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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Miracle Chorus-LIGHT

Pag.

02	Full score combo C instrument (+ Vocal ensemble optional)
09	Full score combo Bb instrument (+ Vocal ensemble optional)
16	Full score combo Eb instrument (+ Vocal ensemble optional)
23	Full score combo 4 extra staves (+ Vocal ensemble optional)
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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 Chorus-LIGHT Combo C

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

DEMO

A Ballad ♩ = 70 B

Vocal Ensemble

HIGH

MID *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

LOW

C Instr. *p* *pp* B F# G#m

Piano Adv. *mf* *con Ped.*

Synthesizer Strings *p* *mf*

Guitar

Bass Guitar *mp*

Drum Set

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Miracle 3  
01 Chorus-LIGHT Combo C

19

V.E.

H  
Oo that made my home. Oo what it is you give. *mf* A

M  
*mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A

L  
my safe-ty-zone. Oo no one real-ly lives. Oo *mf* A

C  
*mp* B F# G#m E E<sub>m</sub> C#m B/d# E *mf*

P.A.

Synth

Gtr.  
*mp* *mf*

Bass

D. S.

D

25

V.E.

H  
mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A

M  
mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A

L  
mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-de look-ing in my life, af - ter all. A mi-ra-de look-ing in my life. A

C  
G#m E B E G#m E F#sus4 F# G#m E

P.A.

Synth

Gtr.

Bass

D. S.

Miracle 5  
01 Chorus-LIGHT Combo C

40 [F] small group of women (opt) H-M-L

VE. *Oo*

H. *Oo*

M. I have found that blood can come from stone. woh - woh - woh

L. *Oo*

C. E E<sub>m</sub> C<sub>#m</sub> B/d<sub>#</sub> E G<sub>#m</sub> E B E

P.A.

Synth. *mf*

Gtr. clean, like a slideguitar (slow attack)

Bass.

D.S. *fill* *ride*

---

45

VE. *Oo*

H. *Oo*

M. *Oo*

L. *Oo*

C. G<sub>#m</sub> E F<sub>#sus4</sub> F<sub>#</sub> G<sub>#m</sub> E B C<sub>#m</sub> E

P.A.

Synth.

Gtr.

Bass.

D.S. *fill*

Miracle 7  
01 Chorus-LIGHT Combo C

61

V.E. *oo* *oo* *oo*

H  
mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M  
mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L  
mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

C  
G#m E F#sus4 F# G#m E B C#m E

P.A.

Synth

Gtr. *gtr-----*

Bass

D. S. *fill-----*

66

V.E.

H  
mi-ra-cle. \_\_\_\_\_

M  
mi-ra-cle. \_\_\_\_\_ Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

L  
mi-ra-cle. \_\_\_\_\_

C  
G B F# G#m E E<sub>m</sub> B

P.A.

Synth

Gtr. *gtr-----*

Bass

D. S. *fill-----*

# 2 Miracle

## 02 Chorus-LIGHT Combo Bb

8

V.E.

H *mp* If you read the lines be-tween the paint. Look be-yond the cracks that store a - way. It's hid-den in the win-dows of \_\_\_ the walls. Right be-hind the eyes that saw it

M times. Keep-ing all the me-mo-ries be-hind.

L *p* *mm* *mm*

Bb

E E<sub>m</sub> B F# G#<sub>m</sub> E E<sub>m</sub>

P.A.

Synth

Gtr.

Bass

D. S.

13

V.E.

H *mf* all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

M *pp* *mp* oh saw it all Oo Oo

L *pp* *mp* oh saw it all Oo Oo this dark and blue.

*play only if no lead guitar is present*

Bb

C#<sub>m</sub> B/d# E *mp* B F# G#<sub>m</sub> E E<sub>m</sub>

P.A.

Synth

Gtr. *clean, like a slideguitar (slow attack)* *mp*

Bass

D. S. *mp*

# 4 Miracle

## 02 Chorus-LIGHT Combo Bb

30 E

V.E.

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. I've been li-ving un - der -neath my skin. E-very-thing I felt I kept it

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

Bb B C#m E G B F#

P.A.

Synth

Gtr.

Bass

D. S.

35

V.E.

H in. It carr-ied all the words with-out a sound. It got to me, it al - most got too loud. Oo sa - cred as a song. Oo

M Oo But now that my arms are hold-ing on. To some-one as sa-cred as a song. To the one who wants to be my own.

L Oo with-out a sound. Oo wants to be my own.

Bb G#m E E<sub>m</sub> B F# G#m

P.A.

Synth *mp*

Gtr.

Bass

D. S.

# 6 Miracle

## 02 Chorus-LIGHT Combo Bb

50

**G** **H**

V.E.

H *mi-ra-cle. ah It's a mi-ra-de... A mi-ra-de look-ing in my\_ life. A*

M *mi-ra-cle. ah It's a mi-ra-de...*

L *mi-ra-cle. ah It's a mi-ra-de...*

Bb *G D A E B D B G#m E*

P.A. *f mf*

Synth *mf*

Gtr. *solo, little overdrive*

Bass *f mp*

D.S. *fill f mp*

56

**I**

V.E.

H *mir-ror-ball show-ing me all\_ these fa - ces. A mi-ra-de look-ing in my\_ life, af-ter all. A mi-ra-de look-ing in my\_ life. A mir-ror-ball show-ing me all\_ these fa - ces. A*

M *af - ter all. A mi-ra-de look-ing in my\_ life. A mir-ror-ball show-ing me all\_ these fa - ces. A*

L *af - ter all. A mi-ra-de look-ing in my\_ life. A mir-ror-ball show-ing me all\_ these fa - ces. A*

Bb *B E G#m E F#sus4 F# G#m E B E*

P.A. *mp mf*

Synth *p mf*

Gtr. *clean, like a slideguitar (slow attack) mf*

Bass *mf*

D.S. *fill ride mf*

*mf*



Miracle 3  
03 Chorus-LIGHT Combo Eb

19

V.E.

H  
Oo... that made my home. Oo... what it is you give. *mf* A

M  
*mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A

L  
my safe-ty-zone. Oo... no one real-ly lives. Oo... *mf* A

Eb  
*mp* B F# G#m E Em C#m B/d# E *mf*

P.A.

Synth  
*mf*

Gtr.  
*mp* *mf*

Bass

D. S.

25

V.E.

H  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

M  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

L  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

Eb  
G#m E B E G#m E F#sus4 F# G#m E

P.A.

Synth

Gtr.

Bass

D. S.

# Miracle 5

## 03 Chorus-LIGHT Combo Eb

40

[F] small group of women (opt) H-M-L

V.E. Oo

H. blood can come from stone. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

M. I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

L. Oo A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

Eb. E Em C#m B/d# E G#m E B E

P.A.

Synth. clean, like a slideguitar (slow attack) mf

Gtr.

Bass.

D.S. fill----- ride

45

V.E. Oo

H. mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M. mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L. mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb. G#m E F#sus4 F# G#m E B C#m E

P.A.

Synth.

Gtr.

Bass.

D.S. fill-----

Miracle 7  
03 Chorus-LIGHT Combo Eb

61

V.E. *oo* *oo* *oo* *oo*

H  
mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M  
mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L  
mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb

P.A.  
G#m E F#sus4 F# G#m E B C#m E

Synth

Gtr. *gtr*

Bass

D. S. *fill*

65

V.E.

H  
mi-ra-cle. \_\_\_\_\_

M  
mi-ra-cle. \_\_\_\_\_ Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

L  
mi-ra-cle. \_\_\_\_\_

Eb

P.A.  
G B F# G#m E E<sub>m</sub> B

Synth

Gtr. *gtr*

Bass

D. S. *fill*

# 2 Miracle

04 Chorus-LIGHT 4 extra staves

VE. <sup>9</sup>

H. *mp* If you read the lines be-tween the paint Look be-yond the cracks that store a - way. It's hid-den in the win - dows of the walls. Right be-hind the eyes that saw it all.

M. *mp* *hnd.* oh saw it all

L. *p* *mm* *mm* *dd* *mp* oh saw it all

1

2

3

4

B F# G#m E E<sup>m</sup> C#m B/d# E

PA

Synth

Gtr.

Bass

D. S.

*mp*

# 4 Miracle

## 04 Chorus-LIGHT 4 extra staves

D

VI.

H.   
 home. Oo ————— what it is — you give. *mf* A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life.

M.   
 home. To find out that no one real-ly lives. — With-out giv-ing what it is — You give. woh - woh - woh. *mf* A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life.

L.   
 — no one real-ly lives. — Oo ————— *mf* A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life.

1.

2.

3.

4.

PA   
*G#m* *E* *Em* *G#m* *B/d#* *E* *G#m* *E* *B* *E* *G#m* *E*

Synth   
*mf*

Gtr.   
*mf*

Bass

D. S.

# 6 Miracle

## 04 Chorus-LIGHT 4 extra staves

35

VI.

H It carried all the words with-out a sound. It got to me, it al-most got too loud. Oo- sa-cred as a song. Oo- blood can come from

M Oo- But now that my arms are hold-ing on. To some-one as sa-cred as a song. To the one who wants to be my own- I have found that blood can come from

L Oo- with-out a sound. Oo- Oo- wants to be my own- Oo-

1

2

3

4

PA G#m E E#m B F# G#m E E#m

Synth

Gtr. 8 clean, like a slideguitar (slow attack)

Bass

D. S.



# 10 Miracle

## 04 Chorus-LIGHT 4 extra staves

VE. *mf*

H. mi-ra-de looking in my life, af-ter all. A mi-ra-de looking in my life. A mi-ror-ball showing me all these fa ces. A mi-ra-de, a mi-ra-de, a mi-ra-de.

M. mi-ra-de looking in my life, af-ter all. A mi-ra-de looking in my life. A mi-ror-ball showing me all these fa ces. A mi-ra-de, a mi-ra-de, a mi-ra-de.

L. mi-ra-de looking in my life, af-ter all. A mi-ra-de looking in my life. A mi-ror-ball showing me all these fa ces. A mi-ra-de, a mi-ra-de, a mi-ra-de.

1  
2  
3  
4

PA *mf*

G<sup>m</sup> E F<sup>aug4</sup> F<sup>#</sup> G<sup>m</sup> E B G<sup>m</sup> E

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*



05 Chorus-LIGHT small Combo

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

A Ballad ♩ = 70

B

Vocal Ensemble

HIGH

MID

LOW

*mp*

Some-one put a lock on this old door. It's been beat-en up and used and

B

F#

Piano Adv.

*mf*  
*con Ped.*

Guitar

Bass Guitar

Drum Set

*mp*

Miracle 3  
05 Chorus-LIGHT small Combo

□

14

V.E.

H *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-romance. Would show it-self in all this dark and

M  
all Oo Oo

L  
all Oo Oo this dark and

E B F# G#m

P.A.

Gtr. clean, like a slideguitar (slow attack)

Bass *mp*

D. S. *mp*

18

V.E.

H  
blue. That's the on-ly place I e-ver knew. Oo that made my

M *mf*  
You put me out-side my safe-ty-zone. Outside all the lines that made my

L  
blue my safe-ty-zone. Oo

E E<sub>m</sub> B F#

P.A.

Gtr.

Bass *mp*

D. S.

Miracle 5  
05 Chorus-LIGHT small Combo

29

V.E.

H  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P.A  
G#m E B C#m E G

Gtr.

Bass

D. S.

33

V.E.

H  
I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too

M  
Oo Oo

L  
Oo Oo with-out a sound. Oo

P.A  
B F# G#m E Em

Gtr.

Bass

D. S.

Miracle 7  
05 Chorus-LIGHT small Combo

44

V.E. *Oo* *Oo* *Oo*

H  
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

M  
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

L  
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A

P.A.  
B E G#m E F#sus4 F# G#m E

Gr. *fill*-----

Bass

D. S.

48

V.E. *Oo* *Oo* **G**

H  
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

M  
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

L  
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

P.A.  
B C#m E G D A

Gr. *solo, little overdrive*

Bass *fill*----- *f*

D. S. *f*

Miracle 9  
05 Chorus-LIGHT small Combo

61

V.E. *oo*

H  
mi-ra-cle look-ing in my \_ life, af-ter all. A mi-ra-cle look-ing in my \_ life. A mir-ror-ball show-ing me all \_ these fa - ces. A

M  
mi-ra-cle look-ing in my \_ life, af-ter all. A mi-ra-cle look-ing in my \_ life. A mir-ror-ball show-ing me all \_ these fa - ces. A

L  
mi-ra-cle look-ing in my \_ life, af - ter all. A mi-ra-cle look-ing in my \_ life. A mir-ror-ball show-ing me all \_ these fa - ces. A

P.A. **G#m E F#sus4 F# G#m E B C#m**

Gtr.

Bass *fill*

D. S.

65

V.E. *oo*

H  
mi-ra-cle, \_ a mi-ra-cle, \_ a mi-ra-cle. \_\_\_\_\_

M  
mi-ra-cle, \_ a mi-ra-cle, \_ a mi-ra-cle. \_\_\_\_\_ Some-one put a lock on this old door. It's been beat-en up and used and

L  
mi-ra-cle, \_ a mi-ra-cle, \_ a mi-ra-cle. \_\_\_\_\_

P.A. **E G B F#**

Gtr. *8va*

Bass *fill*

D. S.





Miracle 5  
06 Chorus-LIGHT small Combo extra staves

D

24

V.E.

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

*mf* A mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle look-ing in my \_\_\_ life, af - ter all. A

*mf* A mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle look-ing in my \_\_\_ life, af - ter all. A

*mf* A mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle look-ing in my \_\_\_ life, af - ter all. A

E G#m E B E E G#m E E F#sus4 F#

Miracle 7  
06 Chorus-LIGHT small Combo extra staves

34

V.E. 

H 
  
skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. sa-cred as a

M 
  
But now that my arms are hold-ing on. To some-one as sa-cred as a

L 
  
with-out a sound.

1 

2 

P.A. 
  
F# G#m E Em B F#

Gtr. 

Bass 

D. S. 

Miracle 9  
06 Chorus-LIGHT small Combo extra staves

44

V.E. *oo* *oo*

H mir - ror - ball show - ing me all these fa - ces. A mi - ra - de look - ing in my life. A af - ter all. A mi - ra - cle look - ing in my life. A

M mir - ror - ball show - ing me all these fa - ces. A mi - ra - de look - ing in my life. A af - ter all. A mi - ra - cle look - ing in my life. A

L mir - ror - ball show - ing me all these fa - ces. A mi - ra - de look - ing in my life. A af - ter all. A mi - ra - cle look - ing in my life. A

1

2

B E G<sup>#m</sup> E F<sup>#sus4</sup> F<sup>#</sup> G<sup>#m</sup> E

P.A. *oo* *oo*

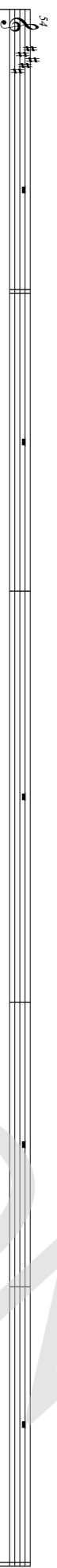
Gtr. 8 *oo* *oo*

Bass *oo* *oo*

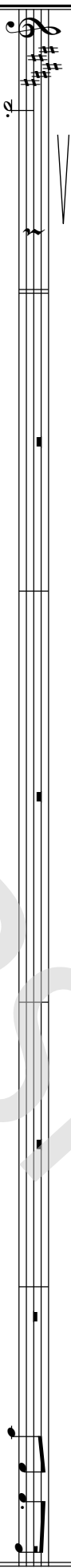
D. S. *oo* *oo*

Miracle 11  
06 Chorus-LIGHT small Combo extra staves

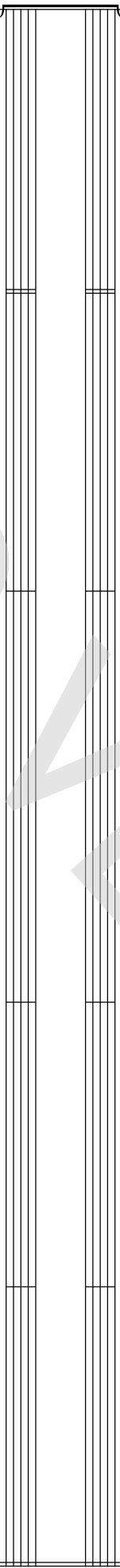
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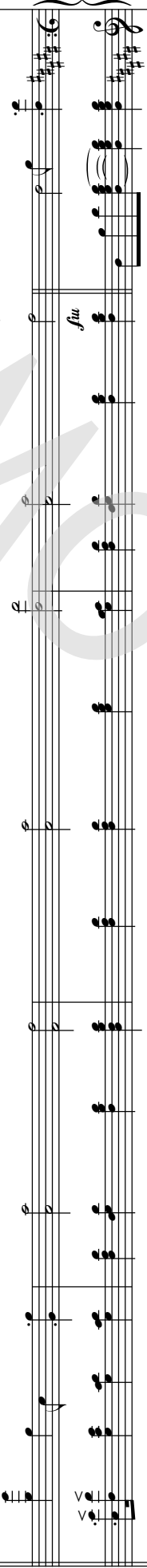
V.E. 

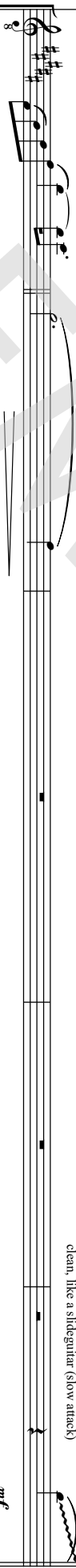
H 

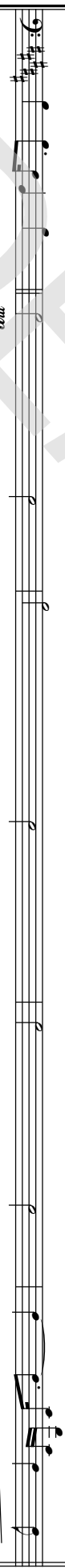
M 

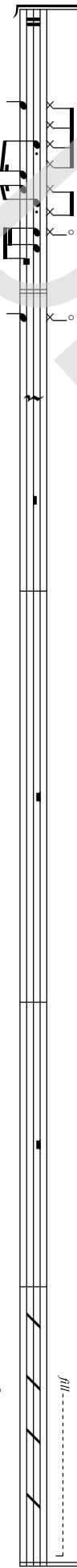
L 

1  
2 

PA 

Gtr. 

Bass 

D. S. 

Miracle 13  
06 Chorus-LIGHT small Combo extra staves

64

V.E. *oo* *oo*

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-de.

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-de. Some-one put a lock on this old door. It's been beat-en up and used and

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-de.

1

2

B C<sup>dim</sup> E G B F<sup>#</sup>

P.A.

Gtr. *grv*

Bass *ml*

D. S.



# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

DEMO

Vocal Ensemble

HIGH

MID

LOW

Piano Adv.

**A** **Ballad** ♩ = 70 **B**

*mp*

Some-one put a lock on this old door. It's been beat-en up and used and

*mf*

**B** **F#**

*con Ped.*

C

13

V.E.

H  
all. *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M  
*pp* *mp*  
oh saw it all Oo

L  
*pp* *mp*  
oh saw it all Oo

P.A.  
C#m B/d# E B F#

17

V.E.

H  
mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M  
Oo *mf* You put me out-side my safe-ty-zone.

L  
Oo this dark and blue my safe-ty-zone.

P.A.  
G#m E Em B

28

V.E.

H  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

M  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

L  
af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

P.A

F#sus4 F# G#m E B C#m

31

V.E.

H  
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it

M  
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

L  
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

P.A

E G B F#

**F** small group of women (opt) H-M-L

42

V.E. *Oo* *Oo* *Oo*

H A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

M woh A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

L A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

E G#m E B E G#m E

P.A.

46

V.E. *Oo* *Oo* *Oo*

H af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

F#sus4 F# G#m E B C#m E

P.A.

I

58

V.E. Oo Oo

H af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

M af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

L af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

P.A. F#sus4 F# G#m E B E

61

V.E. Oo Oo

H mi - ra - cle look - ing in my\_\_ life, af - ter all. A mi - ra - cle look - ing in my\_\_ life. A

M mi - ra - cle look - ing in my\_\_ life, af - ter all. A mi - ra - cle look - ing in my\_\_ life. A

L mi - ra - cle look - ing in my\_\_ life, af - ter all. A mi - ra - cle look - ing in my\_\_ life. A

P.A. G#m E F#sus4 F# G#m E



08 Chorus-LIGHT Piano Moderated

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**DEMO**

**A** Ballad ♩ = 70 **B**

Vocal Ensemble

HIGH

MID *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and

LOW

Piano Mod. *mf* **B** **F#**  
*con Ped.*

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C

13

V.E.

H  
all. *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M  
*pp* *mp*  
oh saw it all Oo

L  
*pp* *mp*  
oh saw it all Oo

P.M  
C#m B/d# E B F#

17

V.E.

H  
mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M  
Oo *mf* You put me out-side my safe-ty-zone.

L  
Oo this dark and blue my safe-ty-zone.

P.M  
G#m E E<sub>m</sub> B

28

V.E.

H  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

M  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

L  
af - ter all. \_\_ A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

P. M

F#sus4 F# G#m E B C#m E

32

V.E.

H  
mi-ra-cle. \_\_\_\_ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a

M  
mi-ra-cle. \_\_\_\_ Oo \_\_\_\_ Oo

L  
mi-ra-cle. \_\_\_\_ Oo \_\_\_\_ Oo \_\_\_\_ with-out a

P. M

G B F# G#m

**F**

43 small group of women (opt) H-M-L

V.E. *Oo* *Oo* *Oo*

H  
mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

M  
mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

L  
8 mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af - ter all. A

P. M  
G#m E B E G#m E F#sus4 F#

47

V.E. *Oo* *Oo* *Oo*

H  
mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M  
mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L  
8 mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M  
G#m E B C#m E G

I

59

V.E. Oo Oo Oo

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

L mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af - ter all. A

P. M. G#m E B E G#m E F#sus4 F#

63

V.E. Oo Oo Oo

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M. G#m E B C#m E G



# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

DEMO

**A**

Ballad ♩ = 70

**B**

MID

Some-one put a lock on this old

M

door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

V.E.

H

If you read the lines be-tween the

M

times. Keep-ing all the me-mo-ries be-hind.

L

*p*

mm \_\_\_\_\_

17

V.E.

H

M

L

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Oo

Oo this dark and blue

19

V.E.

H

M

L

Oo that made my

*mf* You put me out-side my safe - ty - zone. Outside all the lines that made my

my safe - ty - zone. Oo

21

V.E.

H

M

L

home. Oo what it is you

home. To find out that no one real - ly lives. With-out gi-ving what it is you

no one real - ly lives. Oo

30

V.E.

H  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

M  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

L  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

E

32

V.E.

H  
mi - ra - cle. \_\_\_ I've been li - ving un - der - neath my skin. E - very - thing I felt I kept it

M  
mi - ra - cle. \_\_\_ Oo

L  
mi - ra - cle. \_\_\_ Oo

35

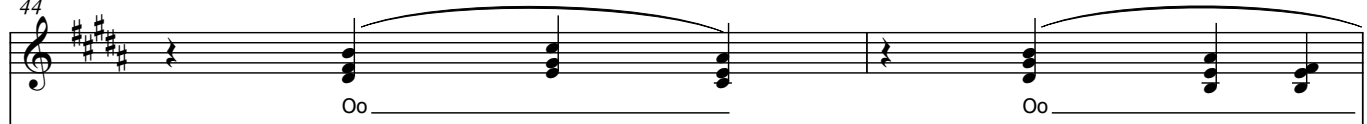
V.E.


H  
in. It carr - ied all the words with - out a sound. It got to me, it al - most got too


M  
Oo

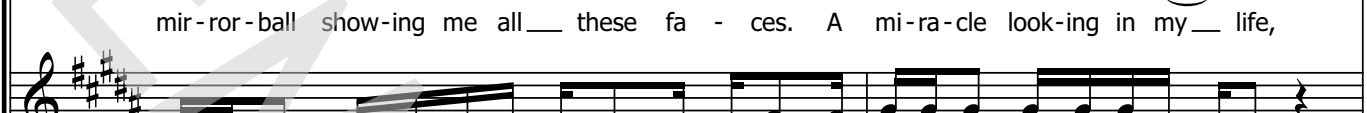
L  
Oo with - out a sound. Oo

44

V.E.  Oo \_\_\_\_\_ Oo \_\_\_\_\_

H  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

M  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,


L  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

46

V.E.  \_\_\_\_\_ Oo \_\_\_\_\_

H  af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

M  af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

L  af - ter all. \_\_\_\_\_ A mi - ra - cle look-ing in my\_\_ life. A

48

V.E.  Oo \_\_\_\_\_ Oo \_\_\_\_\_

H  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

M  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

L  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

60

V.E. *Oo* *Oo*

H  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

M  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

L  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

62

V.E. *Oo*

H  
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

M  
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

L  
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

64

V.E. *Oo* *Oo*

H  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

M  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

L  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a



10 C Instrument

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70 **B** **C** play only if no lead guitar is present

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a dynamic marking. System 1 (measures 1-17) includes a fermata of 2 measures at measure 2 and a fermata of 10 measures at measure 10. System 2 (measures 18-26) includes a fermata of 4 measures at measure 26. System 3 (measures 27-33) includes a fermata of 4 measures at measure 33. System 4 (measures 34-43) includes a fermata of 3 measures at measure 43. System 5 (measures 44-49) includes a fermata of 3 measures at measure 49. System 6 (measures 50-57) includes a fermata of 3 measures at measure 57. System 7 (measures 58-63) includes a fermata of 4 measures at measure 63. System 8 (measures 64-71) includes a fermata of 4 measures at measure 71.

18 **D**

27 **E**

34 **F**

44 **G** **H**

50 **I**

58 **J**

64

*p* *pp* *mp* *mp* *mf* *f* *mp* *mf*



12 Eb Instrument

# Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

**A** Ballad ♩ = 70

**B**

**C**

play only if no lead guitar is present

Musical notation for measures 1-17. Measure 1 has a '2' above it. Measure 10 has a '10' above it. Dynamics include *p*, *pp*, and *mp*. There are crescendo and decrescendo hairpins.

**D**

Musical notation for measures 18-26. Measure 18 starts with a '18' above it. Dynamics include *mp* and *mf*.

**E**

Musical notation for measures 27-33. Measure 27 starts with a '27' above it. Dynamics include *mf*.

**F**

Musical notation for measures 34-43. Measure 34 starts with a '34' above it. Measure 41 has a '4' above it. Dynamics include *mf*.

Musical notation for measures 44-49. Measure 44 starts with a '44' above it. Dynamics include *mf*.

**G**

**H**

Musical notation for measures 50-57. Measure 50 starts with a '50' above it. Measure 56 has a '3' above it. Dynamics include *f*.

**I**

Musical notation for measures 58-63. Measure 58 starts with a '58' above it. Dynamics include *mp* and *mf*.

**J**

Musical notation for measures 64-70. Measure 64 starts with a '64' above it. Measure 69 has a '4' above it. Dynamics include *mf*.

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2 Miracle  
13 Piano Advanced

17 G#m E Em B F#

Musical notation for measures 17-20. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, Em, B, F#.

21 G#m E Em C#m B/d# E

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, Em, C#m, B/d#, E.

**D** 25 G#m E B E G#m E F#sus4 F#

Musical notation for measures 25-28. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, B, E, G#m, E, F#sus4, F#.

29 G#m E B C#m E G

Musical notation for measures 29-32. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, B, C#m, E, G.

**E** 33 B F# G#m E Em

Musical notation for measures 33-36. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: B, F#, G#m, E, Em.

4 Miracle  
13 Piano Advanced

57 I

G#m E F#sus4 F# G#m E B E

61

G#m E F#sus4 F# G#m E B C#m

65 J

E G B F#

69

G#m E Em B

# 2 Miracle

14 Piano Moderated

17 **G#m** **E** **E<sub>m</sub>** **B** **F#**

Musical notation for measures 17-20. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, Em, B, F#.

21 **G#m** **E** **E<sub>m</sub>** **C#m** **B/d#** **E**

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, Em, C#m, B/d#, E.

**D** 25 **G#m** **E** **B** **E** **G#m** **E** **F#sus4** **F#**

Musical notation for measures 25-28. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, B, E, G#m, E, F#sus4, F#.

29 **G#m** **E** **B** **C#m** **E** **G**

Musical notation for measures 29-32. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: G#m, E, B, C#m, E, G.

**E** 33 **B** **F#** **G#m** **E** **E<sub>m</sub>**

Musical notation for measures 33-36. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: B, F#, G#m, E, Em.

# 4 Miracle

14 Piano Moderated

57 I

G#m E F#sus4 F# G#m E B E

61 G#m E F#sus4 F# G#m E B C#m

65 J

E G B F#

69 G#m E Em B

2 Miracle  
15 Synthesizer

45

G

H

51

I

59

J

65

# Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

Steelstring

4 10 10

8

strumming

29

8

strumming

46

8

*f*

55

8

*mf*

63

8

4

ChorusOnline

2 Miracle  
17 Bass Guitar

48

B C#m E G D A E B

*f*

Detailed description: This musical staff covers measures 48 to 52. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 48: B, C#m, E; 49: G, D; 50: A, E; 51: B. A dynamic marking of *f* (forte) is placed below the staff, spanning from measure 49 to 52. A boxed letter 'G' is positioned above the staff in measure 50.

53

D B G#m E B E G#m E F#sus4 F#

*mp*

Detailed description: This musical staff covers measures 53 to 58. It begins with a treble clef and a key signature of three sharps. The notes are: 53: D, B; 54: G#m, E; 55: B, E; 56: G#m, E; 57: F#sus4; 58: F#. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, spanning from measure 54 to 58. A boxed letter 'H' is positioned above the staff in measure 54.

I

59

G#m E B E G#m E F#sus4 F# G#m E

*mf*

Detailed description: This musical staff covers measures 59 to 63. It begins with a treble clef and a key signature of three sharps. The notes are: 59: G#m, E; 60: B, E; 61: G#m, E; 62: F#sus4; 63: F#. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, spanning from measure 59 to 63. A boxed letter 'I' is positioned to the left of the staff in measure 59.

64

B C#m E G B

*f*

4

Detailed description: This musical staff covers measures 64 to 68. It begins with a treble clef and a key signature of three sharps. The notes are: 64: B, C#m, E; 65: G; 66: B. A dynamic marking of *f* (forte) is placed below the staff, spanning from measure 64 to 68. A boxed letter 'J' is positioned above the staff in measure 66. The staff concludes with a four-measure rest, indicated by a '4' above a horizontal line.

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70

**B**

4 9

**C**

14

*mp*

19

**D**

25

**E**

31

37

*fill*-----1

**F**

ride

43

*fill*-----1

# Miracle

19 Leadsheet

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70

**B** B

*mf* Some-one put a lock on this old door.

6 **F#** **G#m**  
— It's been beat-en up and used and more. — It's been kicked a hun-dred thou - sand times.

8 **E** **E<sub>m</sub>** **B**  
— Keep-ing all the me - mo - ries be - hind. If you read the lines be - tween the paint.

10 **F#** **G#m**  
— Look be-yond the cracks that store a-way. — It's hid-den in the win-dows of the walls.

12 **E** **E<sub>m</sub>** **C#m** **B/d#** **E**  
— Right be-hind the eyes that saw it all. —

**C** **B** **F#**

15  
Gi-ven all the facts of cir-cum - stance. I did not be-lieve that a ro - mance.

31 **E** **G**

mi - ra - cle, \_\_\_\_\_ a mi - ra - cle, \_\_\_\_\_ a mi - ra - cle. \_\_\_\_\_

**E** **B** **F#**

33

I've been li - ving un - der - neath my skin. \_\_\_\_\_ E - very - thing I felt I kept it in. \_\_\_\_\_

**G#m** **E** **E<sub>m</sub>**

35

\_\_\_\_\_ It carr - ied all the words with - out a sound. \_\_\_\_\_ It got to me, it al - most got too loud.

**B** **F#**

37

\_\_\_\_\_ But now that my arms are hold - ing on. \_\_\_\_\_ To some - one as sa - cred as a song.

**G#m** **E** **E<sub>m</sub>**

39

\_\_\_\_\_ To the one who wants to be \_\_\_\_\_ my own. \_\_\_\_\_ I have found that blood can come from stone.

**C#m** **B/d#** **E** **F** **G#m** **E**

41

\_\_\_\_\_ **A**

**B** **E** **G#m** **E**

44

mi - ra - cle look - ing in my \_\_\_\_\_ life. **A** mir - ror - ball show - ing me all \_\_\_\_\_ these fa - ces. **A**

62 **F#sus4** **F#** **G#m** **E**

af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

Detailed description: This block contains the first two lines of music. The first line starts at measure 62 and ends at measure 63. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols F#sus4, F#, G#m, and E are placed above the staff. The lyrics are 'af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A'.

64 **B** **C#m** **E**

mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle \_\_\_ a mi - ra - cle \_\_\_ a

Detailed description: This block contains the second and third lines of music. The second line starts at measure 64 and ends at measure 65. The melody continues with quarter and eighth notes. Chord symbols B, C#m, and E are placed above the staff. The lyrics are 'mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle \_\_\_ a mi - ra - cle \_\_\_ a'.

66 **G** **J** **B**

mi - ra - cle. \_\_\_ Some - one put a lock on this \_\_\_ old door.

Detailed description: This block contains the third and fourth lines of music. The third line starts at measure 66 and ends at measure 67. There is a double bar line between measures 66 and 67. Chord symbols G, J (in a box), and B are placed above the staff. The lyrics are 'mi - ra - cle. \_\_\_ Some - one put a lock on this \_\_\_ old door.'

68 **F#** **G#m**

\_\_\_ It's been beat - en up and used and more. \_\_\_ It's been kicked a hun - dred thou - sand times.

Detailed description: This block contains the fourth and fifth lines of music. The fourth line starts at measure 68 and ends at measure 69. The melody consists of quarter and eighth notes. Chord symbols F# and G#m are placed above the staff. The lyrics are '\_\_\_ It's been beat - en up and used and more. \_\_\_ It's been kicked a hun - dred thou - sand times.'

70 **E** **E<sub>m</sub>** **B**

\_\_\_ Keep - ing all the me - mo - ries \_\_\_ be - hind.

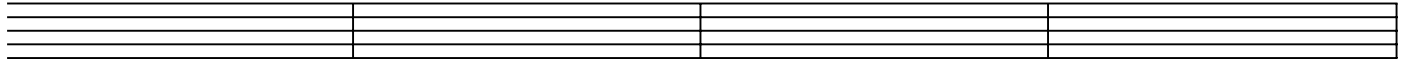
Detailed description: This block contains the fifth and sixth lines of music. The fifth line starts at measure 70 and ends at measure 71. The melody consists of quarter and eighth notes. Chord symbols E, Em, and B are placed above the staff. The lyrics are '\_\_\_ Keep - ing all the me - mo - ries \_\_\_ be - hind.'

# 2 Miracle

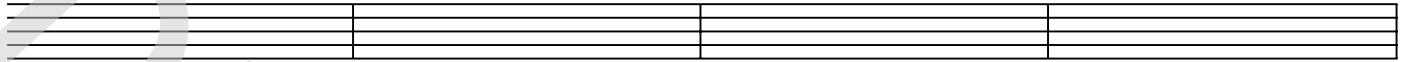
Empty Measures

**E**

33

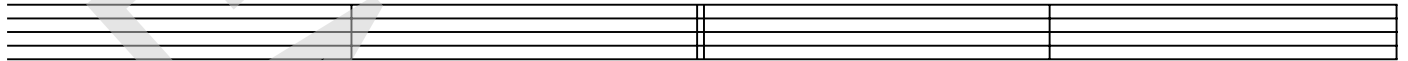


37

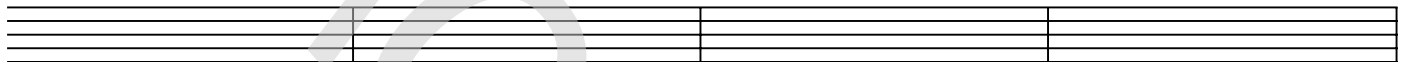


**F**

41

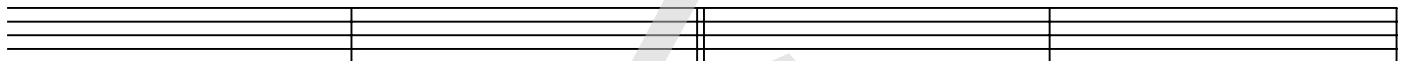


45



**G**

49



**H**

53

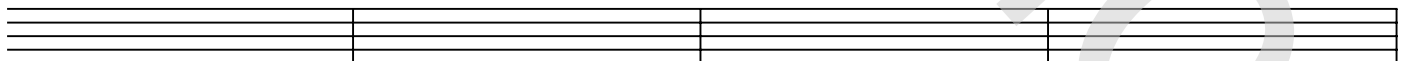


**I**

57



61



**J**

65



69

