



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



01 Chorus-LIGHT Combo C

So Incredible

Words and Music by Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken
Original Key

DEMO

Positive uptempo ♩ = 104

Intro **Verse 1**

HIGH *In the mid - die of the day when the sun is ach-ing. And I try__ to make my*

MID *In the mid - die of the day when the sun is ach-ing. And I try__ to make my*

LOW

C Instr.

Piano Adv. *C F C F F/G C F C F C F C F C F*

Synthesizer *(Fiddlesolo opt.) Fiddle Steel guitar*

Guitar *Ukelele/Banjo Acc. guitar*

Bass Guitar

Drum Set

Percussion

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So Incredible 3

01 Chorus-LIGHT Combo C

Interlude 1

20

H when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

M when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

L when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C F C Dm7 F C F C F/G C F

P.A. (Fiddlesolo opt.)

Synth Fiddle

Gtr.

Bass

D. S.

Perc.

Verse 2

26

H In the mid - dle of the night, when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for themselves.

M In the mid - dle of the night. They con - spi - re with the sky. I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for themselves.

L In the mid - dle of the night. They con - spi - re with the sky. Try to steal a - way my dreams.

C C F C F C F C F C F C F C F

P.A.

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

So Incredible 5
01 Chorus-LIGHT Combo C

Bridge

44

H
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. Ev - 'ry - thing that we know,

M
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. Ev - 'ry - thing that we know,

L
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. Ev - 'ry - thing that we know,

C
F Dm7 F Am C Dm Am/E Am C

P.A.
Piano and Acoustic Guitar accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

snare drum cross-sticking

Interlude 2

50

H
spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

M
spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

L
spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

C
Dm Am/E Am C Dm Am/E F G Am G F C Am G

P.A.
Piano and Acoustic Guitar accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

(Guitarsolo opt.)

So Incredible 7
01 Chorus-LIGHT Combo C

Coda

67

H
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

M
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

L
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C
D^{m7} F C F C F C F

P.A.
Fiddle

Synth

Gtr.

Bass

D. S.

Perc.

72

H
So in - cre - di - ble.

M
So in - cre - di - ble.

L
So in - cre - di - ble.

C
C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 So Incredible

02 Chorus-LIGHT Combo Bb

8

H
way but the side - walk's break-ing. Watch me slip_ be-tween the cracks as I fall_ and fall and fall. And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand.____

M
way but the side - walk's break-ing. Watch me slip_ be-tween the cracks as I fall_ and fall and fall. And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand.____

L

Bb

P.A
C F C F C F C F C F A^m E5+/G#

Synth
Steel guitar

Gtr.

Bass

D. S.

Perc.

Chorus 1

15

H
So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me_ through

M
So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me_ through

L
So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me_ through

Bb

P.A
A^m G F C A^m G F C A^m G

Synth
Banjo

Gtr.

Bass

D. S.

Perc.
Tambourine

4 So Incredible

02 Chorus-LIGHT Combo Bb

Chorus 2

33

H
As I'm stir - ing in my sleep, please, just help me wake up. Oh, there's your hand. ____ So in - cre - di - ble, ____ the love we have,

M
As I'm stir - ing in my sleep, please, just help me wake up. Oh, there's your hand. ____ So in - cre - di - ble, ____ the love we have,

L
As I'm stir - ing in my sleep. Oh, there's your hand. ____ So in - cre - di - ble, ____ the love we have,

Bb

P.A
C F C F A^m E5+/G# A^m G F C

Synth

Banjo

Gtr.

Bass

D. S.

Perc.

39

H
____ the things we_ hold, ____ let's make them last. ____ You pull me_ through ____ when I get stuck ____ in oth - er lit - tle dis - trac -

M
____ the things we_ hold, ____ let's make them last. ____ You pull me_ through ____ when I get stuck ____ in oth - er lit - tle dis - trac -

L
____ the things we_ hold, ____ let's make them last. ____ You pull me_ through ____ when I get stuck ____ in oth - er lit - tle dis - trac -

Bb

P.A
A^m G F C A^m G F C D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 Chorus-LIGHT Combo Bb

Chorus 3

58

H
M
L

So in - cre - di - ble, the love we have, the things we hold,

So in - cre - di - ble, the love we have, the things we hold,

So in - cre - di - ble, the love we have, the things we hold,

Bb

F C A^m G F C A^m G

P.A.

Synth

Banjo

Gtr.

Bass

D. S.

Perc.

62

H
M
L

let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

Bb

F C A^m G F C D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

So Incredible

Words and Music by Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken
Original Key

DEMO

Positive uptempo ♩ = 104

Intro

Vers 1

Musical score for 'So Incredible' featuring multiple instruments and vocal lines.

Vocal Lines:

- HIGH:** In the mid - dle of the day when the sun is ach-ing. And I try__ to make my
- MID:** In the mid - dle of the day when the sun is ach-ing. And I try__ to make my

Instrumental Parts:

- Eb Instr.:** Chords: C F C F F/G C F C F C F C F C F
- Piano Adv.:** Accompanying piano part.
- Synthesizer:** Includes parts for Fiddle (Fiddlesolo opt.), Steel guitar, and Ukelele/Banjo.
- Guitar:** Includes parts for Ukelele/Banjo and Acc. guitar.
- Bass Guitar:** Bass line.
- Drum Set:** Drum pattern.
- Percussion:** Percussion accompaniment.

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So Incredible 3

03 Chorus-LIGHT Combo Eb

Interlude 1

20

H
— when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

M
— when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

L
— when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

Eb
F C D^{m7} F C F C F/G C F

P.A.
(Fiddlesolo opt.)

Synth
Fiddle

Gtr.

Bass

D. S.

Perc.

Verse 2

26

H
In the mid - dle of the night, when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter. Try to steal a - way my

M
In the mid - dle of the night. They con - spi - re with the sky. I'm sure it's me they're af - ter. Try to steal a - way my

L
In the mid - dle of the night. They con - spi - re with the sky. Try to steal a - way my

Eb
C F C F C F C F C F C F

P.A.

Synth
Steel guitar

Gtr.

Bass

D. S.

Perc.

So Incredible 5

03 Chorus-LIGHT Combo Eb

Bridge

43

H
— in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. Ev - 'ry-thing that we know,

M
— in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. Ev - 'ry-thing that we know,

L
— in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. Ev - 'ry-thing that we know,

Eb
D^{m7} F D^{m7} F A^m C D^m A^m/E

P.A.
Synth
Gtr.
Bass
D. S.
Perc. *snare drum cross-sticking*

Interlude 2

49

H
— spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

M
— spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

L
— spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

Eb
A^m C D^m A^m/E A^m C D^m A^m/E F G A^m G F C

P.A.
Synth
Gtr. *(Guitarsolo opt.)*
Bass
D. S.
Perc.

So Incredible 7
03 Chorus-LIGHT Combo Eb

Coda

67

H
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

M
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

L
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb
D^{m7} F C F C F C F

P.A.
Fiddle

Synth

Gtr.

Bass

D. S.

Perc.

72

H
So in - cre - di - ble.

M
So in - cre - di - ble.

L
So in - cre - di - ble.

Eb
C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 So Incredible

04 Chorus-LIGHT 4 extra staves

Chorus 1

The musical score is arranged in a standard Western format with the vocal line at the top and instrumental parts below. The vocal line includes three parts: Soprano (H), Mezzo (M), and Alto (L). The piano accompaniment (P.A.) is in the middle, and the instrumental parts (Synth, Bass, Gtr., Perc.) are at the bottom. The score is in 4/4 time and features a variety of chords and rhythmic patterns.

Chorus 1 Lyrics:

fall And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand. ——— So In - cre - di - ble, ——— the love we have, ——— the things we hold,

fall And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand. ——— So In - cre - di - ble, ——— the love we have, ——— the things we hold,

fall And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand. ——— So In - cre - di - ble, ——— the love we have, ——— the things we hold,

Chords: C, F, C, F, Am, Es+/G#, Am, G, F, C, Am, G

Instrumental Parts: Synth, Bass, Gtr., Perc., Tambourine

6 So Incredible

04 Chorus-LIGHT 4 extra staves

40

H — lets make them last — You pull me — through — when I get — stuck — in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

M — lets make them last — You pull me — through — when I get — stuck — in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

L — lets make them last — You pull me — through — when I get — stuck — in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

1

2

3

4

P.A. F C A^m G F C D^{m7} F

Synth

Gtr.

Bass

D.S.

Perc.

8 So Incredible

Incredible 04 Chorus-LIGHT 4 extra staves

Chorus 3

55

H
So - cre - di - ble, — the love we have, — the things we hold,

M
So - cre - di - ble, — the love we have, — the things we hold,

L
So - cre - di - ble, — the love we have, — the things we hold,

1
2
3
4

Am G F C C Am G F C C Am G F C Am G

PA
(Cantabile opt.)

Synth
Banjo

Gtr.
8

Bass

D. S.

Perc.

2 So Incredible

05 Chorus-LIGHT small Combo

6

H
day when the sun is ach-ing. And I try__ to make my way but the side - walk's break-ing. Watch me slip__ be-tween the cracks as I fall__ and fall and

M
day when the sun is ach-ing. And I try__ to make my way but the side - walk's break-ing. Watch me slip__ be-tween the cracks as I fall__ and fall and

L

P.A
C F C F C F C F C F

Gtr.

Bass

D. S.

Perc.

Chorus 1

11

H
fall. And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand.____ So in - cre - di - ble,

M
fall. And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand.____ So in - cre - di - ble,

L

P.A
C F C F A^m E5+/G# A^m G

Gtr.

Bass

D. S.

Perc.
Tambourine

4 So Incredible

Vers 03 Chorus-LIGHT small Combo

27

H
In the mid - dle of the night, when the stars all ga-ther. They con-spi - re with the sky. I'm sure it's me they're af-ter. Try to steal a-way my

M
In the mid - dle of the night. They con-spi - re with the sky. I'm sure it's me they're af-ter. Try to steal a-way my

L
In the mid - dle of the night. They con-spi - re with the sky. Try to steal a-way my

C F C F C F C F C F

P.A.
Gtr.
Bass
D. S.
Perc.

32

H
dreams, keepthem for themselves. As I'm stirr - ing in my sleep, please, just help me wake up. Oh, there's your hand. ____

M
dreams, keepthem for themselves. As I'm stirr - ing in my sleep, please, just help me wake up. Oh, there's your hand. ____

L
dreams. As I'm stirr - ing in my sleep. Oh, there's your hand. ____

C F C F C F A^m E5+/G#

P.A.
Gtr.
Bass
D. S.
Perc.

6 So Incredible

Bridges Chorus-LIGHT small Combo

47

H
Ev - 'ry - thing that we know, _____ spin - ning out of con - trol. _____

M
Ev - 'ry - thing that we know, _____ spin - ning out of con - trol. _____

L
Ev - 'ry - thing that we know, _____ spin - ning out of con - trol. _____

P.A.
A^m C D^m A^m/E A^m C D^m A^m/E A^m C

Gtr.
Bass
D. S.
Perc.

snare drum cross-sticking

Interlude 2

52

H
You ne - ver let me go, _____ Wo-ho-ho. _____

M
You ne - ver let me go, _____ Wo-ho-ho. _____

L
You ne - ver let me go, _____ Wo-ho-ho. _____

P.A.
D^m A^m/E F G A^m G F C A^m G
(Guitarsolo opt.)

Gtr.
Bass
D. S.
Perc.

8 So Incredible

05 Chorus-LIGHT small Combo

70

H
So ___ in-cre-di-ble. ___ So ___ in-cre-di-ble. ___

M
So ___ in-cre-di-ble. ___ So ___ in-cre-di-ble. ___

L
So ___ in-cre-di-ble. ___ So ___ in-cre-di-ble. ___

C F C F C F C F C F C F C F

P.A.
Gtr.
Bass
D. S.
Perc.

2 So Incredible

06 Chorus-LIGHT small Combo extra staves

9

H
Watch me slip be-tween the cracks as I fall and fall and fall. And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand. _____

M
Watch me slip be-tween the cracks as I fall and fall and fall. And I won - der where I'll land, if I e - ver land at all. Oh, there's your hand. _____

L
8

1
2

P.A.
C F C F C F C F A^m E5+/G#

Gtr.
8

Bass

D. S.

Perc.

4 So Incredible
06 Chorus-LIGHT small ~~6/8~~ ^{6/16} extra staves

Verse 2

22

H - tions. So in-cre-di-ble. So in-cre-di-ble. In the mid - die of the night, when the stars all ga-ther.

M - tions. So in-cre-di-ble. So in-cre-di-ble. In the mid - die of the night.

L - tions. So in-cre-di-ble. So in-cre-di-ble. In the mid - die of the night.

1

2

F C F C C F F/G C F C F C F C F

P.A. (Fiddlesolo opt.)

Gtr. 8

Bass

D. S.

Perc.

6 So Incredible

06 Chorus-LIGHT small Combo extra staves

Chorus 2

35

H Oh, there's your hand. _____ So in-cre-di - ble, _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____ You pull me through

M Oh, there's your hand. _____ So in-cre-di - ble, _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____ You pull me through

L Oh, there's your hand. _____ So in-cre-di - ble, _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____ You pull me through

P.A. Am E5+/G# Am G F C Am G F C Am G

1

2

Gtr.

Bass

D. S.

Perc.

8 So Incredible
06 Chorus-LIGHT small Combo extra staves

48

H Ev - 'ry - thing that we know, _____ spin - ning out of con - trol. _____ You ne - ver let me go,

M Ev - 'ry - thing that we know, _____ spin - ning out of con - trol. _____ You ne - ver let me go,

L Ev - 'ry - thing that we know, _____ spin - ning out of con - trol. _____ You ne - ver let me go,

1

2

P.A. Dm A^m/E A^m C Dm A^m/E A^m C Dm A^m/E

Gtr. 8

Bass

D. S.

Perc.

10 So Incredible

Chorus-LIGHT small Combo extra staves

59

H
So in - cre - di - ble, ___ the love we _ have, ___ the things we hold, ___ let's make them last. ___ You pull me _ through ___ when I get stuck

M
So in - cre - di - ble, ___ the love we _ have, ___ the things we hold, ___ let's make them last. ___ You pull me _ through ___ when I get stuck

L
So in - cre - di - ble, ___ the love we _ have, ___ the things we hold, ___ let's make them last. ___ You pull me _ through ___ when I get stuck

1
2

P.A.
Am G F C Am G F C Am G F C

Gtr.
8

Bass

D. S.

Perc.

12 So Incredible

06 Chorus-LIGHT small Combo extra staves

71

H

M

L

Gtr.

Bass

D. S.

Perc.

C F C F C F C F C F C F

So in - cre - di - ble.

So in - cre - di - ble.

So in - cre - di - ble.

1

2

2 So Incredible

07 Chorus-LIGHT Piano Advanced

Chorus 1

12

H
land, if I e - ver land at all. Oh, there's your hand. _____ So in - cre - di - ble, _____ the love we have, _____ the things we hold,

M
land, if I e - ver land at all. Oh, there's your hand. _____ So in - cre - di - ble, _____ the love we have, _____ the things we hold,

L
So in - cre - di - ble, _____ the love we have, _____ the things we hold,

P.A.
C F A^m E5+/G# A^m G F C A^m G

Interlude 1

18

H
— let's make them last. _____ You pull me through _____ when I get stuck _____ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

M
— let's make them last. _____ You pull me through _____ when I get stuck _____ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

L
— let's make them last. _____ You pull me through _____ when I get stuck _____ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

P.A.
F C A^m G F C D^{m7} F C F
(Fiddlesolo opt.)

Verse 2

24

H
So in - cre - di - ble. _____ In the mid - dle of the night, when the stars all ga - ther.

M
So in - cre - di - ble. _____ In the mid - dle of the night.

L
So in - cre - di - ble. _____ In the mid - dle of the night.

P.A.
C F F/G C F C F C F C F

4 So Incredible

07 Chorus-LIGHT Piano Advanced

Bridge

43

H
 in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

M
 in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

L
 in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.A
 D^{m7} F D^{m7} F A^m C

48

H
 Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

M
 Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

L
 Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

P.A
 D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F G

Interlude 2

Chorus 3

55

H
 So in - cre - di - ble, the love we have,

M
 So in - cre - di - ble, the love we have,

L
 So in - cre - di - ble, the love we have,

P.A
 A^m G F C A^m G F C A^m G F C
 (Guitarsolo opt.)



08 Chorus-LIGHT Piano Moderated

So Incredible

Words and Music by Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken
Original Key

Positive uptempo ♩ = 104

Intro

Verse 1

HIGH

MID

LOW

Fiddle solo

C F C F F/G C F C F C F C F

Piano Mod.

7

H

M

L

P. M

C F C F C F C F C F

And I try_ to make my way but the side-walk's break-ing. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll

So Incredible 3
08 Chorus-LIGHT Piano Moderated

30

H
sky. I'msure it's_ me they're af - ter. Try to steal a - way my dreams, keep them for themselves. As I'm stirr - ing in my

M
sky. I'msure it's_ me they're af - ter. Try to steal a - way my dreams, keep them for themselves. As I'm stirr - ing in my

L
sky. Try to steal a - way my dreams. As I'm stirr - ing in my

P. M
C F C F C F

Chorus 2

34

H
sleep, please, just help me wake up. Oh, there's your hand. So in - cre - di - ble, the love we have,

M
sleep, please, just help me wake up. Oh, there's your hand. So in - cre - di - ble, the love we have,

L
sleep. Oh, there's your hand. So in - cre - di - ble, the love we have,

P. M
C F A^m E5+/G# A^m G F C

39

H
the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

M
the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

L
the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

P. M
A^m G F C A^m G F C D^{m7}

So Incredible 5
08 Chorus-LIGHT Piano Moderated

62

H
— let's make them last. — You pull me — through — when I get — stuck — in oth - er lit - tle dis - trac -

M
— let's make them last. — You pull me — through — when I get — stuck — in oth - er lit - tle dis - trac -

L
— let's make them last. — You pull me — through — when I get — stuck — in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P. M

Coda

66

H
- tions. Ev-'ry-thing hap - pens, I still know. — So in-cre-di-ble. — So — in-cre-di-ble. —

M
- tions. Ev-'ry-thing hap - pens, I still know. — So in-cre-di-ble. — So — in-cre-di-ble. —

L
- tions. Ev-'ry-thing hap - pens, I still know. — So in-cre-di-ble. — So — in-cre-di-ble. —

F D^{m7} F C F C F C F

P. M

72

H
So — in - cre - di - ble. —

M
So — in - cre - di - ble. —

L
So — in - cre - di - ble. —

C F C F C F C F

P. M

2 So Incredible
09 Chorus-LIGHT

Chorus 1

13

H all. Oh, there's your hand. ____ So in - cre - di - ble,

M all. Oh, there's your hand. ____ So in - cre - di - ble,

L ____ So in - cre - di - ble,

16

H ____ the love we__ have, ____ the things we__ hold, ____ let's make them last.

M ____ the love we__ have, ____ the things we__ hold, ____ let's make them last.

L ____ the love we__ have, ____ the things we__ hold, ____ let's make them last.

19

H ____ You pull me__ through ____ when I get stuck ____ in oth - er lit - tle dis - trac -

M ____ You pull me__ through ____ when I get stuck ____ in oth - er lit - tle dis - trac -

L ____ You pull me__ through ____ when I get stuck ____ in oth - er lit - tle dis - trac -

Interlude 1

22

H - tions. So in - cre - di - ble. So in - cre - di - ble.

M - tions. So in - cre - di - ble. So in - cre - di - ble.

L - tions. So in - cre - di - ble. So in - cre - di - ble.

4 So Incredible
09 Chorus-LIGHT

37 *Chorus 2*

H So in - cre - di - ble, ___ the love we ___ have, ___ the things we ___ hold,
M So in - cre - di - ble, ___ the love we ___ have, ___ the things we ___ hold,
L So in - cre - di - ble, ___ the love we ___ have, ___ the things we ___ hold,

H ___ let's make them last. ___ You pull me ___ through ___ when I get stuck
M ___ let's make them last. ___ You pull me ___ through ___ when I get stuck
L ___ let's make them last. ___ You pull me ___ through ___ when I get stuck

H ___ in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.
M ___ in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.
L ___ in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

Bridge

H ___ So in - cre - di - ble. ___ Ev - 'ry - thing that we know,
M ___ So in - cre - di - ble. ___ Ev - 'ry - thing that we know,
L ___ So in - cre - di - ble. ___ Ev - 'ry - thing that we know,

6 So Incredible
09 Chorus-LIGHT

64

H
— when I get stuck ___ in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

M
— when I get stuck ___ in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

L
— when I get stuck ___ in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

67

Coda

H
- pens, I still know. ___ So in - cre - di - ble. ___

M
- pens, I still know. ___ So in - cre - di - ble. ___

L
- pens, I still know. ___ So in - cre - di - ble. ___

70

H
So ___ in - cre - di - ble. ___ **2**

M
So ___ in - cre - di - ble. ___ **2**

L
So ___ in - cre - di - ble. ___ **2**

74

H
So ___ in - cre - di - ble. ___

M
So ___ in - cre - di - ble. ___

L
So ___ in - cre - di - ble. ___



11 Bb Instrument

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
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Positive up tempo ♩ = 104

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Bridge

Interlude 2

Chorus 3



12 Eb Instrument

So Incredible

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Intro Positive up tempo ♩ = 104

Verse 1



Chorus 1



Interlude 1



Verse 2

Chorus 2



Bridge



Interlude 2



Chorus 3





13 Piano Advanced

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Positive up tempo ♩ = 104

Fiddle

(Fiddlesolo opt.)

Intro

C F C F F/G C F C F

Verse 1

5 C F C F C F C F C F

10 C F C F C F A^m

Chorus 1

14 E⁵/G[#] A^m G F C

42 F C D^{m7} F D^{m7} F

Musical notation for measures 42-46. Treble clef with chords F, C, D^{m7}, F, D^{m7}, F. Bass clef with a walking bass line.

Bridge

47 A^m C D^m A^m/E A^m C

Musical notation for measures 47-50. Treble clef with chords A^m, C, D^m, A^m/E, A^m, C. Bass clef with a simple bass line.

50 D^m A^m/E A^m C D^m A^m/E F G

Musical notation for measures 50-54. Treble clef with chords D^m, A^m/E, A^m, C, D^m, A^m/E, F, G. Bass clef with a simple bass line.

Interlude 2

55 A^m G F C A^m G F C
(Guitar solo opt.)

Musical notation for measures 55-58. Treble clef with chords A^m, G, F, C, A^m, G, F, C. Bass clef with a simple bass line. Includes a guitar solo option in the treble.

Chorus 3

59 A^m G F C A^m G

Musical notation for measures 59-62. Treble clef with chords A^m, G, F, C, A^m, G. Bass clef with a simple bass line.



14 Piano Moderated

So Incredible

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Fiddle

Intro (Fiddlesolo opt.)

Verse 1

C F C F F/G C F C F C F

C F C F C F C F C F

C F C F A^m E5+/G#

Chorus 1

A^m G F C A^m G F C

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Chorus 2

37 A^m G F C A^m G F C

Musical notation for measures 37-40. Treble clef with chords and bass line.

41 A^m G F C D^{m7} F

Musical notation for measures 41-44. Treble clef with chords and bass line.

45 D^{m7} F A^m C D^m A^m/E

Bridge

Musical notation for measures 45-48. Treble clef with chords and bass line.

49 A^m C D^m A^m/E A^m C D^m A^m/E

Musical notation for measures 49-52. Treble clef with chords and bass line.

Interlude 2

53 F G A^m G F C

Musical notation for measures 53-56. Treble clef with chords and bass line.



15 Synthesizer

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Intro

Fiddle

Steel guitar

Verse 1

5

Steel guitar

Chorus 1

15 *Banjo*

18

20

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16 Guitar

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Intro

C F C C F F/G C F
Ukelele/Banjo *Acc. guitar*

Verse 1

C F C F C F C F C F

C F C F C F C F A^m

Chorus 1

E5+/G# A^m G F C A^m G F C A^m G

Interlude 1

F C D^{m7} F C F C F F/G C F

Verse 2

C F C F C F C F C F

Chorus 2

C F C F C F A^m E5+/G# A^m G



17 Bass Guitar

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Intro

F/G C F C F C F

Verse 1

6 C F C F C F C F C F

Chorus 1

11 C F C F A^m E₅₊/G[#] A^m G F C

17 A^m G F C A^m G F C D^{m7} F

Interlude 1

Verse 2

23 C F C F F/G C F C F C F

28 C F C F C F C F C F

Chorus 2

33 C F C F A^m E₅₊/G[#] A^m G

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Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Shareclick Bassdrum (Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Cowbell Conga Cabasa Handclap Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Chorus 2

36

41

Musical notation for Chorus 2, measures 36-45. The notation consists of two staves: a treble clef staff with a melodic line and an alto clef staff with a bass line. The melody is characterized by eighth-note patterns with 'x' marks above them, indicating a specific articulation. The bass line features a steady eighth-note accompaniment.

Bridge

46

Musical notation for Bridge, measures 46-50. The notation consists of two staves. Measure 46 starts with a whole rest in the treble staff. A triplet of eighth notes is marked with a '3' above it. The bass line continues with eighth notes.

Interlude 2

51

Musical notation for Interlude 2, measures 51-55. The notation consists of two staves. Measures 51-52 have whole rests in the treble staff. The bass line continues with eighth notes.

Chorus 3

57

62

Musical notation for Chorus 3, measures 57-66. The notation consists of two staves. The melody and bass line follow the same eighth-note patterns as in Chorus 2.

Coda

67

72

Musical notation for Coda, measures 67-76. The notation consists of two staves. Measures 67-68 have whole rests in the treble staff. The bass line continues with eighth notes.



19 Percussion

So Incredible

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Intro

Verse 1

Chorus 1

4

10

Tambourine

Interlude 1

18

Verse 2

Chorus 2

24

10

39

Bridge

snare drum cross-sticking

45

Interlude 2

51

2

Chorus 3

58

63

Coda

69

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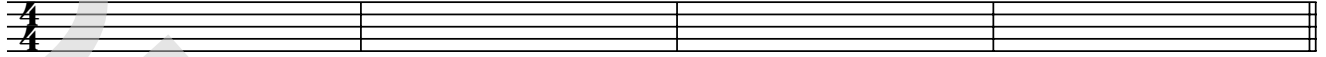
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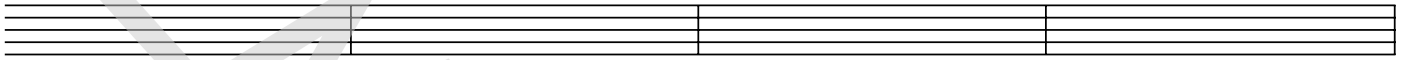
Intro

4/4

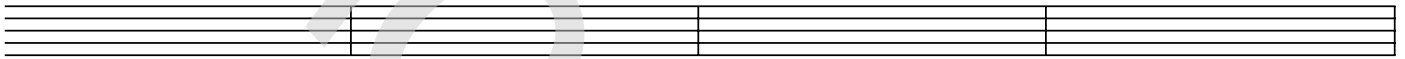


Verse 1

5



9



Chorus 1

13



17



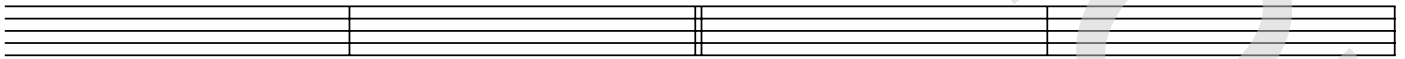
Interlude 1

21

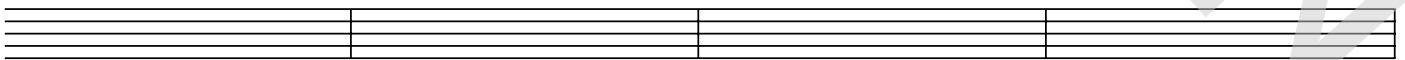


Verse 2

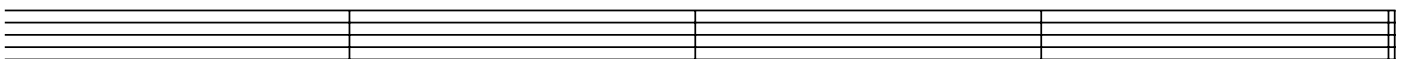
25



29



33



So Incredible

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Arranged by Don Henken*

In the middle of the day
When the sun is aching
And I try to make my way
But the sidewalk's breaking
Watch me slip between the cracks
As I fall and fall and fall
And I wonder where I'll land
If I ever land at all Oh, there's your hand

So incredible
The love we have, the things we hold
Let's make them last
You pull me through when I get stuck
In other little distractions
So incredible, So incredible

In the middle of the night
When the stars all gather
They conspire with the sky
I'm sure it's me they're after
Try to steal away my dreams
keep them for themselves
As I'm stirring in my sleep
Please just help me wake up Oh there's your hand

So incredible
The love we have, the things we hold
Let's make them last
You pull me through when I get stuck
In other little distractions
everything happens, I still know
So incredible

Everything that we know
spinning out of control
You never let me go, wo ho ho

So incredible
The love we have, the things we hold
Let's make them last
You pull me through when I get stuck
In other little distractions
When everything happens, I still know
So incredible, So incredible

So incredible