



Mary did you know ? SSAA

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SSAA Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1: Ooh.

Soprano 2: Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Alto 1: Ooh. Ma-ry did you

Alto 2: Ooh.

C Instr. (Chorus): B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Mary, did you know? 3

SSAA Combo C

E

25

S1 know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

S2 Ma - ry did you know? ba - by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

A2 Ma - ry did you know? ba - by boy, will calm the storm with his hand? Ooh. Aah.

C

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A1 you've kissed the face of God? Well the blind will see, the

A2 you've kissed the face of God? Well the blind will see, the

C

P.C. E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo C

I

59

S1 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

S2 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

A1 That your ba - by boy, is hea - vens per - - fect lamb? Aah, is the

A2 That your ba - by boy, is hea - vens per - - fect lamb? Aah, is the

C

P.C. E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

65

S1 great I am. Oh. Ma - ry did you know? *high opt.*

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

C

P.C. F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo*



SSAA Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ma-ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F# B B^{m7} B^{m7}/e A E^{m7} F#

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Mary, did you know? 3

SSAA Combo Bb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _____ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _____ Aah. _

Bb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

A1 _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

A2 _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

Bb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Soprano 1: Ooh.

Soprano 2: Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Alto 1: Ooh. Ma-ry did you

Alto 2: Ooh.

Eb Instr. B^m A E^m9 $F\#$ B^m7 B^m7/e A E^m7 $F\#$

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Mary, did you know? 3

SSAA Combo Eb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

P.C. B^m7 B^m7/e A E^m7 $F\#$ E^m A D $A/c\#$ B^m

Synth *p*

Gr. Bass D.S. Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Eb

P.C. E^m E^m7 $F\#$ $F\#9$ B^m7 A A^6 $Gmaj7$ $F\#sus$ $F\#$ G

Synth

Gr. Bass D.S. Perc.

Mary, did you know? 5
SSAA Combo Eb

I

58

S1
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1
tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

A2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

Eb

P.C.
F# E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

65

S1
great | am. Oh. Ma - ry did you know? *high opt.*

S2
great | am. Oh. Ma - ry did you know?

A1
great | am. Oh. Ma - ry did you know?

A2
great | am. Oh. Ma - ry did you know?

Eb

P.C.
F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo*

SSAA 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry; Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

Mary did you know? That your ba - by boy - will one day walk on wa - ter? Ma - ry did you know? That your ba - by boy - will save our sons and daugh - ters? Did you know? Did you know?

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F#

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Strings

Mary, did you know? 3
SS/AA 4 extra staves

23

S1 Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh - - - That your ba - by boy, has walked where an - gels trod?

S2 give sight to - a - blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? Ooh - - - That your ba - by boy,

A1 give sight to - a - blind man? Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh - - -

A2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Ooh - - -

1

2

3

4

P.C. E^m7 F# B^m7 B^m7/e A E^m7 F# E^m A D A/c#

Synth

Gtr. 8

Bass

D. S.

Perc.

Mary, did you know? 5
SS/AA 4 extra staves

G

4/4

S1 will see the deaf will hear the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

S2 will see, the deaf will hear the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A1 will see, the deaf will hear the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A2 will see, the deaf will hear the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1 — — — — — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

2 — — — — —

3 — — — — —

4 — — — — —

PC. G A Bm A G A Em F#

Synth

Gtr. 8

Bass

D. S.

Perc.

high opt.



SSAA small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩=97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.....

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

B^m A E^{m9} F[#] B^{m7} B^{m7/e} A E^{m7}

The musical score is arranged for SSAA small Combo. It features vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score is divided into two sections, A and B. Section A contains the main melody and accompaniment. Section B contains a vocal solo for Soprano 1 and a piano accompaniment. The lyrics are: 'Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-'. The piano accompaniment includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7/e}, A, and E^{m7}.

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Mary, did you know? 3

SSAA small Combo

D

21

S1
Ma-ry did you know? That your ba - by boy, - will

S2
Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1
know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

A2
Ma-ry did you know? ba-by boy, - will

P.C.
B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc.
Conga's

E

27

S1
calm the storm with his hand? Ooh. And when you

S2
calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1
calm the storm with his hand? Ooh. Aah.

A2
calm the storm with his hand? Ooh. Aah.

P.C.
E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SSAA small Combo

H

47 *high opt.*

S1 prai - ses of the lamb? Ma - ry did you know?

S2 prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

A1 prai - ses of the lamb? Ooh.

A2 prai - ses of the lamb? Ooh.

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

54

S1 Ooh. Did you know?

S2 - tion? Ma - ry did you know? Ooh. Did you know?

A1 Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

A2 Ooh. Did you know?

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F#*

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry; Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1
Ooh _____

Soprano 2
Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? Ooh _____

Alto 1
Ooh _____

Alto 2
Ooh _____

Alto 1
Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-

Alto 2
Ooh _____

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Guitar

Bass Guitar

Drum Set

Percussion

Mary, did you know? 3
SSAA small Combo extra staves

D

20

S1
—
Ma-ry did you know? That your ba - by boy, — will calm the storm with his

S2
—
Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

A1
—
Ma-ry did you know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

A2
—
Ma-ry did you know? Ma-ry did you know? ba-by boy, — will calm the storm with his

1
2

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

P.C.
8

Gtr.

Bass

D. S.

Perc.
Conga's

Mary, did you know? 5
SSAA small Combo extra staves

F

G

36

S1
Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

S2
Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

A1
Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

A2
Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

1
2

P.C.
F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A G

Gtr.
8

Bass

D. S.

Perc.

Mary, did you know? 7
SSAA small Combo extra staves

5/4

S1
Ooh _____
Did you know?
That your ba - by boy, _____ is hea - vens per - feet lambo?

S2
- tion?
Ma-ry did you know? Ooh, _____
Did you know?
That your ba - by boy, _____ is hea - vens per - feet lambo?

A1

Ma-ry did you know? That you ba - by boy, _____ will one day rule the na - tion?
Did you know?
That your ba - by boy, _____ is hea - vens per - feet lambo?

A2

Ooh, _____
Did you know?
That your ba - by boy, _____ is hea - vens per - feet lambo?

1
2

P.C.
F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/c#

Gtr.
8

Bass

D. S.

Perc.

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*



DEMO

VERSION

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Ma-ry did you know? That your ba -

B^m A E^{m9} F[#] B^{m7} B^{m7/e}

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Mary, did you know? 3
SSAA Piano Solo Advanced

16

S1
This child that you de-li - vered, will soon de - li - ver you.

S2
This child that you de-li - vered, will soon de - li - ver you.

A1
Aah. will soon de - li - ver you. Ma - ry did you

A2
Aah. will soon de - li - ver you.

B^m B^{m/a} E^m E^{m7} F#

P.S.A.

D

21

S1
Ma - ry did you

S2
Ma - ry did you know? ba - by boy, - will give sight to a blind man?

A1
know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

A2

B^{m7} B^{m7/e} A E^{m7} F#

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#9 Bm7 A A6 Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A Bm A G

I

57

S1
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1
one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A.
E^{m7} F# E^m A D A/c# B^m

63

S1
- ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

S2
- ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

A1
is the great I am. Oh. Ma-ry did you know?

A2
is the great I am. Oh. Ma-ry did you know?

P.S.A.
E^m E^{m7} F# B^m A E^{m9} F#

rit. *a tempo* *high opt.*

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*



DEMO

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Ooh. _____

Ma-ry did you know? That your ba - by boy, — will

Ooh. _____

Ooh. _____

B^m A E^{m9} $F^\#$ B^{m7} B^{m7}/e A

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Mary, did you know? 3
SSAA Piano Solo Intermediate

D

17

S1
— that you de-li - vered, will soon de-li - ver you. —

S2
— that you de-li - vered, will soon de-li - ver you. — Ma-ry did you know?

A1
will soon de-li - ver you. — Ma-ry did you know? That your ba -

A2
will soon de-li - ver you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to a blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead will live a - gain.

S2 Well the blind will see, the deaf will hear, the dead will live a - gain.

A1 Well the blind will see, the deaf will hear, the dead will live a - gain.

A2 Well the blind will see, the deaf will hear, the dead will live a - gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S1 The lame will leap, the dumb will speak, the praises of the lamb? *high opt.*

S2 The lame will leap, the dumb will speak, the praises of the lamb?

A1 The lame will leap, the dumb will speak, the praises of the lamb?

A2 The lame will leap, the dumb will speak, the praises of the lamb?

P.S.I. G A E^m F#



SSAA

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh. _____

Ma - ry did you know? That your ba - by boy, — will one day walk on wa-

Ooh. _____

Ooh. _____

8

S1

S2

A1

A2

Ooh. _____

ter? Ma - ry did you know? Ooh. _____

— Ma - ry did you know? That your ba - by boy, — will save our sons and daugh -

Ooh. _____

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Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

C Instr.

The musical score is written for a C instrument in 4/4 time, with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number and a section letter in a box. Section A (measures 1-8) features a melodic line with a quarter rest in the second measure and a four-measure rest in the eighth. Section B (measures 9-10) is a four-measure rest. Section C (measures 11-15) has a quarter rest in the first measure. Section D (measures 16-25) includes a four-measure rest in the 18th measure. Section E (measures 26-32) has a quarter rest in the 27th measure. Section F (measures 33-38) has a quarter rest in the 34th measure. Section G (measures 39-46) has a quarter rest in the 40th measure. Section H (measures 47-56) includes a four-measure rest in the 48th measure. Section I (measures 57-64) has a quarter rest in the 58th measure. The final system (measures 65-70) begins with a *rit.* marking and ends with an *a tempo* marking.

A

B

C

D

E

F

G

H

I

10

16

26

33

39

47

57

65

4

4

4

4

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 97 BPM. It consists of nine systems of music, each starting with a measure number and a section letter (A through I). The key signature is B minor (three sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. Section A (measures 1-8) and Section B (measures 9-15) feature a four-measure rest. Section C (measures 16-25) and Section D (measures 26-32) also include four-measure rests. Section E (measures 33-38) and Section F (measures 39-46) continue the melodic line. Section G (measures 47-56) and Section H (measures 57-64) feature a four-measure rest. Section I (measures 65-72) concludes with a *rit.* (ritardando) marking followed by a *a tempo* marking.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

E♭ Instr.

C

D

E

F

G

H

I

rit. a tempo

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#]

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c# B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Musical notation for sections A and B. Section A (measures 1-2) features a 4-measure rest in both staves. Section B (measures 3-5) features a 4-measure rest in the bass staff and a string part in the treble staff. The string part consists of a whole note chord in measure 3, followed by a half note chord in measure 4, and a quarter note chord in measure 5. The label "Strings" is placed above the treble staff.

C

Musical notation for section C, starting at measure 13. The treble staff contains a series of chords: a whole note chord in measure 13, a half note chord in measure 14, a quarter note chord in measure 15, a quarter note chord in measure 16, a quarter note chord in measure 17, a quarter note chord in measure 18, and a half note chord in measure 19. The bass staff contains a 4-measure rest in measures 13-14, followed by a half note chord in measure 15, a half note chord in measure 16, a half note chord in measure 17, a half note chord in measure 18, and a half note chord in measure 19.

D

Musical notation for section D, starting at measure 21. The treble staff features a 4-measure rest in measure 21, followed by a half note chord in measure 22, a half note chord in measure 23, a quarter note chord in measure 24, and a quarter note chord in measure 25. The bass staff features a 4-measure rest in measure 21, followed by a half note chord in measure 22, a half note chord in measure 23, a half note chord in measure 24, and a half note chord in measure 25.

E

Musical notation for section E, starting at measure 29. The treble staff contains a series of chords: a whole note chord in measure 29, a half note chord in measure 30, a quarter note chord in measure 31, a quarter note chord in measure 32, a quarter note chord in measure 33, a quarter note chord in measure 34, and a half note chord in measure 35. The bass staff contains a 4-measure rest in measures 29-30, followed by a half note chord in measure 31, a half note chord in measure 32, a half note chord in measure 33, a half note chord in measure 34, and a half note chord in measure 35.

F

Musical notation for section F, starting at measure 37. The treble staff contains a series of chords: a whole note chord in measure 37, a half note chord in measure 38, a quarter note chord in measure 39, and a quarter note chord in measure 40. The bass staff contains a 4-measure rest in measures 37-38, followed by a half note chord in measure 39, and a half note chord in measure 40.



Guitar

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Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

A **B** **C** **D**

4 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** *rit.* *a tempo* 4



Bass Guitar

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar

4 B^{m7} A E^{m7} F[#]

C

9 B^{m7} A E^{m7} F[#] E^m A

15 D A/c[#] B^m B^m/a E^m E^{m7} F[#]

D

21 B^{m7} A E^{m7} F[#] B^{m7} A E^{m7}

E

28 F[#] E^m A D A/c[#] B^m E^m

F

34 E^{m7} F[#] F^{#9} B^{m7} A G^{maj7}

G

40 F[#] G A B^m A G

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Drum Set

23

E
29

F **G**
37

43

H
51

I
59

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Leadsheet

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Ma-ry did you know? That your ba - by boy, _ will

7 E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

12 C F# E^m A D A/c# B^m B^m/a

ters? Did you know? That your ba - by boy, has come to make you new? _____ This child

17 D E^m E^{m7} F# B^{m7} B^{m7}/e

_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22 A E^{m7} F# B^{m7} B^{m7}/e A

- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

27 E E^{m7} F# E^m A D A/c#

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?