



SSAATB Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Claps on 2 & 4

Does your mo - ther, does

Ooh.

N.C. G

Does Your Mother Know 3
SSAATB Piano Solo Advanced

15

S
but I can't take a chance on a chick like you.

A
but I can't take a chance on a chick like you.

T
8
So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

B
but I can't take a chance on a chick like you. It's some-thing I could-n't do.

P.S.A.
G C G/b A^m G D

20

S
Ba-by, ba-by, tell me what to do. Look? In my eyes?

A
Look? In my eyes?

T
8
There's that look, in youreyes. I can read

B

P.S.A.
G G E^m G

Does Your Mother Know 5
SSAATB Piano Solo Advanced

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.A.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.A.

Does Your Mother Know 7
SSAATB Piano Solo Advanced

G

52

(shouted)

S your mo-ther know? Does your mo-therdoes your mo - ther, know? What? What I want?

A your mo-ther know? Does your mo-therdoes your mo - ther, know? What? What I want?

T 8 your mo-ther know? Does your mo-therdoes your mo - ther, I can see, what youwant.

B your mo-ther know? Does your mo-therdoes your mo - ther, I can see, what youwant.

P.S.A. G E^m

57

S pre-tty young to be sear - ching for that kind of fun.

A pre-tty young to be sear - ching for that kind of fun.

T 8 But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

B But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

P.S.A. G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Advanced

I

71

S well I could dance with you ho - ney, if you think it's fu - nny, does

A Me? well I could dance with you ho - ney, if you think it's fu - nny, does

T So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

B So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

G C

P.S.A.

75

S your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

N.C. C

P.S.A.

Does Your Mother Know 11
SSAATB Piano Solo Advanced

K

88

S
mo-ther know? well I could dance with you ho - ney, if you think it's fu - nny, does

A
mo-ther know? Well I could dance with you ho - ney, if you think it's fu - nny, does

T
8
Well I could dance with you ho - ney, if you think it's fu - nny, does

B
Well I could dance with you ho - ney, if you think it's fu - nny, does

P.S.A.
G C^m/g N.C. C

92

S
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T
8
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

P.S.A.
N.C. C

Does Your Mother Know 13
SSAATB Piano Solo Advanced

104 (solo alto u.v.) ----- 7

S your mo - ther know that you're out? Well I could dance with you ho - ney, if

A your mo - ther know that you're out? Well I could dance with you ho - ney, if

T your mo - ther know that you're out? Well I could dance with you ho - ney, if

B your mo - ther know that you're out? Well I could dance with you ho - ney, if

P.S.A. N.C. C

107

S you think it's fu - nny, does your mo - ther know that you're out?

A you think it's fu - nny, does your mo - ther know that you're out?

T you think it's fu - nny, does your mo - ther know that you're out?

B you think it's fu - nny, does your mo - ther know that you're out?

P.S.A.



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solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Claps on 2 & 4

Does your mo - ther, does

Ooh.

N.C. G

Does Your Mother Know 3
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15

S

A

T

B

P.S.I.

G C G/b A^m G D

but I can't take a chance on a chick like you.

but I can't take a chance on a chick like you.

So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

but I can't take a chance on a chick like you. It's some-thing I could-n't do.

20

S

A

T

B

P.S.I.

G G E^m G

Ba-by, ba-by, tell me what to do. Look? In my eyes?

Look? In my eyes?

There's that look, in your eyes. I can read

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B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.I.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.I.

Does Your Mother Know 7
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G

52

(shouted)

S your mo-ther know? Does your mo-ther,does your mo-ther, know? What? What I want?

A your mo-ther know? Does your mo-ther,does your mo-ther, know? What? What I want?

T your mo-ther know? Does your mo-ther,does your mo-ther, I can see, what you want.

B your mo-ther know? Does your mo-ther,does your mo-ther, I can see, what you want.

P.S.I. G E^m

57

S pre-tty young to be sear- ching for that kind of fun.

A pre-tty young to be sear- ching for that kind of fun.

T But you seem pre-tty young to be sear- ching for that kind of fun. So may-be I'm not theone.

B But you seem pre-tty young to be sear- ching for that kind of fun. So may-be I'm not theone.

P.S.I. G C G/b A^m G D

Does Your Mother Know 9
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I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

C

P.S.I.

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

N.C. C

P.S.I.

Does Your Mother Know 11
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K

90

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

C N.C.

P.S.I.

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

C N.C.

P.S.I.

Does Your Mother Know 13
SSAATB Piano Solo Intermediate

106

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

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solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Claps on 2 & 4

Does your mo-ther, does your mo-ther know?

Ooh. Ooh.

7 (solo) - - - - - All

S

A

T

B

Does my mo-ther, does my mo-ther know?

Does your mo-ther, does your mo-ther know?

Does your mo-ther, does your mo-ther know?

23

S In my eyes? read in your face that your fee-lings are dri-ving you wild.

A In my eyes? read in your face that your fee-lings are dri-ving you wild.

T in youeyes. I can read in your face that your fee-lings are dri-ving you wild.

B read in your face that your fee-lings are dri-ving you wild.

27

S well I could

A Me? well I could

T Ah, but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B Ah, but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

D

31

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

F

45 *solo's (optional)* - - - - -

S nice and slow. Does your mo-ther know?

A nice and slow. Does your mo-ther know? *Claps on 2 & 4*

T nice and slow. Does your mo-ther, does your mo-ther know?

B nice and slow. Ooh. Ooh.

49 *(solo)* - - - - - *All*

S Does my mo-ther, does my mo-ther know? Does your mo-ther, does your mo-ther know?

A *Stop claps* Does your mo-ther, does your mo-ther know?

T Does your mo-ther, does your mo-ther know?

B Does your mo-ther, does your mo-ther know?

G

53 *(shouted)*

S Does your mo-ther, does your mo-ther, know? What? What I want?

A Does your mo-ther, does your mo-ther, know? What? What I want?

T Does your mo-ther, does your mo-ther, I can see, what you want.

B Does your mo-ther, does your mo-ther, I can see, what you want.

69

S well I could

A Me? well I could

T smile. But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

I

73

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does

A And I could chat with you ba - by, flirt a li - ttle may - be, does

T And I could chat with you ba - by, flirt a li - ttle may - be, does

B And I could chat with you ba - by, flirt a li - ttle may - be, does

91

S you think it's fu - nny, does your mo - ther know that you're out? And I could

A you think it's fu - nny, does your mo - ther know that you're out? And I could

T you think it's fu - nny, does your mo - ther know that you're out? And I could

B you think it's fu - nny, does your mo - ther know that you're out? And I could

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L

97 *Upper voice alto's solo (sing dirty) - - - - -*

S Well I could dance with you ho - ney, if you think it's fu - nny, does

A Well I could dance with you ho - ney, if you think it's fu - nny, does

T Well I could dance with you ho - ney, if you think it's fu - nny, does

B Well I could dance with you ho - ney, if you think it's fu - nny, does