



Mary did you know ? SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
30	Full score small combo 2 extra staves
38	Full score vocals (SSAA) Piano Solo Advanced
45	Full score vocals (SSAA) Piano Solo Intermediate
52	Vocals (SSAA)
57	C instrument
58	Bb instrument
59	Eb instrument
60	Piano Combo
62	Piano Solo Advanced
64	Piano Solo Intermediate
66	Synthesizer
68	Guitar
69	Bassguitar
71	Drumkit
73	Percussion
75	Leadsheet (melody, lyrics, chords)
77	Lyrics



SSAA Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of B minor, and tempo of 97. The music is marked "Ballad". The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The score is marked with "A" and "B" sections. The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo C

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

C

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

Synth

Gtr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

C

P.C. E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo C

I

59

S1 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

S2 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

A1 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

A2 That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

C That your ba - by boy, is hea - vens per - - fect lamb? Aah. is the

P.C. E^m A D A/c# B m E^m E^{m7}

Synth

Grtr.

Bass

D. S.

Perc.

65

rit. *a tempo* *high opt.*

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

C great I am. Oh. Ma - ry did you know?

P.C. F# B m A E^{m9} F#

Synth

Grtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SSAA Combo Bb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Ooh. _____
Ma-ry did you know? That your ba - by boy, _ will one day walk on wa - ter? Ma-ry did you
Ooh. _____ Ma-ry did you
Ooh. _____

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

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Mary, did you know? 3

SSAA Combo Eb

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

Eb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Grtr.

Bass

D. S.

Perc.

33

S1 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A1 you've kissed _ the face of _ God? _ Well the blind will see, the

A2 you've kissed _ the face of _ God? _ Well the blind will see, the

Eb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#sus F# G

Synth

Grtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo Eb

I

58

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1 tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

Eb

P.C. F# E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

65

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

Eb

P.C. F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SSAA 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time. It includes vocal staves with lyrics and instrumental staves with chord markings (Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7, F#).

Soprano 1
Ooh _____
Ooh _____
Ooh _____
Did you know?

Soprano 2
Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter?
Ma-ry did you know? Ooh _____
Ooh _____
Did you know?

Alto 1
Ooh _____
Ooh _____
Ooh _____
Did you know?

Alto 2
Ooh _____
Ooh _____
Ooh _____
Did you know?

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F#

Synthesizer
Straps

Guitar
8

Bass Guitar
8

Drum Set
8

Percussion
8

Mary, did you know? 3
SS/AA 4 extra slaves

E

23

S1 Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

S2 give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, has walked wherean - gels trod?

A1 give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

A2 Ma - ry did you know? ba-by boy, — will calm the storm with his hand? Ooh —

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/c#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SS/AA 4 extra slaves

G

high opt.

S1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

S2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1

2

3

4

G A Bm A G A Em F#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

Ooh. _____

Ooh. _____

Ooh. _____

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

SSAA small Combo

D

21

S1 Ma-ry did you know? That your ba - by boy, - will

S2 Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1 know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

A2 Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

S1 calm the storm with his hand? Ooh. And when you

S2 calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 calm the storm with his hand? Ooh. Aah.

A2 calm the storm with his hand? Ooh. Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA small Combo

H

47 *high opt.*

S1 prai - ses of the lamb? Ma - ry did you know?

S2 prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

A1 prai - ses of the lamb? Ooh.

A2 prai - ses of the lamb? Ooh.

P.C. E^m $F^\#$ B^m7 B^m7/e A E^m7

Gtr.

Bass

D. S.

Perc.

54

S1 Ooh. Did you know?

S2 - tion? Ma - ry did you know? Ooh. Did you know?

A1 Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

A2 Ooh. Did you know?

P.C. $F^\#$ $B^m/f^\#$ B^m7 B^m7/e A E^m7 $F^\#$

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for Mary, did you know? (Ballad, 97 bpm). The score is arranged for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two flats) and the time signature is 4/4. The music is divided into two main sections, A and B. Section A includes the lyrics: "Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-". Section B includes the lyrics: "Ooh, —". The Piano Combo part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Guitar part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Bass Guitar part includes chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Drum Set part includes a simple drum pattern. The Percussion part includes a simple percussion pattern.

SSAA small Combo extra staves

D

20

S1 — Ma-ry did you know? That your ba - by boy, — will calm the storm with his

S2 — Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his

A1 — Ma-ry did you know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

A2 — Ma-ry did you know? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

1

2

Gtr. **Bm7** **Bm7/e** **A** **Em7** **F#** **Bm7** **Bm7/e** **A** **Em7**

P.C.

Bass

D. S.

Perc.

Conga's

Mary, did you know? 5

SSAA small Combo extra staves

F

G

36

S1

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

S2

Well the blind will see, the deaf will hear, the dead — will live — a - gain. — The lame

A1

Well the blind will see, the deaf will hear, the dead — will live a - gain. — The lame

A2

Well the blind will see, the deaf will hear, the dead — will live — a - gain. — The lame

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7

SSAA small Combo extra slaves

I

5/4

S1 — Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

S2 — Ma-ry did you know? Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A1 — Ma-ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A2 — Ooh, — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

P.C. F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/C#

Gtr. 8

Bass

D. S.

Perc.

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SSAA Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Ma - ry did you know? That your ba -

Ooh. _____

Ooh. _____

Ooh. _____

B^m A E^{m9} F# B^{m7} B^{m7}/e

Mary, did you know? 3

SSAA Piano Solo Advanced

16

S1 _____ This child _____ that you de-li - vered, will soon _____ de-li - ver _____ you. _____

S2 _____ This child _____ that you de-li - vered, will soon _____ de-li - ver _____ you. _____

A1 _____ Aah. _____ will soon _____ de-li - ver _____ you. _____ Ma-ry did you

A2 _____ Aah. _____ will soon _____ de-li - ver _____ you. _____

B^m B^{m/a} E^m E^{m7} F[#]

P.S.A.

D

21

S1 _____ Ma-ry did you

S2 _____ Ma-ry did you know? ba-by boy, - will give sight to _____ a _____ blind man?

A1 _____ know? That your ba - by boy, _____ will give sight to _____ a _____ blind man? Ma-ry did you

A2 _____

B^{m7} B^{m7/e} A E^{m7} F[#]

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#9 Bm7 A A6 Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A Bm A G

I

57

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1 one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A. E^{m7} F[#] E^m A D A/c[#] B^m

63

S1 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

S2 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

A1 is the great I am. Oh. Ma - ry did you know?

A2 is the great I am. Oh. Ma - ry did you know?

P.S.A. E^m E^{m7} F[#] B^m A E^{m9} F[#]

rit. *a tempo* *high opt.*



SSAA Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Ma-ry did you know? That your ba - by boy, — will

Ooh. _____

Ooh. _____

Ooh. _____

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A

Mary, did you know? 3

SSAA Piano Solo Intermediate

D

17

S1
— that you de-li - vered, will soon — de-li - ver — you. —

S2
— that you de-li - vered, will soon — de-li - ver — you. — Ma-ry did you know?

A1
will soon — de-li - ver — you. — Ma-ry did you know? That your ba -

A2
will soon — de-li - ver — you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

S2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

A1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

A2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

P.S.I. A A⁶ G^{maj7} F^{#sus} F[#] G A B^m A

44

S1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___ *high opt.*

S2 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A2 The lame ___ will leap, the dumb will speak, the prai - ses of the lamb? ___

P.S.I. G A E^m F[#]

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will one day walk on wa-

Ooh. _____

Ooh. _____

8

S1

S2

A1

A2

Ooh. _____

ter? Ma - ry did you know? Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will save our sons and daugh -

Ooh. _____

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A **B**

C Instr. 4

C

10 4

D

16 4

E

26

F

33

G

39

H

47 4

I

57

65 rit. a tempo

The musical score is written for a C Instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is one sharp (F#). The tempo is marked 'Ballad' with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

Bb Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for a Bb instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is B minor (three sharps: F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *rit.* (ritardando) and *a tempo*. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is B minor (three sharps: F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

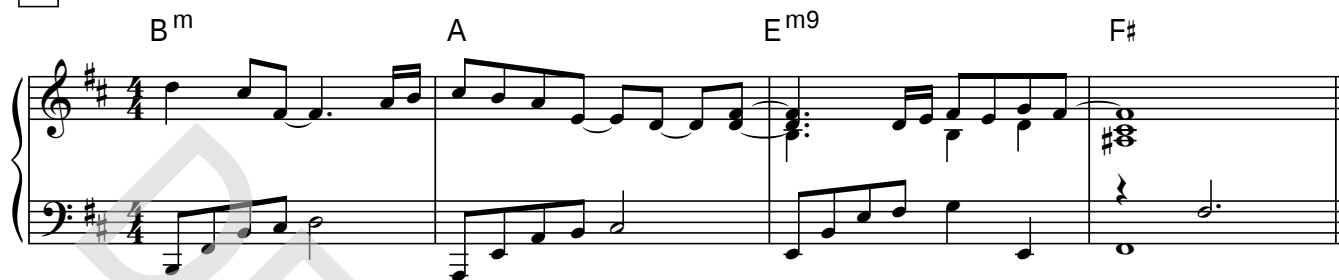
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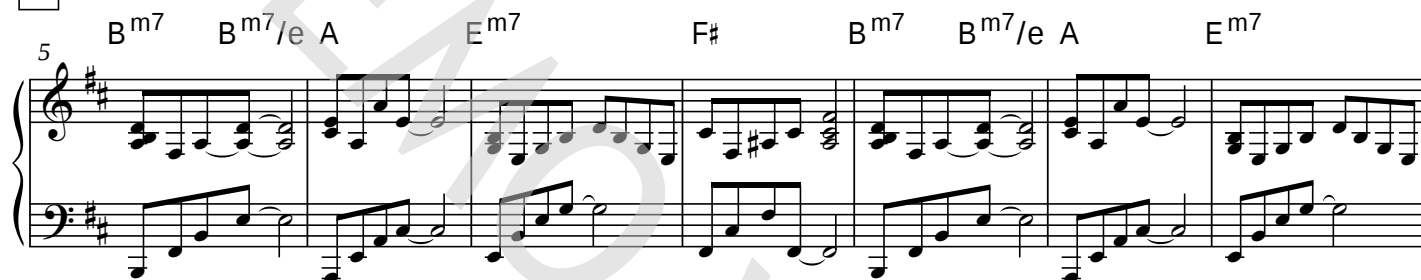
A

B^m A E^{m9} F#



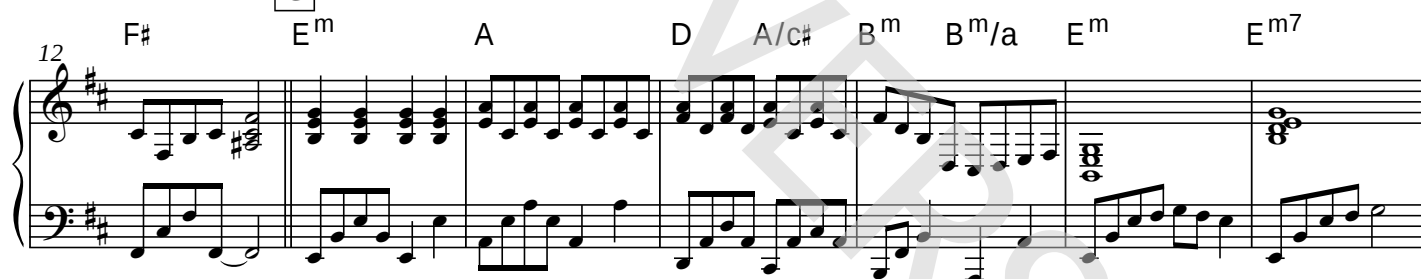
B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



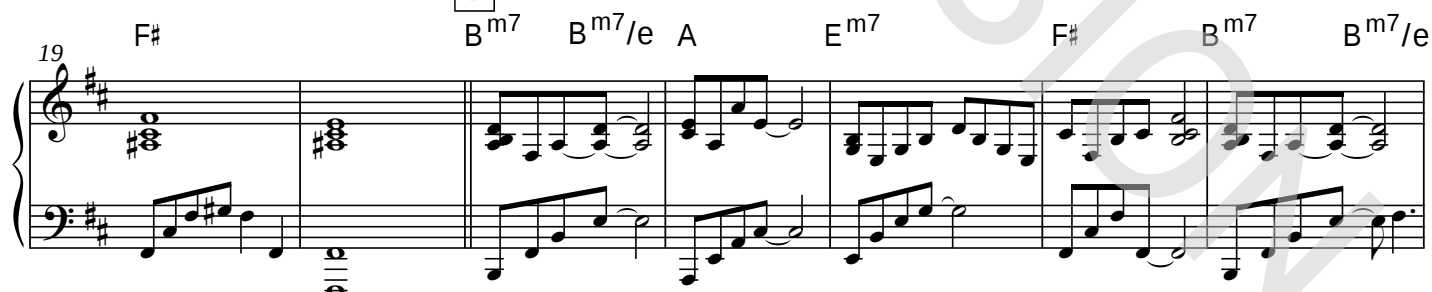
C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

26 A E^{m7} F# E^m A D A/c#



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A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#



Piano Solo Intermediate

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A

Chorus A: B^m A E^{m9} F#

B

Chorus B: 5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

Chorus C: 12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

Chorus D: 19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

Chorus E: 26 A E^{m7} F# E^m A D A/c# B^m



Synthesizer

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B

4 4 4

Strings

C

13

D

21

4 4

E

29

F

37

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Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

8 8 8 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **G^{maj}7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** *rit.* *a tempo* 4

Bass Guitar



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Original Key B minor

Ballad ♩ = 97

Bass Guitar

A **B**

4 B^{m7} A E^{m7} F#

9 B^{m7} A E^{m7} F# E^m A

15 D A/c# B^m B^m/a E^m E^{m7} F#

D

21 B^{m7} A E^{m7} F# B^{m7} A E^{m7}

E

28 F# E^m A D A/c# B^m E^m

F

34 E^{m7} F# F#⁹ B^{m7} A G^{maj7}

G

40 F# G A B^m A G

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a cross above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an asterisk on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.



Drum Set

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo 4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each beginning with a measure rest. The notation is divided into sections labeled A through I. Section A (measures 1-4) includes a 4-measure rest, followed by two 8-measure rests, and then a series of eighth notes. Section B (measures 5-8) is an 8-measure rest. Section C (measures 9-12) is an 8-measure rest. Section D (measures 13-16) consists of eighth notes. Section E (measures 17-28) consists of eighth notes. Section F (measures 29-36) consists of eighth notes. Section G (measures 37-42) consists of eighth notes. Section H (measures 43-50) consists of eighth notes. Section I (measures 51-58) consists of eighth notes. The final measure (59) is a 4-measure rest, followed by a ritardando (rit.) and then a tempo change to 4/4.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

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- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a cross above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an asterisk on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
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- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

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Original Key B minor

Ballad ♩ = 97

Percussion

A **B** **C** **D** *Conga's*

23 **E**

29 **F** **G**

37

45

H

51

I

59 *rit.* *a tempo*

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each labeled with a letter in a box (A through I). Measures A, B, and C are marked with a '4' above the staff, indicating a 4-measure rest. Measures D, E, F, G, H, and I are marked with a '2' above the staff, indicating a 2-measure rest. Measure D is also labeled 'Conga's' and contains a rhythmic pattern of eighth notes with 'x' marks above them. Measures E, F, G, H, and I contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure I ends with a '4' above the staff, indicating a 4-measure rest. The score includes tempo markings 'rit.' and 'a tempo' at the end of measure I.

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Ballad ♩ = 97

A



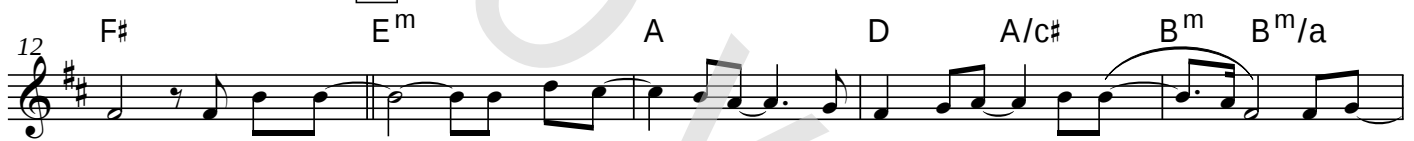
Ma-ry did you know? That your ba - by boy, _ will

B



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?