

# Breakfast at Tiffany's

Words and Music by Todd Pipes  
Arranged by Frank de Vreeze  
Original Key



Pop ♩ = 110

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

D Bm A Asus4 D Bm A

You will say:

You will say:

### Verse 1

S 1

S 2

A 1

A 2

P.A

You will say: \_\_\_\_\_

We've got \_\_\_ no - thing in com - mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_

We've got \_\_\_ no - thing in com - mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_

You will say: \_\_\_\_\_

D Bm A Asus4 D Bm A

# Breakfast at Tiffany's 3

SSAA Piano advanced

## Chorus 1

21

S 1  
S 2  
A 1  
A 2

said: What a-bout break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as

P.A

D(no3rd) A G/B G D(no3rd) A G/B G

25

S 1  
S 2  
A 1  
A 2

I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

P.A

D(no3rd) A G/B G D(no3rd) A G/B G

## Interlude 1

## Verse 2

29

S 1  
S 2  
A 1  
A 2

I see you, the  
I see you, the

P.A

D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5  
SSAA Piano advanced

Chorus 2

46

S 1 so much is left un - done. And I said: What a - bout

S 2 so much is left un - done. And I said: What a - bout

A 1 so much is left un - done. And I said: What a - bout

A 2 so much is left un - done. And I said: What a - bout

G/B A Asus4 D G/B A D(no3rd)

P.A

50

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

54

S 1 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

S 2 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A 1 both kind - a liked it. And I said: Well that's the one thing we've got.

A 2 both kind - a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D

P.A

Verse 3

Breakfast at Tiffany's 7  
SSAA Piano advanced

Chorus 3

70

S 1 I know you just don't care. And I said: What a-bout

S 2 I know you just don't care. And I said: What a-bout

A 1 I know you just don't care. And I said: What a-bout

A 2 I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A

74

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

Interlude 2

78

S 1 both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

Breakfast at Tiffany's 9  
SSAA Piano advanced

Chorus 5

95

S 1 I said: Well that's the one thing we've got. And I said: What a-bout

S 2 I said: Well that's the one thing we've got. And I said: What a-bout

A 1 I said: Well that's the one thing we've got. And I said: What a-bout

A 2 I said: Well that's the one thing we've got. And I said: What a-bout

P.A. D(no3rd) A G/B G D(no3rd)

98

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

P.A. A G/B G D(no3rd) A G/B G D(no3rd)

Interlude 3

102

S 1 both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 both kind-a liked it. And I said: Well that's the one thing we've got.

P.A. A G/B G D(no3rd) A G/B G D(no3rd)



SSAA Piano moderated

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

You will say: \_\_\_\_\_

You will say: \_\_\_\_\_

You will say: \_\_\_\_\_

You will say: \_\_\_\_\_

D Bm A D Bm A D

S 1

S 2

A 1

A 2

P. M.

We've got no - thing in com - mon. No com - mon ground to start from, and

We've got no - thing in com - mon. No com - mon ground to start from, and

Bm A D Bm A D

Breakfast at Tiffany's 3  
SSAA Piano moderated

22

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G D A G D

P. M

Interlude 1

26

S 1 both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A G D A G D Bm A

P. M

Verse 2

31

S 1 I see you, the on-ly one who knew me, and

S 2 I see you, the on-ly one who knew me, and

A 1 I see you knew me

A 2 I see you knew me

D Bm A D G/B A D

P. M

Breakfast at Tiffany's 5  
SSAA Piano moderated

50

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G D A G D

P. M

54

S 1 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

S 2 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A 1 both kind - a liked it. And I said: Well that's the one thing we've got.

A 2 both kind - a liked it. And I said: Well that's the one thing we've got.

A G D A G D

P. M

Verse 3

58

S 1 we've got no - thing in com - mon. No com - mon ground to start from, and

S 2 we've got no - thing in com - mon. No com - mon ground to start from, and

A 1

A 2

G/B A D G/B A D

P. M

Breakfast at Tiffany's 7  
SSAA Piano moderated

75

S 1  
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

S 2  
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

A 1  
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

A 2  
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

P. M  
D A G D A G

Interlude 2

79

S 1  
I said: — Well — that's the one thing we've got.

S 2  
I said: — Well — that's the one thing we've got.

A 1  
I said: — Well — that's the one thing we've got.

A 2  
I said: — Well — that's the one thing we've got.

P. M  
D A G D Bm A D

84

S 1  
And I

S 2  
And I

A 1  
And I

A 2  
And I

P. M  
Bm A D Bm A D Bm A

Breakfast at Tiffany's 9  
SSAA Piano moderated

101

S 1  
I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

S 2  
I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A 1  
I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A 2  
I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P. M  
D A G D A G

Interlude 3

105

S 1

S 2

A 1

A 2

P. M  
D Bm A D Bm A

109

S 1

S 2

A 1

A 2

P. M  
D Bm A D Bm A D



SSAA

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Pop ♩ = 110

### Intro

### Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

You will say: \_\_\_\_\_

You will say: \_\_\_\_\_

You will say: \_\_\_\_\_

You will say: \_\_\_\_\_

S 1

S 2

A 1

A 2

We've got no - thing in com - mon. No com-mon ground to start

We've got no - thing in com - mon. No com-mon ground to start

Chorus 1

19

S 1  
— care. — And I said: What — a - bout

S 2  
— care. — And I said: What — a - bout

A 1  
— care. — And I said: What — a - bout

A 2  
— care. — And I said: What — a - bout

22

S 1  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

S 2  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 1  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 2  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

25

S 1  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

S 2  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 1  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 2  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S 1  
what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

S 2  
So what now? \_\_\_ So what now? \_\_\_

A 1  
what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

A 2  
what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

44

S 1  
hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When

S 2  
So what now? When

A 1  
hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When

A 2  
hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When

*Chorus 2*

46

S 1  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

S 2  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

A 1  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

A 2  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

Breakfast at Tiffany's 7  
SSAA

59

S 1  
- mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_ from, \_\_\_ and

S 2  
- mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_ from, \_\_\_ and

A 1

A 2

62

S 1  
we're fall - ing \_\_\_ a - part. \_\_\_ You \_\_\_ say \_\_\_ the

S 2  
we're fall - ing \_\_\_ a - part. \_\_\_ You \_\_\_ say \_\_\_ the

A 1  
you say \_\_\_ the

A 2  
you say \_\_\_ the

66

S 1  
world has \_\_\_ come \_\_\_ be - tween \_\_\_ us, \_\_\_ our

S 2  
world has \_\_\_ come \_\_\_ be - tween \_\_\_ us, \_\_\_ our

A 1  
world has \_\_\_ come \_\_\_ you say \_\_\_ the

A 2  
world has \_\_\_ come \_\_\_ you say \_\_\_ the

77

S 1 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

S 2 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

A 1 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

A 2 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

*Interlude 2*

*Chorus 4*

80

S 1 one thing we've got. And I said: What \_\_\_ a-bout

S 2 one thing we've got. And I said: What \_\_\_ a-bout

A 1 one thing we've got. And I said: What \_\_\_ a-bout

A 2 one thing we've got. And I said: What \_\_\_ a-bout

90

S 1 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

S 2 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

A 1 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

A 2 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

Interlude 3

102

S 1

both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9

S 2

both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9

A 1

both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9

A 2

both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9