ $E\sharp m6$ $C\sharp m7$ *p* *mf* $G\sharp m7$ *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *Bachins*



03 SSAATB Combo Eb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Ac. Brass

Ac. Guitar (steel)

mf and they told me I don't need to wor-ry

mf Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

pp f

pp f

Girl put your records on 3

03 SSAATB Combo Eb

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa-vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

B song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth #8 (8th)

Gtr.

Bass

D. S.

Perc.

28

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T *mf* some - how. ____ just re-lax, just re-lax ____

B *mf* some - how. ____ just re-lax, just re-lax ____

Eb

P.A. E maj7 E.m6 B G#m6 F#13 F#9 B

Synth #8 (8th)

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

03 SSAATB Combo Eb

49

S you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo ____ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

B some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

Eb

P.A. $E\text{maj}7$ $E\text{m}6$ $C\sharp m7$ $G\sharp m7$ *p* *mf* *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S.

Perc. Barchimes

Girl put your records on 7

03 SSAATB Combo Eb

Chorus 4

72

S down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans.

A down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

B down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

Eb

P.A. B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

78

S just go a-head let your hair down. *mp* some-where, some-how.

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T dreams hair down. *mp* some-where, some-how.

B dreams hair down. *mp* some-where, some-how.

Eb

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth

Gtr.

Bass

D. S.

Perc. Barchimes



04 SSAATB 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano mf and they told me I don't need to wor-ry — mp so sweet, —

Alto mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like oh-na - mon, so sweet, — lit-tle girls doud-le dach on the con-crete

Tenor mp so sweet, — mp so sweet, —

Bass mp so sweet, —

1 2 3 4

N.C. $\text{G}\sharp\text{m}6$ $\text{F}\sharp13$ $\text{F}\sharp9$ B $\text{G}\sharp\text{m}6$ $\text{F}\sharp13$ $\text{F}\sharp9$ B $\text{G}\sharp\text{m}6$ $\text{F}\sharp13$ $\text{F}\sharp9$

Piano Adx. Ac. Brass

Synthesizer pp f

Guitar $\text{Ac. Guitar (Steel)}$

Bass Guitar

Drum Set

Percussion

04 SSAATB 4 extra staves

Chorus 1

20

S
Girl put your re-cords on ——— you go a - head let your hair — down. Sap - phire and fa-died jeans ——— just go a - head let your hair — down.

A
Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair — down. Sap - phire and fa-died jeans *f* I hope you get your dreams. *mf* just go a - head let your hair — down.

T
Girl put your re-cords on ——— song ——— hair — down Sap - phire and fa-died jeans ——— dreams ——— hair — down.

B
Girl put your re-cords on ——— song ——— hair — down Sap - phire and fa-died jeans ——— dreams ——— hair — down.

1
2
3
4

B
G#m6 F#13 F#9 B G#m6 F#13 F#9 B

PA
Synth
8th

Gr.
8

D. S.
Bass
Cowbell

Perc.
Handclaps

36

S *mp* fool — you — *mf* May - - be some - - times, we feel a - fraid but it's al - right the more you stay the same —

A — fool — you — got to love that ai - ro hair do. — *p* Aah - - - - - aa Who — al - right *mf* the more you stay the same — the

T *mp* fool — you — *p* Aah - - - - - aa Who — al - right — *mp* Who - oo - oo -

B *mp* fool — you — *p* Aah - - - - - aa Who — al - right — *mp* Who - oo - oo -

1 2 3 4

P.A. *G*6 *F*13 *F*9 B *G*6m *G*dim7 *G*6m7 *C*7 *E*maj7

Synth

Gr. *f*

Bass

D. S.

Perc.

Girl put your records on 7
04 SS/ATB 4 extra staves

Bridge

S just go a - head let your hair — down. some - where, some - how. *p* Oo oo — *mf* I thought that I was strong-er

A *mf* just go a - head let your hair — down. You're going to find your-self some - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T *mf* just go a - head let your hair — down. You're going to find your-self some - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *mf* I thought that I was strong-er

B hair — down. some - how. *p* Oo oo — *mf* I thought that I was strong-er

1

2

3

4

P.A. *F#13* *F#9* B Ema7 Em6 C#m7 G#m7

Synth (8th) *p* *mf* *p* *mf*

Gtr. *p* *mf*

Bass *p* *mf*

D. S. *p* *mf*

Perc. *p* *mf*

Banjo

04 SSAATB 4 extra staves

Chorus 4

69

Sap - phire and fa-ded jeans ——— just go a - head let your hair — down. Girl put your re-cords on ——— you go a - head let your hair — down.

A Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair — down.

T Sap - phire and fa-ded jeans ——— dreams ——— hair — down. Girl put your re-cords on ——— song ——— hair — down.

B Sap - phire and fa-ded jeans ——— dreams ——— hair — down. Girl put your re-cords on ——— song ——— hair — down.

1
2
3
4

P.A. Gm6 F#13 F#9 B G#m6 F#13 F#9 B

Synth (g#b) 8 #B 8 f 8 #B 8 g#b- 8

Gtr.
D.S.
Bass
Perc.



05 SSAATB small Combo

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6

Ac. Guitar (steel)

mf Three lit - le birds sat on my win - dow

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Girl put your records on 3

05 SSAATB small Combo

14

S got__ it wrong but it's al - right the more things seem to change, __

A Whoo__ al - right *mf* the more things seem to change, __ the more they stay the same.

T Whoo__ al - right __ *mp* Whoo - oo - oo - whaa

B Whoo__ al - right __ *mp* Whoo - oo - oo - whaa

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gtr.

Bass

D. S.

Perc.

Chorus 1

19

S *f* Girl put your re-cords on __ *f* you go a - head let your hair__ down.

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song *mf* you go a - head let your hair__ down.

T *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on __ song __ hair__ down

B *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on __ song __ hair__ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

Girl put your records on 5

05 SSAATB small Combo

33

S
sip-pin' tea in a bar by the road - side. ____ *mp* fool__ you__

A
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool__ you__

T
just re-lax, just re-lax ____ *mp* fool__ you__

B
just re-lax, just re-lax ____ *mp* fool__ you__

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

S
mf May - be some - times, we feel a - fraid but it's al -

A
got to love that af - ro hair do. ____ *p* Aah - - - - aa Whoo ____ al -

T
p Aah - - - - aa Whoo ____ al -

B
p Aah - - - - aa Whoo ____ al -

P.A.
F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 7

05 SSAATB small Combo

52

S just go a - head let your hair ____ down. some -

A *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some -

T dreams ____ hair ____ down.

B dreams ____ hair ____ down.

P.A. G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc. Barchimes

Bridge

56

S - - where, some - how. *p* Oo oo oo ____

A - - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9

05 SSAATB small Combo

68

S down. Sap - phire and fa - ded jeans just go a - head let your hair

A down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T down Sap - phire and fa - ded jeans dreams hair

B down Sap - phire and fa - ded jeans dreams hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

72

S down. Girl put your re - cords on you go a - head let your hair

A down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair

T down. Girl put your re - cords on song hair

B down. Girl put your re - cords on song hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano *mp* so sweet, —

Alto *mf* and they told me I don't need to wor-ry —

Tenor *mp* so sweet, —

Bass *mp* so sweet, —

Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Sum-mer came like cin-na - mon, so sweet, —

1

2

Piano Adv. N.C. $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $G\sharp m6$

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion

Chorus 1

16

S more things seem to change, —

A more things seem to change, —

T more things seem to change, —

B *mp* Whoo - oo - oo - whaa *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on — song —

1

2

P.A. *E*ma7 *E*dim7 B *G*h#m6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

S *mf* some - where, some - how. —

A *mf* You're going to find your-self some - where, some - how. —

T *mf* Blue as the sky *mf* some - how. —

B *mf* some - how. —

1

2

P.A. *E*ma7 *E*m6 *B* *G*#m6 *F*#13 *F*#9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

40

S - - times, we feel _ a - fraid but it's al - right the more you stay the same _

A aa Whoo _ al - right *mf* the more you stay the same _ the more they seem to change.

T 8 aa Whoo _ al - right _ *mp* Whoo - oo - oo - whaa

B aa Whoo _ al - right _ *mp* Whoo - oo - oo - whaa

1

2

P.A. *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Gtr. 8

Bass

D. S.

Perc.

52

S just go a - head let your hair ____ down. some - where, some - how.

A *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some - where,

T dreams ____ hair ____ down. some - how.

B dreams ____ hair ____ down. some - how.

1

2

P.A. $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $Emaj7$ $Em6$

Gtr.

Bass

D. S.

Perc. Burchines

Chorus 3

62

S *f* that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— you go a - head let your hair

A that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— tell me your fa-vrite song *mf* you go a - head let your hair

T try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

B try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

1

2

P.A. *E*ma7 *C#m*7 *E*ma7 B *G#m*6 *F#13* *F#9*

Gtr.

Bass

D. S.

Perc.

Barchines

74

S. — you go a - head let your hair — down. Sap - phire and fa - ded jeans —

A. — tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

T. — song — hair — down Sap - phire and fa - ded jeans — dreams —

B. — song — hair — down Sap - phire and fa - ded jeans — dreams —

1

2

P.A. *G#m6* *F#13* *F#9* *B* *G#m6*

Gtr. 8

Bass 8

D. S.

Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S

A

T

B

P.A

mf and they told me I don't need to wor - ry ____

mp so sweet, ____

and they told me I don't need to wor - ry ____

Sum-mer came like cin-na - mon, so sweet, ____

mp so sweet, ____

mp so sweet, ____

F#13 F#9 B G#m6

24

S Sap - phire and fa - ded jeans _____ just go a - head let your hair _____ down.

A Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

T Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

B Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

S *mf* some - where, some - how. _____

A You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

T *mf* some - how. _____

B *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

Verse 2

33

S sip-pin' tea in a bar by the road-side. _____ *mp* fool _____ you _____

A sip-pin' tea in a bar by the road-side. _____ Don't you let those oth-er boys _____ fool _____ you _____

T just re-lax, just re-lax _____ *mp* fool _____ you _____

B just re-lax, just re-lax _____ *mp* fool _____ you _____

P.A. *F#13* *F#9* *B* *G#m6*

52

S just go a-head let your hair down. some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P.A. G#m6 F#13 F#9 B Emaj7

56

Bridge

S - where, some - how. *p* Oo oo oo

A - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

60

S *mf* I thought that I was strong - er When you gon-na re - a-lise *f* that you don't e - ven have to try a-ny long - er?

A *f* I thought that I was strong - er When you gon-na re - a-lise that you don't e - ven have to try a-ny long - er?

T *mf* I thought that I was strong - er try a-ny long - er?

B *mf* I thought that I was strong - er try a-ny long - er?

P.A. C#m7 Emaj7 C#m7

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

S

A

T

B

P. M

mf and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —

mp so sweet, —

mp so sweet, —

F#13 F#9 B G#m6

Girl put your records on 3
08 SSAATB Piano Moderated

25

S just go a-head let your hair down. *mf* some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P. M. G#m6 F#13 F#9 B Emaj7

Verse 2

29

S - where, some - how. sip-pin' tea in a bar by the road-side.

A - where, some - how. *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how.

B *mf* some - how.

P. M. Em6 B G#m6 F#13 F#9

34

S *mp* fool you

A Don't you let those oth-er boys fool you got to love that af-ro hair do.

T just re-lax, just re-lax *mp* fool you

B just re-lax, just re-lax *mp* fool you

P. M. B G#m6 F#13 F#9 B

Girl put your records on 5
08 SSAATB Piano Moderated

53

S just go a-head let your hair___ down. some - where, some - how.

A *mf* just go a-head let your hair___ down. You're going to find your-self some - where,

T hair___ down. some - how.

B hair___ down. some - how.

P. M $F\sharp^{13}$ $F\sharp^9$ B E_{maj7} E_{m6}

Bridge

57

S *p* Oo oo oo___ *mf* I thought that I was strong-er

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T *p* Oo oo *mf* I thought that I was strong-er

B *p* Oo oo *mf* I thought that I was strong-er

P. M $C\sharp^{m7}$ $G\sharp^{m7}$

61

S When you gon-na re - a - lise *f* that you don't e - ven have to try a-ny long - er? Do___ what you want to.

A ___ When you gon-na re - a - lise that you don't e - ven have to try a-ny long - er? Do___ what you want to.

T try a-ny long - er? Do___ what you want to.

B try a-ny long - er? Do___ what you want to.

P. M $C\sharp^{m7}$ E_{maj7} $C\sharp^{m7}$ E_{maj7}

76

S down. Sap - phire and fa - ded jeans just go a - head let your hair

A down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T down Sap - phire and fa - ded jeans dreams hair

B down Sap - phire and fa - ded jeans dreams hair

P. M. B G#m6 F#13 F#9

80 *molto rit.*

S down. *mp* some - where, some - how.

A down. You're going to find your - self some - where, some - how.

T down. *mp* some - where, some - how.

B down. *mp* some - where, some - how.

P. M. B Emaj7 A⁹ Bmaj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

mf Three lit - le birds sat on my win - dow

6

S

mf and they told me I don't need to wor - ry —

A

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

T

B

Chorus 1

19

S *f* Girl put your re-cords on _____

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

T *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

B *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

22

S *f* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

A *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans

T _____ hair _____ down Sap-phire and fa-ded jeans _____

B _____ hair _____ down Sap-phire and fa-ded jeans _____

25

S _____ just go a-head let your hair _____ down.

A *f* I hope you get your dreams, *mf* just go a-head let your hair _____ down.

T _____ dreams _____ hair _____ down.

B _____ dreams _____ hair _____ down.

37

S *mf* May - be some - times,

A got to love that af - ro hair do. *p* Aah - - - - aa

T *p* Aah - - - - aa

B *p* Aah - - - - aa

41

S we feel a-fraid but it's al - right the more you stay the same

A Whoo al - right *mf* the more you stay the same the

T Whoo al - right *mp* Whoo-oo - oo -

B Whoo al - right *mp* Whoo-oo - oo -

Chorus 2

45

S *f* Girl put your re-cords on

A more they seem to change. Girl put your re-cords on

T whaa *mf* Don't you think it's strange? Girl put your re-cords on

B whaa *mf* Don't you think it's strange? Girl put your re-cords on

Bridge

57

S *p* Oo oo oo —

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T *p* Oo oo

B *p* Oo oo

60

S *mf* I thought that I was strong - er When you gon-na re - a - lise —

A *f* I thought that I was strong - er — When you gon-na re - a - lise —

T *mf* I thought that I was strong - er

B *mf* I thought that I was strong - er

62

S *f* that you don't e - ven have to try a - ny long - er? Do — what you want to.

A that you don't e - ven have to try a - ny long - er? Do — what you want to.

T try a - ny long - er? Do — what you want to.

B try a - ny long - er? Do — what you want to.

Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp < f$ mf

Chorus 1

15

$pp < f$

22

Verse 2

28

2 2 2

mp

37

mf

Chorus 2

44

$pp < f$

Bridge

51

$p < mf$

58

$p < mf$ $p < mf$

Chorus 3

65

f

Girl put your records on

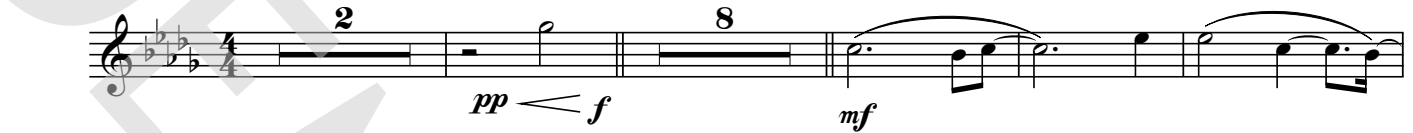
Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

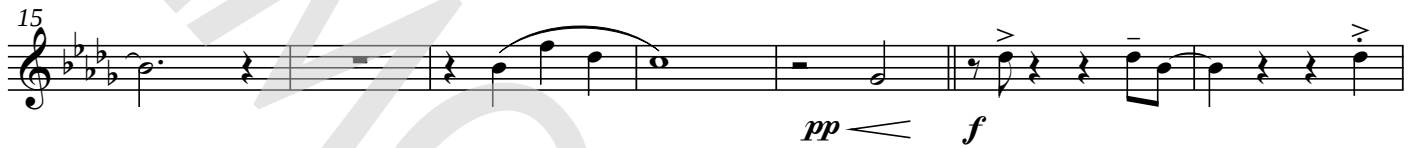
Original Key A

Intro $\text{♩} = 96$

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Girl put your records on

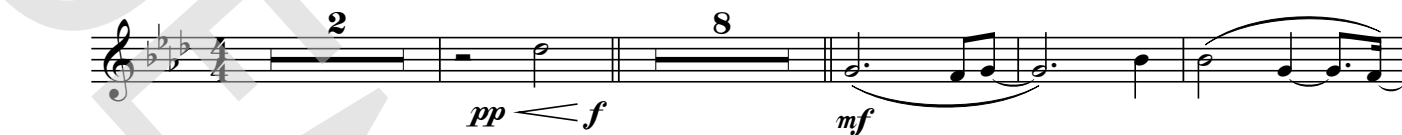
Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

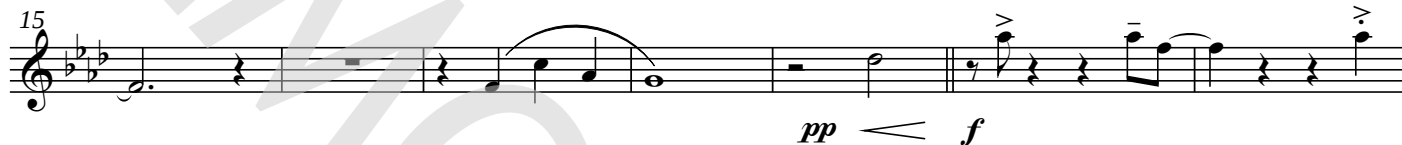
Original Key A

Intro $\text{♩} = 96$

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.

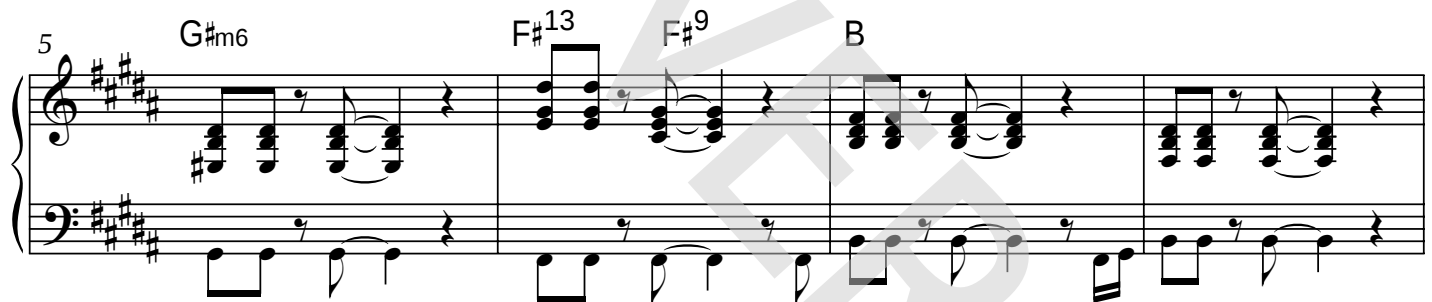
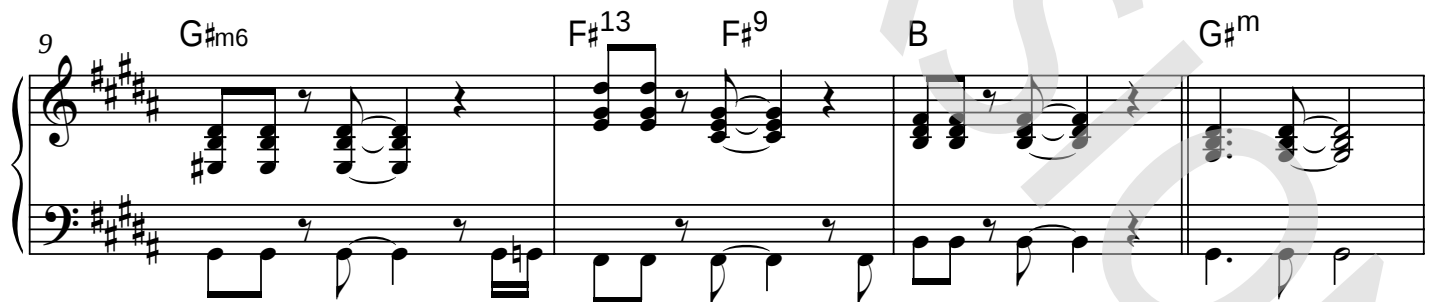
G#m6

F#13

F#9

Verse 1

B


Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

First system of musical notation (measures 1-4) in 4/4 time, key of A major (three sharps). The notation includes a treble and bass staff. Chord symbols are placed above the measures: N.C. (measure 1), G#m6 (measure 2), F#13 (measure 3), F#9 (measure 4), and B (measure 5, which is the start of the next system).

Second system of musical notation (measures 5-8). Chord symbols are: G#m6 (measure 5), F#13 (measure 6), F#9 (measure 7), and B (measure 8).

Third system of musical notation (measures 9-12). Chord symbols are: G#m6 (measure 9), F#13 (measure 10), F#9 (measure 11), B (measure 12), and G#m (measure 13, which is the start of the next system).

Fourth system of musical notation (measures 13-16). Chord symbols are: G dim7 (measure 13), G#m7 (measure 14), C#7 (measure 15), and Emaj7 (measure 16).

Girl put your records on

Words and Music by Corinne Bailey Rae

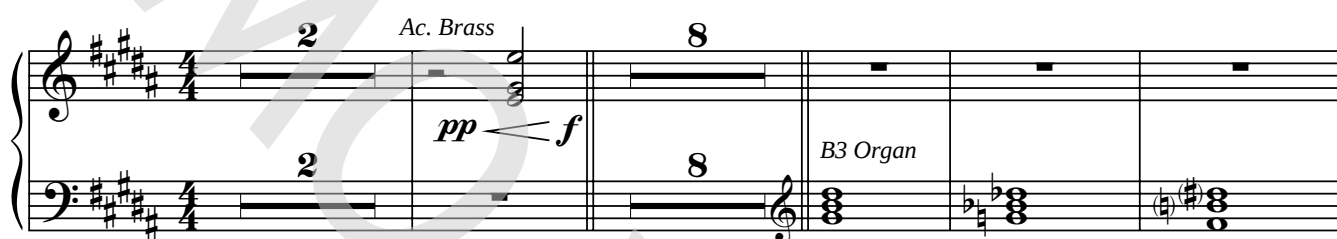
Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1



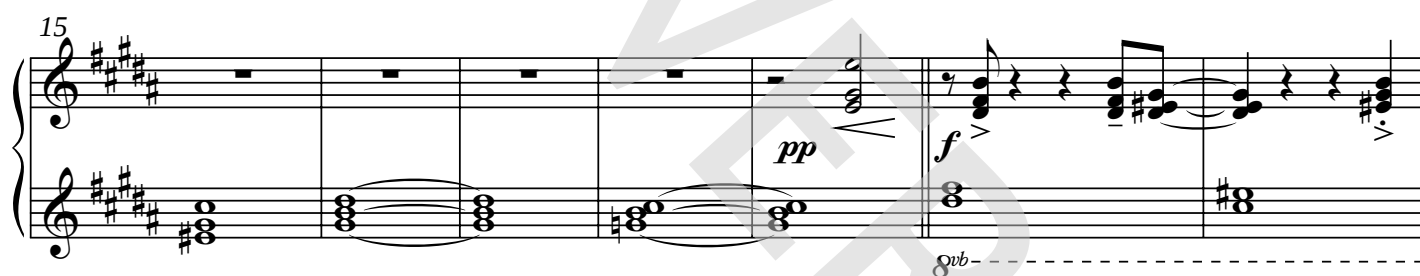
Ac. Brass

pp *f*

8

B3 Organ

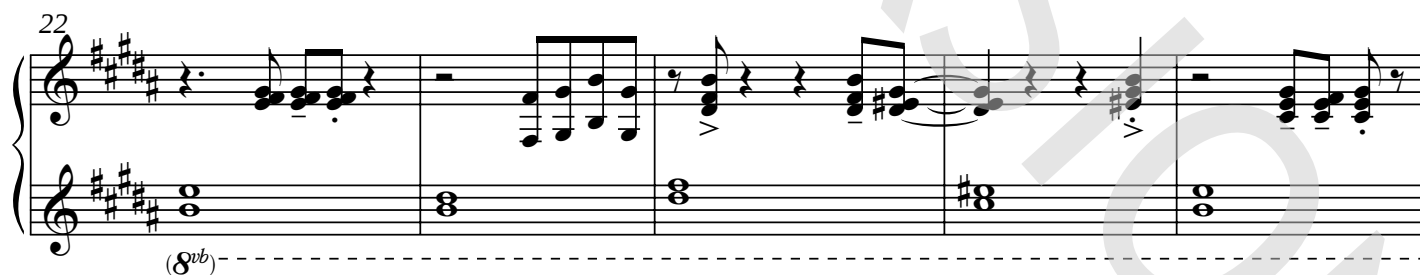
Chorus 1



15

pp *f*

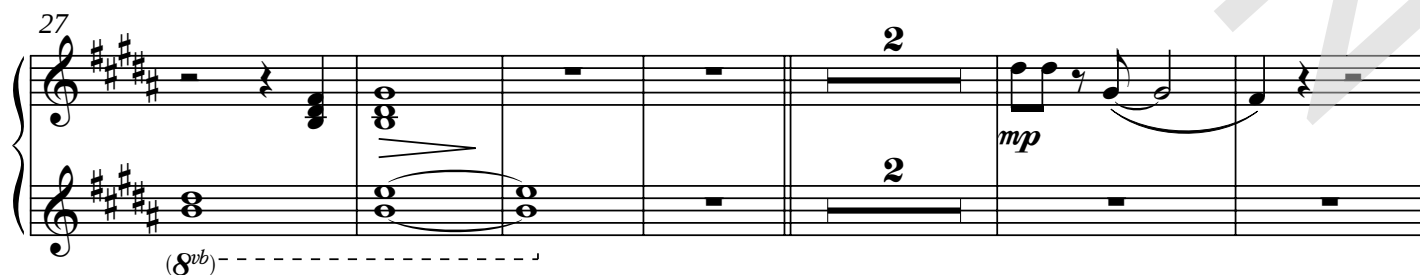
8vb



22

8vb

Verse 2



27

mp

2

8vb

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1

8 $G\#m6$ $F\#^{13}$ $F\#^9$ B

5 $G\#m6$ $F\#^{13}$ $F\#^9$ B

9 $G\#m6$ $F\#^{13}$ $F\#^9$ B $G\#m$ G^{dim7} $G\#m^7$

15 C^7 E^{maj7} E^{dim7} **Chorus 1** B $G\#m6$

22 $F\#^{13}$ $F\#^9$ B $G\#m6$ $F\#^{13}$ $F\#^9$

Verse 2

27 B E^{maj7} E^{m6} B $G\#m6$

33 $F\#^{13}$ $F\#^9$ B $G\#m6$ $F\#^{13}$ $F\#^9$

38 B $G\#m$ G^{dim7} $G\#m^7$ C^7 E^{maj7}

Chorus 2

45 E^{dim7} B $G\#m6$ $F\#^{13}$ $F\#^9$ B

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

2

B G#m6

6 F#13 F#9 B G#m6

10 F#13 F#9 B G#m G dim7

14 G#m7 C#7 Emaj7 E dim7

Chorus 1

19 B G#m6 F#13 F#9

23 B G#m6 F#13 F#9

Verse 2

27 B Emaj7 Em6 B

32 G#m6 F#13 F#9 B

36 G#m6 F#13 F#9 B G#m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

7

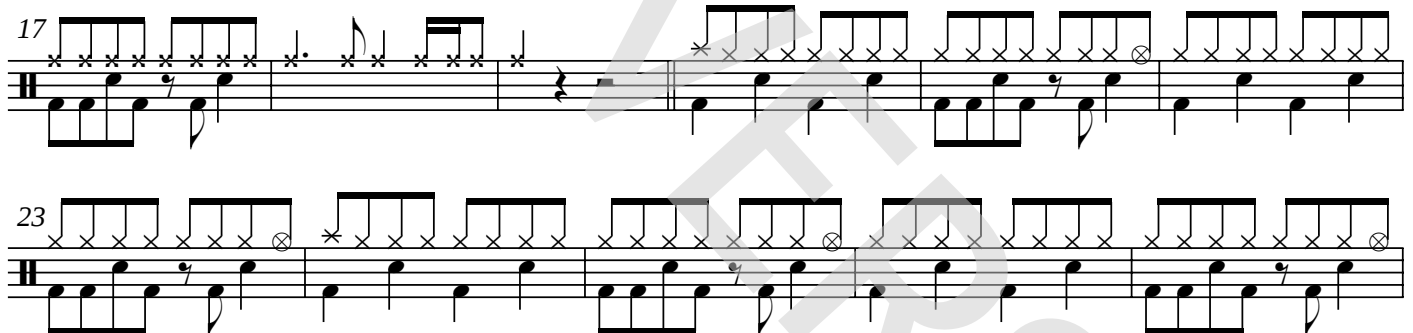
12



Chorus 1

17

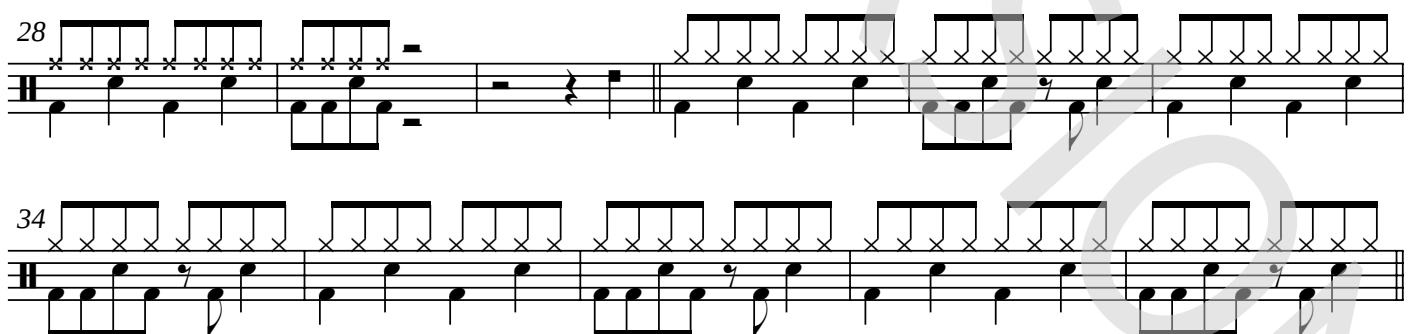
23



Verse 2

28

34

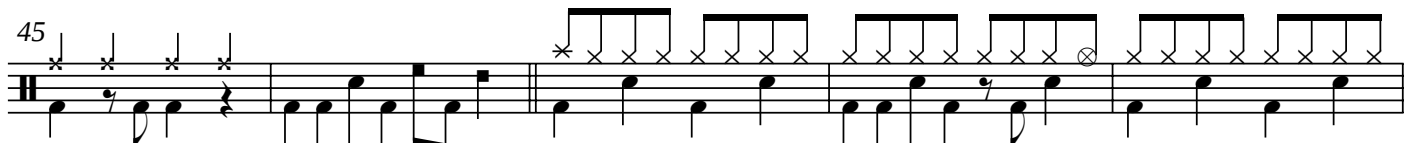


39



Chorus 2

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1
Cowbell

Verse 2

Chorus 2

Bridge

Chorus 3

Chorus 4

Barchimes *molto rit.*

Handclaps

Tambourine

Shaker

3 7 8 2 4 4 2 8 3



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. $G\#m6$ $F\#^{13}$ $F\#^9$



Verse 1

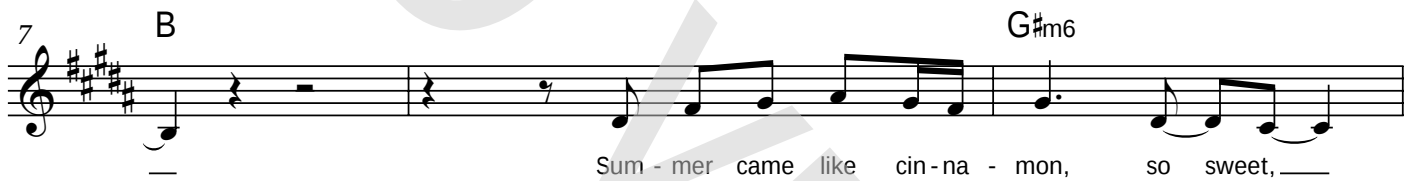
4 B $G\#m6$ $F\#^{13}$ $F\#^9$

Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry



7 B $G\#m6$

Sum-mer came like cin-na-mon, so sweet, —



10 $F\#^{13}$ $F\#^9$ B $G\#m$

litt-le girls doub-le dutch on the con-crete — May-be some-



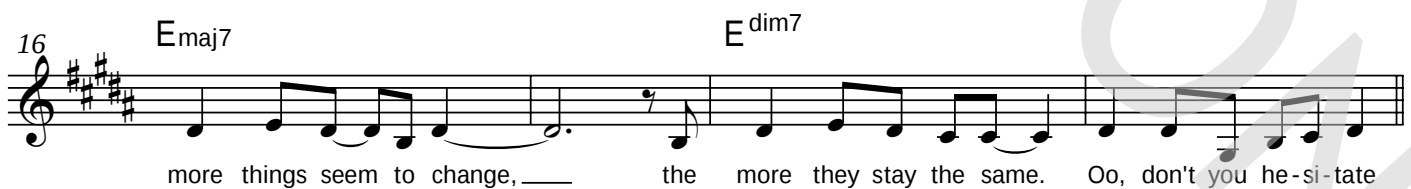
13 $Gm6$ $G\#m7$ $C\#^7$

- - times, we've got — it wrong but it's al-right the



16 $E\text{maj}7$ $E\text{dim}7$

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate



Chorus 1

20 B $G\#m6$ $F\#^{13}$ $F\#^9$

Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair





22 Empty paper

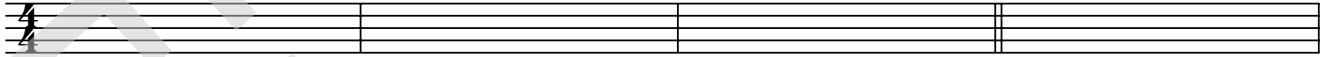
Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

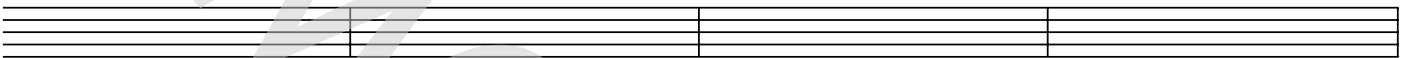
♩ = 96

Intro

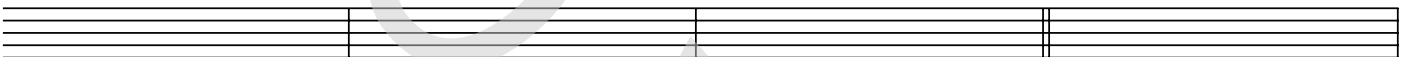
Verse 1



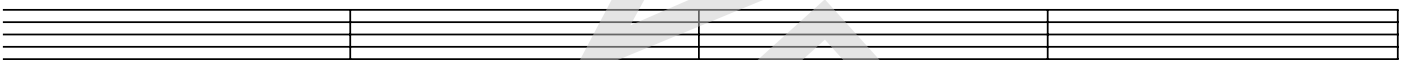
5



9

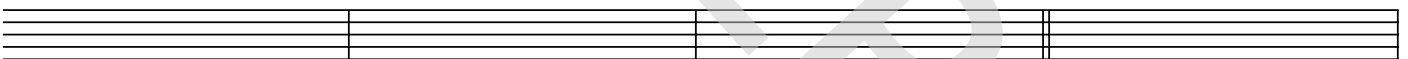


13

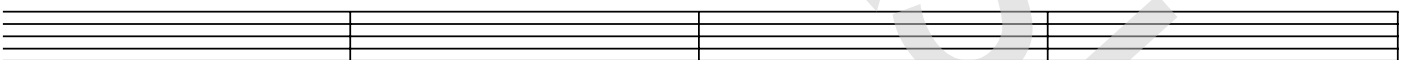


Chorus 1

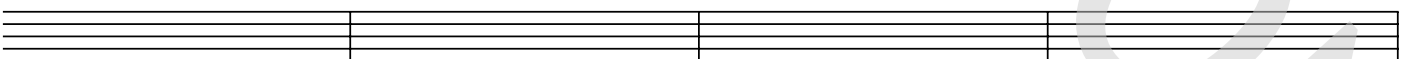
17



21



25

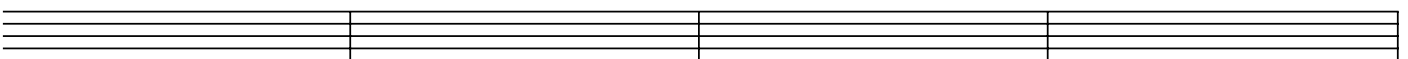


Verse 2

29



33



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Girl put your records on

23 Lyrics

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Verse 1 Three little birds, sat on my window
 And they told me I don't need to worry
 Summer came like cinnamon, so sweet
 Little girls double-dutch on the concrete

 Maybe sometimes, we've got it wrong, but it's alright
 The more things seems to change, the more they stay the same
 Oo, don't you hesitate

Chorus Girl, put your records on, tell me your fav'rite song
 You go ahead, let your hair down
 Sapphire and faded jeans, I hope you get your dreams
 Just go ahead, let your hair down

 You're going to find yourself somewhere, somehow

Verse 2 Blue as the sky, sunburnt and lonely
 Sippin' tea in a bar by the roadside(Just relax, just relax)
 Don't you let those other boys fool you
 Got to love that afro hair do

 Maybe sometimes, we feel afraid, but it's alright
 The more you stay the same, the more they seem to change
 Don't you think it's strange?

Chorus

Bridge 'Twas more than I could take, pity for pity's sake
 Some nights kept me awake, I thought that I was stronger
 When you gonna realise, that you don't even have to try any longer?
 Do what you want to

Chorus Girl, put your records on, tell me your fav'rite song
 You go ahead, let your hair down
 Sapphire and faded jeans, I hope you get your dreams
 Just go ahead, let your hair down

Chorus Girl, put your records on, tell me your fav'rite song
 You go ahead, let your hair down
 Sapphire and faded jeans, I hope you get your dreams
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 You're going to find yourself somewhere, somehow