



Mary did you know ? SSAA

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SSAA Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of B minor, and tempo of 97. The music is divided into two sections, A and B. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo C

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

C

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

Synth

Grtr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

C

P.C. E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

Synth

Grtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo C

I

59

S1 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

S2 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

A1 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

A2 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

C That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

P.C. E^m A D A/c# B m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

rit. *a tempo* *high opt.*

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

C great I am. Oh. Ma - ry did you know?

P.C. F# B m A E^{m9} F#

Synth

Gr. Bass

D. S.

Perc.



SSAA Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo Bb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Ooh. _____
Ma-ry did you know? That your ba - by boy, _ will one day walk on wa - ter? Ma-ry did you
Ooh. _____
Ooh. _____
Ooh. _____
B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

Mary, did you know? 3

SSAA Combo Eb

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Eb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Gr.

Bass

D. S.

Perc.

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Eb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo Eb

I

58

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1 tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

Eb

P.C. F# E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

65

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

Eb

P.C. F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SSAA 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time. It includes vocal staves with lyrics and instrumental staves with chord markings (Bm, A, Em9, F#).

Soprano 1
Ooh _____
Ooh _____
Ooh _____
Did you know?

Soprano 2
Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter?
Ma-ry did you know? Ooh _____
Ooh _____
Did you know?

Alto 1
Ooh _____
Ooh _____
Ooh _____
Did you know?

Alto 2
Ooh _____
Ooh _____
Ooh _____
Did you know?

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F#

Synthesizer
Sings

Guitar
8

Bass Guitar
8

Drum Set
8

Percussion
8

Mary, did you know? 3
SS/AA 4 extra slaves

E

23

S1 Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

S2 give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, has walked wherean - gels trod?

A1 give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

A2 Ma - ry did you know? ba-by boy, — will calm the storm with his hand? Ooh —

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/c#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SS/AA 4 extra slaves

G

high opt.

S1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

S2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1

2

3

4

G A Bm A G A Em F#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

Ooh. _____

Ooh. _____

Ooh. _____

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

SSAA small Combo

D

21

S1 Ma-ry did you know? That your ba - by boy, - will

S2 Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1 know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

A2 Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

S1 calm the storm with his hand? Ooh. And when you

S2 calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 calm the storm with his hand? Ooh. Aah.

A2 calm the storm with his hand? Ooh. Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA small Combo

H

47 *high opt.*

S1 prai - ses of the lamb? Ma - ry did you know?

S2 prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

A1 prai - ses of the lamb? Ooh.

A2 prai - ses of the lamb? Ooh.

P.C. E^m $F^\#$ B^m7 B^m7/e A E^m7

Gtr.

Bass

D. S.

Perc.

54

S1 Ooh. Did you know?

S2 - tion? Ma - ry did you know? Ooh. Did you know?

A1 Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

A2 Ooh. Did you know?

P.C. $F^\#$ $B^m/f^\#$ B^m7 B^m7/e A E^m7 $F^\#$

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for Mary, did you know? (SSAA small Combo extra staves). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps: F# and C#). The tempo is marked Ballad ♩ = 97. The score is divided into two main sections, A and B. Section A includes the lyrics: "Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-". Section B includes the lyrics: "Ooh, —". The Piano Combo part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Guitar part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Bass Guitar part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Drum Set part includes a 4/4 time signature and a key signature of B minor. The Percussion part includes a 4/4 time signature and a key signature of B minor.

Mary, did you know? 3 SSA small Combo extra staves

D

Vocal Parts:

- S1:** Ma-ry did you know? That your ba - by boy, — will calm the storm with his
- S2:** Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his
- A1:** Ma-ry did you know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his
- A2:** Ma-ry did you know? ba-by boy, — will calm the storm with his

Guitar (Gtr.): Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Bass: (Bass line with notes and rests)

Percussion: Berc. (Bongos), D.S. (Drum Set), Conga's (Congas)

Mary, did you know? 5

SSAA small Combo extra staves

F

G

36

S1

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

S2

Well the blind will see, the deaf will hear, the dead — will live — a - gain. — The lame

A1

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

A2

Well the blind will see, the deaf will hear, the dead — will live — a - gain. — The lame

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7

SSAA small Combo extra slaves

I

5/4

S1 — Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

S2 — Ma-ry did you know? Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A1 — Ma-ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A2 — Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

P.C. F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/C#

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Ma - ry did you know? That your ba -

Ooh. _____

Ooh. _____

Ooh. _____

B^m A E^{m9} F# B^{m7} B^{m7}/e

Mary, did you know? 3

SSAA Piano Solo Advanced

16

S1 _____ This child _____ that you de-li - vered, will soon _____ de-li - ver _____ you. _____

S2 _____ This child _____ that you de-li - vered, will soon _____ de-li - ver _____ you. _____

A1 _____ Aah. _____ will soon _____ de-li - ver _____ you. _____ Ma-ry did you

A2 _____ Aah. _____ will soon _____ de-li - ver _____ you. _____

B^m B^{m/a} E^m E^{m7} F#

P.S.A.

D

21

S1 _____ Ma-ry did you

S2 _____ Ma-ry did you know? ba-by boy, - will give sight to _____ a _____ blind man?

A1 _____ know? That your ba - by boy, _____ will give sight to _____ a _____ blind man? Ma-ry did you

A2 _____

B^{m7} B^{m7/e} A E^{m7} F#

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#9 Bm7 A A6 Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A Bm A G

I

57

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1 one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A. E^{m7} F[#] E^m A D A/c[#] B^m

63

S1 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

S2 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

A1 is the great I am. Oh. Ma - ry did you know?

A2 is the great I am. Oh. Ma - ry did you know?

P.S.A. E^m E^{m7} F[#] B^m A E^{m9} F[#]

rit. *a tempo* *high opt.*



SSAA Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song "Mary, did you know?" by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a ballad in 4/4 time with a tempo of 97 beats per minute. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo (Intermediate). The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A starts with a key signature change to B major (two sharps: F# and C#). Section B returns to B minor. The lyrics are: "Ma-ry did you know? That your ba-by boy, — will". The piano part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, and A.

Mary, did you know? 3

SSAA Piano Solo Intermediate

D

17

S1
— that you de-li - vered, will soon — de-li - ver — you. —

S2
— that you de-li - vered, will soon — de-li - ver — you. — Ma-ry did you know?

A1
will soon — de-li - ver — you. — Ma-ry did you know? That your ba -

A2
will soon — de-li - ver — you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

S2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

A1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

A2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

P.S.I. A A⁶ G^{maj7} F^{#sus} F[#] G A B^m A

44

S1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___ *high opt.*

S2 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A2 The lame ___ will leap, the dumb will speak, the prai - ses of the lamb? ___

P.S.I. G A E^m F[#]

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will one day walk on wa-

Ooh. _____

Ooh. _____

8

S1

S2

A1

A2

Ooh. _____

ter? Ma - ry did you know? Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will save our sons and daugh -

Ooh. _____

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

C Instr. 4

C

10 4

D

16 4

E

26

F

33

G

39

H

47 4

I

57

65 rit. a tempo

The musical score is written for a C Instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is one sharp (F#). The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'KEMO' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

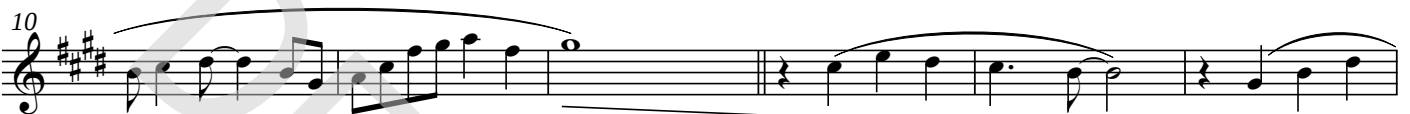
Original Key B minor

Ballad ♩ = 97

A **B**

Bb Instr. 

C

10 

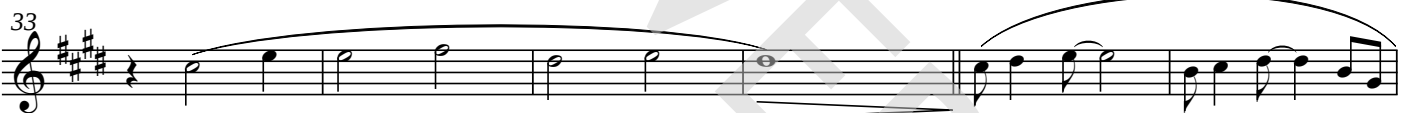
D

16 

E

26 

F

33 

G

39 

H

47 

I

57 

65 *rit.* *a tempo* 

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in 4/4 time. It consists of nine measures of music, each starting with a letter in a box (A through I). The key signature is B minor (three sharps: F#, C#, G#). The tempo is marked 'Ballad' with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

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Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#



Piano Solo Intermediate

Mary, did you know?

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Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

Chorus A: B^m A E^{m9} F[#]

B

Chorus B: 5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

Chorus C: 12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

Chorus D: 19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

Chorus E: 26 A E^{m7} F[#] E^m A D A/c[#] B^m



Synthesizer

Mary, did you know?

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Ballad ♩ = 97

A

B

4 4 4

Strings

C

13

D

21

4 4

E

29

F

37

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Ballad ♩ = 97

Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

8 8 8 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **G^{maj}7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** *rit.* *a tempo* 4

Bass Guitar



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Original Key B minor

Ballad ♩ = 97

Bass Guitar

A **B**

4 B^{m7} A E^{m7} F#

9 B^{m7} A E^{m7} F# E^m A

15 D A/c# B^m B^m/a E^m E^{m7} F#

D

21 B^{m7} A E^{m7} F# B^{m7} A E^{m7}

E

28 F# E^m A D A/c# B^m E^m

F

34 E^{m7} F# F#⁹ B^{m7} A G^{maj7}

G

40 F# G A B^m A G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.



Drum Set

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Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo 4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each containing a different rhythmic pattern. Measures 1-4 are marked with 'A', 'B', 'C', and 'D' respectively. Measures 5-8 are marked with 'E', 'F', 'G', and 'H' respectively. Measure 9 is marked with 'I'. The notation includes various drum symbols such as snare, bass, and cymbal, with some measures featuring a double bar line and a repeat sign. The tempo is marked as 'Ballad' with a quarter note equal to 97 beats per minute. The piece ends with a 'rit.' (ritardando) and 'a tempo' marking, followed by a 4/4 time signature.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

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Ballad ♩ = 97

Percussion

A **B** **C** **D** *Conga's*

23 **E**

29 **F** **G**

37

45

H

51

I

59 *rit.* *a tempo*

The percussion score is written on a single staff with a 4/4 time signature. It is divided into sections A through I. Section A (measures 1-4) has a 4-measure rest. Section B (measures 5-8) has an 8-measure rest. Section C (measures 9-12) has an 8-measure rest. Section D (measures 13-16) features a conga pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Section E (measures 17-20) has a 2-measure rest. Section F (measures 21-24) has a 2-measure rest. Section G (measures 25-28) has a 2-measure rest. Section H (measures 29-32) has a 2-measure rest. Section I (measures 33-36) has a 2-measure rest. The score ends with a 4-measure rest.

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A



Ma-ry did you know? That your ba - by boy, _ will

B



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?