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This is the life Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro *Verse 1*

HIGH

MID *mf*
Oh the wind whis-tles down — the

LOW

C Instr. *mp* *mf*

Piano Adv. *mf*
E^m C G B^m E^m

Synthesizer

Bass Guitar *mf*
dead strokes
strumming, freely

Drum Set *mp*
brushes
hi-hat (foot)
continuous 16th on snare (ghost notes)

Percussion *mp*
Shaker

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This Is The Life 3

Chorus-LIGHT Combo C

15

H
M
L
C
P.A.
Synth
Bass
D. S.
Perc.

And you're sing-ing the songs...
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

Detailed description: This system contains the first three measures of the musical score. It features vocal parts for Soprano (H), Alto (M), and Tenor (L), each with lyrics. The lyrics are: 'And you're sing-ing the songs...' for Soprano, and 'morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...' for Alto and Tenor. The piano accompaniment includes a grand piano (P.A.), synthesizer (Synth), bass, double bass (D.S.), and percussion (Perc.). Chord changes are indicated above the piano part: C, G, and B^m.

18

H
M
L
C
P.A.
Synth
Bass
D. S.
Perc.

— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

E^m C G

Detailed description: This system contains the next three measures of the musical score. The vocal parts continue with the lyrics: '— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —'. The piano accompaniment includes P.A., Synth, Bass, D.S., and Perc. Chord changes are indicated above the piano part: E^m, C, and G.

This Is The Life 5

Chorus-LIGHT Combo C

30 *mp* *mf*

H oo ————— Ro-ber-t Ri - ger's mot-ley crew ————— And you're sing-ing the songs

M sit - ting there with no-thing to do — Talk-ing a - bout Ro-ber-t Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

L *mp* *mf*
oo ————— Ro-ber-t Ri - ger's mot-ley crew ————— And you're sing-ing the songs

C

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. 2 2

Perc.

Chorus 2
31

H think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

C

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

Chorus-LIGHT Combo C

Chorus 3

45

H

M

L

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life__ And you wake up in the

mf

B^m *E^m* *C* *G* *B^m* *E^m*

Harp *mf* *El. Piano (Rhodes)* *mf*

51

H

M

L

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs__ think-ing this is the life__ And you wake up in the

mor-n-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?__ And you're sing-ing the songs__ think-ing this is the life__ And you wake up in the

mp *mf*

C *G* *B^m* *E^m*

Harp

This Is The Life 9

Chorus-LIGHT Combo C

62

H *Slowly*
 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

M *(optional solo)*
 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

L
 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C

P.A. *E^m C G B^m*

Synth

Bass

D. S.

Perc.

Coda
 64 *a tempo*

H *p*
 oo

M *p*
 oo

L *p*
 Where you gon - - na sleep

C *p mp*

P.A. *E^m C G B^m E^m*

Synth

Bass

D. S.

Perc.

2 This Is The Life

Chorus-LIGHT Combo Bb

7

H *p*

M cold dark street to-night ___ And the peo- ple they were danc - ing to the mu- sic vibe ___ And the boys ___ chase the girls with the curls in their hair ___ While the

L *p*

Bb

P.A. C G B^m E^m

Synth *El. Piano (Rhodes)* *mf*

Bass

D. S.

Perc.

11 *mf* *Chorus 1*

H aah and the songs ___ they get lou - der each one bet- ter than be- fore ___

M shy tor- men- ted youth sit way o- ver there ___ and the songs ___ they get lou - der each one bet- ter than be- fore ___ And you're sing- ing the songs think- ing this is the life ___ And you wake up in the

L *mf* aah and the songs ___ they get lou - der each one bet- ter than be- fore ___ And you're sing- ing the songs think- ing this is the life ___ And you wake up in the

Bb

P.A. C G B^m E^m

Synth

Bass

D. S. 2

Perc.

4 This Is The Life

Chorus-LIGHT Combo Bb

Interlude 1

21

H *mf* Where you gon-na sleep to-night?

M *mf* Where you gon-na sleep to-night? So you're

L

Bb

P.A. *B^m* *E^m* *C* *G* *B^m*
f if guitar plays solo play only chords *mf*

Synth

Bass *f*

D.S.

Perc.

Verse 2

26

H And you're wait-ing out - side Jim-my's front door

M head-ing down the road in your ta - xi for four... And you're wait-ing out - side Jim-my's front door But no-bo-dy's in... and no-bo-dy's home... 'til... four So you're

L in your ta - xi for four... no-bo-dy's in... no-bo-dy's home... 'til... four

Bb

P.A. *E^m* *C* *G* *B^m*

Synth *Vibraphone* *mf*

Bass *mf*

D.S.

Perc.

6 This Is The Life

Chorus-LIGHT Combo Bb

37

H
And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

M
And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

L
And you're sing-ing the songs___ Wake up___ in the mor-

Bb

P.A
B^m E^m C

Synth

Bass

D.S.

Perc.

40

H
Where you gon-na go? Where you gon-na sleep to-night?___

M
Where you gon-na go? Where you gon-na sleep to-night?___ Where you gon-na sleep to-night?

L
Where you gon-na sleep to-night?___

Bb

P.A
G B^m E^m C G
f if guitar plays solo play only chords

Synth

Bass

D.S.

Perc.

Interlude 2

8 This Is The Life

Chorus-LIGHT Combo Bb

Chorus 4

55

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

L
And you're sing-ing the songs

Bb
C G B^m E^m

P.A.
El. Piano (Rhodes)

Synth

Bass

D. S.

Perc.

59

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ___ And you're sing-ing the songs___

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___

L
Wake up___ in the mor - - - ning___ Where you gon - na sleep___ to - night___

Bb
C G B^m

P.A.

Synth

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro Verse 1

HIGH

MID *mf*

LOW

On the wind whis-tles down the

Eb Instr. *mp* *mf*

E^m C G B^m E^m

Piano Adv. *mf*

Synthesizer

Bass Guitar *mf* *strumming, freely*

Drum Set *mp* *brushes* *hihat (foot)* *continuous 16th on snare (ghost notes)*

Percussion *mp* *Shaker*

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This Is The Life 3
Chorus-LIGHT Combo Eb

15

H
M
L
Eb
P.A.
Synth
Bass
D. S.
Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

19

H
M
L
Eb
P.A.
Synth
Bass
D. S.
Perc.

__ think-ing this is the life__ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?__

E^m C G

This Is The Life 5

Chorus-LIGHT Combo Eb

30 *mp* *mf*

H
oo ————— Ro-ber-t Ri - ger's mot-ley crew ————— And you're sing-ing the songs

M
sit - ting there with no-thing to do — Talk-ing a - bout Ro-ber-t Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

L
mp *mf*
oo ————— Ro-ber-t Ri - ger's mot-ley crew ————— And you're sing-ing the songs

Eb

P.A.
E^m C G B^m

Synth
Harp *mf*

Bass

D. S.

Perc.

Chorus 2
31

H
think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M
think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L
think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

Eb

P.A.
E^m C G

Synth
El Piano (Rhodes)

Bass

D. S.

Perc.

2 This Is The Life

Chorus-LIGHT 4 extra staves

The musical score is arranged for a four-part chorus and includes the following parts:

- Vocal Parts:**
 - H (High):** Starts with a *p* dynamic, singing "and the songs... they get lou - der each one bet-ter than be-fore".
 - M (Medium):** Starts with a *p* dynamic, singing "to the mu-sic vibes... And the boys... chase the girls with the curfs in their hair... While the shy tor-man-ted youth sit way o-ver there... and the songs... they get lou - der each one bet-ter than be-fore".
 - L (Low):** Starts with a *p* dynamic, singing "and the songs... they get lou - der each one bet-ter than be-fore... And you're singing the songs".
- Piano Accompaniment (PA):** Features chords B^m, E^m, C, G, and B^m. It includes a section marked *El Piano (Ritard)* with a *mf* dynamic.
- Synth:** Provides harmonic support with a *mf* dynamic.
- Bass:** Provides the low-end accompaniment.
- D.S. (Drum Set):** Shows a rhythmic pattern with a *2* measure rest.
- Perc. (Percussion):** Shows a rhythmic pattern with a *2* measure rest.



4 This Is The Life

Chorus-LIGHT 4 extra staves

Interlude 1

II
 morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

M
 morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

L
 morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

1
 2
 3
 4

PA
 C G B^m E^m C G
f *if guitar please solo plus only chords*

Synth
 8

Bass
 8 *f*

D. S.
 8

Perc.

6 This Is The Life

Chorus-LIGHT 4 extra staves

11 *mf* Chorus 2

Robert Ri - gers mack - ley crew ———
 And you're singing the songs thinking this is the life ——— And you wake up in the morning and your head feels twice the size Where you gon-na go?

M bout Robert Riger and his mack-ley crew ——— And where ——— you're gon-na sleep to-night? ———
mf And you're singing the songs thinking this is the life ——— And you wake up in the morning and your head feels twice the size Where you gon-na go?

L ——— Robert Ri - gers mack-ley crew ———
mf And you're singing the songs thinking this is the life ——— And you wake up in the morning and your head feels twice the size Where you gon-na go?

1
2
3
4

C G B^m E^m C

PA

Synth

Bass

D. S.

Perc.

Et Piano (Blacks)

10 This Is The Life

Chorus-LIGHT 4 extra staves

Chorus 4

Soprano (S): — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

Alto (A): — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

Tenor (T): — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

Bass (B): — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

Piano (P): *El Piano (Ritard)*

Synth:

Bass:

D. S.:

Perc.:

Chords: E^m, C, G, B^m, E^m

12 This Is The Life

Chorus-LIGHT 4 extra staves

H *Slowly* *Coda*
 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? *a tempo*
 M morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? *(optional solo)* Where you gonna sleep to - night?
 L morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? *p* Where you gon - na sleep

PA C G Bm Em C G Bm Em
 Synth
 Bass
 D.S.
 Perc.

2 This Is The Life

Chorus-LIGHT small Combo

Verse 1

6

H

M

L

P.A

Bass

D. S.

Perc.

wind whis-tles down the cold dark street to-night And the peo-ple they were danc-ing

E^m C G

9

H

M

L

P.A

Bass

D. S.

Perc.

oo - - - - - aah and the songs

to the mu-sic vibe And the boys chase the girls with the curls in their hair While the shy tor-men-ted youth sit way o-ver there and the songs

oo - - - - - aah and the songs

B^m E^m C

p *mf*

p *mf*

2

4 This Is The Life

Chorus-LIGHT small Combo

18

H
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

M
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

P.A
E^m C G

Bass

D. S.

Perc.

Interlude 1

21

H
— Where you gon-na sleep to-night?

M
— Where you gon-na sleep to-night?

L
—

P.A
B^m E^m C G
f if guitar plays solo play only chords

Bass

D. S.

Perc.

6 This Is The Life

Chorus-LIGHT small Combo

31 *mf*

H — Robert Ri - ger's mot-ley crew — And you're sing-ing the songs

M — bout Robert Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

L — Robert Ri - ger's mot-ley crew — And you're sing-ing the songs *mf*

C G B^m

P.A.

Bass

D. S.

Perc.

Chorus 2

34

H think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

M think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

L think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

E^m C

P.A.

Bass

D. S.

Perc.

8 This Is The Life

Chorus-LIGHT small Combo

Interlude 2

41

H

M

L

P.A.

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

Where you gon-na sleep to-night?

f if guitar plays solo play only chords

B^m E^m C G

45

H

M

L

P.A.

Bass

D. S.

Perc.

And you're sing-ing the songs

B^m E^m C G B^m

10 This Is The Life

Chorus-LIGHT small Combo

Chorus 4

56

H
Where you gon-na go? Where you gon-na sleep to-night? _____ And you're sing-ing the songs think-ing this is the life_____ And you wake up in the

M
Where you gon-na go? Where you gon-na sleep to-night? _____ And you're sing-ing the songs think-ing this is the life_____ And you wake up in the

L
And you're sing-ing the songs

P.A.
G B^m E^m

Bass

D. S.

Perc.

59

H
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L
Wake up _____ in the mor - - - ning _____

P.A.
C G

Bass

D. S.

Perc.

12 This Is The Life

Chorus-LIGHT small Combo

Coda
66 *a tempo*

H
M
L
P.A.
Bass
D. S.
Perc.

night?

Where you gon - na sleep

p *p* *p*

E^m C G B^m E^m

2 This Is The Life

Chorus-LIGHT small Combo extra staves

8 *p*

H and the songs—

8 *p*

M peo - ple they were danc - ing to the music vibe— And the boys— chase the girls with the curls in their hair— While the sly tor-nen-ted youth sit way o-ver there— and the songs—

L oo - - - - - aah *mf* and the songs—

1

2

PA *G* *Bm* *Em* *C*

Bass

D. S. 2

Perc.

4 This Is The Life

Chorus-LIGHT small Combo extra staves

16

H
And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M
Where you gon - na go? Where you gon - na sleep to - night? — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L
Where you gon - na go? Where you gon - na sleep to - night? — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

1
2

P.A.
G Bm Em

Bass
8

D.S.
8

Perc.
8

6 This Is The Life

Chorus-LIGHT small Combo extra staves

Verse 2

23

H
And you're wait-ing out - side Jim-my's front door

M
So you're head-ing down the road in your ta-xi for four — And you're wait-ing out - side Jim-my's front door But

L
in your ta-xi for four —

1
2

P.A.
C G Bm Em C
mf

Bass
8 *mf*

D.S.
8

Perc.

10 This Is The Life

Chorus-LIGHT small Combo extra staves

38

H
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

M
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

L
— — — — — Wake up — — — — — in the mor-ning — — — — —

1
2

PA
E_m C G

Bass
8

D. S.

Perc.

12 This Is The Life

Chorus-LIGHT small Combo extra staves

Chorus 3

The musical score is arranged in a grand staff format. The vocal parts are H (Soprano), M (Mezzo), and L (Tenor). The instrumental parts are PA (Piano), Bass, D.S. (Drum Set), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for the chorus: "And you're sing-ing the songs think-ing this is the life— And you wake up in the". The piano part features chords C, G, Bm, and Em, with dynamic markings like *mf* and *f*. The bass part has a steady eighth-note pattern. The drum set and percussion parts provide a rhythmic accompaniment.

14 This Is The Life

Chorus-LIGHT small Combo extra staves

55

H morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _____ And you're singing the songs thinking this is the life _____ And you wake up in the

M morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _____ And you're singing the songs thinking this is the life _____ And you wake up in the

L _____ And you're singing the songs _____

1

2

P.A. C G Bm Em

BASS

D.S.

Perc.

Chorus 4

16 This Is The Life

Chorus-LIGHT small Combo extra staves

22

Slowly

H — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — (optional solo)

M — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

L thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-

1

2

PA *E_m* *C* *G* *B_m*

Bass

D. S.

Perc.



Chorus-LIGHT Piano advanced

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

HIGH

MID

LOW

Piano Adv.

mf

Oh the wind whis-tles down___ the

E^m C G B^m E^m

H

M

L

P.A.

7

8

C G B^m

cold dark street to-night___ And the peo-ple they were danc - ing to the mu-sic vibe___ And the boys___

17

H And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

P.A. B^m E^m

19

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

P.A. C G

21

H — Where you gon - na sleep to - night?

M — Where you gon - na sleep to - night? So you're

L —

P.A. B^m E^m C G B^m

f if guitar playss solo play only chords *mf*

This Is The Life 5
Chorus-LIGHT Piano advanced

35

H
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

C G

P.A.

37

H
— And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M
— And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L
— And you're sing - ing the songs —

B^m E^m

P.A.

39

H
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L
Wake up _____ in the mor - - - - ning _____

C G

P.A.

This Is The Life 7
Chorus-LIGHT Piano advanced

52

H
M
L

And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

P.A.

G B^m E^m

55

H
M
L

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

P.A.

C G

57

Chorus 4

H
M
L

— And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

— And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

— And you're sing - ing the songs

P.A.

B^m E^m

This Is The Life 9
Chorus-LIGHT Piano advanced

65 *Slowly* *Coda*
a tempo *p*

H

M (optional solo) *p*
Where you gon-na sleep to - night?

L *p*
Where you gon - na sleep

P.A. *B^m* *E^m* *C* *G* *B^m* *E^m*

2 This Is The Life

Chorus-LIGHT Piano moderated

10 *p* *mf*

H oo - - - - - aah and the songs_

M _ chase the girls with the curls in their hair_ While the shy tor-men-ted youth sit way o-ver there_ and the songs_

L oo - - - - - aah and the songs_

P. M. *p* *mf*
E^m C

Chorus 1

12

H _ they get lou - der each one bet-ter than be-fore_

M _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

L _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

P. M. G B^m E^m

15

H

M morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

L morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

P. M. C G

4 This Is The Life

Chorus-LIGHT Piano moderated

Verse 2

26

H And you're wait-ing out-side Jim-my's front door

M head-ing down the road in your ta-xi for four ___ And you're wait-ing out-side Jim-my's front door But no-bo-dy's in ___ and no-bo-dy's home ___ 'til ___

L in your ta-xi for four ___ no-bo-dy's in ___ no-bo-dy's home ___ 'til ___

E^m C G

P. M

29 *mp*

H oo ___ Ro- bert Ri - ger's mot- ley crew ___

M ___ four So you're sit- ting there with no- thing to do ___ Talk- ing a - bout Ro- bert Ri- ger and his mot- ley crew ___ And where ___

L *mp*

8 ___ four oo ___ Ro- bert Ri - ger's mot- ley crew ___

B^m E^m C

P. M

32 *mf*

H And you're sing - ing the songs

M ___ you're gon - na go? Where you're gon - na sleep to - night? ___ And you're sing - ing the songs

L *mf*

8 And you're sing - ing the songs

G B^m

P. M

6 This Is The Life

Chorus-LIGHT Piano moderated

Interlude 2

40

H
Where you gon-na go? Where you gon-na sleep to-night? _____

M
Where you gon-na go? Where you gon-na sleep to-night? _____ Where you gon-na sleep to-night?

L
ning _____ Where you gon-na sleep to-night?

P. M
G B^m E^m
f if guitar plays solo play only chords

43

H

M

L

P. M
C G B^m E^m C G

Chorus 3

49

H

M
And you're sing - ing the songs think - ing this is the life _____ And you wake up in the

L

P. M
B^m E^m
mf

8 This Is The Life

Chorus-LIGHT Piano moderated

Chorus 4

57

H — And you're sing - ing the songs think - ing this is the life___ And you wake up in the

M — And you're sing - ing the songs think - ing this is the life___ And you wake up in the

L — And you're sing - ing the songs

P.M B^m E^m

59

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

L Wake up___ in the mor - - - ning___

P.M C G

61

H — And you're sing - ing the songs___ think - ing this is the life___ And you wake up in the

M — And you're sing - ing the songs___ think - ing this is the life___ And you wake up in the

L Where you gon - na sleep___ to - night___ think - ing this is the life___ And you wake up in the

P.M B^m E^m



Chorus-LIGHT

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical notation for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment. The key signature is C# minor and the time signature is 4/4. A triplet of eighth notes is marked in the piano part. The lyrics are: "Oh the wind whis-tles down the"

Musical notation for the second system, including vocal lines (H, M, L) and piano accompaniment. The lyrics are: "cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys"

Musical notation for the third system, including vocal lines (H, M, L) and piano accompaniment. The lyrics are: "oo - - - aah and the songs chase the girls with the curls in their hair While the shy tor-mented youth sit way o-ver there and the songs oo - - - aah and the songs". Dynamics include *p* and *mf*.

This Is The Life 3
Chorus-LIGHT

Interlude 1

20

H
Where you gon-na go? Where you gon-na sleep to-night? ___ Where you gon-na sleep to-night?

M
Where you gon-na go? Where you gon-na sleep to-night? ___ Where you gon-na sleep to-night?

L
Where you gon-na go? Where you gon-na sleep to-night? ___

Verse 2

23

H
And you're

M
So you're head-ing down the road in your ta-xi for four ___ And you're

L
in your ta-xi for four ___

27

H
wait-ing out-side Jim-my's front door

M
wait-ing out-side Jim-my's front door But no-bo-dy's in ___ and no-bo-dy's home ___ 'til ___ four So you're

L
no-bo-dy's in ___ no-bo-dy's home ___ 'til ___ four

30 *mp*

H
oo ___ Ro-bert Ri - ger's mot-ley crew ___

M
sit-ting there with no-thing to do ___ Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew ___ And where ___

L
mp
oo ___ Ro-bert Ri - ger's mot-ley crew ___

This Is The Life 5
Chorus-LIGHT

Interlude 2

40

H
Where you gon-na go? Where you gon-na sleep to-night? ____

M
Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L
- - ning ____ Where you gon-na sleep to-night?

Chorus 3

43

H
6

M
6
And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

L
6

51

H

M
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

L

53

H
And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

M
____ And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L

This Is The Life 7
Chorus-LIGHT

63

H
M
L

8

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

H
M
L

8

Slowly *Coda*
a tempo

(optional solo)

Where you gon-na sleep to - night?

Where you gon-na sleep

p



Bb Instrument

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro *Verse 1*

Chorus 1 *Interlude 1* *Verse 2* *Chorus 2*

Interlude 2

Chorus 3

Chorus 4 *Slowly*

Coda *a tempo*



Piano Advanced

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m

C

G

Verse 1

5 B^m

E^m

C

G

9 B^m

E^m

C

G

Chorus 1

13 B^m

E^m

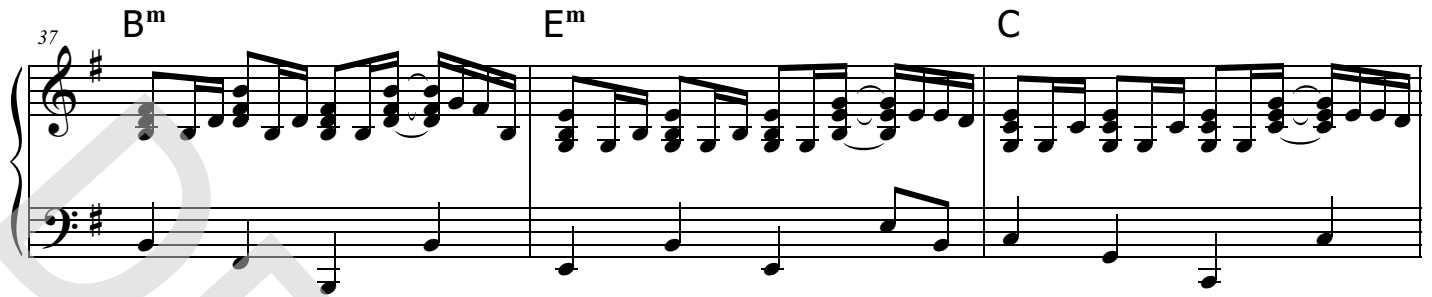
C

16 G

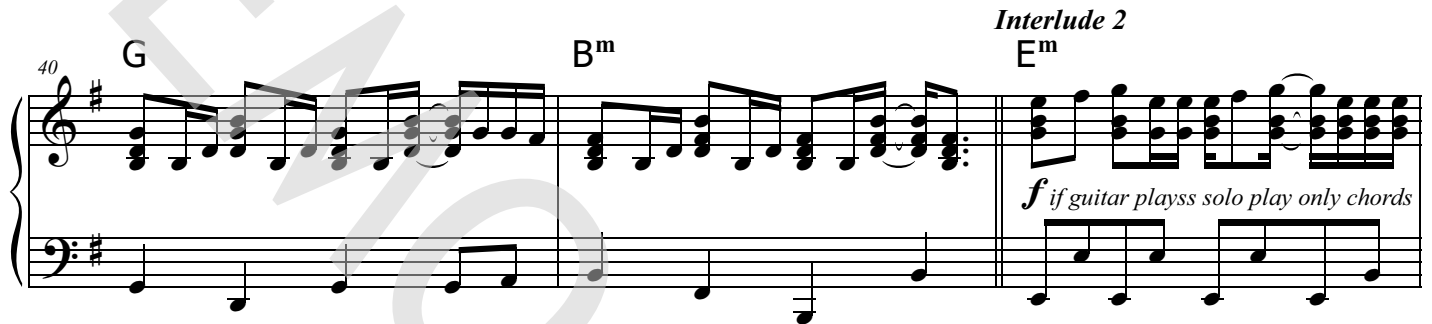
B^m

E^m

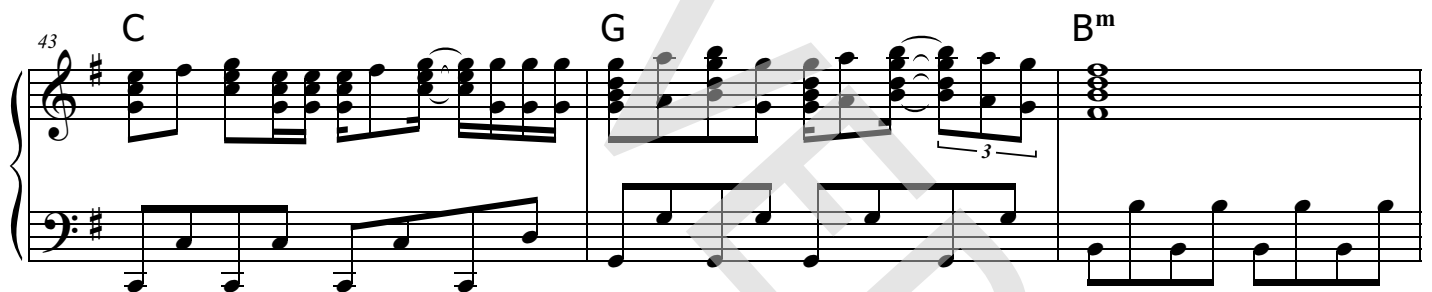
37 **B^m** **E^m** **C**



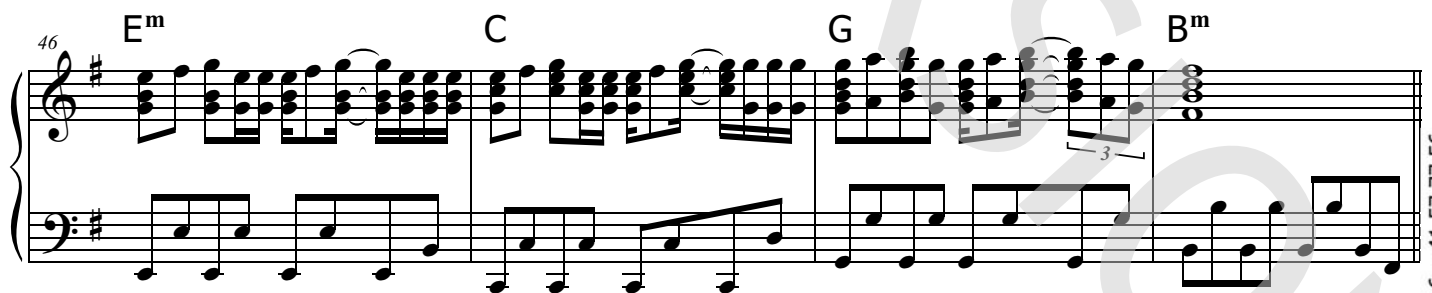
40 **G** **B^m** **E^m** *Interlude 2*
f if guitar plays solo play only chords



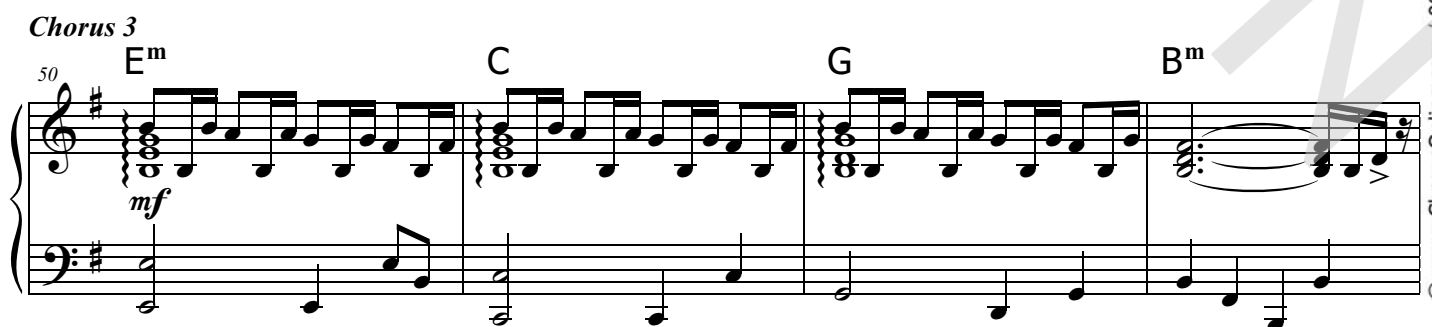
43 **C** **G** **B^m**



46 **E^m** **C** **G** **B^m**



Chorus 3
50 **E^m** **C** **G** **B^m**
mf





Piano Moderated

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Em C G

Verse 1

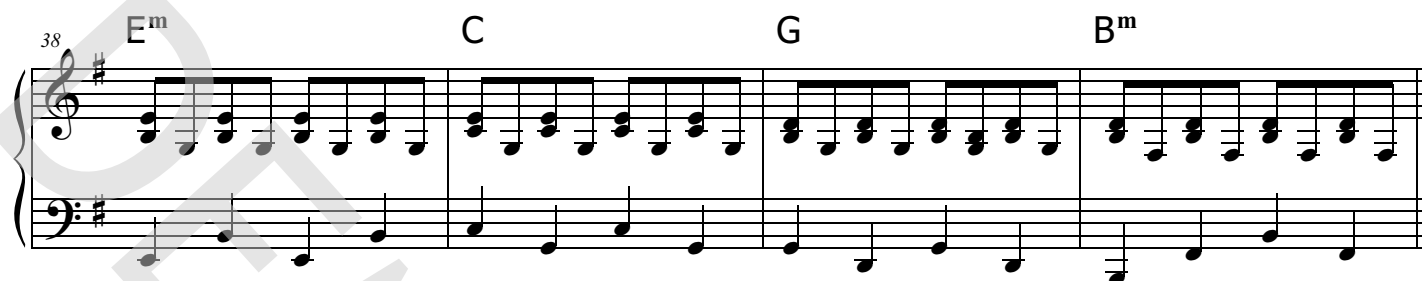
5 Bm Em C G Bm

10 Em C G Bm

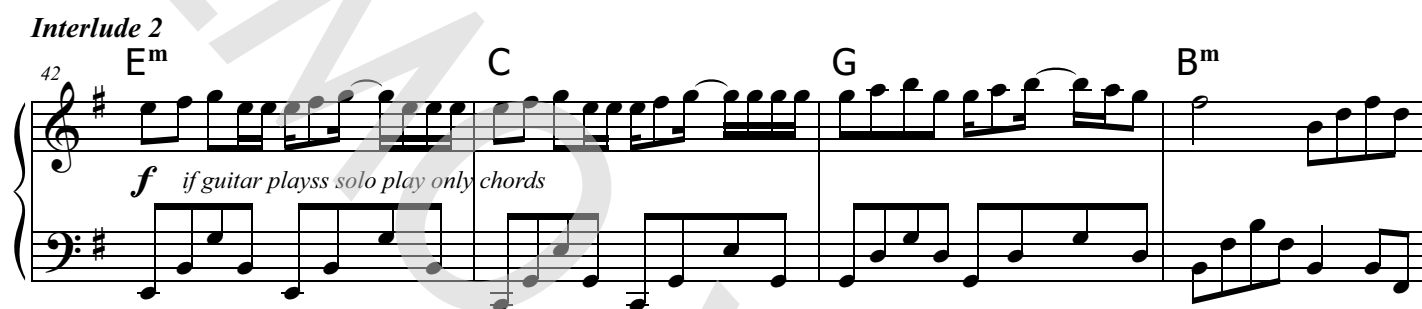
Chorus 1

14 Em C G Bm

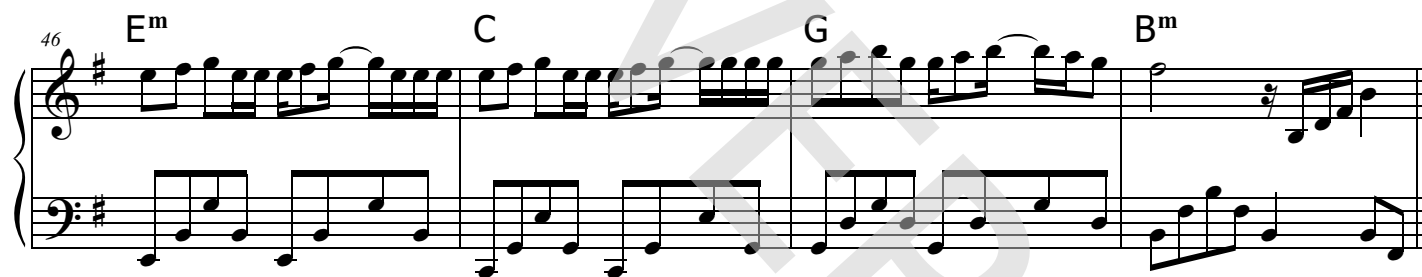
38 E^m C G B^m



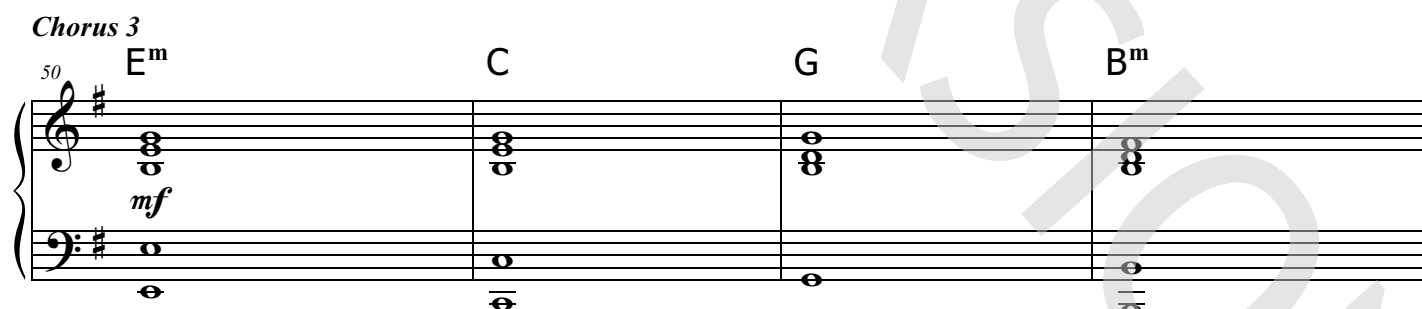
Interlude 2
42 E^m C G B^m
f if guitar plays solo play only chords



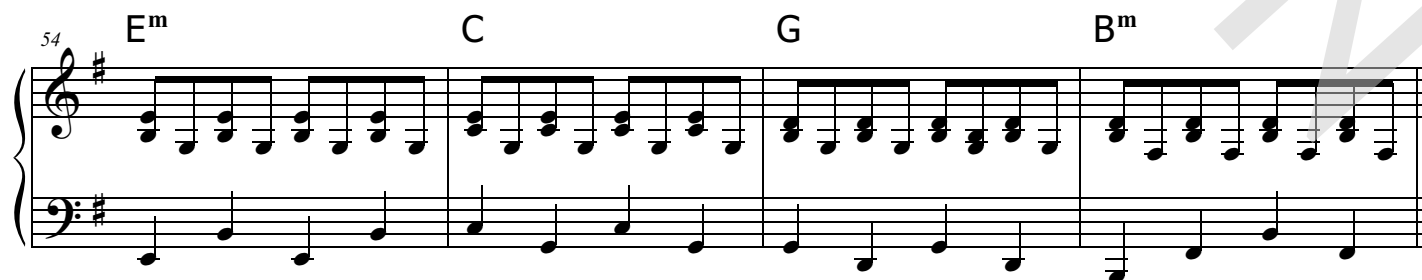
46 E^m C G B^m



Chorus 3
50 E^m C G B^m
mf



54 E^m C G B^m





Synthesizer

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

El. Piano (Rhodes)

Chorus 1

14

Interlude 1

Verse 2

Vibraphone

19

Harp

28



Guitar

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

dead strokes **Intro** C G B^m

mf *strumming, freely*

Verse 1

E^m C G B^m E^m C G B^m

Chorus 1

E^m C G B^m E^m C G B^m

Interlude 1

E^m C E^m G B^m

Verse 2

E^m C G B^m E^m C G B^m



Bass Guitar

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

E^m C G B^m

Verse 1

E^m C G B^m E^m C

Chorus 1

G B^m E^m C G B^m

Interlude 1

E^m C G B^m E^m C

Verse 2

G B^m E^m C G B^m

Chorus 2

E^m C G B^m E^m C

G B^m E^m C G B^m

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This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a drive ♩ = 95

Intro

brushes
mp
hihat (foot)
continuous 16th on snare (ghost notes)

Verse 1

6

Chorus 1

12

Interlude 1

18

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

Verse 1

6

10

Chorus 1

14

18

Interlude 1

22



Leadsheet

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

C#m A E G#m

Verse 1

C#m

Oh the wind whis-tles down___ the

cold dark street to - night___ And the peo - ple they were danc - ing

to the mu-sic vibe___ And the boys___ chase the girls with the curls in their hair___ While the

shy tormented youth sit way o-ver there___ and the songs___ they get lou - der each one bet-ter than before

Chorus 1

___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

36 E G#m

Where you gon-na go? Where you gon-na sleep to-night? _____ And you're sing-ing the songs _

38 C#m A

__ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gonna go?

40 E G#m

Where you gon-na go? Where you gon-na sleep to-night? _____ Where you gon-na sleep to-night?

Interlude 2

42 C#m A E G#m

46 C#m A E G#m

And you're sing-ing the songs

Chorus 3

50 C#m A

thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gonna go?

52 E G#m

Where you gon-na go? Where you gon-na sleep to-night? _____ And you're sing-ing the songs _



Leadsheet

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m C G B^m

Verse 1

E^m

Oh the wind whis-tles down___ the

cold dark street to - night___ And the peo - ple they were danc - ing

to the mu-sic vibe___ And the boys___ chase the girls with the curls in their hair___ While the

shy tor-men-ted youth sit way o-ver there___ and the songs___ they get lou - der each one bet-ter than before___


Chorus 1

___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?


___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

36 **G** **B^m**




Where you gon-na go? Where you gon-na sleep to-night? _____ And you're sing-ing the songs _

38 **E^m** **C**



_ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?


40 **G** **B^m**



Where you gon-na go? Where you gon-na sleep to-night? _____ Where you gon-na sleep to-night?


Interlude 2

42 **E^m** **C** **G** **B^m**



Interlude 2 musical notation with chords E^m, C, G, B^m. Includes a triplet in measure 45.

46 **E^m** **C** **G** **B^m**



Interlude 2 musical notation with chords E^m, C, G, B^m. Includes a triplet in measure 49.

And you're sing-ing the songs

Chorus 3

50 **E^m** **C**



thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

52 **G** **B^m**



Where you gon-na go? Where you gon-na sleep to-night? _____ And you're sing-ing the songs _



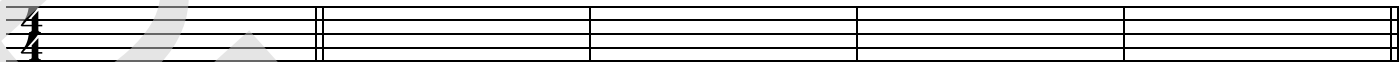
Empty paper

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

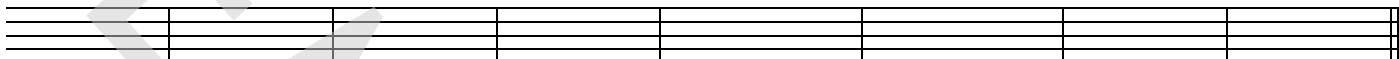
With a drive ♩ = 95

Intro



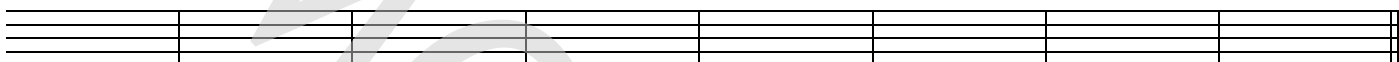
Verse 1

6



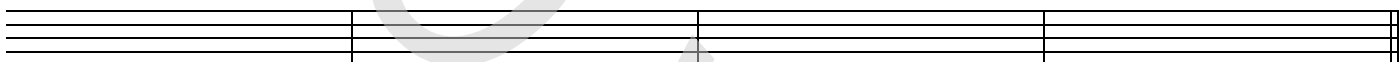
Chorus 1

14



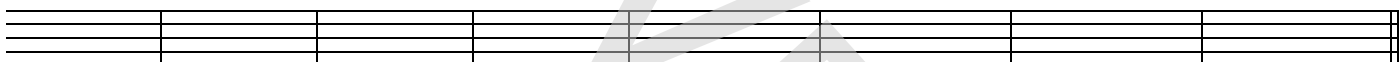
Interlude 1

22



Verse 2

26



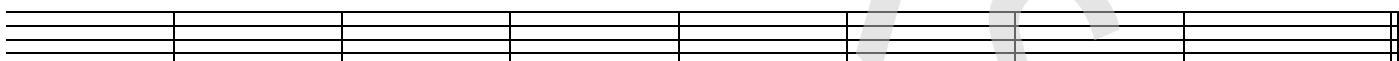
Chorus 2

34



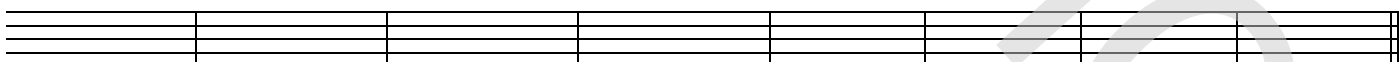
Interlude 2

42



Chorus 3

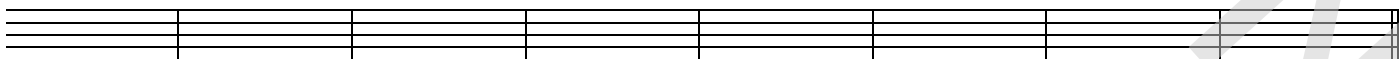
50



Chorus 4

58

Slowly



Coda

a tempo

66

