



Mary did you know ? SSAA

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SSAA Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

SSAA Combo C

E

25

S1 know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

S2 Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

A2 Ma - ry did you know? ba-by boy, will calm the storm with his hand? Ooh. Aah.

C

B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A1 you've kissed the face of God? Well the blind will see, the

A2 you've kissed the face of God? Well the blind will see, the

C

E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo C

I

59

S1 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

S2 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

A1 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

A2 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

C

P.C. E^m A D A/c# B m E^m E^{m7}

Synth

Grtr.

Bass

D. S.

Perc.

65

rit. *a tempo* *high opt.*

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

C

P.C. F# B m A E^{m9} F#

Synth

Grtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo Bb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth p

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

DEMO

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

SSAA Combo Eb

25

E

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Eb

B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

P.C.

Synth *p*

Gr.

Bass

D. S.

Perc.

33

F **G**

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Eb

E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo Eb

I

58

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1 tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

Eb

P.C. F# E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

65

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

Eb

P.C. F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SSAA 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time. The lyrics are: Mary, did you know? That your ba - by boy, - will one day walk on wa - ter? Ma - ry did you know? Ooh, - - - - - Did you know? That your ba - by boy, - will save our sons and daugh - ters? Ooh, - - - - - Did you know?

Mary, did you know? 3

SS/AA 4 extra slaves

23

S1 Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

S2 give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, has walked wherean - gels trod?

A1 give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

A2 Ma - ry did you know? ba-by boy, — will calm the storm with his hand? Ooh —

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/c#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SS/AA 4 extra slaves

G

high opt.

S1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

S2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1

2

3

4

G A Bm A G A Em F#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of B minor (two sharps: F# and C#). The tempo is Ballad, 97 beats per minute. The music is divided into two sections, A and B. Section A includes lyrics: "Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-". Section B includes lyrics: "Ooh...". The Piano Combo part includes chords: B^m, A, E^{m9}, F#, B^{m7}, B^{m7}/e, A, and E^{m7}.

Mary, did you know? 3

SSAA small Combo

D

21

S1 Ma-ry did you know? That your ba - by boy, - will

S2 Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1 know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

A2 Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

S1 calm the storm with his hand? Ooh. And when you

S2 calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 calm the storm with his hand? Ooh. Aah.

A2 calm the storm with his hand? Ooh. Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA small Combo

H

47 *high opt.*

S1 prai - ses of the lamb? Ma - ry did you know?

S2 prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

A1 prai - ses of the lamb? Ooh.

A2 prai - ses of the lamb? Ooh.

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

54

S1 Ooh. Did you know?

S2 - tion? Ma - ry did you know? Ooh. Did you know?

A1 Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

A2 Ooh. Did you know?

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F#*

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Sheet music for Mary, did you know? (Ballad, 97 bpm). The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? Ooh. — Ma-ry did you know? Ooh. — That your ba - by boy, — will save our sons and daugh-". The score is marked with "1" and "2" for first and second endings. The piano accompaniment features chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The guitar and bass guitar parts are in B minor. The drum set and percussion parts are in 4/4 time.

[illegible]

20

[illegible][illegible]

D. 5.

Perc.

Mary, did you know? 5

SSAA small Combo extra staves

F

G

36

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

I

5/4

S1 — Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

S2 — tion? Ma-ry did you know? Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A1 — Ma-ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A2 — Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

P.C. F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/C#

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Mary, did you know?' by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a ballad in 4/4 time with a tempo of 97 beats per minute. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A is the main melody, and Section B is a variation. The lyrics are: 'Ma-ry did you know? That your ba -'. The piano accompaniment features chords: Bm, A, Em9, F#, Bm7, and Bm7/e. The score is marked with a large 'DEMO' watermark.

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Mary, did you know? 3

SSAA Piano Solo Advanced

16

S1 This child that you de-li - vered, will soon de - li - ver you.

S2 This child that you de-li - vered, will soon de - li - ver you.

A1 Aah. will soon de - li - ver you. Ma - ry did you

A2 Aah. will soon de - li - ver you.

B^m B^m/a E^m E^{m7} F#

P.S.A.

D

21

S1 Ma - ry did you

S2 Ma - ry did you know? ba - by boy, - will give sight to a blind man?

A1 know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

A2

B^{m7} B^{m7}/e A E^{m7} F#

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#9 Bm7 A A6 Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A Bm A G

I

57

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1 one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A. E^{m7} F[#] E^m A D A/c[#] B^m

63

S1 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

S2 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

A1 is the great I am. Oh. Ma - ry did you know?

A2 is the great I am. Oh. Ma - ry did you know?

P.S.A. E^m E^{m7} F[#] B^m A E^{m9} F[#]

rit. *a tempo* *high opt.*



SSAA Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Mary, did you know?' by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a ballad in 4/4 time with a tempo of 97 beats per minute. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo (Intermediate). The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A starts with a whole rest for all vocal parts, followed by a half note for Soprano 1 and Soprano 2, and a whole note for Alto 1 and Alto 2. Section B starts with a whole rest for all vocal parts, followed by a half note for Soprano 1 and Soprano 2, and a whole note for Alto 1 and Alto 2. The piano solo part consists of a series of chords: Bm, A, Em9, F#, Bm7, Bm7/e, and A. The lyrics are: 'Ma-ry did you know? That your ba - by boy, — will'. The score is marked with a large 'DEMO' watermark.

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Mary, did you know? 3

SSAA Piano Solo Intermediate

D

17

S1
— that you de-li - vered, will soon — de-li - ver — you. —

S2
— that you de-li - vered, will soon — de-li - ver — you. — Ma-ry did you know?

A1
will soon — de-li - ver — you. — Ma-ry did you know? That your ba -

A2
will soon — de-li - ver — you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

S2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

A1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

A2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___ *high opt.*

S2 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A2 The lame ___ will leap, the dumb will speak, the prai - ses of the lamb? ___

P.S.I. G A E^m F#



SSAA

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will one day walk on wa-

Ooh. _____

Ooh. _____

8

S1

S2

A1

A2

Ooh. _____

ter? Ma - ry did you know? Ooh. _____

— Ma - ry did you know? That your ba - by boy, _____ will save our sons and daugh -

Ooh. _____

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Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

C Instr.

Sheet music for C Instrument, featuring measures 1 through 65. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (rit., a tempo). The score is divided into sections labeled A through I.

Measures 1-9: Section A

Measures 10-15: Section B

Measures 16-25: Section C

Measures 26-32: Section D

Measures 33-38: Section E

Measures 39-46: Section F

Measures 47-56: Section G

Measures 57-64: Section H

Measures 65-65: Section I

Measures 66-77: Section I (continued)

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and B minor. It includes various musical notations such as treble clef, key signature (three sharps), and dynamic markings like *rit.* and *a tempo*. The score is divided into sections labeled A through I.

Section A: Measures 1-4. Section B: Measures 5-8. Section C: Measures 9-12. Section D: Measures 13-16. Section E: Measures 17-20. Section F: Measures 21-24. Section G: Measures 25-28. Section H: Measures 29-32. Section I: Measures 33-36. Section J: Measures 37-40. Section K: Measures 41-44. Section L: Measures 45-48. Section M: Measures 49-52. Section N: Measures 53-56. Section O: Measures 57-60. Section P: Measures 61-64. Section Q: Measures 65-68. Section R: Measures 69-72. Section S: Measures 73-76. Section T: Measures 77-80.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in B minor (three sharps: F#, C#, G#) and 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. Measure A starts with a treble clef and a key signature of three sharps. Measure B is a whole rest. Measure C is a whole note. Measure D is a whole note. Measure E is a whole note. Measure F is a whole note. Measure G is a whole note. Measure H is a whole note. Measure I is a whole note. Measure 65 is marked 'rit.' and measure 66 is marked 'a tempo'. The score includes various musical notations such as eighth notes, quarter notes, and whole notes, as well as dynamic markings like 'rit.' and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

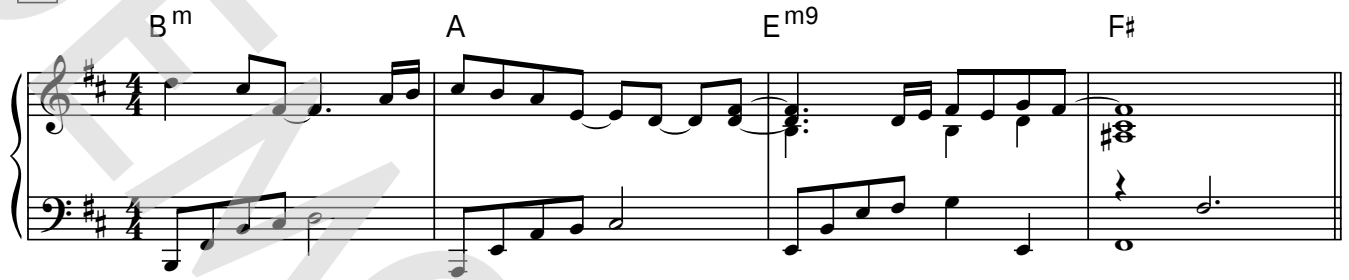
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#



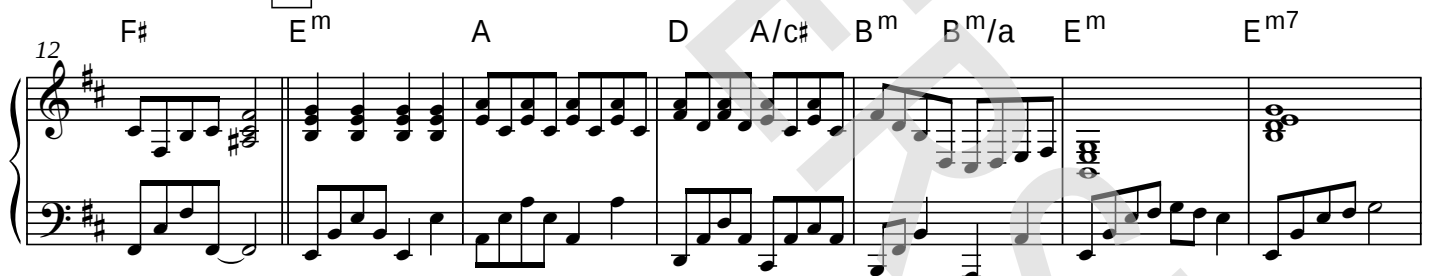
B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



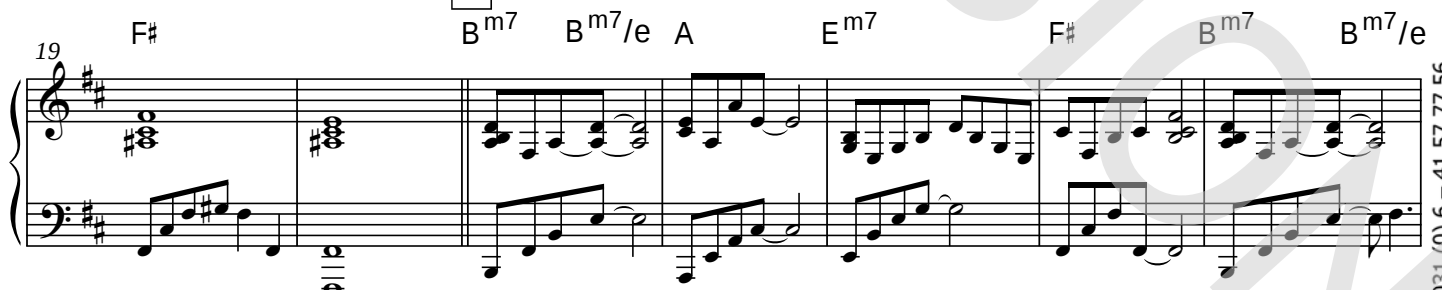
C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}



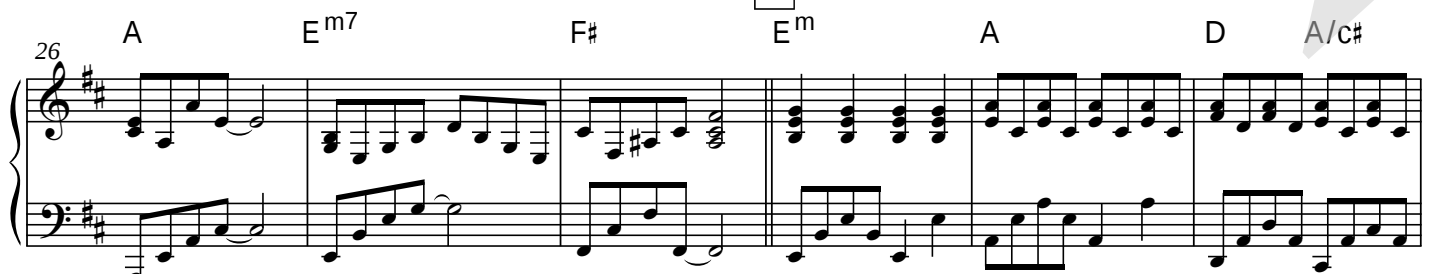
D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

26 A E^{m7} F# E^m A D A/c#



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A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

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A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#] B^m

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A

B

4 4 4 4

Strings

C

13

D

21 4 4

E

29

F

37

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Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

4 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** rit. a tempo 4

Bass Guitar



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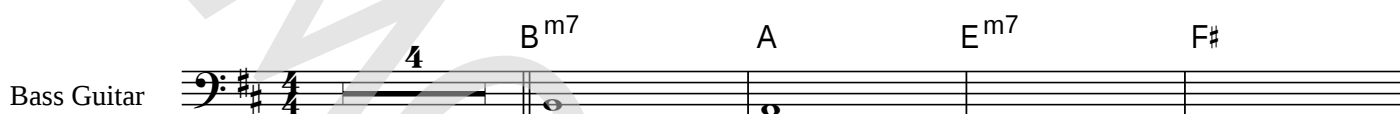
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

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Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each containing a specific rhythmic pattern. Measures 1-4 are labeled A, B, C, and D respectively. Measures 5-8 are labeled E, F, G, and H respectively. Measure 9 is labeled I. The notation includes various drum symbols (x for cymbal, solid lines for snare, and dots for bass) and rests. The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The piece ends with a ritardando (rit.) and a return to tempo (a tempo) marked with a 4/4 time signature.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

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Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 rit. a tempo 2 4

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each corresponding to a letterhead (A-I). Measures A, B, and C are marked with '4', '8', and '8' respectively, indicating a 4-measure, 8-measure, and 8-measure rest. Measures D through I contain rhythmic notation for conga playing, with 'x' marks indicating specific notes. Measures D, E, F, G, H, and I are marked with a '2' above the staff, indicating a 2-measure rest. The score concludes with a 'rit.' (ritardando) marking and a '4' indicating a 4-measure rest.

Mary, did you know?

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Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m

A

E^{m9}

F[#]

B

B^{m7} B^{m7}/e

A



Ma-ry did you know? That your ba - by boy, _ will

7

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A

E^{m7}



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C

F[#]

E^m

A

D

A/c[#]

B^m

B^m/a



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D

E^m

E^{m7}

F[#]

B^{m7}

B^{m7}/e



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22

A

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E

E^{m7}

F[#]

E^m

A

D

A/c[#]



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

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Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?