



My Immortal SAATB

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SATB Combo C

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Sheet music for SATB Combo C, Piano Adv., C Instr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of A major, and tempo 76. The lyrics are: "I'm so tired of be - ing here. sup - pressed by all my child - ish fears."

Chords: B[♭], Dm, B[♭], Dm, B[♭], Dm, B[♭], Dm

My Immortal 3

SATB Combo C

20

S fight a - way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a - way all of your fears. And I held your hand through all of these years. But you still have

T And I held your hand.

B And I held your hand.

C

F Dm Gm E^b F Dm Gm E^b F B^b *p*

P.A.

Synth

Gtr.

Bass

D. S.

27

S Ooh Ooh

A You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

T You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

B Ooh Ooh

C

Dm B^b Dm B^b Dm B^b Dm

P.A.

Synth

Gtr.

Bass

D. S.

My Immortal 5

SATB Combo C

46

S And I held your hand through all of these years. But you still have all of me. hard to tell my -

A And I held your hand through all of these years. But you still have I've tried so hard to tell my -

T And I held your hand. I've tried so hard to tell my-self,

B And I held your hand. I've tried so hard to tell my-self,

C

P.A. Gm Eb F Dm Gm Eb F Eb Gm

Synth

Gtr.

Bass

D. S.

53

S self that you're gone But though you're still with me I've been a - lone all a -

A self that you're gone But though you're still with me I've been a - lone all a -

T that you are gone But though you're still with me I've been a - lone all a -

B that you are gone But though you're still with me I've been a - lone all a -

C

P.A. Dm Dm/E F Eb Cm9 Dm7 F/Eb Eb(9) F

Synth

Gtr. 53 distortion sustain

Bass

D. S.

My Immortal 7
SATB Combo C

71 K

S all of me

A all of me

T all of me

B all of me

C *pp* B $\flat$ *p* Dm *pp* B $\flat$ *p* Dm *pp* B $\flat$

P.A.

Synth

Gtr. 71

Bass

D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here sup-pressed by all my child - ish fears.

B^b Dm B^b Dm B^b Dm B^b Dm

My Immortal 3

SATB Combo Bb

19

S When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

A When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

T When you'd scream Ooh And I held your hand.

B When you'd scream Ooh And I held your hand.

Bb

P.A. Gm Eb F Dm Gm Eb F Dm Gm Eb F

Synth

Gtr.

Bass

D. S.

25

S all of me. Ooh

A

T You used to cap-ti-vate me by your res-o-na-ting light.
You used to cap-ti-vate me by your res-o-na-ting light.

B Ooh

Bb

P.A. Bb p Dm Bb Dm Bb Dm

Synth pp

Gtr.

Bass

D. S.

My Immortal 5

SATB Combo Bb

43

S wipe a - way all of your tears. When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

A wipe a - way all of your tears. When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

T — When you'd scream Ooh — And I held your hand.

B — When you'd scream Ooh — And I held your hand.

Bb F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr. 43

Bass

D. S.

48

S But you still have all of me. hard to tell my - self that you're gone But

A But you still have I've tried so hard to tell my - self that you're gone But

T I've tried so hard to tell my - self, that you are gone

B I've tried so hard to tell my - self, that you are gone

Bb Gm Eb F Eb Gm Dm Dm/E F Eb

P.A.

Synth

Gtr. 48

Bass

D. S.

My Immortal 7

SATB Combo Bb

Chorus

S: When you cried... I'd wipe a-way all of your tears... When you scream I'd fight a-way all of your fears.

A: When you cried... I'd wipe a-way all of your tears... When you'd scream I'd fight a-way all of your fears.

T: When you cried... I'd wipe a-way all of your tears... When you scream I'd fight a-way all of your fears.

B: When you cried... I'd wipe a-way all of your tears... When you scream I'd fight a-way all of your fears.

Bb: F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr.

Bass

D. S.

K

S: And I held your hand through all of these years... But you still have all of me.

A: And I held your hand through all of these years... But you still have

T: And I held your hand through all of these years... But you still have

B: And I held your hand through all of these years... But you still have

Bb: Gm Eb F Dm Gm Eb F Bb *pp*

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Eb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Sheet music for SATB Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of Bb major (Eb instrument). The lyrics are: "I'm so tired of be - ing here sup - pressed by all my child - ish fears."

Chords: Bb, Dm, Bb, Dm, Bb, Dm, Bb, Dm

My Immortal 3

SATB Combo Eb

20

S fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a-way all of your fears. And I held your hand through all of these years. But you still have

T And I held your hand.

B And I held your hand.

Eb

P.A. F Dm Gm Eb F Dm Gm Eb F B^b *p*

Synth

Gtr. 20

Bass

D. S.

27

S Ooh Ooh

A You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

T You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

B Ooh Ooh

Eb

P.A. Dm B^b Dm B^b Dm B^b Dm

Synth

Gtr. 27

Bass

D. S.

My Immortal 5

SATB Combo Eb

46

S And I held your hand through all of these years. But you still have all of me. hard to tell my -

A And I held your hand through all of these years. But you still have I've tried so hard to tell my -

T And I held your hand. I've tried so hard to tell my - self,

B And I held your hand. I've tried so hard to tell my - self,

Eb

P.A. Gm Eb F Dm Gm Eb F Eb Gm

Synth

Gtr. 46

Bass

D. S.

53

S self that you're gone But though you're still with me

A self that you're gone But though you're still with me

T that you are gone But though you're still with me, I've been a -

B that you are gone But though you're still with me, I've been a -

Eb

P.A. Dm Dm/E F Eb Cm9 Dm7

Synth

Gtr. 53

Bass

D. S.

My Immortal

Arranged by Martin Cornelissen

Original Key: A major

A

18

S wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still — have — all of

A wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still — have —

T — When you'd scream Ooh — And I held your hand. —

B — When you'd scream Ooh — And I held your hand. —

1

2

3

4

F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F

P.A.

Synth

Gtr.

Bass

D.S.

My Immortal 5

F

S
my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

A
my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

T
Ooh — Ooh — These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

B
Ooh — These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

1
2
3
4

P.A.
Dm B $\flat$ Dm Gm Dm Gm Dm Gm Dm F

Synth
gtr
Bass
D.S.

My Immortal 7
SATB 4 extra staves

49

S have — all of me. hard to tell — my - self that you're gone But though you're still with me — I've been a - lone all a -

A have I've tried so hard to tell — my - self that you're gone But though you're still with me — I've been a - lone all a -

T I've tried so hard to tell my-self, that you are gone But though you're still with me , I've been a - lone — all a -

B I've tried so hard to tell my-self, that you are gone But though you're still with me , I've been a - lone — all a -

1

2

3

4

F E^b Gm Dm Dm/E F E^b Cm9 Dm7 F/E^b E^b(9) F

Synth

Gtr. 49 distortion sustain

Bass

D. S.

65

S fight away all of your tears — And I held your hand through all — of these years — But you still — have — all of me —

A fight away all — of your tears — And I held your hand through all — of these years — But you still — have — all of me —

T fight away all of your tears And I held your hand through all — of these years — But you still — have — all of me —

B fight away all of your tears And I held your hand through all — of these years — But you still — have — all of me —

1

2

3

4

F Dm Gm E^b F Dm Gm E^b F B^b Dm B^b Dm B^b

P.A.

Synth

Gtr.

Bass

D.S.



SATB small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

I'm so tired of be - ing here ____

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15 C *Chorus*

S real. There's just too much that time can-not e - rase. When you cried I'd wipe a - way all of your tears.

A real. There's just too much that time can-not e - rase. When you cried I'd wipe a - way all of your tears.

T 8 time can-not e - rase. When you cried. Ooh

B time can-not e - rase. When you cried. Ooh

P.A. Gm Dm F Gm Eb F Dm

Gtr. 15

Bass

D. S.

19

S When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

A When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

T 8 When you'd scream Ooh And I held your hand.

B When you'd scream Ooh And I held your hand.

P.A. Gm Eb F Dm Gm Eb F Dm

Gtr. 19

Bass

D. S.

My Immortal 5
SATB small Combo

34

S Your face it haunts my — once pleas - ant dreams. Your voice, it chased a - way all — the san - i - ty — in

A Your face it haunts my — once pleas - ant dreams. Your voice, it chased a - way all — the san - i - ty — in

T Ooh — Ooh —

B Ooh — Ooh —

B $\flat$ Dm B $\flat$ Dm

P.A.

Gtr. 34

Bass

D. S.

F

S me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

A me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

T 8 These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

B These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

Gm Dm Gm Dm Gm Dm F

P.A.

Gtr. 38

Bass

D. S.

My Immortal 7

SATB small Combo

H

S me. hard to tell my - self that you're gone But though you're still

A I've tried so hard to tell my - self that you're gone But though you're still

T 8 I've tried so hard to tell my - self, that you are gone But though you're still

B I've tried so hard to tell my - self, that you are gone But though you're still

E^b Gm Dm Dm/E F E^b Cm9

P.A.

Gtr. 51

Bass

D. S.

I

S with me I've been a - lone all a - long.

A with me I've been a - lone all a - long. Ooh ooh

T 8 with me, I've been a - lone all a - long. Ooh ooh

B with me, I've been a - lone all a - long. Ooh ooh

Dm7 F/E^b E^b(9) F Gm E^b F Dm

P.A.

Gtr. 56 distortion sustain

Bass

D. S.



SATB small Combo extra staves

My Immortal

Words *and* Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Acc., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of A major, and tempo 76. The lyrics are: "I'm so tired of be - ing here — sup - pressed by all my child - ish fears. — And if you have to leave,"

Chorus

S — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all — of your tears.

A — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all — of your tears.

T — time can-not e - rase. When you cried. Ooh —

B — time can-not e - rase. When you cried. Ooh —

1

2

Gm Dm Gm Dm F Gm Eb F Dm

P.A.

Gtr. 14

Bass

D. S.

24

S have ____ all of me. [D] Ooh ____ [E]

A have ____ You used to cap - ti - vate me ____

T 8 You used to cap - ti - vate me ____

B Ooh ____

1

2

F B $\flat$ Dm B $\flat$ Dm B $\flat$

P.A.

Gtr. 24

Bass

D. S.

36

S Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

A Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

T Ooh Ooh These wounds won't seem to heal. This pain is just too real. There's just too much that

B Ooh Ooh These wounds won't seem to heal. This pain is just too real. There's just too much that

1

2

B $\flat$ Dm Gm Dm Gm Dm Gm Dm

P.A.

Gtr. 36

Bass

D. S.

46

S — And I held_ your hand through all_ of these years._ But you still_ have_ all of me.

A — And I held_ your hand through all_ of these years._ But you still_ have_ I've tried so

T — And I held_ your hand._ I've tried so

B — And I held_ your hand._ I've tried so

1

2

Gm Eb F Dm Gm Eb F Eb

P.A.

Gtr. 46

Bass

D. S.

My Immortal 11

SATB small Combo extra staves

1

S
lone all a - long. _____

A
lone all a - long. _____

T
lone all a - long. _____

B
all a - long. _____

1
2

F Gm Eb F Dm Gm Eb F Dm Gm Eb

58
Gtr. *distortion sustain*

Bass

D. S.

Chorus

When you cried I'd _____

When you cried I'd _____

When you cried I'd _____

When you cried I'd _____

69

S — But you still — have — all of me —

A — But you still — have — all of me —

T — But you still — have — all of me —

B — But you still — have — all of me —

1

2

Gm Eb F Bb Dm Bb Dm Bb

P.A.

Gtr. 69

Bass

D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Piano Adv.

B[♭] Dm B[♭] Dm B[♭] Dm

I'm so tired of be - ing here____

S

A

T

B

P.A

sup-pressed by all my child - ish fears.____ And if you have to leave, I wish that you would just leave,

B[♭] Dm B[♭] Dm

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Piano Mod.

B^b Dm B^b Dm B^b Dm

I'm so tired of be - ing here____

7

S

A

T

B

P. M

B^b Dm B^b Dm

sup - pressed by all my child - ish fears.____ And if you have to leave, I wish that you would just leave,

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A



I'm so tired of be - ing here ____

sup-pressed by all my



child - ish fears. ____

And if you have to leave,

I wish that you would just leave,



and it won't leave me a-lone.

'cause your pres-ence still lin - gers here.

and it won't leave me a-lone.

B



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4 3

F G Chorus

44

50 H I 7

61 J Chorus

66

K pp p pp p pp 2

Bb Instrument

chorus[®]
online

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4

F G Chorus

44

50 H I 7

61 J Chorus

68

K 2

pp *p* *pp* *p* *pp*

E♭ Instrument



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

Sheet music for E♭ Instrument, featuring measures 1 through 74. The music is in 4/4 time, key of A major, and tempo 76. The score includes various musical notations such as rests, notes, and dynamics (p, pp).

Measures 1-4: [A] 4

Measures 5-8: [B] 8

Measures 9-12: [C] Chorus 9

Measures 13-16: [D] p

Measures 17-20: [E] 4

Measures 21-24: [F]

Measures 25-28: [G] Chorus

Measures 29-32: [H]

Measures 33-36: [I] 7

Measures 37-40: [J] Chorus

Measures 41-44: [K] pp

Measures 45-48: p

Measures 49-52: pp

Measures 53-56: 2

My Immortal

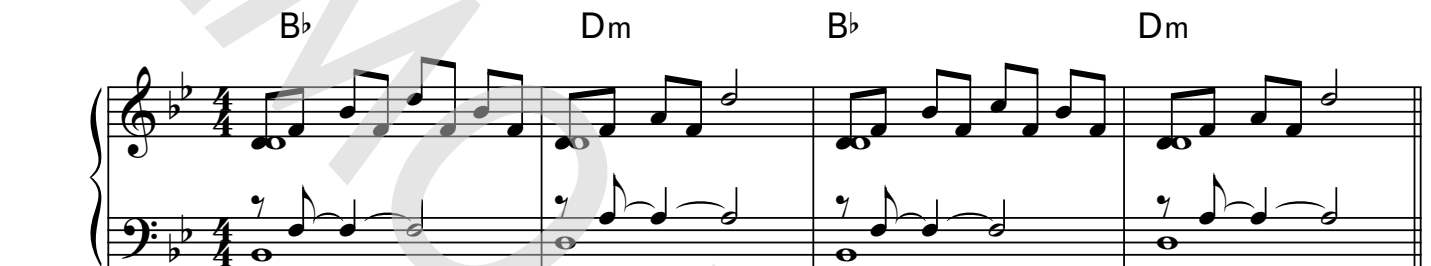
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

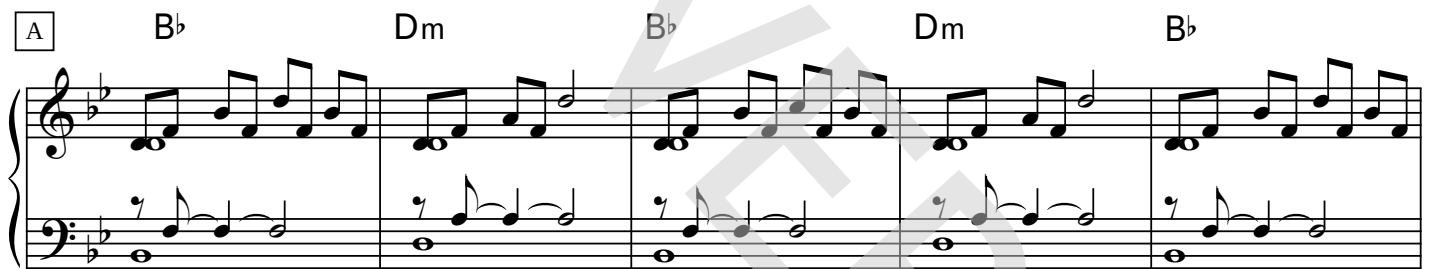
Original Key: A major

Popballad ♩ = 76

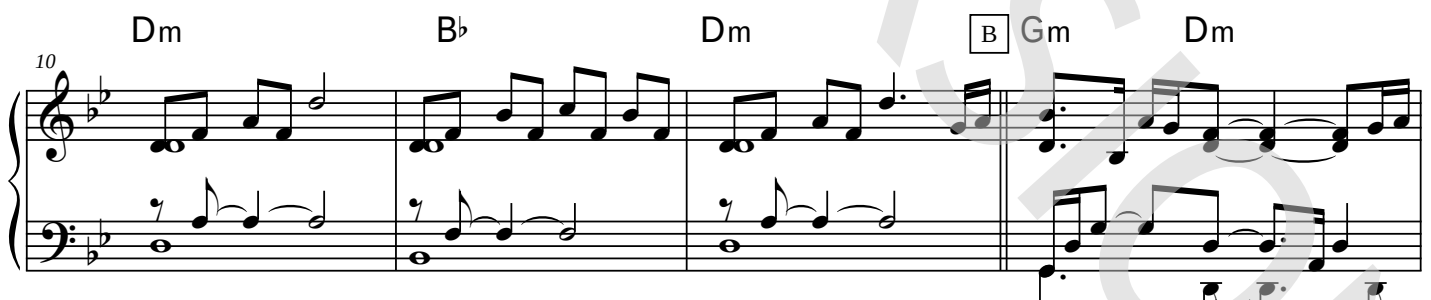
B $\flat$ Dm B $\flat$ Dm



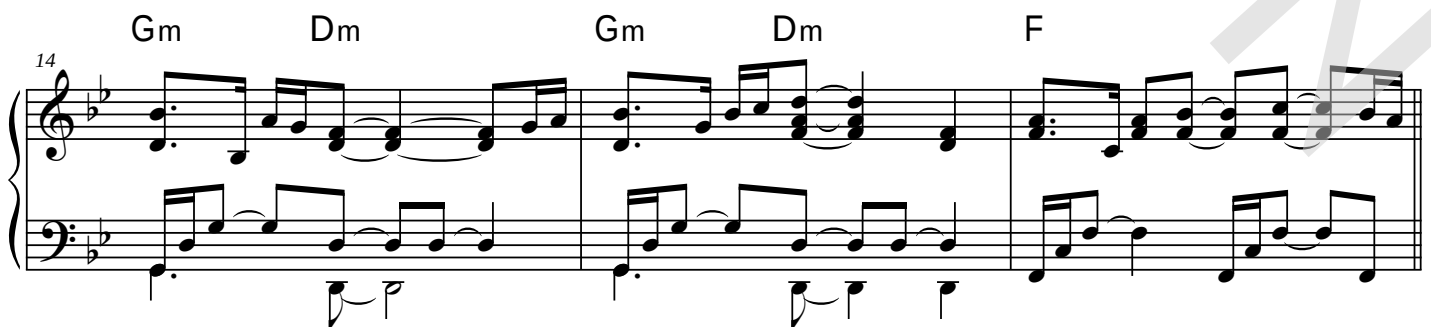
A B $\flat$ Dm B $\flat$ Dm B $\flat$



10 Dm B $\flat$ Dm B Gm Dm



14 Gm Dm Gm Dm F



Piano Moderated



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B $\flat$ Dm B $\flat$ Dm

The first system of musical notation for 'My Immortal' is in 4/4 time, featuring a piano ballad tempo of 76 beats per minute. It consists of two staves: a treble staff with a key signature of two flats (B-flat and E-flat) and a bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass line in the bass staff uses half notes and quarter notes. Chord symbols B-flat and Dm are placed above the first two measures, and B-flat and Dm are placed above the last two measures.

A B $\flat$ Dm B $\flat$ Dm B $\flat$

The second system of musical notation continues the piece, marked with a box 'A' in the first measure. It maintains the same 4/4 time signature and key signature. The melody and bass line continue with similar rhythmic patterns. Chord symbols B-flat, Dm, B-flat, Dm, and B-flat are placed above the measures.

10 Dm B $\flat$ Dm B Gm Dm

The third system of musical notation begins at measure 10. It continues the melody and bass line. Chord symbols Dm, B-flat, Dm, B, Gm, and Dm are placed above the measures. A box 'B' is placed above the measure containing the B and Gm chords.

14 Gm Dm Gm Dm F Chorus C Gm E $\flat$

The fourth system of musical notation begins at measure 14. It continues the melody and bass line. Chord symbols Gm, Dm, Gm, Dm, F, and Chorus C Gm E-flat are placed above the measures. A box 'C' is placed above the measure containing the Chorus C, Gm, and E-flat chords.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A synth. strings

B **C** Chorus

18

D *pp*

23

My Immortal

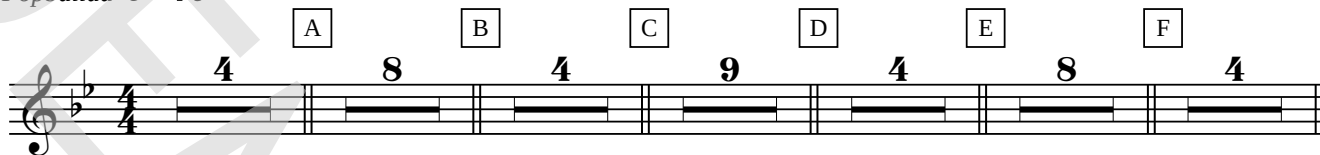
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

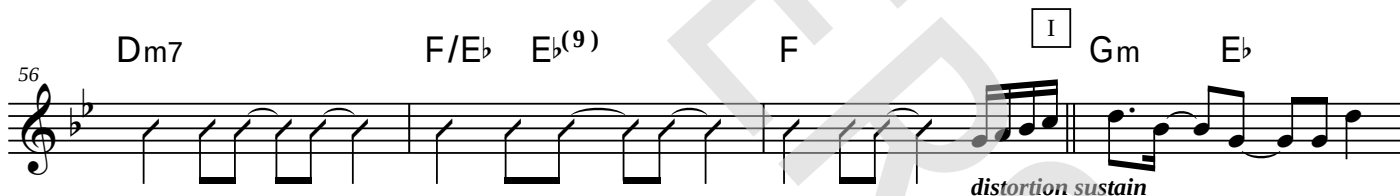
Original Key: A major

Popballad ♩ = 76

Chorus



Chorus



Chorus



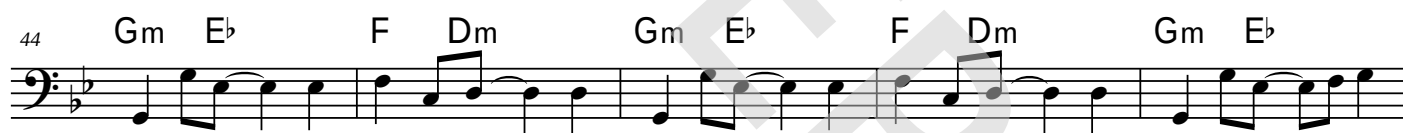
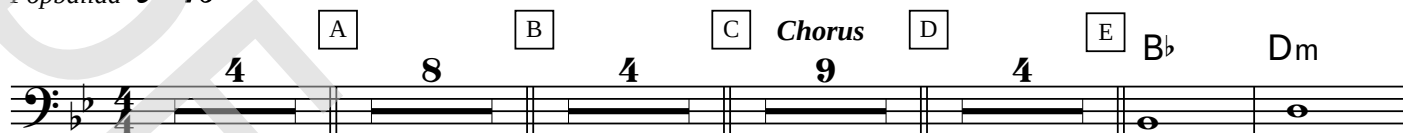
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76



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Drum set notation for 'My Immortal'. The notation is written on a five-line staff. The following instruments and techniques are indicated by labels with arrows pointing to specific notes or symbols:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a vertical line through it.
- Hi-Hat Closed**: Indicated by a note with a vertical line through it.
- Snaredrum**: Indicated by a note with a vertical line through it.
- Bassdrum**: Indicated by a note with a vertical line through it.
- Snare rim (click)**: Indicated by a note with a vertical line through it.
- Toms: High 1**: Indicated by a note with a vertical line through it.
- High 2**: Indicated by a note with a vertical line through it.
- Mid**: Indicated by a note with a vertical line through it.
- Low**: Indicated by a note with a vertical line through it.
- Ride light**: Indicated by a note with a vertical line through it.
- Ride heavy**: Indicated by a note with a vertical line through it.
- Ride cup**: Indicated by a note with a vertical line through it.
- Cymbal Crash**: Indicated by a note with a vertical line through it.
- Cymbal Splash**: Indicated by a note with a vertical line through it.
- Triangle Open**: Indicated by a note with a vertical line through it.
- Triangle Closed**: Indicated by a note with a vertical line through it.
- Claves**: Indicated by a note with a vertical line through it.
- Conga High**: Indicated by a note with a vertical line through it.
- Conga Low**: Indicated by a note with a vertical line through it.
- Quiro**: Indicated by a note with a vertical line through it.
- Tambourine**: Indicated by a note with a vertical line through it.
- Shakers (Maracas)**: Indicated by a note with a vertical line through it.
- Bells**: Indicated by a note with a vertical line through it.

Popballad ♩ = 76

Musical notation for measures 1-8. The notation is written on a five-line staff. The measures are grouped into two sections: measures 1-4 and measures 5-8. The measures are labeled with letters A, B, C, D, E, and F. The measures are grouped into two sections: measures 1-4 and measures 5-8. The measures are labeled with letters A, B, C, D, E, and F.

Musical notation for measures 9-14. The notation is written on a five-line staff. The measures are grouped into two sections: measures 9-12 and measures 13-14. The measures are labeled with letters G and H. The measures are grouped into two sections: measures 9-12 and measures 13-14. The measures are labeled with letters G and H.

Musical notation for measures 15-24. The notation is written on a five-line staff. The measures are grouped into two sections: measures 15-20 and measures 21-24. The measures are labeled with letters I and J. The measures are grouped into two sections: measures 15-20 and measures 21-24. The measures are labeled with letters I and J.

Musical notation for measures 25-32. The notation is written on a five-line staff. The measures are grouped into two sections: measures 25-28 and measures 29-32. The measures are labeled with letters K and L. The measures are grouped into two sections: measures 25-28 and measures 29-32. The measures are labeled with letters K and L.

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Leadsheet
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Popballad ♩ = 76
A

C#m

A

C#m



A

A

C#m

A

C#m



I'm so tired of be - ing here ____

sup-pressed by all my child-ish fears. ____

A

C#m



And if you have to leave,

I wish that you would just ____ leave,

A

C#m



'cause your pres-ence still lin - gers here.

and it won't leave me a-lone.

B

F#m C#m

F#m C#m

F#m C#m



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

Chorus

E

C

F#m

D

E

C#m



time can-not e - rase.

When you cried I'd wipe a - way all ____ of your tears.

F#m

D

E

C#m

F#m

D

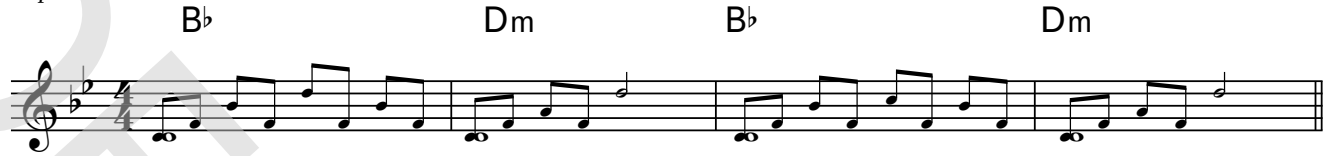


____ When you'd scream I'd fight a - way all ____ of your fears. ____ And I held your

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B $\flat$



A B $\flat$ Dm B $\flat$ Dm



I'm so tired of be - ing here ____ sup-pressed by all my child-ish fears. ____

B $\flat$ Dm



And if you have to leave, I wish that you would just ____ leave,

B $\flat$ Dm



'cause your pres-ence still lin - gers here. and it won't leave me a-lone.

B Gm Dm Gm Dm Gm Dm



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

Chorus

F Gm E $\flat$ F Dm



time can-not e - rase. When you cried I'd wipe a - way all ____ of your tears.

Gm E $\flat$ F Dm Gm E $\flat$



____ When you'd scream I'd fight a - way all ____ of your fears. ____ And I held your

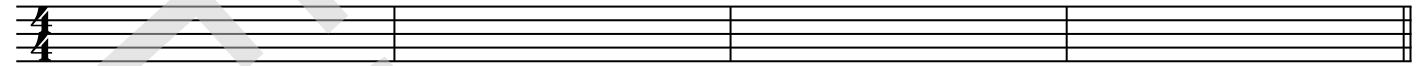


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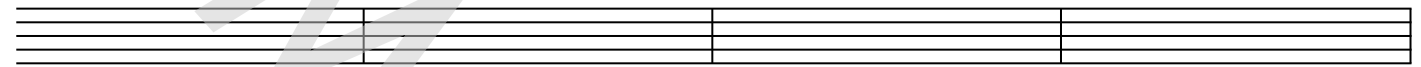
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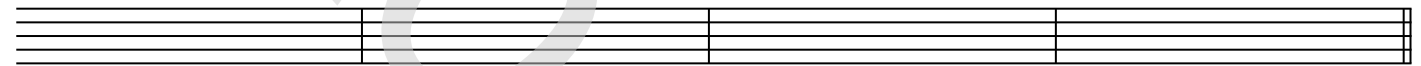
Popballad $\bullet = 76$



A



9



B

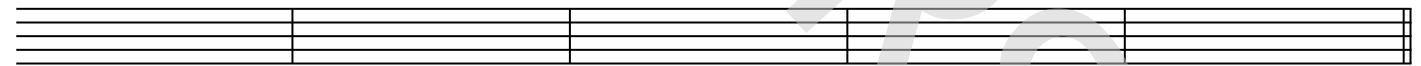


C

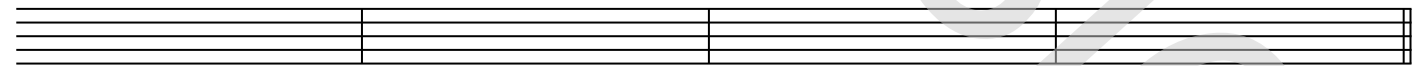
Chorus



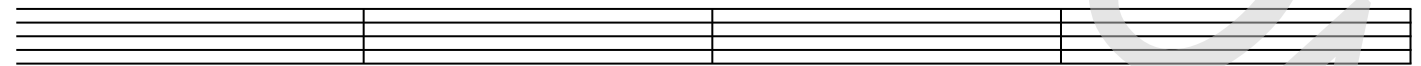
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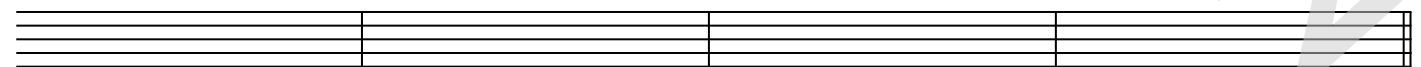
D



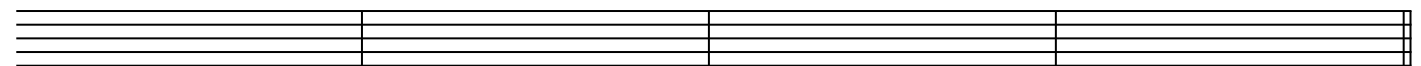
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.