



My Immortal SAATB

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SATB Combo C

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

DEMO

V

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here. sup - pressed by all my child - ish fears.

B[♭] Dm B[♭] Dm B[♭] Dm B[♭] Dm

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My Immortal 3

SATB Combo C

20

S fight a - way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a - way all of your fears. And I held your hand through all of these years. But you still have

T And I held your hand.

B And I held your hand.

C

F Dm Gm E^b F Dm Gm E^b F B^b *p*

P.A.

Synth

29

Gtr.

Bass

D. S.

27

S Ooh Ooh

A You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

T You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

B Ooh Ooh

C

Dm B^b Dm B^b Dm B^b Dm

P.A.

Synth

27

Gtr.

Bass

D. S.

My Immortal 5

SATB Combo C

46 H

S And I held your hand through all of these years. But you still have all of me. hard to tell my -

A And I held your hand through all of these years. But you still have I've tried so hard to tell my -

T And I held your hand. I've tried so hard to tell my-self,

B And I held your hand. I've tried so hard to tell my-self,

C

P.A. Gm Eb F Dm Gm Eb F Eb Gm

Synth

Gtr.

Bass

D. S.

53

S self that you're gone. But though you're still with me. I've been a - lone all a -

A self that you're gone. But though you're still with me. I've been a - lone all a -

T that you are gone. But though you're still with me. I've been a - lone all a -

B that you are gone. But though you're still with me. I've been a - lone all a -

C

P.A. Dm Dm/E F Eb Cm9 Dm7 F/Eb Eb(9) F

Synth

Gtr. 53 *distortion sustain*

Bass

D. S.

My Immortal 7

SATB Combo C

71 K

S
all of me

A
all of me

T
all of me

B
all of me

C
pp B \flat *p* Dm *pp* B \flat *p* Dm *pp* B \flat

P.A.

Synth

Gtr.

Bass

D.S.



SATB Combo Bb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here sup - pressed by all my child - ish fears. ____

B^b Dm B^b Dm B^b Dm B^b Dm

The musical score is arranged for SATB voices and a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a tempo of 76. The Alto part contains the lyrics: "I'm so tired of being here suppressed by all my childish fears." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The piano part includes chord markings: Bb, Dm, Bb, Dm, Bb, Dm, Bb, Dm. The instrumental parts for Bb Instrument, Synthesizer, Guitar, Bass Guitar, and Drum Set are currently blank.

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My Immortal 3

SATB Combo Bb

19

S
When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

A
When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

T
When you'd scream Ooh And I held your hand.

B
When you'd scream Ooh And I held your hand.

Bb

P.A.
Gm E \flat F Dm Gm E \flat F Dm Gm E \flat F

Synth

Gtr.

Bass

D. S.

25

S
all of me. Ooh

A
You used to cap-ti-vate me by your res-o-na-ting light.

T
You used to cap-ti-vate me by your res-o-na-ting light.

B
Ooh

Bb

P.A.
B \flat *p* Dm B \flat Dm B \flat Dm

Synth
pp

Gtr.

Bass

D. S.

My Immortal 5

SATB Combo Bb

43

S wipe a - way all of your tears. When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

A wipe a - way all of your tears. When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

T When you'd scream Ooh And I held your hand.

B When you'd scream Ooh And I held your hand.

Bb F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr.

Bass

D. S.

48

S But you still have all of me. hard to tell my - self that you're gone. But

A But you still have I've tried so hard to tell my - self that you're gone. But

T I've tried so hard to tell my - self, that you are gone.

B I've tried so hard to tell my - self, that you are gone.

Bb Gm Eb F Eb Gm Dm Dm/E F Eb

P.A.

Synth

Gtr.

Bass

D. S.

My Immortal 7

SATB Combo Bb

62 J *Chorus*

S When you cried I'd wipe a-way all of your tears. When you scream I'd fight a-way all of your fears.

A When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

T When you cried I'd wipe a-way all of your tears. When you scream I'd fight a-way all of your fears.

B When you cried I'd wipe a-way all of your tears. When you scream I'd fight a-way all of your fears.

Bb F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gtr. 62

Bass

D. S.

67 K

S And I held your hand through all of these years. But you still have all of me.

A And I held your hand through all of these years. But you still have

T And I held your hand through all of these years. But you still have

B And I held your hand through all of these years. But you still have

Bb Gm E^b F Dm Gm E^b F *pp* B^b

P.A.

Synth

Gtr. 67

Bass

D. S.



SATB Combo Eb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as Popballad ♩ = 76. The lyrics are: "I'm so tired of be - ing here. sup - pressed by all my child - ish fears."

My Immortal 3

SATB Combo Eb

20

S fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a-way all of your fears. And I held your hand through all of these years. But you still have

T And I held your hand.

B And I held your hand.

E♭

P.A. F Dm Gm E♭ F Dm Gm E♭ F B♭ *p*

Synth *pp*

Gtr.

Bass

D. S.

27

S Ooh Ooh

A You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

T You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

B Ooh Ooh

E♭

P.A. Dm B♭ Dm B♭ Dm B♭ Dm

Synth

Gtr.

Bass

D. S.

My Immortal 5

SATB Combo Eb

46

S H

— And I held_ your hand through all_ of these years. — But you still_ have_ all of me. hard to tell_ my -

A — And I held_ your hand through all_ of these years. — But you still_ have I've tried so hard to tell_ my -

T And I held your hand. I've tried so hard to tell my-self,

B And I held your hand. I've tried so hard to tell my-self,

Eb

P.A. Gm E♭ F Dm Gm E♭ F E♭ Gm

Synth

Gtr. 46

Bass

D. S.

53

S self that you're gone_ But though you're still with me_

A self that you're gone_ But though you're still with me_

T that you are_ gone_ But though you're still with me_ , I've been a -

B that you are_ gone_ But though you're still with me_ , I've been a -

Eb

P.A. Dm Dm/E F E♭ Cm9 Dm7

Synth

Gtr. 53

Bass

D. S.

SATB 4 extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

1

Sheet music for SATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in A major and 4/4 time, with a tempo of 76 beats per minute. The lyrics are: "I'm so tired of be . . . ing here . . . sup-pressed by all my child . . ish fears . . . And if you have to leave, I wish that you would just leave." The score is marked with a large '1' at the beginning of the vocal line. The piano part includes a section labeled 'synth. strings' starting at measure 8. Chord symbols B^b and D^m are indicated throughout the piano part.

My Immortal 3
SATB 4 extra staves

18

S wipe a-way all of your tears. When you'd scream I'd fight a-way all of your tears. And I held your hand through all of these years. But you still have all of

A wipe a-way all of your tears. When you'd scream I'd fight a-way all of your tears. And I held your hand through all of these years. But you still have

T — When you'd scream Ooh — And I held your hand — have

B — When you'd scream Ooh — And I held your hand — have

1

2

3

4

F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F

Synth

P.A.

Gtr.

Bass

D.S.

35

S my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

A my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

T — — — — — Ooh — — — — — These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

B — — — — — Ooh — — — — — These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

1

2

3

4

Dm B_b Dm Gm Dm Gm Dm Gm Dm F

PA

Synth

Gtr.

Bass

D.S.

35

gtr.

gtr.

49

S have — all of me. hard to tell — my - self that you're gone But though you're still with me — I've been a - lone all a -

A have — all of me. I've tried so hard to tell — my - self that you're gone But though you're still with me — I've been a - lone all a -

T have — all of me. I've tried so hard to tell my-self, that you are gone But though you're still with me — I've been a - lone all a -

B have — all of me. I've tried so hard to tell my-self, that you are gone But though you're still with me — I've been a - lone all a -

1

2

3

4

F E^b G^m D^m D^m/E^b F E^b C^m9 D^m7 F/E^b E^b(9) F

Synth

Gtr.

Bass

D.S.

distortion sustain

66

S fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

T fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

B fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

P.A. F Dm Gm Eb F Dm Gm Eb F Bb Dm Bb Dm Bb

Synth

Gtr.

Bass

D.S.

1

2

3

4

K



SATB small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

DEMO

A

Soprano

Alto

Tenor

Bass

I'm so tired of be - ing here ____

Piano Adv.

B \flat Dm B \flat Dm B \flat Dm

Guitar

Bass Guitar

Drum Set

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My Immortal 3

SATB small Combo

15 C *Chorus*

S real. There's just too much that time can-not e - rase. When you cried I'd wipe a - way all of your tears.

A real. There's just too much that time can-not e - rase. When you cried I'd wipe a - way all of your tears.

T time can-not e - rase. When you cried. Ooh

B time can-not e - rase. When you cried. Ooh

P.A. Gm Dm F Gm Eb F Dm

15

Gr.

Bass

D. S.

19

S When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

A When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

T When you'd scream Ooh And I held your hand.

B When you'd scream Ooh And I held your hand.

P.A. Gm Eb F Dm Gm Eb F Dm

19

Gr.

Bass

D. S.

My Immortal 5

SATB small Combo

34

S
Your face it haunts my — once pleas - ant dreams. Your voice, it chased a - way all — the san - i - ty — in

A
Your face it haunts my — once pleas - ant dreams. Your voice, it chased a - way all — the san - i - ty — in

T
Ooh — Ooh —

B
Ooh — Ooh —

P.A.
B \flat Dm B \flat Dm

Gtr.

Bass

D. S.

[F]

S
me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

A
me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

T
8
These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

B
These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

P.A.
Gm Dm Gm Dm Gm Dm F

Gtr.

Bass

D. S.

38

My Immortal 7

SATB small Combo

H

S me. hard to tell — my - self that you're gone — But though you're still

A I've tried so hard to tell — my - self that you're gone — But though you're still

T I've tried so hard to tell my - self, that you are gone — But though you're still

B I've tried so hard to tell my - self, that you are gone — But though you're still

E \flat Gm Dm Dm/E F E \flat Cm9

P.A.

51

Gr. Bass D. S.

I

S with me — I've been a - lone all a - long.

A with me — I've been a - lone all a - long. Ooh — ooh

T with me — , I've been a - lone all a - long. Ooh — ooh

B with me , I've been a - lone all a - long. Ooh — ooh

Dm7 F/E \flat E \flat (9) F Gm E \flat F Dm

P.A.

56 *distortion sustain*

Gr. Bass D. S.

SATB small Combo extra staves

My Immortal

Words and Music by *D. Hodges, B. Moody, A. Lee*
 Arranged by *Martin Cornelissen*
 Original Key: A major

Popballad ♩ = 76

A

The musical score is arranged for SATB small Combo with extra staves. It includes the following parts:

- Soprano:** Vocal line with lyrics: "I'm so tired of be - ing here — sup - pressed by all my child - ish fears. — And if you have to leave,"
- Alto:** Vocal line
- Tenor:** Vocal line
- Bass:** Vocal line
- Piano Acc.:** Piano accompaniment with chord markings: B^b, D^m, B^b, D^m, B^b, D^m, B^b, D^m, B^b, D^m, B^b.
- Guitar:** Guitar part
- Bass Guitar:** Bass guitar part
- Drum Set:** Drum set part

The score is divided into two systems, labeled 1 and 2. The key signature is one flat (B^b), and the tempo is Popballad ♩ = 76.

My Immortal 3
SATB small Combo extra staves

14

S — This pain is just too real. There's just too much that time can-not e - - rase. When you cried I'd wipe a - way all — of your tears.

A — This pain is just too real. There's just too much that time can-not e - - rase. When you cried I'd wipe a - way all — of your tears.

T — This pain is just too real. There's just too much that time can-not e - - rase. When you cried I'd wipe a - way all — of your tears.

B — This pain is just too real. There's just too much that time can-not e - - rase. When you cried I'd wipe a - way all — of your tears.

1

2

Gm Dm Gm Dm F Gm Eb F Dm

Gtr. 14

Bass

D. S.

C Chorus

My Immortal 5
SATB small Combo extra staves

24

S have _____ all of me. D Ooh _____ E

A have _____

T _____

B _____

P.A. F B^b Dm B^b Dm B^b

Gtr. 24

Bass

D.S.

1

2

You used to cap - ti - vate me

You used to cap - ti - vate me

Ooh _____

36

S Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

A Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

T Ooh _____ These wounds won't seem to heal. This pain is just too real. There's just too much that

B Ooh _____ These wounds won't seem to heal. This pain is just too real. There's just too much that

1

2

B \flat Dm Gm Dm Gm Dm Gm Dm

Gtr. 36

Bass

D.S.

46

S And I held your hand through all of these years. But you still have all of me.

A And I held your hand through all of these years. But you still have I've tried so

T And I held your hand. I've tried so

B And I held your hand. I've tried so

1

2

Gm Eb F Dm Gm Eb F Eb

Gtr. 46

Bass

D. S.

69

S But you still _____ have _____ all of me _____

A But you still _____ have _____

T But you still _____ have _____

B But you still _____ have _____

1

2

Gm Eb F Bb Dm Bb Dm Bb

P.A.

Gtr. 69

Bass

D.S.

[K]



SATB Piano advanced

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Piano Adv.

I'm so tired of be - ing here ____

B^b Dm B^b Dm B^b Dm

S

A

T

B

P.A

sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

B^b Dm B^b Dm

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SATB Piano moderated

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Piano Mod.

B^b Dm B^b Dm B^b Dm

I'm so tired of be - ing here ____

7

S

A

T

B

P.M

B^b Dm B^b Dm

sup - pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,



SATB

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Alto

I'm so tired of be - ing here — sup-pressed by all my

A

child - ish fears. — And if you have to leave, I wish that you would just leave,

S

and it won't leave me a-lone.

A

'cause your pres-ence still lin - gers here. and it won't leave me a-lone.

B

S

These wounds won't seem to heal. — This pain is just too real. There's just too much that

A

These wounds won't seem to heal. — This pain is just too real. There's just too much that

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My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section label in a box:

- System 1:** Measures 1-12. Section labels: A (4 measures), B (8 measures), C Chorus (4 measures), D (9 measures). Dynamics: *p*.
- System 2:** Measures 13-27. Section label: E (4 measures). Includes a triplet of eighth notes.
- System 3:** Measures 28-43. Section labels: F (measures 28-33), G Chorus (measures 34-43).
- System 4:** Measures 44-49. Continuation of the chorus.
- System 5:** Measures 50-60. Section labels: H (7 measures), I (measures 51-60).
- System 6:** Measures 61-65. Section label: J Chorus (measures 61-65).
- System 7:** Measures 66-75. Continuation of the chorus.
- System 8:** Measures 76-80. Section label: K. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Includes a final double bar line with a repeat sign.



Bb Instrument

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section label in a box. The sections are: A (4 measures), B (8 measures), C (4 measures), Chorus (9 measures), D (2 measures), E (4 measures), F (4 measures), G (Chorus, 4 measures), H (7 measures), I (4 measures), J (Chorus, 4 measures), and K (2 measures). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (p, pp). A large watermark 'PREMIUM' is visible across the score.



E♭ Instrument

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a lettered section marker (A through K) and a measure count. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

Section A: 4 measures
Section B: 8 measures
Section C: 4 measures
Section D: 9 measures, starting with a *p* dynamic marking.
Section E: 4 measures
Section F: 3-measure triplet.
Section G: 7 measures, labeled as Chorus.
Section H: 7 measures.
Section I: 7 measures.
Section J: 7 measures, labeled as Chorus.
Section K: 7 measures, ending with *pp* and *p* dynamics.
Section L: 2 measures, ending with a *pp* dynamic marking.



Piano Advanced

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B \flat Dm B \flat Dm

A B \flat Dm B \flat Dm B \flat

10 Dm B \flat Dm B Gm Dm

14 Gm Dm Gm Dm F

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Piano Moderated

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B \flat Dm B \flat Dm

A B \flat Dm B \flat Dm B \flat

10 Dm B \flat Dm B Gm Dm

14 Gm Dm Gm Dm F Chorus C Gm E \flat

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My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A *synth. strings*

B **C** *Chorus*

18

D

23

pp

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

Chorus

A 4 B 8 C 4 D 9 E 4 F 8

Chorus

G Gm F Gm F Gm F Gm F

H Eb Gm Dm Dm/E F Eb Cm9

56 Dm7 F/Eb Eb(9) F I Gm Eb distortion sustain

60 F Dm Gm Eb F Dm

Chorus

J Gm Eb F Dm Gm Eb F Dm

67 Gm Eb F Dm Gm Eb F K 7



Bass Guitar

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4 [A] 8 [B] 4 [C] Chorus [D] 4 [E] B \flat Dm

32 B \flat Dm B \flat Dm B \flat Dm [F] Gm Dm

39 Gm Dm Gm Dm F [G] Gm E \flat F Dm Chorus

44 Gm E \flat F Dm Gm E \flat F Dm Gm E \flat

49 F [H] E \flat Gm Dm Dm/E F

54 E \flat Cm9 Dm7 F/E \flat E \flat (9) F

[I] Gm E \flat F Dm Gm E \flat F Dm

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Drum set notation for 'My Immortal'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

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Musical notation for measures 1-8. Measure lengths are indicated above the staff: 4, 8, 4, 9, 4, 8. Sections A, B, C, D, and E are marked with boxes above the staff. Section C is labeled 'Chorus'.

Musical notation for measures 9-14. Section F is marked with a box above the staff. Section G is marked with a box above the staff and labeled 'Chorus'. Measure 14 ends with a double bar line and repeat sign.

Musical notation for measures 15-21. Section H is marked with a box above the staff. Measure 21 ends with a double bar line and repeat sign.

Musical notation for measures 22-28. Measure 28 ends with a double bar line and repeat sign.

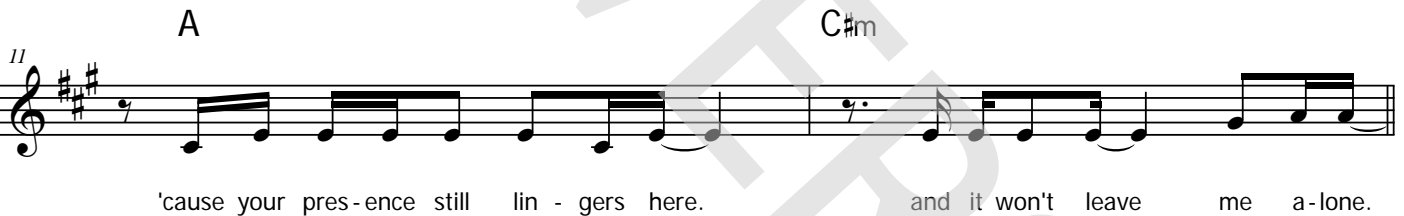
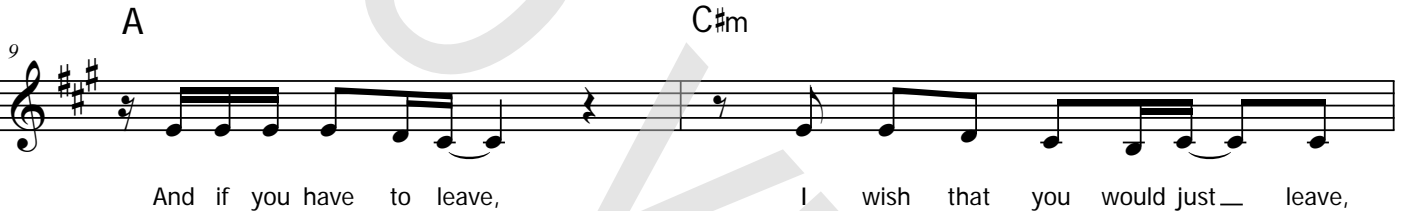
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
A



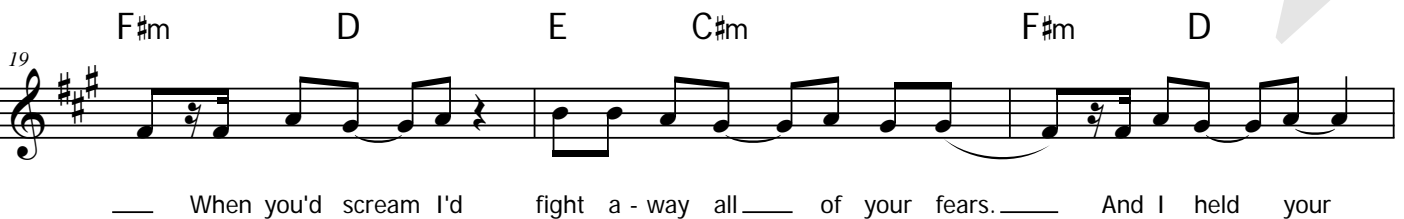
A A C#m A C#m



B F#m C#m F#m C#m F#m C#m



Chorus



My Immortal

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Leadsheet
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Original Key: A major

Popballad ♩ = 76
B \flat

Dm B \flat Dm

A B \flat Dm B \flat Dm

I'm so tired of be - ing here _____ sup - pressed by all my child - ish fears. _____

B \flat Dm

And if you have to leave, I wish that you would just _____ leave,

B \flat Dm

'cause your pres - ence still lin - gers here. and it won't leave me a - lone.

B Gm Dm Gm Dm Gm Dm

These wounds won't seem to heal. _____ This pain is just too real. There's just too much that

Chorus
F **C** Gm E \flat F Dm

time can - not e - rase. When you cried I'd wipe a - way all _____ of your tears.

Gm E \flat F Dm Gm E \flat

_____ When you'd scream I'd fight a - way all _____ of your fears. _____ And I held your

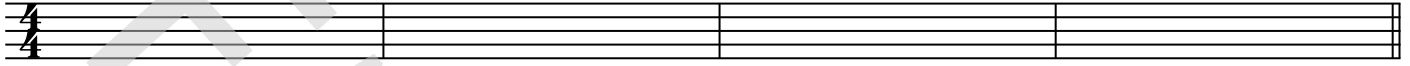


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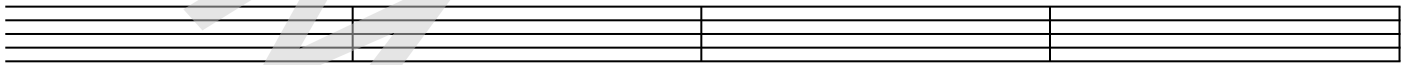
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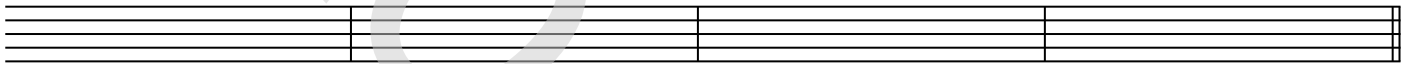
Popballad ♩ = 76



A



9



B

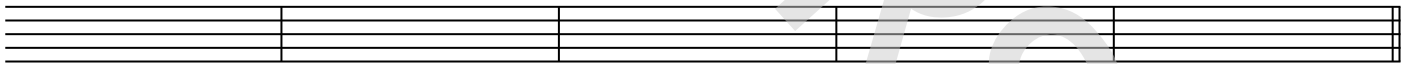


C

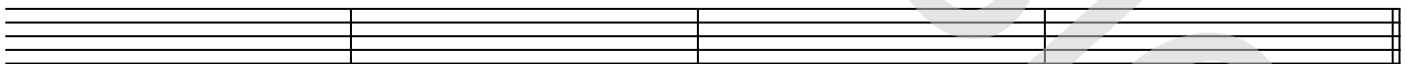
Chorus



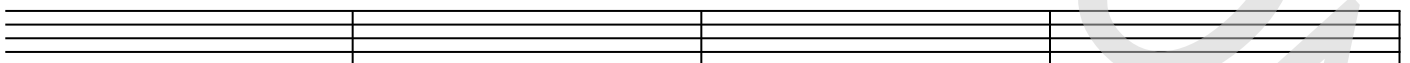
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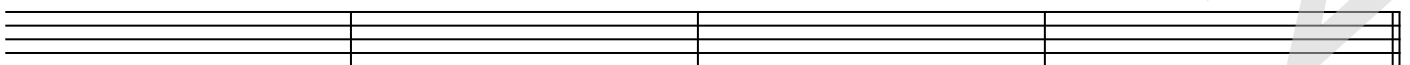
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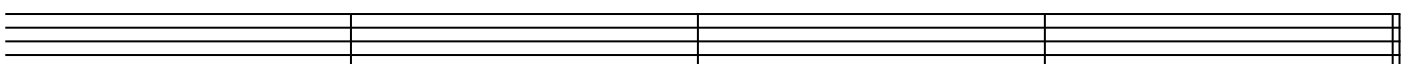
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.