



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



This is the life Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive $\bullet = 95$

The musical score is arranged in ten staves, each representing a different instrument or vocal part. The key signature has one sharp (F#) and the time signature is 4/4.

- HIGH:** Vocal staff, mostly silent.
- MID:** Vocal staff, contains the lyrics "Oh the wind whistles down ____ the".
- LOW:** Vocal staff, mostly silent.
- C Instr.:** Cello/Double Bass staff, featuring a melodic line with dynamics *mp* and *mf*.
- Piano Adv.:** Piano accompaniment staff, showing chords E^m, C, G, B^m, and E^m. Dynamics include *mf*.
- Synthesizer:** Synthesizer staff, mostly silent.
- Bass Guitar:** Electric bass staff, featuring a steady eighth-note pattern with dynamics *mf*.
- Drum Set:** Drum kit staff, including brushes, hi-hat (foot), continuous 16th notes on snare (ghost notes), and shaker.
- Percussion:** Percussion staff, featuring a steady eighth-note pattern with dynamic *mp*.

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This Is The Life 3

Chorus-LIGHT Combo C

15

H

M

L

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs...

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

19

H

M

L

C

P.A.

Synth

Bass

D. S.

Perc.

think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E^m C G

This Is The Life 5

Chorus-LIGHT Combo C

30 *mp*

H *oo* Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

M sit - ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? And you're sing-ing the songs

L *mp* *oo* Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

C

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. 2 2

Perc.

Chorus 2

34

H think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

M think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

L think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?

C

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

Chorus-LIGHT Combo C

Chorus 3

45

H

M

L

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life___ And you wake up in the

mf

B^m *E^m* *C* *G* *B^m* *E^m*

Harp *mf* *El. Piano (Rhodes)* *mf*

51

H

M

L

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

mor-n-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

mp *mf*

C *G* *B^m* *E^m*

Harp

This Is The Life 9

Chorus-LIGHT Combo C

62

Slowly

H — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

M — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

L think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C

E^m C G B^m

P.A.

Synth

Bass

D. S.

Perc.

Coda

a tempo

H — — — — — *p* oo — — — — —

M — — — — — *p* oo — — — — —

L — — — — — *p* Where you gon - - na sleep

C — — — — — *p* *mp*

E^m C G B^m E^m

P.A.

Synth

Bass

D. S.

Perc.

2 This Is The Life

Chorus-LIGHT Combo Bb

7 *p*

H *oo - - - - -*

M cold dark street to-night___ And the peo - ple they were danc - ing to the mu-sic vibe___ And the boys___ chase the girls with the curls in their hair___ While the

L *oo - - - - -*

Bb

C G B^m E^m

P.A.

Synth *El. Piano (Rhodes)* *mf*

Bass

D. S.

Perc.

11 *mf* *Chorus 1*

H aah and the songs___ they get lou - der each one better than be-fore___

M shy tor-men-ted youth sit way o-ver there___ and the songs___ they get lou - der each one better than be-fore___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

L aah and the songs___ they get lou - der each one better than be-fore___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

Bb

C G B^m E^m

P.A.

Synth

Bass

D. S.

Perc.

4 This Is The Life

Chorus-LIGHT Combo Bb

Interlude 1

21

H — Where you gon-na sleep to-night?

M — Where you gon-na sleep to-night? So you're

L —

Bb —

P.A. *B^m* *E^m* *C* *G* *B^m*
f if guitar plays solo play only chords *mf*

Synth

Bass *f*

D. S.

Perc.

Verse 2

22

H — And you're wait-ing out - side Jim-my's front door

M head-ing down the road in your ta - xi for four And you're wait-ing out - side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til four So you're

L in your ta - xi for four no-bo-dy's in no-bo-dy's home 'til four

Bb —

P.A. *E^m* *C* *G* *B^m*

Synth *Vibraphone* *mf*

Bass *mf*

D. S.

Perc.

6 This Is The Life

Chorus-LIGHT Combo Bb

37

H And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

M And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

L And you're sing-ing the songs Wake up in the mor-

Bb

P.A. B^m E^m C

Synth

Bass

D. S.

Perc.

40

H Where you gon-na go? Where you gon-na sleep to-night?

M Where you gon-na go? Where you gon-na sleep to-night? Where you gon-na sleep to-night?

L Where you gon-na sleep to-night?

Bb

P.A. G B^m E^m C G

Synth

Bass

D. S.

Perc.

Interlude 2

mf

f if guitar plays solo play only chords

8 This Is The Life

Chorus-LIGHT Combo Bb

Chorus 4

55

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

L
And you're sing-ing the songs

Bb

C G B^m E^m

P.A.

Synth

El. Piano (Rhodes)

Bass

D. S.

Perc.

59

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____

L
Wake up ____ in the mor - - - - ning ____ Where you gon - na sleep ____ to - night ____

Bb

C G B^m

P.A.

Synth

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

DEMO

Intro Verse 1

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

mf *mp* *mf* *mf* *mf*

dead strokes *strumming, freely* *brushes* *continuous 16th on snare (ghost notes)* *Shaker*

mp *mf* *mp* *mf* *mp*

E^m *C* *G* *B^m* *E^m*

Oh the wind whis-tles down the

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This Is The Life 3

Chorus-LIGHT Combo Eb

15

H

M

L

Eb

P.A.

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

19

H

M

L

Eb

P.A.

Synth

Bass

D. S.

Perc.

think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E^m C G

This Is The Life 5

Chorus-LIGHT Combo Eb

30 *mp*

H oo _____ Ro-ber Ri - ger's mot-ley crew _____ *mf* And you're sing-ing the songs

M sit - ting there with no-thing to do _____ Talk-ing a - bout Ro-ber Ri-ger and his mot-ley crew _____ And where _____ you're gon-na go? Where you're gon-na sleep to-night? _____ And you're sing-ing the songs

L *mp* oo _____ Ro-ber Ri - ger's mot-ley crew _____ *mf* And you're sing-ing the songs

Eb

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. *2*

Perc.

Chorus 2

34

H think-ing this is the life _____ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _____

M think-ing this is the life _____ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _____

L think-ing this is the life _____ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _____

Eb

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

Chorus-LIGHT Combo Eb

Chorus 3

45

H

M

L

Eb

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs thinking this is the life... And you wake up in the

mf

B^m *E^m* *C* *G* *B^m* *E^m*

Harp *mf*

El. Piano (Rhodes) *mf*

51

H

M

L

Eb

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs... think-ing this is the life... And you wake up in the

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?... And you're sing-ing the songs... think-ing this is the life... And you wake up in the

mp *mf*

C *G* *B^m* *E^m*

Harp

This Is The Life 9

Chorus-LIGHT Combo Eb

62

H *Slowly*
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

M *(optional solo)*
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

L
think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

Eb
E^m C G B^m

P.A.

Synth

Bass

D. S.

Perc.

Coda
63 *a tempo*

H *p*
oo — — — — —

M *p*
night? oo — — — — —

L *p*
Where you gon - - na sleep

Eb
E^m C G B^m E^m *p mp*

P.A.

Synth

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

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4 This Is The Life

Chorus-LIGHT 4 extra staves

Interlude 1

H
mon-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

M
mon-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

L
mon-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1
2
3
4

C G B^m E^m C G

f If guitar plays solo play only chords

Synth

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

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8 This Is The Life
Chorus-LIGHT 4 extra staves

Interlude 2

H *tr* — — — — —

M — — — — —

L *8* — — — — —
Where you gon-na sleep to-night?

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA *B^m* *E^m* *C* *G* *B^m* *E^m* *C* *G*
f *if guitar plays solo play only chords*

Synth — — — — —
harp *mf*

Bass *f* — — — — —

D. S. — — — — —

Perc. — — — — —

Chorus-LIGHT 4 extra staves

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12 This Is The Life

Chorus-LIGHT 4 extra staves

69

H *Slowly* *Coda*
a tempo

morning and your head feels twice the size Where you gonna sleep to-night? ——— *p*

M *(optional solo)*
morning and your head feels twice the size Where you gonna sleep to-night? ——— *p*

L *p*
morning and your head feels twice the size Where you gonna sleep to-night? ——— *p*

1 Where you gonna go? Where you gonna sleep to-night? ——— *p*

2 Where you gonna go? Where you gonna sleep to-night? ——— *p*

3 Where you gonna go? Where you gonna sleep to-night? ——— *p*

4 Where you gonna go? Where you gonna sleep to-night? ——— *p*

C G B^m E^m C G B^m E^m

PA

Synth

Bass

D. S.

Perc.

2 This Is The Life

Chorus-LIGHT small Combo

Verse 1

6

H

M

L

P.A.

Bass

D. S.

Perc.

E^m *C* *G*

wind whis-tles down the cold dark street to-night And the peo - ple they were danc - ing

9

H

M

L

P.A.

Bass

D. S.

Perc.

p *mf* *p* *mf*

oo - - - - - aah and the songs

to the mu-sic vibe And the boys chase the girls with the curls in their hair While the shy tor-met-ed youth sit way o-ver there and the songs

B^m *E^m* *C*

oo - - - - - aah and the songs

2

4 This Is The Life

Chorus-LIGHT small Combo

18

H *—thinking this is the life—And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gonna go? Where you gonna sleep to-night?*

M *—thinking this is the life—And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gonna go? Where you gonna sleep to-night?*

L *—thinking this is the life—And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gonna go? Where you gonna sleep to-night?*

E^m C G

P.A.

Bass

D. S.

Perc.

Interlude 1

21

H *Where you gon-na sleep to-night?*

M *Where you gon-na sleep to-night?*

L *Where you gon-na sleep to-night?*

B^m E^m C G

P.A.

f if guitar playss solo play only chords

Bass

D. S.

Perc.

6 This Is The Life

Chorus-LIGHT small Combo

31 *mf*

H — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs

M — bout Ro-ber Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

L — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs *mf*

C G B^m

P.A.

Bass

D. S.

Perc.

Chorus 2

34

H think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

M think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

L think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

E^m C

P.A.

Bass

D. S.

Perc.

8 This Is The Life

Chorus-LIGHT small Combo

Interlude 2

41

H

M

L

P.A

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

Where you gon-na sleep to-night?

B^m E^m C G

f if guitar plays solo play only chords

f

3

45

H

M

L

P.A

Bass

D. S.

Perc.

And you're sing-ing the songs

B^m E^m C G B^m

3

10 This Is The Life

Chorus-LIGHT small Combo

Chorus 4

56

H Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

M Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

L And you're sing-ing the songs

G B^m E^m

P.A.

Bass

D. S.

Perc.

59

H morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L Wake up ____ in the mor - - - - - ning ____

C G

P.A.

Bass

D. S.

Perc.

12 This Is The Life

Chorus-LIGHT small Combo

Coda
66 *a tempo*

H *p* oo

M *p* oo

L *p* Where you gon - na sleep

E^m C G B^m E^m

P.A.

Bass

D. S.

Perc.

2 This Is The Life
Chorus-LIGHT small Combo extra staves

8

H *p* *mf*

M

L

1

2

P.A.

G B^m E^m C

8

D.S.

Bass

Perc.

2

and the songs—

oo - - - - - aah

peo - ple they were danc - ing to the music wibe— And the boys— chase the girls with the curls in their hair— While the shy tor-men-ted youth sit way o-ver there— and the songs—

p *mf*

and the songs—

oo - - - - - aah

and the songs—

2

4 This Is The Life

Chorus-LIGHT small Combo extra staves

16

H

M

L

1

2

P.A.

Bass

D. S.

Perc.

Where you gon - na go? Where you gon - na sleep to - night? — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

Where you gon - na go? Where you gon - na sleep to - night? — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

G Bm Em

Chorus-LIGHT small Combo extra staves

Verse 2

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8 This Is The Life
Chorus-LIGHT small Combo extra staves

32

H *mf* Chorus 2

M

L

1

2

P.A.

G B^m E^m

Bass

D.S.

Perc.

And you're sing - ing the songs think - ing this is the life — And you wake up in the

— you're gon - na go? Where you're gon - na sleep to - night? —

mf And you're sing - ing the songs think - ing this is the life — And you wake up in the

And you're sing - ing the songs think - ing this is the life — And you wake up in the

10 This Is The Life

Chorus-LIGHT small Combo extra staves

36

H — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

M — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

L — — — — — Wake up — — — — — In the mor-ning — — — — —

1

2

PA

E^m C G

Bass

D.S.

Perc.

12 This Is The Life

Chorus-LIGHT small Combo extra staves

Chorus 3

H ⁴⁷

M

L

1

2

P.A.

C G B^m E^m

And you're sing-ing the songs think-ing this is the life— And you wake up in the

Bass

D.S.

Perc.

mf

mf

14 This Is The Life

Chorus-LIGHT small Combo extra staves

55

H morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs think-ing this is the life — And you wake up in the

M morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs think-ing this is the life — And you wake up in the

L 8 And you're singing the songs

1

2

P.A. C G Bm Em

Bass

D.S.

Perc.

Chorus 4

16 This Is The Life

Chorus-LIGHT small Combo extra staves

2nd *Slowly*

H — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — (optional solo)

M — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

L thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1

2

P.A. *E^m* *C* *G* *B^m*

Bass

D.S.

Perc.



Chorus-LIGHT Piano advanced

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for the first system, featuring vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Adv.). The piano part includes chords: E^m, C, G, B^m, and E^m. The lyrics "Oh the wind whis-tles down the" are written under the MID vocal staff.

Musical score for the second system, featuring vocal staves (H, M, L) and piano accompaniment (P.A.). The piano part includes chords: C, G, and B^m. The lyrics "cold dark street to-night And the peo-ple they were danc-ing to the mu-sic vibe And the boys" are written under the M vocal staff.

17

H And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

P.A. B^m E^m

19

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

P.A. C G

21

H — Where you gon-na sleep to-night?

M — Where you gon-na sleep to-night? So you're

L —

P.A. B^m E^m C G B^m

f if guitar plays solo play only chords *mf*

35

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

L
8
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

C G

P.A.

37

H
— And you're sing-ing the songs — think-ing this is the life — And you wake up in the

M
— And you're sing-ing the songs — think-ing this is the life — And you wake up in the

L
8
— And you're sing-ing the songs —

B^m E^m

P.A.

39

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

L
8
Wake up — in the mor- - - - ning —

C G

P.A.

52

H And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

M Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L

P.A. G B^m E^m

55

H morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L

P.A. C G

57

Chorus 4

H — And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

M — And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

L And you're sing - ing the songs

P.A. B^m E^m

This Is The Life 9
Chorus-LIGHT Piano advanced

65 *Slowly* *Coda*
a tempo *p*

H ———— *p* oo

M (optional solo) *p* oo

Where you gon-na sleep to - night?

L ———— *p* Where you gon - na sleep

B^m E^m C G B^m E^m

P.A.

2 This Is The Life

Chorus-LIGHT Piano moderated

10 *p* *mf*

H oo - - - - - aah and the songs_

M _ chase the girls with the curls in their hair_ While the shy tor-men-ted youth sit way o-ver there_ and the songs_

L *p* *mf*
8 oo - - - - - aah and the songs_

P. M *E^m* *C*

Chorus 1

12

H _ they get lou - der each one bet-ter than be-fore_

M _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

L 8 _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

P. M *G* *B^m* *E^m*

15

H

M morn-ing and your head feels twice the size Where you gon - na go? Where you gon-na go? Where you gon-na sleep to - night?_

L 8 morn-ing and your head feels twice the size Where you gon - na go? Where you gon-na go? Where you gon-na sleep to - night?_

P. M *C* *G*

4 This Is The Life

Chorus-LIGHT Piano moderated

Verse 2

26

H And you're wait-ing out-side Jim-my's front door

M head-ing down the road in your ta-xi for four And you're wait-ing out-side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til

L in your ta-xi for four no-bo-dy's in no-bo-dy's home 'til

E^m C G

P. M

29

H oo Ro-bert Ri - ger's mot-ley crew

M four So you're sit-ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where

L four oo Ro-bert Ri - ger's mot-ley crew

B^m E^m C

P. M

32

H And you're sing-ing the songs

M you're gon - na go? Where you're gon - na sleep to - night? And you're sing-ing the songs

L And you're sing-ing the songs

G B^m

P. M

6 This Is The Life

Chorus-LIGHT Piano moderated

Interlude 2

40

H Where you gon-na go? Where you gon-na sleep to-night? ____

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L 8 - - - - - ning ____ Where you gon-na sleep to-night?

P. M G B^m E^m

f if guitar playss solo play only chords

43

H

M

L 8

P. M C G B^m E^m C G

Chorus 3

49

H

M And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

L 8

P. M B^m E^m *mf*

8 This Is The Life

Chorus-LIGHT Piano moderated

Chorus 4

57

H — And you're sing - ing the songs think - ing this is the life — And you wake up in the

M — And you're sing - ing the songs think - ing this is the life — And you wake up in the

L 8 And you're sing - ing the songs

B^m E^m

P. M

59

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L 8 Wake up — in the mor - - - - - ning —

C G

P. M

61

H — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L 8 Where you gon - na sleep — to - night — think - ing this is the life — And you wake up in the

B^m E^m

P. M

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for the first system, featuring three staves labeled HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 3-measure rest in the HIGH and LOW staves, followed by a melody in the MID staff. The lyrics "Oh the wind whis-tles down the" are written below the MID staff.

Musical score for the second system, featuring three staves labeled H, M, and L. The music continues with a melody in the M staff. The lyrics "cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys" are written below the M staff.

Musical score for the third system, featuring three staves labeled H, M, and L. The music continues with a melody in the M staff. The lyrics "oo - - - aah and the songs" are written below the H staff, and "chase the girls with the curls in their hair While the shy tor-mented youth sit way o-ver there and the songs" are written below the M staff. The system ends with a 3-measure rest in the H and L staves, followed by a melody in the M staff.

This Is The Life 3

Chorus-LIGHT

Interlude 1

20

H Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L Where you gon-na go? Where you gon-na sleep to-night? ____

Verse 2

23

H And you're

M So you're head-ing down the road in your ta-xi for four ____ And you're

L in your ta-xi for four ____

27

H wait-ing out-side Jim-my's front door

M wait-ing out-side Jim-my's front door But no-bo-dy's in ____ and no-bo-dy's home ____ 'til ____ four So you're

L no-bo-dy's in ____ no-bo-dy's home ____ 'til ____ four

30 *mp*

H oo ____ Ro-bert Ri - ger's mot-ley crew ____

M sit-ting there with no-thing to do ____ Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew ____ And where ____

L *mp* oo ____ Ro-bert Ri - ger's mot-ley crew ____

This Is The Life 5

Chorus-LIGHT

Interlude 2

40

H Where you gon-na go? Where you gon-na sleep to-night? ____

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L - - - ning ____ Where you gon-na sleep to-night?

Chorus 3

43

H 6

M 6

L 6

And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

51

H

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

L

53

H

M And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

This Is The Life 7
Chorus-LIGHT

63

H morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

Slowly *Coda*
a tempo

H *p*

M (optional solo) *p* oo

L *p* oo

Where you gon-na sleep to - night?

Where you gon-na sleep

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

7

Chorus 1

14 8

Interlude 1

Verse 2

Chorus 2

8 8

Interlude 2

42

Chorus 3

50 2

Chorus 4

58

Slowly

Coda

66

a tempo

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m

C

G

Verse 1

B^m

E^m

C

G

B^m

E^m

C

G

Chorus 1

B^m

E^m

C

G

B^m

E^m

37 **B^m** **E^m** **C**

40 **G** **B^m** **E^m** *Interlude 2*
f if guitar plays solo play only chords

43 **C** **G** **B^m**

46 **E^m** **C** **G** **B^m**

Chorus 3
50 **E^m** **C** **G** **B^m**

This Is The Life

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Original Key C# minor

With a drive ♩ = 95

Intro

Chords: E^m C G

mf

Verse 1

Chords: B^m E^m C G B^m

5

Chords: E^m C G B^m

10

Chorus 1

Chords: E^m C G B^m

14

38 E^m C G B^m

Interlude 2
42 E^m C G B^m
f if guitar plays solo play only chords

46 E^m C G B^m

Chorus 3
50 E^m C G B^m
mf

54 E^m C G B^m

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

El. Piano (Rhodes)

Chorus 1

14

Interlude 1

Verse 2

Vibraphone

19

Harp

28

This Is The Life

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Original Key C# minor

With a drive ♩ = 95

dead strokes **Intro** C G B^m

mf *strumming, freely*

Verse 1

E^m C G B^m E^m C G B^m

Chorus 1

E^m C G B^m E^m C G B^m

Interlude 1

E^m C G B^m

f

Verse 2

E^m C G B^m E^m C G B^m

mf

This Is The Life

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Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m C G B^m



Verse 1

E^m C G B^m E^m C



Chorus 1

G B^m E^m C G B^m



Interlude 1

E^m C G B^m E^m C



Verse 2

G B^m E^m C G B^m



Chorus 2

E^m C G B^m E^m C



G B^m E^m C G B^m



This Is The Life

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Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Chorus 1

Interlude 1

This Is The Life

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Arranged by Dirk Kokx
Original Key C# minor

The percussion notation is written on a single staff with various symbols and labels. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The notation includes various rhythmic values and accidentals to indicate the specific sounds and timing for each instrument.

Verse 1

6

Musical notation for Verse 1, measures 6-9. The notation is written on a single staff with various rhythmic values and accidentals.

10

Musical notation for Verse 1, measures 10-13. The notation is written on a single staff with various rhythmic values and accidentals.

Chorus 1

14

Musical notation for Chorus 1, measures 14-17. The notation is written on a single staff with various rhythmic values and accidentals.

18

Musical notation for Chorus 1, measures 18-21. The notation is written on a single staff with various rhythmic values and accidentals.

Interlude 1

22

Musical notation for Interlude 1, measures 22-25. The notation is written on a single staff with various rhythmic values and accidentals.

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Intro

C#m

A

E

G#m

Verse 1

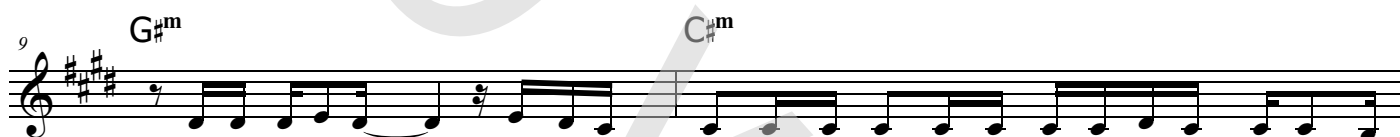
C#m



Oh the wind whistles down the



cold dark street to - night And the people they were dancing



to the music vibe And the boys chase the girls with the curls in their hair While the



shy tormented youth sit way o-ver there and the songs they get louder each one better than before

Chorus 1

G#m

C#m



And you're singing the songs thinking this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



And you're singing the songs thinking this is the life And you wake up in the

36 E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

38 C^{#m} A

____ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gonna go?

40 E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

Interlude 2

42 C^{#m} A E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

46 C^{#m} A E G^{#m}

And you're sing-ing the songs

Chorus 3

50 C^{#m} A

thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gonna go?

52 E G^{#m}

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

This Is The Life

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Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m C G B^m

Verse 1

E^m



Oh the wind whistles down the



cold dark street to - night And the peo - ple they were danc - ing



to the mu-sic vibe And the boys chase the girls with the curls in their hair While the



shy tor-men-ted youth sit way o-ver there and the songs they get lou - der each one bet-ter than before

Chorus 1

B^m

E^m



And you're sing-ing the songs think-ing this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



And you're sing-ing the songs think-ing this is the life And you wake up in the

36 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

38 **E^m** **C**

_ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

40 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

Interlude 2

42 **E^m** **C** **G** **B^m**

46 **E^m** **C** **G** **B^m**

And you're sing-ing the songs

Chorus 3

50 **E^m** **C**

thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

52 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _



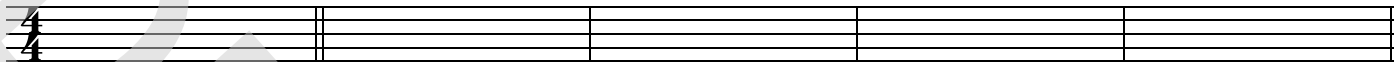
Empty paper

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Original Key C# minor

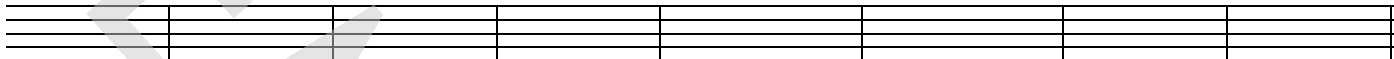
With a drive ♩ = 95

Intro



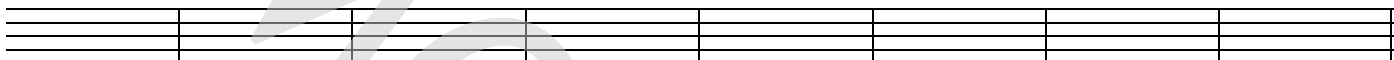
Verse 1

6



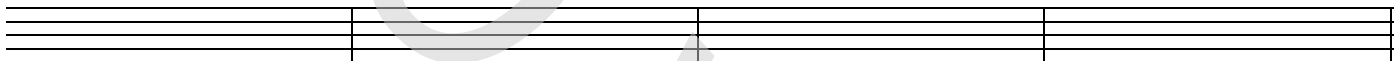
Chorus 1

14



Interlude 1

22



Verse 2

26



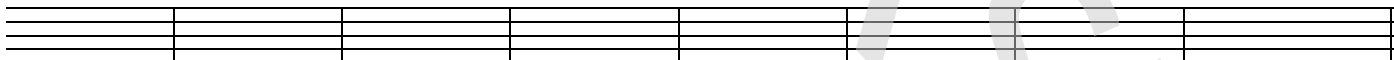
Chorus 2

34



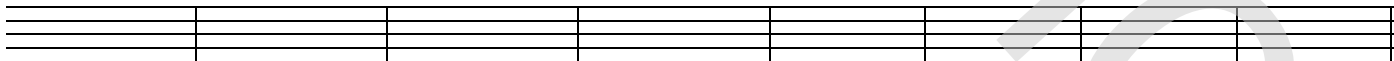
Interlude 2

42



Chorus 3

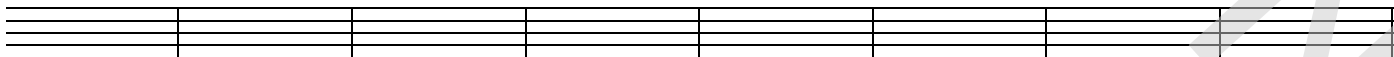
50



Chorus 4

58

Slowly



Coda

a tempo

66

