



Mary did you know ? SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
30	Full score small combo 2 extra staves
38	Full score vocals (SSAA) Piano Solo Advanced
45	Full score vocals (SSAA) Piano Solo Intermediate
52	Vocals (SSAA)
57	C instrument
58	Bb instrument
59	Eb instrument
60	Piano Combo
62	Piano Solo Advanced
64	Piano Solo Intermediate
66	Synthesizer
68	Guitar
69	Bassguitar
71	Drumkit
73	Percussion
75	Leadsheet (melody, lyrics, chords)
77	Lyrics



SSAA Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Sheet music for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo C

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

C

B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

C

E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo C

I

59

S1 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

S2 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

A1 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

A2 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

C

P.C. E^m A D A/c# B m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

rit. *a tempo* *high opt.*

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

C

P.C. $F\sharp$ B m A E^{m9} $F\sharp$

Synth

Gr. Bass

D. S.

Perc.



SSAA Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo Bb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth p

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

Sheet music for SSAA Combo Eb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, Ballad tempo ($\text{♩} = 97$), and includes lyrics: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The score includes a large "DEMO" watermark and a section marker "A" at the beginning of the vocal entry.

Mary, did you know? 3

SSAA Combo Eb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Eb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Gr.

Bass

D. S.

Perc.

F **G**

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Eb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo Eb

I

58

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1 tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

Eb

P.C. F# E^m A D A/c# B^m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

Eb

P.C. F# B^m A E^{m9} F#

Synth

Gr. Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SSAA 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time. The lyrics are: Mary, did you know? That your ba - by boy, — will one day walk on wa - ter? Ma - ry did you know? Ooh, — Did you know? That your ba - by boy, — will save our sons and daugh - ters? Did you know? Did you know?

Mary, did you know? 3
SS/AA 4 extra slaves

23

S1 Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

S2 give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, has walked wherean - gels trod?

A1 give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

A2 Ma - ry did you know? ba-by boy, — will calm the storm with his hand? Ooh —

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/c#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SS/AA 4 extra slaves

G

high opt.

S1 will see, the deaf will hear, the dead — will live a - gain. — Ma - ry did you

S2 will see, the deaf will hear, the dead — will live a - gain. —

A1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1

2

3

4

P.C. G A Bm A G A Em F#

Synth

Gtr. 8

Bass 8

D. S.

Perc.



SSAA small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA small Combo, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97. The lyrics are: "Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}.

Mary, did you know? 3

SSAA small Combo

D

21

S1 Ma-ry did you know? That your ba - by boy, - will

S2 Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1 know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

A2 Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

S1 calm the storm with his hand? Ooh. And when you

S2 calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 calm the storm with his hand? Ooh. Aah.

A2 calm the storm with his hand? Ooh. Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA small Combo

H

47 *high opt.*

S1 prai - ses of the lamb? Ma - ry did you know?

S2 prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

A1 prai - ses of the lamb? Ooh.

A2 prai - ses of the lamb? Ooh.

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

54

S1 Ooh. Did you know?

S2 - tion? Ma - ry did you know? Ooh. Did you know?

A1 Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

A2 Ooh. Did you know?

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F#*

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Sheet music for Mary, did you know? (SSAA small Combo extra staves). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps: F# and C#). The tempo is Ballad, 97 beats per minute. The score is divided into two sections, A and B. Section A includes the lyrics: "Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? Ooh. —". Section B includes the lyrics: "Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-". The Piano Combo part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Guitar part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Bass Guitar part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Drum Set part includes a simple drum pattern. The Percussion part includes a simple percussion pattern.

[illegible]

20

[illegible]

Gr.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures by vertical bar lines. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the top of the page.

F

G

36

S1

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

S2

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

A1

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

A2

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

I

5/4

S1 — Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

S2 — Ma-ry did you know? Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A1 — Ma-ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A2 — Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

P.C. F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/C#

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Mary, did you know?' by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a Ballad in 4/4 time with a tempo of 97 beats per minute. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A is the first four measures, and Section B is the last two measures. The lyrics are: 'Ma-ry did you know? That your ba -'. The piano accompaniment features chords: Bm, A, Em9, F#, Bm7, and Bm7/e. The score is marked with a large 'DEMO' watermark.

Mary, did you know? 3

SSAA Piano Solo Advanced

16

S1 This child that you de-li - vered, will soon de - li - ver you.

S2 This child that you de-li - vered, will soon de - li - ver you.

A1 Aah. will soon de - li - ver you. Ma - ry did you

A2 Aah. will soon de - li - ver you.

B^m B^m/a E^m E^{m7} F#

P.S.A.

D

21

S1 Ma - ry did you

S2 Ma - ry did you know? ba - by boy, - will give sight to a blind man?

A1 know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

A2

B^{m7} B^{m7}/e A E^{m7} F#

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#⁹ B^{m7} A A⁶ Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A B^m A G

I

57

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1 one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A. E^{m7} F[#] E^m A D A/c[#] B^m

63

S1 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

S2 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

A1 is the great I am. Oh. Ma - ry did you know?

A2 is the great I am. Oh. Ma - ry did you know?

P.S.A. E^m E^{m7} F[#] B^m A E^{m9} F[#]

rit. *a tempo* *high opt.*



SSAA Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Mary, did you know?' by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a ballad in 4/4 time with a tempo of 97 beats per minute. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo (Intermediate). The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A starts with a rest for all vocal parts, followed by a piano solo. Section B begins with Soprano 1 singing 'Ooh.' and Soprano 2 singing 'Ma-ry did you know? That your ba - by boy, _ will'. The piano solo continues with chords Bm, A, Em9, F#, Bm7, Bm7/e, and A. The score is marked with a large 'DEMO' watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Mary, did you know? 3

SSAA Piano Solo Intermediate

D

17

S1
— that you de-li - vered, will soon — de-li - ver — you. —

S2
— that you de-li - vered, will soon — de-li - ver — you. — Ma-ry did you know?

A1
will soon — de-li - ver — you. — Ma-ry did you know? That your ba -

A2
will soon — de-li - ver — you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

S2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

A1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

A2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

S2 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A2 The lame ___ will leap, the dumb will speak, the prai - ses of the lamb? ___

P.S.I. G A E^m F#

high opt.



SSAA

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

S1

S2

A1

A2

Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will one day walk on wa-

Ooh. _____

Ooh. _____

Ooh. _____

ter? Ma - ry did you know? Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will save our sons and daugh -

Ooh. _____

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad = 97

A

B

C Instr.

C

D

E

F

G

H

I

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (rit., a tempo). The score is divided into sections labeled A through I.

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Section D: Measures 13-16

Section E: Measures 17-20

Section F: Measures 21-24

Section G: Measures 25-28

Section H: Measures 29-32

Section I: Measures 33-36

Measures 37-40

Measures 41-44

Measures 45-48

Measures 49-52

Measures 53-56

Measures 57-60

Measures 61-64

Measures 65-68

Measures 69-72

Measures 73-76

Measures 77-80

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in B minor (three sharps: F#, C#, G#) and 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. Measures 1-2 (A) and 3-4 (B) feature a melodic line with a slur and a fermata. Measures 5-6 (C) and 7-8 (D) continue the melody. Measures 9-10 (E) and 11-12 (F) show a change in the melodic line. Measures 13-14 (G) and 15-16 (H) feature a new melodic phrase. Measures 17-18 (I) conclude the piece with a ritardando (rit.) and a return to the original tempo (a tempo). The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

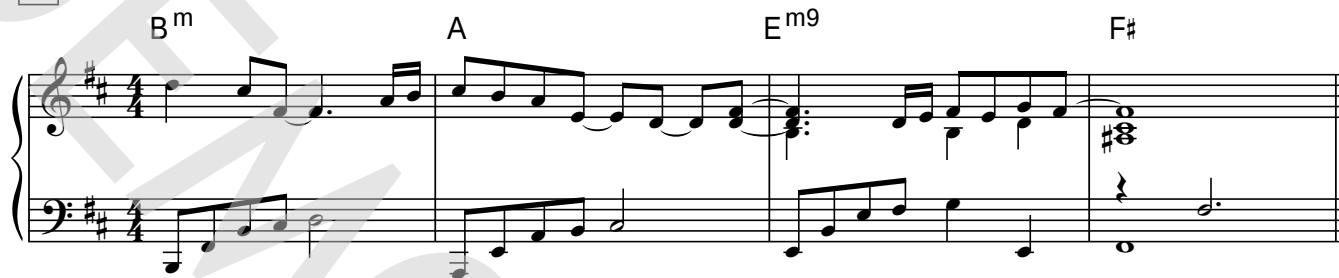
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

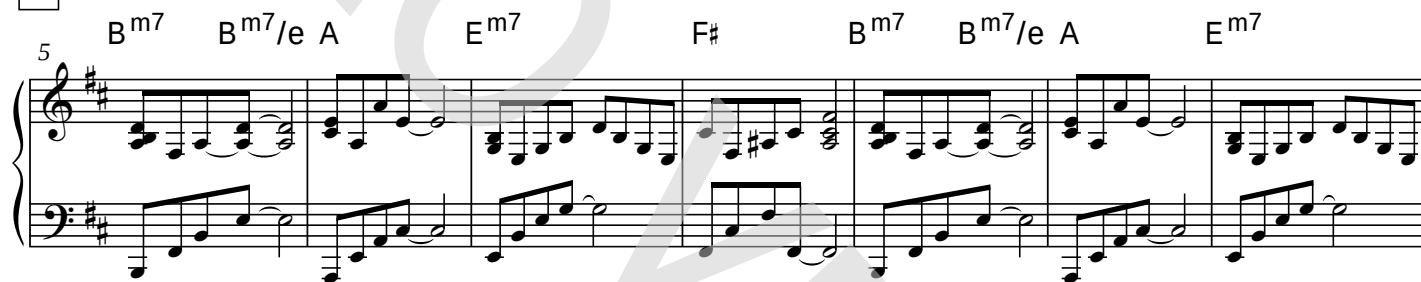
A

Chord progression for section A: B^m A E^{m9} F#



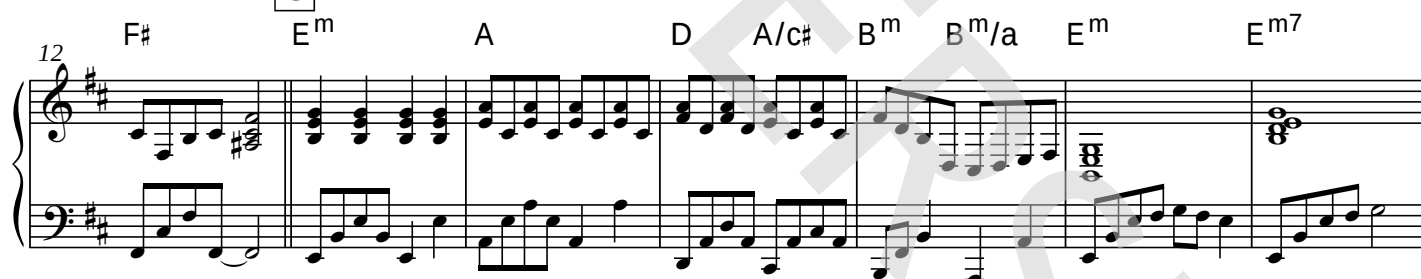
B

Chord progression for section B: B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



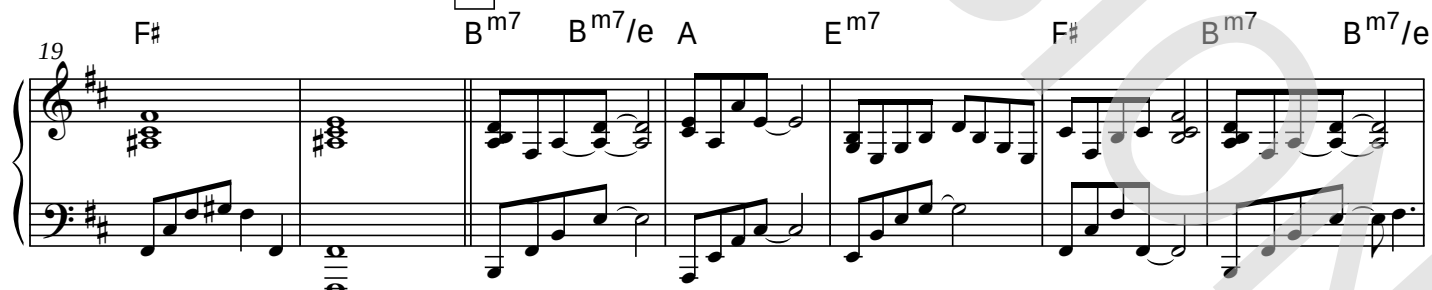
C

Chord progression for section C: F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

Chord progression for section D: F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

Chord progression for section E: A E^{m7} F# E^m A D A/c#



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#



Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

Chord progression for section A: B^m, A, E^{m9}, F[#]

B

Chord progression for section B: B^{m7}, B^{m7}/e, A, E^{m7}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}

C

Chord progression for section C: F[#], E^m, A, D, A/c[#], B^m, B^m/a, E^m, E^{m7}

D

Chord progression for section D: F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#], B^{m7}, B^{m7}/e

E

Chord progression for section E: A, E^{m7}, F[#], E^m, A, D, A/c[#], B^m

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 4 4

Strings

C

13

D

21

4 4

E

29

F

37

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

4 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** rit. a tempo 4

Mary, did you know?

- Mark Lowry -

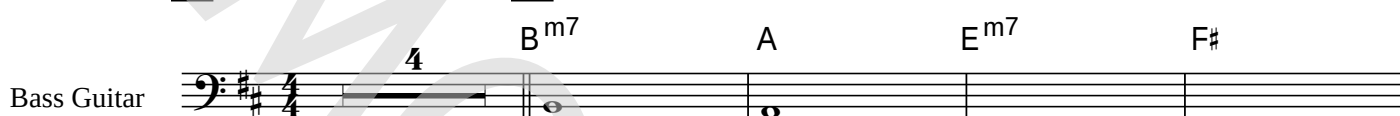
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each containing a specific rhythmic pattern. Measures 1-4 are marked with 'A', 'B', 'C', and 'D' respectively. Measures 5-8 are marked with 'E', 'F', 'G', and 'H' respectively. Measure 9 is marked with 'I'. The notation includes various drum symbols (x for cymbal, solid lines for snare, and dots for bass) and rests. The tempo is marked as 'Ballad' with a quarter note equal to 97 beats per minute. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking, followed by a final measure with a 4/4 time signature.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 rit. a tempo 2 4

The percussion score is written on a single staff with a 4/4 time signature. It is divided into sections A through I. Section A starts with a 4-measure rest, followed by an 8-measure rest, and then an 8-measure rest. Section B starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section C starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section D starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section E starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section F starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section G starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section H starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. Section I starts with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. The score ends with a 4-measure rest.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m

A

E^{m9}

F[#]

B

B^{m7} B^{m7}/e

A



Ma-ry did you know? That your ba - by boy, _ will

7

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A

E^{m7}



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C

F[#]

E^m

A

D

A/c[#]

B^m

B^m/a



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D

E^m

E^{m7}

F[#]

B^{m7}

B^{m7}/e



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22

A

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E

E^{m7}

F[#]

E^m

A

D

A/c[#]



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?