



Girl put your records on SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAATB) piano advanced
64	Full score vocals (SSAATB) piano moderated
71	Vocals (SSAATB)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano advanced
90	Piano moderated
94	Synthesizer
97	Guitar
99	Bassguitar
101	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Empty paper
111	Lyrics

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano *mf* and they told me I don't need to wor - ry ____

Alto *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry ____

Tenor

Bass

C Instr.

Piano Adv. N.C. *pp* *f* G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

01 SSAATB Combo C

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa-v'rite song *mf* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

B ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

C

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T ____ *mf* some - how. ____ just re-lax, just re-lax ____

B ____ *mf* some - how. ____ just re-lax, just re-lax ____

C

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth (8th)

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

01 SSAATB Combo C

49

S you go a - head let your hair ___ down. Sap - phire and fa - ded jeans. just go a - head let your hair ___ down.

A *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

B hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

C

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

C

P.A. $E\text{maj}7$ $E\text{m}6$ $C\sharp m7$ $G\sharp m7$ *p* *mf* *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S. *Barchimes*

Perc.

Girl put your records on 7

01 SSAATB Combo C

Chorus 4

72

S. down. Girl put your re-cords on you go a-head let your hair down. Sap-phire and fa-ded jeans

A. down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

T. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

B. down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C. *f* *mf*

P.A. B G#m6 F#13 F#9 B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

78 *molto rit.*

S. just go a-head let your hair down. *mp* some-where, some-how.

A. *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T. dreams hair down. *mp* some-where, some-how.

B. dreams hair down. *mp* some-where, some-how.

C. *f* *mf*

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth (8th)

Gtr.

Bass

D. S.

Perc. *Barchimes*



02 SSAATB Combo Bb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano *mf* and they told me I don't need to wor-ry ____

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Tenor

Bass

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

02 SSAATB Combo Bb

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa-vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

B ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T *mf* some - how. ____ just re-lax, just re-lax ____

B *mf* some - how. ____ just re-lax, just re-lax ____

Bb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

02 SSAATB Combo Bb

49

S you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

55

Bridge

S some - where, some - how. *p* Oo oo oo ____ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

B some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

Bb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *Barchimes*

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano *mf* and they told me I don't need to wor-ry ____

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Tenor

Bass

Eb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

03 SSAATB Combo Eb

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa-vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

B ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T *mf* some - how. ____ just re-lax, just re-lax ____

B *mf* some - how. ____ just re-lax, just re-lax ____

Eb

P.A. E maj7 E.m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

03 SSAATB Combo Eb

49

S you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo ____ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

B some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

Eb

P.A. $E\text{maj}7$ $E\text{m}6$ $C\sharp m7$ $G\sharp m7$ *p* *mf* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *Bachins*

03 SSAATB Combo Eb

Chorus 4

72

Chorus 4

S — down. Girl put your re - cords on _____ you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____

A — down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____

T — down. Girl put your re - cords on _____ song _____ hair ____ down Sap - phire and fa - ded jeans ____

B — down. Girl put your re - cords on _____ song _____ hair ____ down Sap - phire and fa - ded jeans ____

Eb

P.A.

Gtr.

Bass

D. S.

Perc.

78 *molto rit.*

S just go a-head let your hair down. *mp* some-where, some-how.

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

T dreams hair down. *mp* some-where, some-how.

B dreams hair down. *mp* some-where, some-how.

PA *G#m6* *F#13* *F#9* *B* *Emaj7* *A9* *Bmaj9*

Synth *(G#b)*

Gtr.

Bass

D.S.

Perc. *Barchimes*



04 SSAATB 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano mf and they told me I don't need to wor-ry — mp so sweet, —

Alto mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like cin-na - mon, so sweet, — lit-tle girls danc-ing danc-ing on the con-crete

Tenor mp so sweet, — mp so sweet, —

Bass mp so sweet, —

1 2 3 4

N.C. $\text{Gm}6$ $\text{F}\sharp 13$ $\text{F}\sharp 9$ B $\text{Gm}6$ $\text{F}\sharp 13$ $\text{F}\sharp 9$ B $\text{Gm}6$ $\text{F}\sharp 13$ $\text{F}\sharp 9$

Piano A/Bx Ac. Brass pp f

Synthesizer pp f

Guitar $\text{Ac. Guitar (Steel)}$

Bass Guitar

Drum Set

Percussion

04SSAATB 4 extra staves

Chorus 1

20

S

Girl put your re-cords on ———

f you go a - head let your hair — down.

Sap - phire and fa - ded jeans ———

A

Girl put your re-cords on

f tell me your fa-vrite song

mf you go a - head let your hair — down.

Sap - phire and fa - ded jeans

f I hope you get your dreams.

mf just go a - head let your hair — down.

T

Girl put your re-cords on ———

song ———

hair — down

Sap - phire and fa - ded jeans ———

dreams ———

hair — down.

B

Girl put your re-cords on ———

song ———

hair — down

Sap - phire and fa - ded jeans ———

dreams ———

hair — down.

1

2

3

4

B

G#m6

F#13

F#9

B

G#m6

F#13

F#9

B

Synth

f

8

8#

8

8#

8

8

8#

8

Gtr.

D. S.

Bass

Cowbell

Handclaps

Perc.

36

S *mp* fool — you — *mf* May - be some - times, we feel a - fraid but it's al - right the more you stay the same —

A — fool — you — got to love that ai - ro hair do. — *p* Aah - - - - aa *mf* the more you stay the same — the

T *mp* fool — you — *p* Aah - - - - aa *mp* Who - oo - oo -

B *mp* fool — you — *p* Aah - - - - aa *mp* Who - oo - oo -

1
2
3
4

P.A. *G*6 *F*13 *F*9 *B* *G*6m *G*dim7 *G*6m7 *C*7 *E*maj7

Synth

Gr. *f*

Bass

D. S.

Perc.

Girl put your records on 7

04 SS/ATB 4 extra staves

Bridge

S just go a - head let your hair — down. some - where, some - how. *p* Oo oo — *mf* I thought that I was strong-er

A *mf* just go a - head let your hair — down. You're going to find your-self some - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T — hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

B — hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

1
2
3
4

P.A. $F\sharp 13$ $F\sharp 9$ B Ema7 Em6 $C\sharp m7$ $G\sharp m7$

Synth (8th)

Gtr.

Bass

D. S.

Perc. Barchinas

04⁵SSAATB 4 extra staves

Chorus 4

69

Sap - phire and fa - died jeans ——— just go a - head let your hair — down. Girl put your re - cords on ——— you go a - head let your hair — down.

A Sap - phire and fa - died jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re - cords on *f* tell me your fa - vrite song *mf* you go a - head let your hair — down.

T Sap - phire and fa - died jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down.

B Sap - phire and fa - died jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

<

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6

Ac. Guitar (steel)

mf Three lit - le birds sat on my win - dow

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Girl put your records on 3

05 SSAATB small Combo

14

S got__ it wrong but it's al - right the more things seem to change, __

A Whoo__ al - right *mf* the more things seem to change, __ the more they stay the same.

T Whoo__ al - right __ *mp* Whoo - oo - oo - whaa

B Whoo__ al - right __ *mp* Whoo - oo - oo - whaa

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gtr.

Bass

D. S.

Perc.

Chorus 1

19

S *f* Girl put your re-cords on __ *f* you go a - head let your hair__ down.

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song *mf* you go a - head let your hair__ down.

T *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on __ song __ hair__ down

B *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on __ song __ hair__ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

Girl put your records on 5

05 SSAATB small Combo

33

S
sip-pin' tea in a bar by the road - side. ____ *mp* fool__ you__

A
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool__ you__

T
just re-lax, just re-lax ____ *mp* fool__ you__

B
just re-lax, just re-lax ____ *mp* fool__ you__

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

S
mf May - be some - times, we feel a - fraid but it's al -

A
got to love that af - ro hair do. ____ *p* Aah - - - - aa Whoo ____ al -

T
p Aah - - - - aa Whoo ____ al -

B
p Aah - - - - aa Whoo ____ al -

P.A.
F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

52

S just go a - head let your hair ____ down. some -

A *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some -

T dreams ____ hair ____ down.

B dreams ____ hair ____ down.

P.A. G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc. Barchimes

Bridge

56

S - - where, some - how. *p* Oo oo oo ____

A - - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9

05 SSAATB small Combo

68

S down. Sap - phire and fa - ded jeans just go a - head let your hair

A down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T down Sap - phire and fa - ded jeans dreams hair

B down Sap - phire and fa - ded jeans dreams hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Chorus 4

72

S down. Girl put your re - cords on you go a - head let your hair

A down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

T down. Girl put your re - cords on song hair

B down. Girl put your re - cords on song hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano *mp* so sweet, —

Alto *mf* and they told me I don't need to wor-ry —

Tenor *mp* so sweet, —

Bass *mp* so sweet, —

Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Sum-mer came like cin-na - mon, so sweet, —

1

2

Piano Adv. N.C. $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $G\sharp m6$

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
06 SSAATB small Combo extra staves

Chorus 1

16

S more things seem to change, —

A more things seem to change, —

T — the more they stay the same.

B *mp* Whoo - oo - oo - whaa *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on — song —

1

2

P.A. *E ma*7 *E di*m7 B *G#m*6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

S *mf* some - where, some - how. —

A *mf* You're going to find your-self some - where, some - how. — *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how. — *mf* some - how. —

B *mf* some - how. —

1

2

P.A. *E*ma7 *E*m6 B *G*#m6 *F*#13 *F*#9

Gtr.

Bass

D. S.

Perc. *Tambourine*

40

S - - times, we feel - a - fraid but it's al - right the more you stay the same -

A aa Whoo - - al - right *mf* the more you stay the same - the more they seem to change.

T 8 aa Whoo - - al - right - *mp* Whoo - oo - oo - whaa

B aa Whoo - - al - right - *mp* Whoo - oo - oo - whaa

1

2

P.A. *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Gtr. 8

Bass

D. S.

Perc.

52

S just go a - head let your hair ____ down. some - where, some - how.

A *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some - where,

T dreams ____ hair ____ down. some - how.

B dreams ____ hair ____ down. some - how.

1

2

P.A. $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $Emaj7$ $Em6$

Gtr. 8

Bass

D. S.

Perc. Burchines

Chorus 3

62

S *f* that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— you go a - head let your hair

A that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— tell me your fa-vrite song *mf* you go a - head let your hair

T 8 try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

B try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

1

2

P.A. E^{ma}7 C[#]m7 E^{ma}7 B G[#]m6 F[#]13 F[#]9

Gtr. 8

Bass 8

D. S.

Perc. *Barchines*

74

S ——— you go a - head let your hair — down. Sap - phire and fa - ded jeans ———

A ——— tell me your fa - v'rite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

T ——— song ——— hair — down Sap - phire and fa - ded jeans ——— dreams ———

B ——— song ——— hair — down Sap - phire and fa - ded jeans ——— dreams ———

1 ———

2 ———

P.A. *G#m6* *F#13* *F#9* *B* *G#m6*

Gtr. ———

Bass ———

D. S. ———

Perc. ———

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S

A

T

B

P.A

mf and they told me I don't need to wor - ry ____

mp so sweet, ____

and they told me I don't need to wor - ry ____

Sum-mer came like cin-na - mon, so sweet, ____

mp so sweet, ____

mp so sweet, ____

F#13 F#9 B G#m6

Girl put your records on 3

07 SSAATB Piano Advanced

24

S Sap - phire and fa - ded jeans _____ just go a - head let your hair _____ down.

A Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

T Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

B Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

S *mf* some - where, some - how. _____

A You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

T *mf* some - how. _____

B *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

33

S sip-pin' tea in a bar by the road-side. _____ *mp* fool _____ you _____

A sip-pin' tea in a bar by the road-side. _____ Don't you let those oth-er boys _____ fool _____ you _____

T just re-lax, just re-lax _____ *mp* fool _____ you _____

B just re-lax, just re-lax _____ *mp* fool _____ you _____

P.A. *F#13* *F#9* *B* *G#m6*

52

S just go a-head let your hair down. some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P.A. G#m6 F#13 F#9 B Emaj7

56 **Bridge**

S - where, some - how. *p* Oo oo oo

A - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

60

S *mf* I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to try a-ny long-er?

A *f* I thought that I was strong-er When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er?

T *mf* I thought that I was strong-er try a-ny long-er?

B *mf* I thought that I was strong-er try a-ny long-er?

P.A. C#m7 Emaj7 C#m7



08 SSAATB Piano Moderated

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S

A

T

B

P. M

F#13 F#9 B G#m6

mf and they told me I don't need to wor - ry — so sweet, —

and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —

so sweet, —

so sweet, —

25

S just go a-head let your hair down. *mf* some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P. M G#m6 F#13 F#9 B Emaj7

Verse 2

29

S - where, some - how. sip-pin' tea in a bar by the road-side.

A - where, some - how. *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how.

B *mf* some - how.

P. M Em6 B G#m6 F#13 F#9

34

S *mp* fool you

A Don't you let those oth-er boys fool you got to love that af-ro hair do.

T just re-lax, just re-lax *mp* fool you

B just re-lax, just re-lax *mp* fool you

P. M B G#m6 F#13 F#9 B

Girl put your records on 5
08 SSAATB Piano Moderated

53

S just go a-head let your hair___ down. some - where, some - how.

A *mf* just go a-head let your hair___ down. You're going to find your-self some - where,

T hair___ down. some - how.

B hair___ down. some - how.

P. M. $F\sharp^{13}$ $F\sharp^9$ B E_{maj7} E_{m6}

Bridge

57

S *p* Oo oo oo___ *mf* I thought that I was strong-er

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T *p* Oo oo *mf* I thought that I was strong-er

B *p* Oo oo *mf* I thought that I was strong-er

P. M. $C\sharp^{m7}$ $G\sharp^{m7}$

61

S When you gon-na re - a - lise *f* that you don't e - ven have to try a-ny long - er? Do___ what you want to.

A ___ When you gon-na re - a - lise that you don't e - ven have to try a-ny long - er? Do___ what you want to.

T try a-ny long - er? Do___ what you want to.

B try a-ny long - er? Do___ what you want to.

P. M. $C\sharp^{m7}$ E_{maj7} $C\sharp^{m7}$ E_{maj7}

76

S — down. Sap - phire and fa - ded jeans — just go a - head let your hair

A — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T 8 — down Sap - phire and fa - ded jeans — dreams — hair

B — down Sap - phire and fa - ded jeans — dreams — hair

P. M. B G#m6 F#13 F#9

80 *molto rit.*

S — down. *mp* some - where, some - how. —

A — down. You're going to find your - self some - where, some - how. —

T 8 — down. *mp* some - where, some - how. —

B — down. *mp* some - where, some - how. —

P. M. B Emaj7 A⁹ Bmaj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

mf Three lit - le birds sat on my win - dow

6

S

mf and they told me I don't need to wor - ry —

A

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

T

B

Chorus 1

19

S *f* Girl put your re-cords on _____

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

T *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

B *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

22

S *f* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

A *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans

T _____ hair _____ down Sap-phire and fa-ded jeans _____

B _____ hair _____ down Sap-phire and fa-ded jeans _____

25

S _____ just go a-head let your hair _____ down.

A *f* I hope you get your dreams, *mf* just go a-head let your hair _____ down.

T _____ dreams _____ hair _____ down.

B _____ dreams _____ hair _____ down.

37

S *mf* May - be some - times,

A got to love that af - ro hair do. *p* Aah - - - - aa

T *p* Aah - - - - aa

B *p* Aah - - - - aa

41

S we feel a-fraid but it's al - right the more you stay the same

A Whoo al - right *mf* the more you stay the same the

T Whoo al - right *mp* Whoo-oo - oo -

B Whoo al - right *mp* Whoo-oo - oo -

45

S *f* Girl put your re-cords on

A more they seem to change. Girl put your re-cords on

T whaa *mf* Don't you think it's strange? Girl put your re-cords on

B whaa *mf* Don't you think it's strange? Girl put your re-cords on

Chorus 2

Bridge

57

S *p* Oo oo oo —

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T *p* Oo oo

B *p* Oo oo

60

S *mf* I thought that I was strong - er When you gon-na re - a - lise —

A *f* I thought that I was strong - er — When you gon-na re - a - lise —

T *mf* I thought that I was strong - er

B *mf* I thought that I was strong - er

62

S *f* that you don't e - ven have to try a - ny long - er? Do — what you want to.

A that you don't e - ven have to try a - ny long - er? Do — what you want to.

T try a - ny long - er? Do — what you want to.

B try a - ny long - er? Do — what you want to.

Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp $\triangleleft$ *f* *mf*

Chorus 1

15 *pp* $\triangleleft$ *f*

22

Verse 2

28 2 2 2 *mp*

37 *mf*

Chorus 2

44 *pp* $\triangleleft$ *f*

Bridge

51 *p* $\triangleleft$ *mf*

58 *p* $\triangleleft$ *mf*

Chorus 3

65 *f*

Girl put your records on

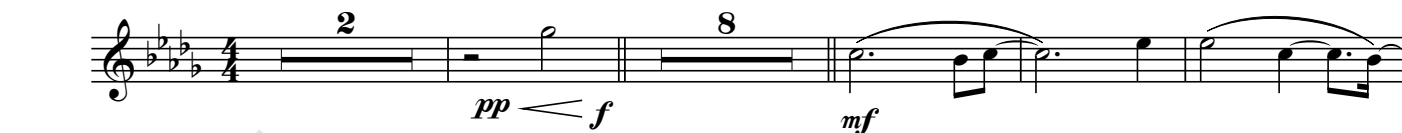
Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

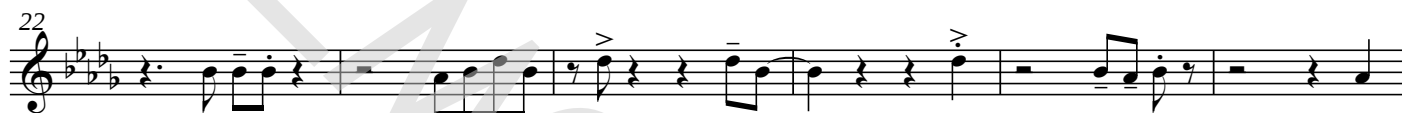
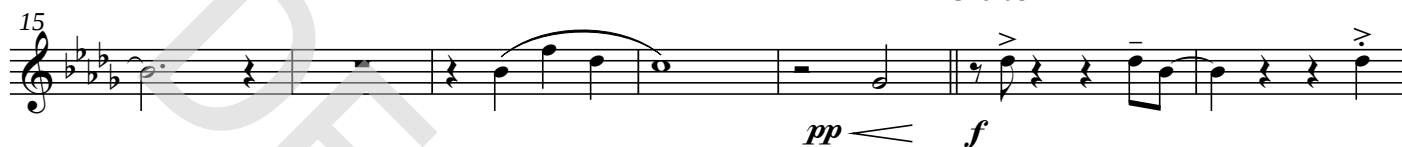
Original Key A

Intro $\text{♩} = 96$

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp $\triangleleft$ *f* *mf*

Chorus 1

15 *pp* $\triangleleft$ *f*

22

Verse 2

29 2 2 2 *mp*

38 *mf*

Chorus 2

46 *pp* $\triangleleft$ *f*

Bridge

52 *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*

Chorus 3

60 *p* $\triangleleft$ *mf* *f*

67

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ **Verse 1** B

5 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B

9 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m$

13 $G^{\dim 7}$ $G^{\#}m7$ $C^{\#7}$ $E^{\text{maj}7}$



Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

N.C. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ **Verse 1** B

5 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B

9 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m$

13 $G^{\dim}7$ $G^{\#}m7$ $C^{\#}7$ $E^{\text{maj}}7$

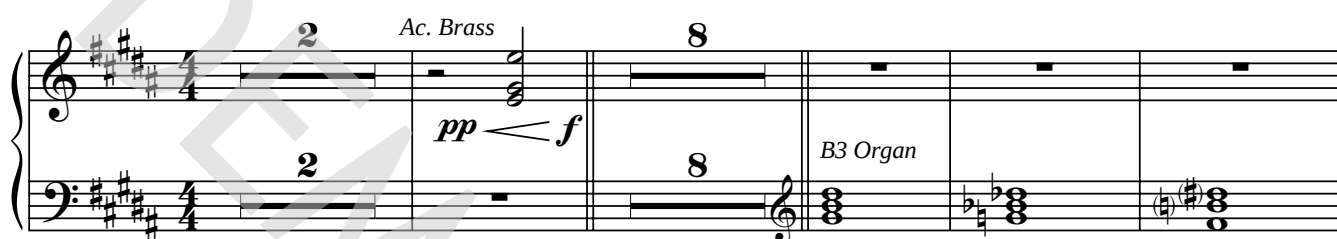
Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

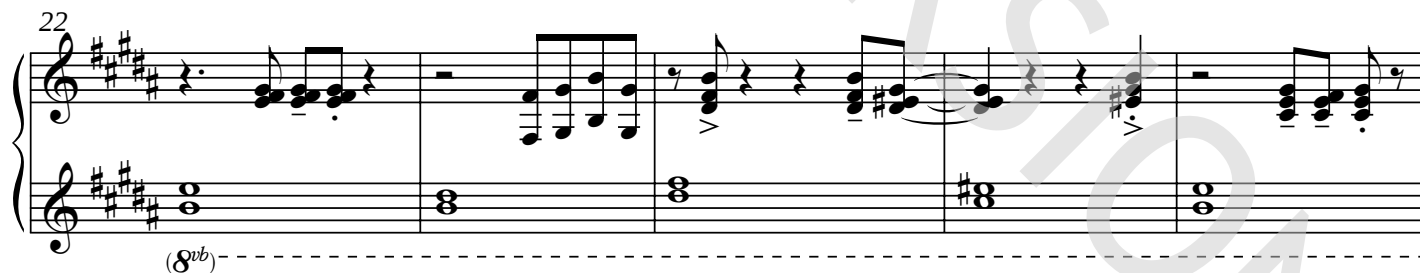
Intro

♩ = 96

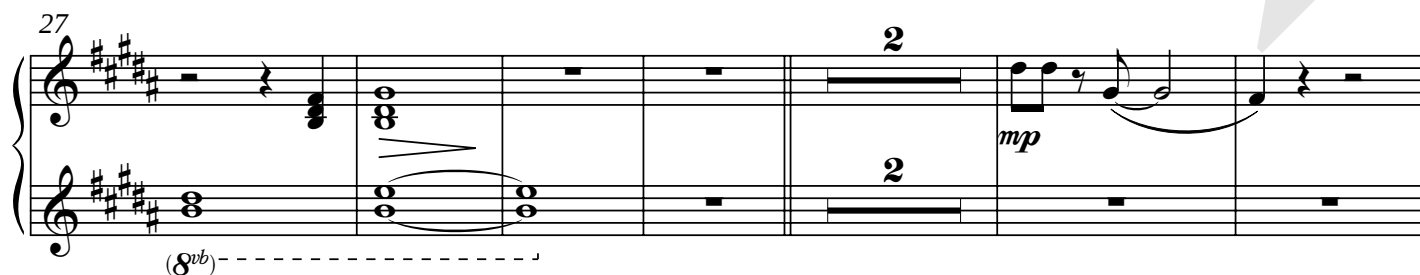
Verse 1



Chorus 1

Verse 2



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1
B

Chorus 1
B

Verse 2

Chorus 2

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

2

B G#m6

6 F#13 F#9 B G#m6

10 F#13 F#9 B G#m G dim7

14 G#m7 C#7 Emaj7 E dim7

Chorus 1

19 B G#m6 F#13 F#9

23 B G#m6 F#13 F#9

Verse 2

27 B Emaj7 Em6 B

32 G#m6 F#13 F#9 B

36 G#m6 F#13 F#9 B G#m

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

7

12

Chorus 1

17

23

Verse 2

28

34

39

Chorus 2

45

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1
Cowbell
Handclaps

Verse 2

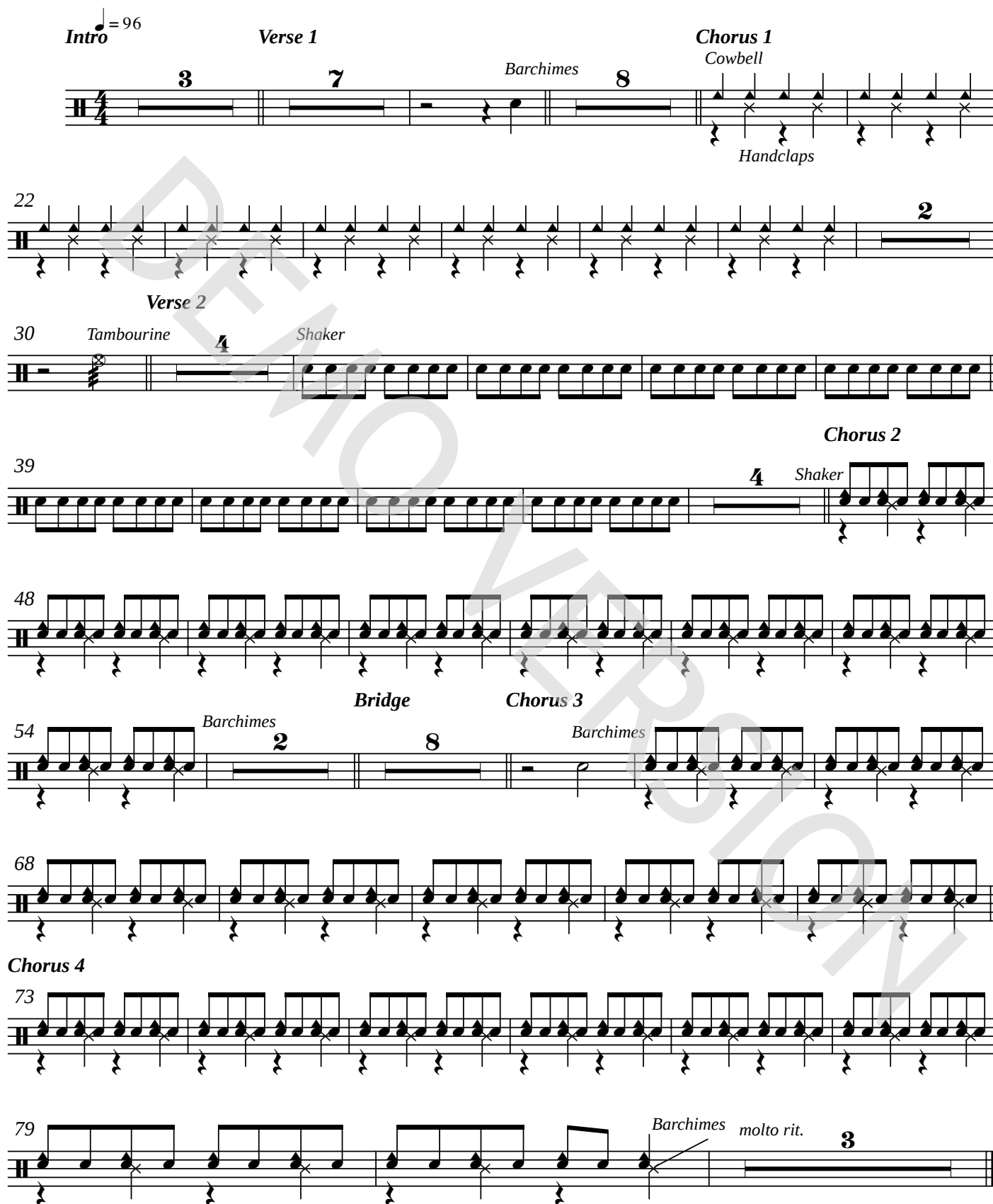
Chorus 2
Shaker

Bridge

Chorus 3
Barchimes

Chorus 4

Barchimes *molto rit.*



Girl put your records on

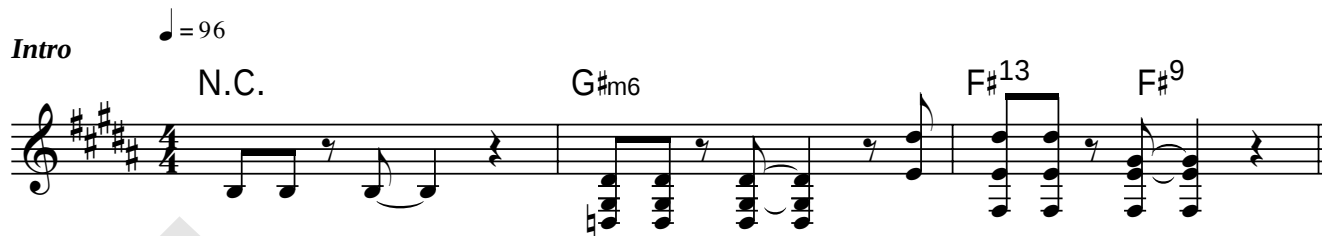
Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

N.C. G#m6 F#13 F#9



Verse 1

4 B G#m6 F#13 F#9



Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

7 B G#m6



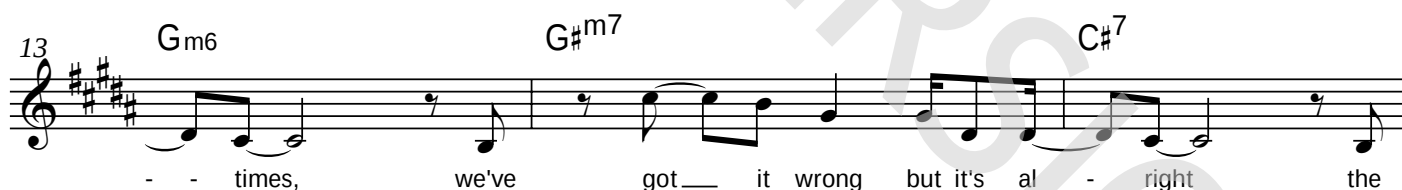
Sum-mer came like cin-na-mon, so sweet, —

10 F#13 F#9 B G#m



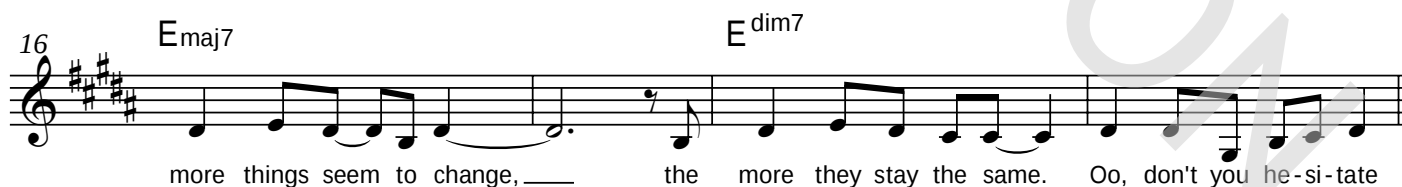
litt-le girls doub-le dutch on the con-crete — May-be some-

13 Gm6 G#m7 C#7



- - times, we've got — it wrong but it's al-right the

16 Emaj7 E dim7



more things seem to change, — the more they stay the same. Oo, don't you he-si-tate

Chorus 1

20 B G#m6 F#13 F#9



Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair



22 Empty paper

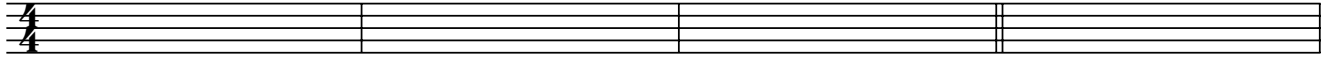
Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

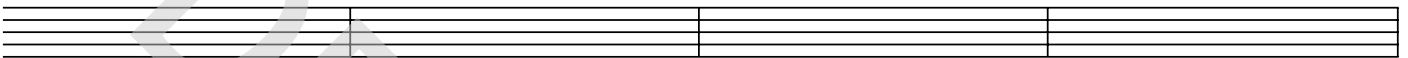
♩ = 96

Intro

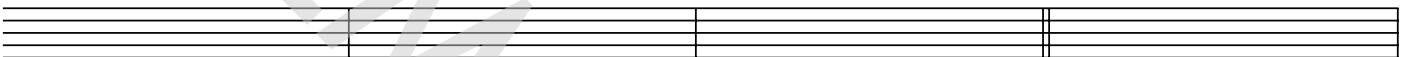
Verse 1



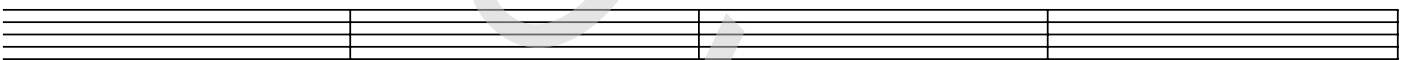
5



9

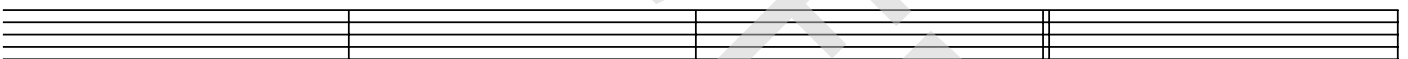


13

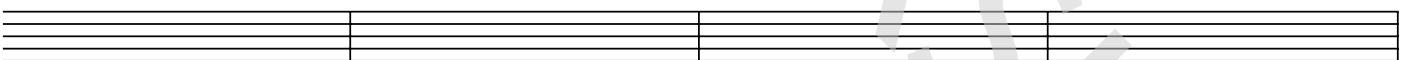


Chorus 1

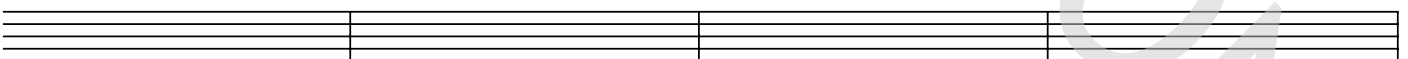
17



21



25

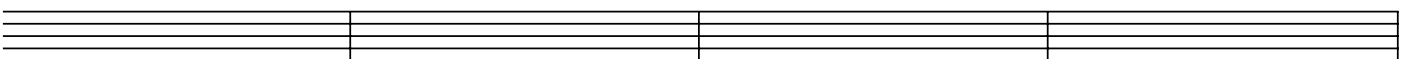


Verse 2

29



33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Girl put your records on

23 Lyrics

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Verse 1

Three little birds, sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls double-dutch on the concrete

Maybe sometimes, we've got it wrong, but it's alright
The more things seems to change, the more they stay the same
Oo, don't you hesitate

Chorus

Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow

Verse 2

Blue as the sky, sunburnt and lonely
Sippin' tea in a bar by the roadside(Just relax, just relax)
Don't you let those other boys fool you
Got to love that afro hair do

Maybe sometimes, we feel afraid, but it's alright
The more you stay the same, the more they seem to change
Don't you think it's strange?

Chorus

Bridge

'Twas more than I could take, pity for pity's sake
Some nights kept me awake, I thought that I was stronger
When you gonna realise, that you don't even have to try any longer?
Do what you want to

Chorus

Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

Chorus

Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow