

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

D Bm A Asus4 D Bm A

You will say:

You will say:

Verse 1

S 1

S 2

A 1

A 2

P.A

You will say:

We've got no - thing in com - mon. No com - mon ground to start

We've got no - thing in com - mon. No com - mon ground to start

You will say:

D Bm A Asus4 D Bm A

Breakfast at Tiffany's 3

SSAA Piano advanced

Chorus 1

21

S 1 said: What a-bout break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as

S 2 said: What a-bout break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as

A 1 said: What a-bout break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as

A 2 said: What a-bout break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as

P.A D(no3rd) A G/B G D(no3rd) A G/B G

25

S 1 I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

S 2 I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

A 1 I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

A 2 I re - call I think we both kind - a liked it. And I said: Well that's the one thing we've got.

P.A D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

29

S 1

S 2

A 1

A 2

P.A D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Verse 2

Breakfast at Tiffany's 5

SSAA Piano advanced

Chorus 2

46

S 1 so much is left un - done. And I said: What a - bout

S 2 so much is left un - done. And I said: What a - bout

A 1 so much is left un - done. And I said: What a - bout

A 2 so much is left un - done. And I said: What a - bout

G/B A Asus4 D G/B A D(no3rd)

P.A

50

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

54

S 1 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

S 2 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A 1 both kind - a liked it. And I said: Well that's the one thing we've got.

A 2 both kind - a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D

P.A

Verse 3

Breakfast at Tiffany's 7

SSAA Piano advanced

Chorus 3

70

S 1 I know you just don't care. And I said: What a-bout

S 2 I know you just don't care. And I said: What a-bout

A 1 I know you just don't care. And I said: What a-bout

A 2 I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A

74

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

Interlude 2

78

S 1 both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

Breakfast at Tiffany's 9

SSAA Piano advanced

Chorus 5

95

S 1 I said: Well that's the one thing we've got. And I said: What a-bout

S 2 I said: Well that's the one thing we've got. And I said: What a-bout

A 1 I said: Well that's the one thing we've got. And I said: What a-bout

A 2 I said: Well that's the one thing we've got. And I said: What a-bout

P.A D(no3rd) A G/B G D(no3rd)

98

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

P.A A G/B G D(no3rd) A G/B G D(no3rd)

Interlude 3

102

S 1 both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 both kind-a liked it. And I said: Well that's the one thing we've got.

P.A A G/B G D(no3rd) A G/B G D(no3rd)



SSAA Piano moderated

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

You will say: _____

You will say: _____

You will say: _____

You will say: _____

You will say: _____

D Bm A D Bm A D

S 1

S 2

A 1

A 2

P. M

We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

Bm A D Bm A D

Breakfast at Tiffany's 3

SSAA Piano moderated

22

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G D A G D

P. M

Interlude 1

26

S 1 both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 both kind-a liked it. And I said: Well that's the one thing we've got.

A G D A G D Bm A

P. M

Verse 2

31

S 1 I see you, the on-ly one who knew me, and

S 2 I see you, the on-ly one who knew me, and

A 1 I see you knew me

A 2 I see you knew me

D Bm A D G/B A D

P. M

Breakfast at Tiffany's 5

SSAA Piano moderated

50

S 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

S 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 1 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A 2 break-fast at tif - fan-ny's? He said I think I re - mem-ber the film, and as I re-call I think we

A G D A G D

P. M

54

S 1 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

S 2 both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A 1 both kind - a liked it. And I said: Well that's the one thing we've got.

A 2 both kind - a liked it. And I said: Well that's the one thing we've got.

A G D A G D

P. M

Verse 3

58

S 1 we've got no - thing in com - mon. No com - mon ground to start from, and

S 2 we've got no - thing in com - mon. No com - mon ground to start from, and

A 1

A 2

G/B A D G/B A D

P. M

Breakfast at Tiffany's 7

SSAA Piano moderated

75

S 1 I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

S 2 I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

A 1 I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

A 2 I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

P. M. D A G D A G

Interlude 2

79

S 1 I said: Well that's the one thing we've got.

S 2 I said: Well that's the one thing we've got.

A 1 I said: Well that's the one thing we've got.

A 2 I said: Well that's the one thing we've got.

P. M. D A G D Bm A D

84

S 1 And I

S 2 And I

A 1 And I

A 2 And I

P. M. Bm A D Bm A D Bm A

Breakfast at Tiffany's 9

SSAA Piano moderated

101

S 1 I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

S 2 I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A 1 I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A 2 I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P. M. D A G D A G

Interlude 3

105

S 1

S 2

A 1

A 2

P. M. D Bm A D Bm A

109

S 1

S 2

A 1

A 2

P. M. D Bm A D Bm A D

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

You will say: _____

You will say:

You will say:

You will say: _____

S 1

S 2

A 1

A 2

We've got _____ no - thing in com - mon. _____ No com-mon _____ ground _____ to _____ start _____

We've got _____ no - thing in com - mon. _____ No com-mon _____ ground _____ to _____ start _____

Chorus 1

19

S 1
— care. — And I said: What — a - bout

S 2
— care. — And I said: What — a - bout

A 1
— care. — And I said: What — a - bout

A 2
— care. — And I said: What — a - bout

22

S 1
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

S 2
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 1
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 2
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

25

S 1
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

S 2
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 1
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 2
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S 1 what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

S 2 So what now? ____ So what now? ____

A 1 what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

A 2 what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

S 1 hate it when ____ things ____ are ____ o - ver. ____ When

S 2 ____ So what now? When

A 1 hate it when ____ things ____ are ____ o - ver. ____ When

A 2 hate it when ____ things ____ are ____ o - ver. ____ When

Chorus 2

46

S 1 so much is left ____ un - done. ____ And I said: What ____ a-bout

S 2 so much is left ____ un - done. ____ And I said: What ____ a-bout

A 1 so much is left ____ un - done. ____ And I said: What ____ a-bout

A 2 so much is left ____ un - done. ____ And I said: What ____ a-bout

59

S 1
- mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

S 2
- mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

A 1

A 2

62

S 1
we're fall - ing ____ a - part. ____ You ____ say ____ the

S 2
we're fall - ing ____ a - part. ____ You ____ say ____ the

A 1
you say ____ the

A 2
you say ____ the

66

S 1
world has ____ come ____ be - tween ____ us, ____ our

S 2
world has ____ come ____ be - tween ____ us, ____ our

A 1
world has ____ come ____ you say ____ the

A 2
world has ____ come ____ you say ____ the

77

S 1 I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

S 2 I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A 1 I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A 2 I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

Interlude 2

Chorus 4

80

S 1 one thing we've got. And I said: What ___ a-bout

S 2 one thing we've got. And I said: What ___ a-bout

A 1 one thing we've got. And I said: What ___ a-bout

A 2 one thing we've got. And I said: What ___ a-bout

90

S 1 break-fast at tif-fan-ny's? He said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

S 2 break-fast at tif-fan-ny's? He said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

A 1 break-fast at tif-fan-ny's? He said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

A 2 break-fast at tif-fan-ny's? He said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

Interlude 3

102

S 1

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9

S 2

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9

A 1

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9

A 2

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9