



My Immortal SAATB

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SATB Combo C

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

Sheet music for SATB Combo C, Piano Adv., C Instr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of A major, and tempo 76. The lyrics are: "I'm so tired of be - ing here. sup - pressed by all my child - ish fears."

Chords: B[♭], Dm, B[♭], Dm, B[♭], Dm, B[♭], Dm

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My Immortal 3

SATB Combo C

20

[D]

S fight a - way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a - way all of your fears. And I held your hand through all of these years. But you still have

T And I held your hand.

B And I held your hand.

C

F Dm Gm E^b F Dm Gm E^b F B^b *p*

P.A.

Synth

Gtr.

Bass

D. S.

27

[E]

S Ooh Ooh

A You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

T You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

B Ooh Ooh

C

Dm B^b Dm B^b Dm B^b Dm

P.A.

Synth

Gtr.

Bass

D. S.

My Immortal 5

SATB Combo C

46

S And I held your hand through all of these years. But you still have all of me. hard to tell my -

A And I held your hand through all of these years. But you still have I've tried so hard to tell my -

T And I held your hand. I've tried so hard to tell my-self,

B And I held your hand. I've tried so hard to tell my-self,

C

Gm Eb F Dm Gm Eb F Eb Gm

P.A.

Synth

Gtr.

Bass

D. S.

53

S self that you're gone But though you're still with me I've been a - lone all a -

A self that you're gone But though you're still with me I've been a - lone all a -

T that you are gone But though you're still with me , I've been a - lone all a -

B that you are gone But though you're still with me , I've been a - lone all a -

C

Dm Dm/E F Eb Cm9 Dm7 F/Eb Eb(9) F

P.A.

Synth

Gtr. 53 distortion sustain

Bass

D. S.

My Immortal 7
SATB Combo C

71 K

S all of me

A all of me

T all of me

B all of me

C *pp* B $\flat$ *p* Dm *pp* B $\flat$ *p* Dm *pp* B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Bb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here sup-pressed by all my child - ish fears.

B^b Dm B^b Dm B^b Dm B^b Dm

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My Immortal 3

SATB Combo Bb

19

S: When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

A: When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

T: When you'd scream Ooh And I held your hand.

B: When you'd scream Ooh And I held your hand.

Bb: Gm Eb F Dm Gm Eb F Dm Gm Eb F

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Double Bass accompaniment]

25

S: all of me. Ooh

A: You used to cap - ti - vate me by your res - o - na - ting light.

T: You used to cap - ti - vate me by your res - o - na - ting light.

B: Ooh

Bb: Bb p Dm Bb Dm Bb Dm

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D. S.: [Double Bass accompaniment]

My Immortal 5

SATB Combo Bb

43

S wipe a - way all of your tears. When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

A wipe a - way all of your tears. When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

T — When you'd scream Ooh — And I held your hand.

B — When you'd scream Ooh — And I held your hand.

Bb F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr. 43

Bass

D. S.

48

S But you still have all of me. hard to tell my - self that you're gone But

A But you still have I've tried so hard to tell my - self that you're gone But

T I've tried so hard to tell my - self, that you are gone

B I've tried so hard to tell my - self, that you are gone

Bb Gm Eb F Eb Gm Dm Dm/E F Eb

P.A.

Synth

Gtr. 48

Bass

D. S.

My Immortal 7

SATB Combo Bb

Chorus

S: When you cried... I'd wipe a-way all of your tears... When you scream I'd fight a-way all of your fears.

A: When you cried... I'd wipe a-way all of your tears... When you'd scream I'd fight a-way all of your fears.

T: When you cried... I'd wipe a-way all of your tears... When you scream I'd fight a-way all of your fears.

B: When you cried... I'd wipe a-way all of your tears... When you scream I'd fight a-way all of your fears.

Bb: F Dm Gm Eb F Dm Gm Eb F Dm

P.A. Synth Gtr. Bass D. S.

K

S: And I held your hand through all of these years... But you still have all of me.

A: And I held your hand through all of these years... But you still have.

T: And I held your hand through all of these years... But you still have.

B: And I held your hand through all of these years... But you still have.

Bb: Gm Eb F Dm Gm Eb F Bb *pp*

P.A. Synth Gtr. Bass D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B[♭] Dm B[♭] Dm B[♭] Dm B[♭] Dm

I'm so tired of be - ing here. sup - pressed by all my child - ish fears.

My Immortal 3

SATB Combo Eb

20

S fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A fight a-way all of your fears. And I held your hand through all of these years. But you still have

T And I held your hand.

B And I held your hand.

Eb

P.A. F Dm Gm Eb F Dm Gm Eb F B^b *p*

Synth

Gtr. 20

Bass

D. S.

27

S Ooh Ooh

A You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

T You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

B Ooh Ooh

Eb

P.A. Dm B^b Dm B^b Dm B^b Dm

Synth

Gtr. 27

Bass

D. S.

My Immortal 5

SATB Combo Eb

46

S And I held your hand through all of these years. But you still have all of me. hard to tell my -

A And I held your hand through all of these years. But you still have I've tried so hard to tell my -

T And I held your hand. I've tried so hard to tell my-self,

B And I held your hand. I've tried so hard to tell my-self,

Eb

P.A. Gm Eb F Dm Gm Eb F Eb Gm

Synth

Gtr. 46

Bass

D. S.

53

S self that you're gone But though you're still with me

A self that you're gone But though you're still with me

T that you are gone But though you're still with me, I've been a -

B that you are gone But though you're still with me, I've been a -

Eb

P.A. Dm Dm/E F Eb Cm9 Dm7

Synth

Gtr. 53

Bass

D. S.

My Immortal

*Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen*

Arranged by Martin Cornelissen
Original Key: A major

Original Key: A major

Pobballad • = 76

My Immortal 3
SATB 4 extra staves

18

S wipe a-way all of your tears. When you'd scream I'd fight a-way all of your tears. And I held your hand through all of these years. But you still have all of

A wipe a-way all of your tears. When you'd scream I'd fight a-way all of your tears. And I held your hand through all of these years. But you still have

T — When you'd scream Ooh — And I held your hand.

B — When you'd scream Ooh — And I held your hand.

1

2

3

4

F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F

P.A.

Synth

Gtr.

Bass

D.S.

SATB 4 extra staves

35

S my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - - rase.

A my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - - rase.

T Ooh — Ooh — These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - - rase.

B Ooh — These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - - rase.

1

2

3

4

Dm B $\flat$ Dm Gm Dm Gm Dm Gm Dm F

Synth

35

Gtr.

Bass

D.S.

My Immortal 7
SATB 4 extra staves

49

S have — all of me. hard to tell — my - self that you're gone But though you're still with me — I've been a - lone all a -

A have — I've tried so hard to tell — my - self that you're gone But though you're still with me — I've been a - lone all a -

T I've tried so hard to tell my-self, that you are gone But though you're still with me , I've been a - lone — all a -

B I've tried so hard to tell my-self, that you are gone But though you're still with me , I've been a - lone — all a -

1

2

3

4

F E^b Gm Dm Dm/E^b F E^b Cm9 Dm7 F/E^b E^b(9) F

Synth

Gtr. 49

Bass

D. S.

distortion sustain

65

S fight away all of your tears. And I held your hand through all of these years. But you still have all of me

A fight away all of your tears. And I held your hand through all of these years. But you still have all of me

T fight away all of your tears. And I held your hand through all of these years. But you still have all of me

B fight away all of your tears. And I held your hand through all of these years. But you still have all of me

1

2

3

4

F Dm Gm Eb F Dm Gm Eb F Bb Dm Bb Dm Bb

Synth

Gtr.

Bass

D.S.



SATB small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

B^b Dm B^b Dm B^b Dm

I'm so tired of be - ing here ____

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My Immortal 3

SATB small Combo

15 C *Chorus*

S real. There's just too much that time can-not e - rase. When you cried I'd wipe a - way all of your tears.

A real. There's just too much that time can-not e - rase. When you cried I'd wipe a - way all of your tears.

T 8 time can-not e - rase. When you cried. Ooh

B time can-not e - rase. When you cried. Ooh

P.A. Gm Dm F Gm Eb F Dm

Gtr. 15

Bass

D. S.

19

S When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

A When you'd scream I'd fight a - way all of your fears. And I held your hand through all of these years.

T 8 When you'd scream Ooh And I held your hand.

B When you'd scream Ooh And I held your hand.

P.A. Gm Eb F Dm Gm Eb F Dm

Gtr. 19

Bass

D. S.

My Immortal 5

SATB small Combo

34

S Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty in

A Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty in

T Ooh — Ooh —

B Ooh — Ooh —

P.A. B $\flat$ Dm B $\flat$ Dm

Gr. 34

Bass

D. S.

F

S me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

A me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

T 8 These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

B These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rise.

P.A. Gm Dm Gm Dm Gm Dm F

Gr. 38

Bass

D. S.

My Immortal 7

SATB small Combo

[H]

S me. hard to tell my - self that you're gone But though you're still

A I've tried so hard to tell my - self that you're gone But though you're still

T I've tried so hard to tell my - self, that you are gone But though you're still

B I've tried so hard to tell my - self, that you are gone But though you're still

E^b Gm Dm Dm/E F E^b Cm9

P.A.

Gtr. 51

Bass

D. S.

[I]

S with me I've been a - lone all a - long.

A with me I've been a - lone all a - long. Ooh ooh

T with me, I've been a - lone all a - long. Ooh ooh

B with me, I've been a - lone all a - long. Ooh ooh

Dm7 F/E^b E^b(9) F Gm E^b F Dm

P.A.

Gtr. 56 distortion sustain

Bass

D. S.

SATB small Combo extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Acc., Guitar, Bass Guitar, and Drum Set. The score includes musical notation and lyrics for the song "My Immortal".

Lyrics: I'm so tired of be - ing here — sup-pressed by all my child - ish fears. — And if you have to leave,

Chords: B^b, Dm, B^b, Dm, B^b, Dm, B^b

14

S — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all — of your tears.

A — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all — of your tears.

T — time can-not e - rase. When you cried. Ooh —

B — time can-not e - rase. When you cried. Ooh —

1

2

Gm Dm Gm Dm F Gm Eb F Dm

P.A.

Gtr. 14

Bass

D. S.

Chorus

24

S have ____ all of me. [D] [E] Ooh ____

A have You used to cap - ti - vate me ____

T 8 You used to cap - ti - vate me ____

B Ooh ____

1

2

P.A. F B $\flat$ Dm B $\flat$ Dm B $\flat$

Gtr. 24

Bass

D. S.

36

S Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

A Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

T Ooh Ooh These wounds won't seem to heal. This pain is just too real. There's just too much that

B Ooh Ooh These wounds won't seem to heal. This pain is just too real. There's just too much that

1

2

B $\flat$ Dm Gm Dm Gm Dm Gm Dm

P.A.

36

Gtr.

Bass

D. S.

46

S And I held_ your hand through all_ of these years._ But you still_ have_ all of me.

A And I held_ your hand through all_ of these years._ But you still_ have_ I've tried so

T And I held_ your hand._ I've tried so

B And I held_ your hand._ I've tried so

1

2

Gm Eb F Dm Gm Eb F Eb

P.A.

Gtr. 46

Bass

D. S.

My Immortal 11

SATB small Combo extra staves

58

1

S lone all a - long. _____

A lone all a - long. _____

T lone all a - long. _____

B lone all a - long. _____

1

2

F Gm Eb F Dm Gm Eb F Dm Gm Eb

distortion sustain

58

Gtr. _____

Bass _____

D. S. _____

Chorus

When you cried I'd _____

When you cried I'd _____

When you cried I'd _____

When you cried I'd _____

My Immortal 13

69

S — But you still — have — all of me —

A — But you still — have — all of me —

T — But you still — have — all of me —

B — But you still — have — all of me —

1

2

Gm Eb F Bb Dm Bb Dm Bb

P.A.

Gtr. 69

Bass

D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Piano Adv.

B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

I'm so tired of be - ing here____

S

A

T

B

P.A

sup-pressed by all my child - ish fears.____ And if you have to leave, I wish that you would just leave,

B $\flat$ Dm B $\flat$ Dm

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano

Alto

Tenor

Bass

Piano Mod.

B^b Dm B^b Dm B^b Dm

I'm so tired of be - ing here____

7

S

A

T

B

P. M

B^b Dm B^b Dm

sup - pressed by all my child - ish fears.____ And if you have to leave, I wish that you would just leave,

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Alto



I'm so tired of be - ing here ____

sup-pressed by all my

A

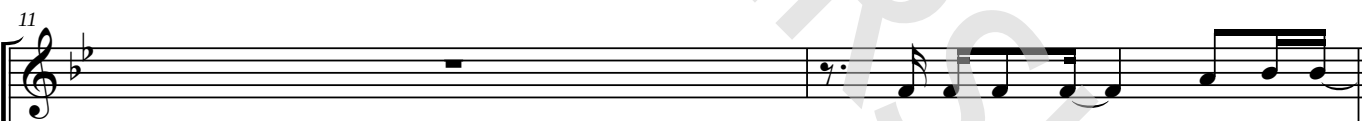


child - ish fears. ____

And if you have to leave,

I wish that you would just leave,

S



and it won't leave me a-lone.

A



'cause your pres-ence still lin - gers here.

and it won't leave me a-lone.

B

S



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

A



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4 3

F G Chorus

44

50 H I 7

61 J Chorus

66

K pp p pp p pp 2

Bb Instrument



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4

F G Chorus

44

50 H I 7

61 J Chorus

68

K 2

pp *p* *pp* *p* *pp*

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

The musical score is written for an E♭ instrument in A major (one sharp) and 4/4 time. The tempo is marked as 76 bpm. The score consists of several staves of music, each containing various musical notations such as rests, notes, slurs, and dynamic markings (p, pp). The score is divided into sections labeled A through K, with measures 29, 39, 45, 62, 68, and 74 marked. A large 'EMMA'S' watermark is visible across the score.

My Immortal

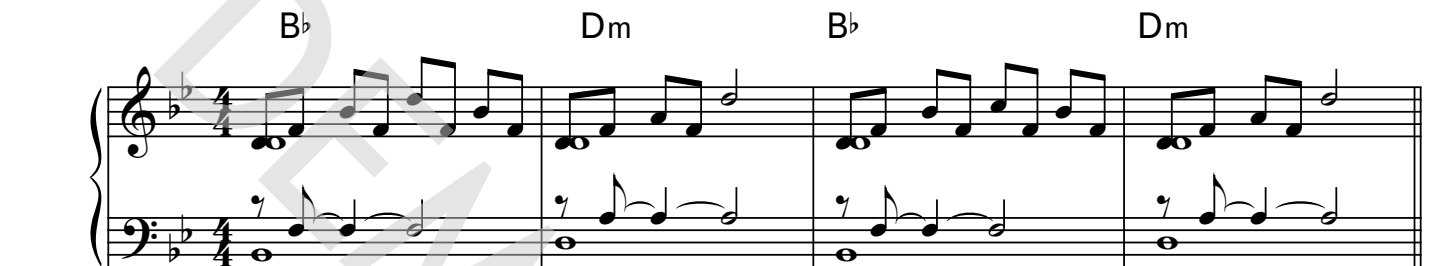
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

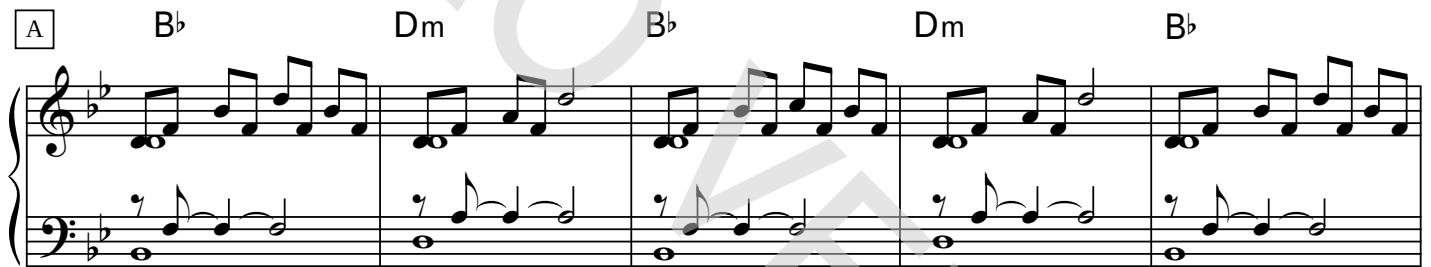
Original Key: A major

Popballad ♩ = 76

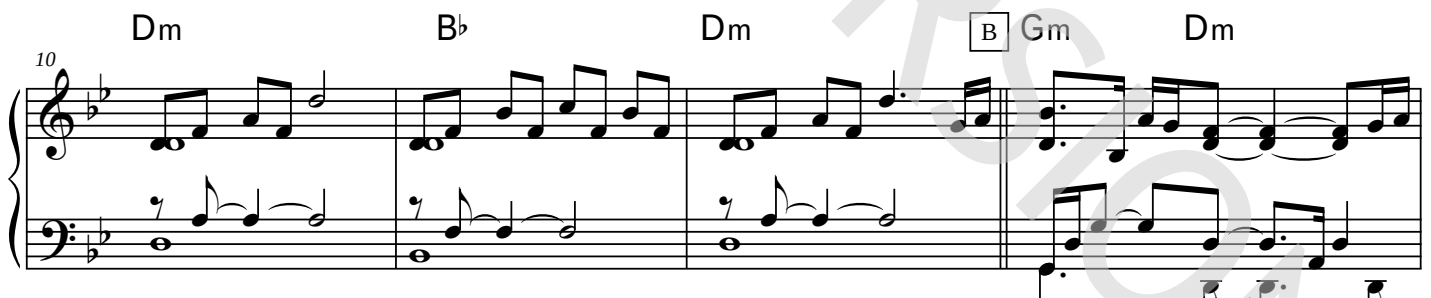
B $\flat$ Dm B $\flat$ Dm



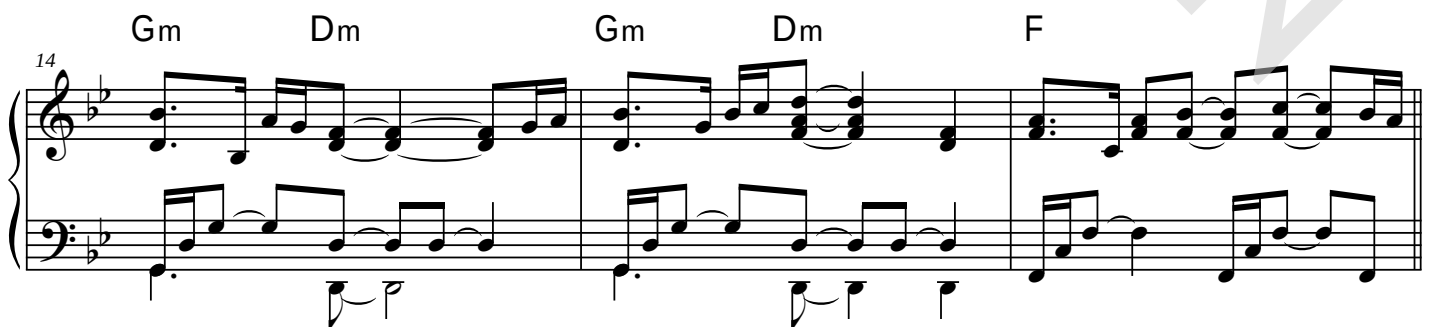
A B $\flat$ Dm B $\flat$ Dm B $\flat$



10 Dm B $\flat$ Dm B Gm Dm



14 Gm Dm Gm Dm F



Piano Moderated



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B $\flat$ Dm B $\flat$ Dm

The first system of musical notation for 'My Immortal' is in 4/4 time, featuring a piano ballad tempo of 76 beats per minute. It consists of two staves: a treble staff with a key signature of two flats (B-flat and E-flat) and a bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The system is divided into four measures, each with a chord label above it: B-flat, Dm, B-flat, and Dm.

A B $\flat$ Dm B $\flat$ Dm B $\flat$

The second system of musical notation continues the piece, marked with a box 'A' in the first measure. It follows the same two-staff format as the first system. The melody and accompaniment continue with eighth and quarter notes. The system is divided into five measures, each with a chord label above it: B-flat, Dm, B-flat, Dm, and B-flat.

10 Dm B $\flat$ Dm B Gm Dm

The third system of musical notation begins at measure 10, indicated by a small '10' in the first measure. It continues the two-staff format. The melody and accompaniment are consistent with the previous systems. The system is divided into four measures, each with a chord label above it: Dm, B-flat, Dm, and B. The final measure of this system has a box 'B' above it, indicating the start of a new section.

14 Gm Dm Gm Dm F Chorus C Gm E $\flat$

The fourth system of musical notation begins at measure 14, indicated by a small '14' in the first measure. It continues the two-staff format. The melody and accompaniment are consistent with the previous systems. The system is divided into four measures, each with a chord label above it: Gm, Dm, Gm, and Dm. The final measure of this system has a box 'C' above it, indicating the start of the chorus. The chorus section begins with a Gm chord and an E-flat note in the treble staff.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A synth. strings

B **C** Chorus

18

D

23

pp

My Immortal

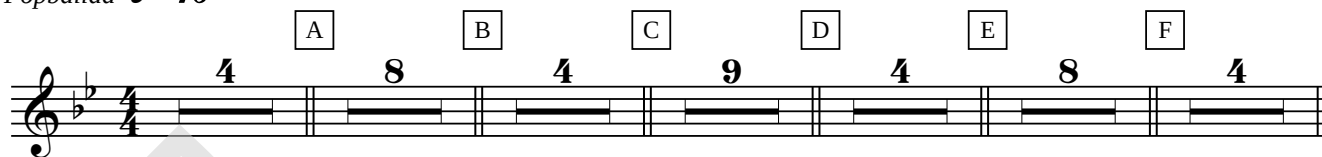
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

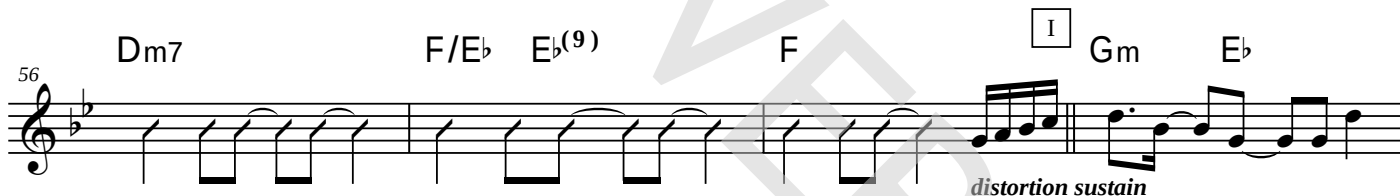
Original Key: A major

Popballad ♩ = 76

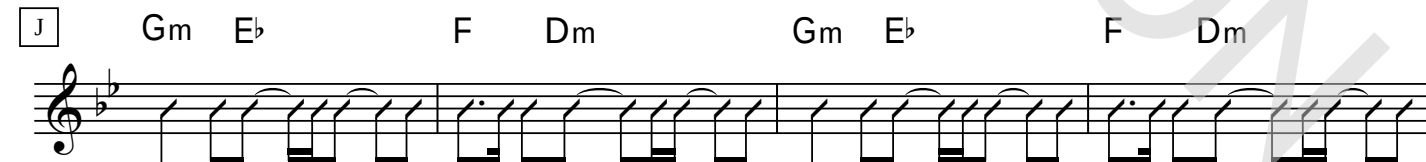
Chorus



Chorus



Chorus



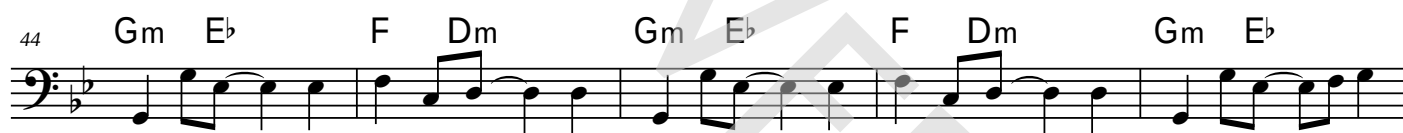
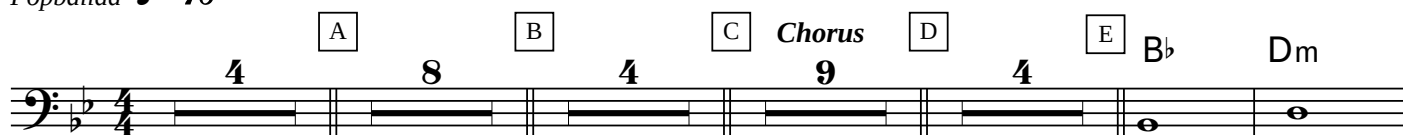
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

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Original Key: A major

Drum set notation for 'My Immortal'. The notation is on a single staff with various symbols representing different drum parts. Labels with arrows point to specific notes and symbols:

- Hi-Hat Pedal**: Points to a vertical line at the start.
- Hi-Hat opened**: Points to a note with an upward arrow.
- Hi-Hat Closed**: Points to a note with a downward arrow.
- Snaredrum**: Points to a note on the middle line.
- Bassdrum**: Points to a note on the bottom line.
- Snare rim (click)**: Points to a note on the middle line with a 'x' symbol.
- Toms: High 1**: Points to a note on the top line.
- High 2**: Points to a note on the top line.
- Mid**: Points to a note on the middle line.
- Low**: Points to a note on the bottom line.
- Ride light**: Points to a note on the middle line.
- Ride heavy**: Points to a note on the middle line.
- Ride cup**: Points to a note on the middle line.
- Cymbal Crash**: Points to a note on the top line with a 'x' symbol.
- Cymbal Splash**: Points to a note on the top line.
- Triangle Open**: Points to a note on the top line.
- Triangle Closed**: Points to a note on the top line.
- Claves**: Points to a note on the middle line.
- Conga High**: Points to a note on the middle line.
- Conga Low**: Points to a note on the bottom line.
- Quiro**: Points to a note on the middle line.
- Tambourine**: Points to a note on the middle line.
- Shakers (Maracas)**: Points to a note on the middle line.
- Bells**: Points to a note on the top line.

Popballad ♩ = 76

Musical notation for measures 1-8. The staff shows a sequence of measures with bar lines and measure numbers: 4, 8, 4, 9, 4, 8. Above the staff, letters A, B, C, D, E are in boxes. The word 'Chorus' is written above measure 9.

Musical notation for measures 9-14. The staff shows a sequence of measures with bar lines and measure numbers: 9, 10, 11, 12, 13, 14. Above the staff, letters F, G are in boxes. The word 'Chorus' is written above measure 12.

Musical notation for measures 15-20. The staff shows a sequence of measures with bar lines and measure numbers: 15, 16, 17, 18, 19, 20. Above the staff, letter H is in a box.

Musical notation for measures 21-26. The staff shows a sequence of measures with bar lines and measure numbers: 21, 22, 23, 24, 25, 26.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
A

C#m

A

C#m



A

A

C#m

A

C#m



I'm so tired of be - ing here ____

sup-pressed by all my child-ish fears. ____

A

C#m



And if you have to leave,

I wish that you would just__ leave,

A

C#m



'cause your pres-ence still lin - gers here.

and it won't leave me a-lone.

B

F#m C#m

F#m C#m

F#m C#m



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

Chorus

E

C

F#m

D

E

C#m



time can-not e - rase.

When you cried I'd wipe a - way all ____ of your tears.

F#m

D

E

C#m

F#m

D

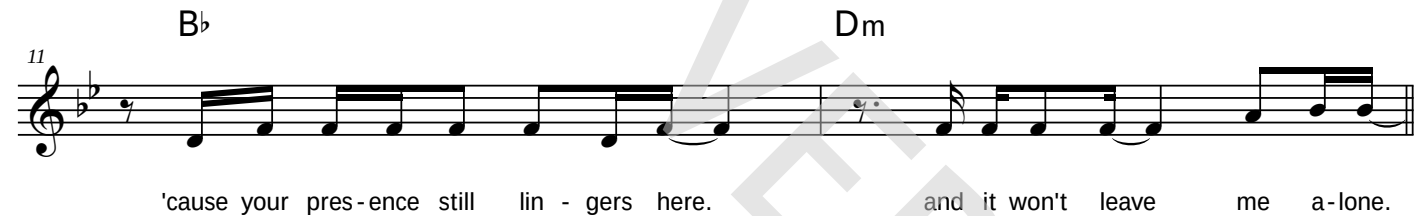
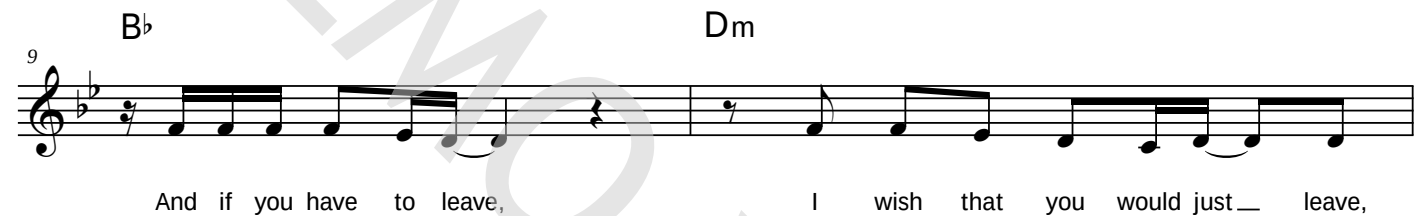
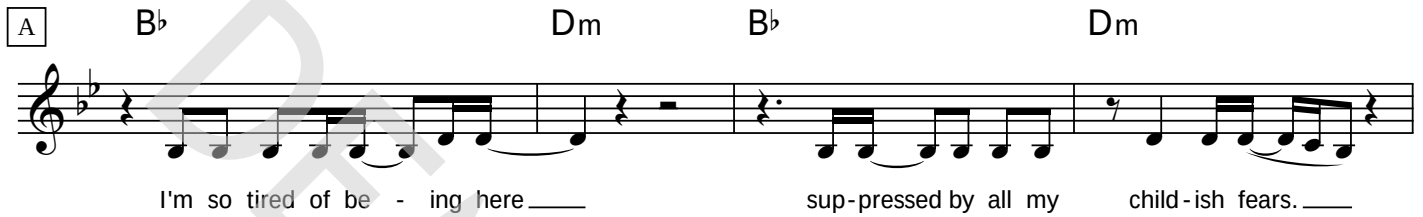
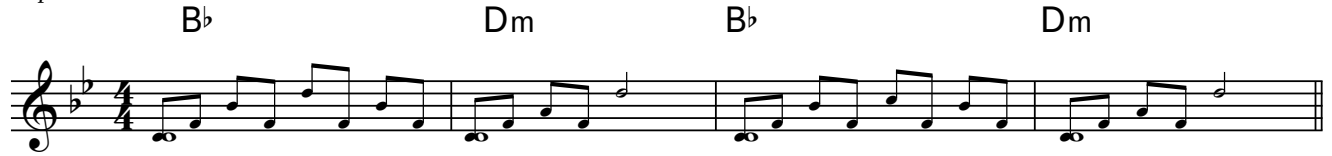


____ When you'd scream I'd fight a - way all ____ of your fears. ____ And I held your

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Popballad ♩ = 76
B $\flat$



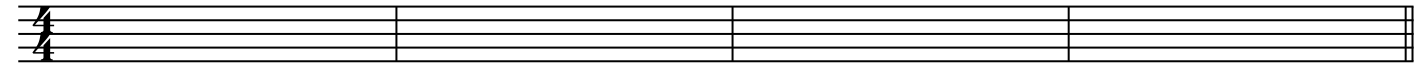


Empty paper

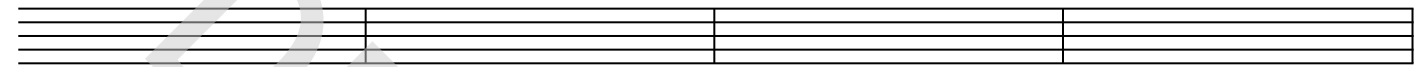
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

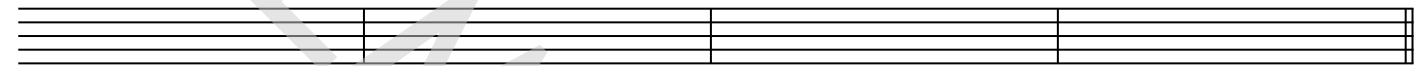
Popballad ♩ = 76



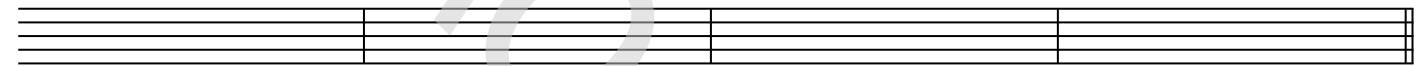
A



9



B



C

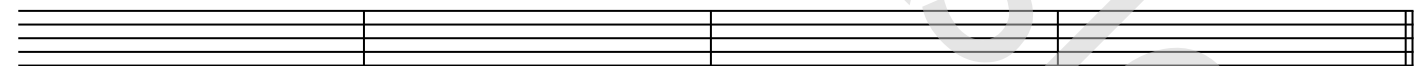
Chorus



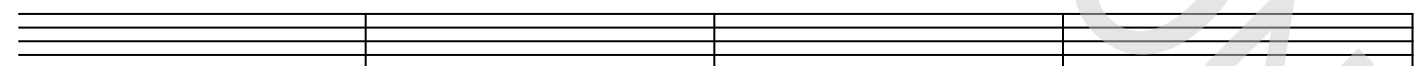
21



D



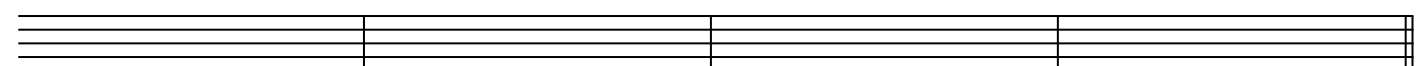
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.