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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Miracle Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 Chorus-LIGHT Combo C

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

DEMO

A Ballad ♩ = 70 B

Vocal Ensemble

HIGH

MID *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

LOW

C Instr. *p* *pp* B F# G#m

Piano Adv. *mf* *con Ped.*

Synthesizer Strings *p* *mf*

Guitar

Bass Guitar *mp*

Drum Set

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Miracle 3  
01 Chorus-LIGHT Combo C

19

V.E.

H  
Oo that made my home. Oo what it is you give. *mf* A

M  
*mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A

L  
my safe-ty-zone. Oo no one real-ly lives. Oo *mf* A

C  
*mp* B F# G#m E E<sub>m</sub> C#m B/d# E *mf*

P.A.

Synth

Gtr.  
*mp* *mf*

Bass

D. S.

D

25

V.E.

H  
mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A

M  
mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A

L  
mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-de look-ing in my life, af - ter all. A mi-ra-de look-ing in my life. A

C  
G#m E B E G#m E F#sus4 F# G#m E

P.A.

Synth

Gtr.

Bass

D. S.

Miracle 5  
01 Chorus-LIGHT Combo C

40 [F] small group of women (opt) H-M-L

VE. *oo*

H. *oo*

M. *oo*

L. *oo*

C. *oo*

P.A. *oo*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

clean, like a slideguitar (slow attack)

fill-----ride

45

VE. *oo*

H. *oo*

M. *oo*

L. *oo*

C. *oo*

P.A. *oo*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

fill-----ride

Lyrics:

blood can come from stone. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Chords:

E E<sub>m</sub> C<sub>#m</sub> B/d<sub>#</sub> E G<sub>#m</sub> E B E

G<sub>#m</sub> E F<sub>#sus4</sub> F<sub>#</sub> G<sub>#m</sub> E B C<sub>#m</sub> E

Miracle 7  
01 Chorus-LIGHT Combo C

61

V.E. *oo* *oo* *oo*

H  
mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M  
mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L  
mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

C  
G#m E F#sus4 F# G#m E B C#m E

P.A.

Synth

Gtr. *gtr-----*

Bass

D. S. *fill-----*

66

V.E.

H  
mi-ra-cle. \_\_\_\_\_

M  
mi-ra-cle. \_\_\_\_\_ Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

L  
mi-ra-cle. \_\_\_\_\_

C  
G B F# G#m E E#m B

P.A.

Synth

Gtr. *gtr-----*

Bass

D. S. *fill-----*

# 2 Miracle

## 02 Chorus-LIGHT Combo Bb

8

V.E.

H *mp* If you read the lines be-tween the paint. Look be-yond the cracks that store a - way. It's hid-den in the win-dows of \_\_\_ the walls. Right be-hind the eyes that saw it

M times. Keep-ing all the me-mo-ries be-hind.

L *p* *mm* *mm*

Bb

P.A. E E<sub>m</sub> B F# G#<sub>m</sub> E E<sub>m</sub>

Synth

Gtr.

Bass

D. S.

13

V.E.

H *mf* all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

M *pp* *mp* oh saw it all \_\_\_ Oo \_\_\_ Oo \_\_\_

L *pp* *mp* oh saw it all \_\_\_ Oo \_\_\_ Oo \_\_\_ this dark and blue.

Bb *play only if no lead guitar is present*

P.A. C#<sub>m</sub> B/d# E *mp* B F# G#<sub>m</sub> E E<sub>m</sub>

Synth

Gtr. *clean, like a slideguitar (slow attack)* *mp*

Bass

D. S. *mp*

# 4 Miracle

02 Chorus-LIGHT Combo Bb

30

E

V.E.

H  
mir -ror -ball show -ing me all these fa - ces. A mi -ra -cle, a mi -ra -cle, a mi -ra -cle. I've been li -ving un - der -neath my skin. E -very -thing I felt I kept it

M  
mir -ror -ball show -ing me all these fa - ces. A mi -ra -cle, a mi -ra -cle, a mi -ra -cle. Oo

L  
mir -ror -ball show -ing me all these fa - ces. A mi -ra -cle, a mi -ra -cle, a mi -ra -cle. Oo

Bb  
B C#m E G B F#

P.A.

Synth

Gtr.

Bass

D. S.

35

V.E.

H  
in. It carr -ied all the words with -out a sound. It got to me, it al -most got too loud. Oo sa -cred as a song. Oo

M  
Oo But now that my arms are hold -ing on. To some -one as sa -cred as a song. To the one who wants to be my own.

L  
Oo with -out a sound. Oo wants to be my own.

Bb  
G#m E Em B F# G#m

P.A.

Synth

Gtr.

Bass

D. S.

mp

# 6 Miracle

## 02 Chorus-LIGHT Combo Bb

50

**G** **H**

V.E. *[Musical staff]*

H  
mi-ra-cle. ah It's a mi-ra-de... A mi-ra-de look-ing in my\_ life. A

M  
mi-ra-cle. ah It's a mi-ra-de...

L  
mi-ra-cle. ah It's a mi-ra-de...

Bb *[Musical staff]*

P.A. *[Musical staff]*  
G D A E B D B G#m E

Synth *[Musical staff]*

Gtr. *[Musical staff]*  
solo, little overdrive

Bass *[Musical staff]*  
fill *f* *mp*

D.S. *[Musical staff]*  
*f*

56

**I**

V.E. *[Musical staff]*

H  
mir-ror-ball show-ing me all\_ these fa - ces. A mi-ra-de look-ing in my\_ life, af-ter all. A mi-ra-de look-ing in my\_ life. A mir-ror-ball show-ing me all\_ these fa - ces. A

M  
af - ter all. A mi-ra-de look-ing in my\_ life. A mir-ror-ball show-ing me all\_ these fa - ces. A

L  
af - ter all. A mi-ra-de look-ing in my\_ life. A mir-ror-ball show-ing me all\_ these fa - ces. A

Bb *[Musical staff]*

P.A. *[Musical staff]*  
B E G#m E F#sus4 *mp* F# G#m *mf* E B E

Synth *[Musical staff]*  
*p* *mf*

Gtr. *[Musical staff]*  
clean, like a slideguitar (slow attack) *mf*

Bass *[Musical staff]*  
*mf*

D.S. *[Musical staff]*  
fill ride *mf*



Miracle 3  
03 Chorus-LIGHT Combo Eb

19

V.E.

H  
Oo... that made my home. Oo... what it is you give. *mf* A

M  
*mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A

L  
my safe-ty-zone. Oo... no one real-ly lives. Oo... *mf* A

Eb  
*mp* B F# G#m E Em C#m B/d# E *mf*

P.A.

Synth  
*mf*

Gtr.  
*mp* *mf*

Bass

D. S.

25

V.E.

H  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

M  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

L  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A

Eb  
G#m E B E G#m E F#sus4 F# G#m E

P.A.

Synth

Gtr.

Bass

D. S.

Miracle 5  
03 Chorus-LIGHT Combo Eb

40

V.E. F small group of women (opt)H-M-L  
Oo

H  
blood can come from stone. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

M  
I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

L  
Oo A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

Eb

P.A.  
E Em C#m B/d# E G#m E B E

Synth  
clean, like a slideguitar (slow attack) *mf*

Gtr.

Bass

D. S. *fill* *ride*

45

V.E. Oo

H  
mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M  
mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L  
mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb

P.A.  
G#m E F#sus4 F# G#m E B C#m E

Synth

Gtr.

Bass

D. S. *fill*

Miracle 7  
03 Chorus-LIGHT Combo Eb

61

V.E. *oo* *oo* *oo* *oo*

H  
mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M  
mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L  
mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb  
G#m E F#sus4 F# G#m E B C#m E

P.A.

Synth

Gtr. *gtr*

Bass

D. S. *fill*

65

V.E.

H  
mi-ra-cle. \_\_\_\_\_

M  
mi-ra-cle. \_\_\_\_\_ Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

L  
mi-ra-cle. \_\_\_\_\_

Eb

P.A.  
G B F# G#m E E<sub>m</sub> B

Synth

Gtr. *gtr*

Bass

D. S. *fill*



# 4 Miracle

## 04 Chorus-LIGHT 4 extra staves

D

VI.

H home. Oo ——— what it is — you give. *mf* A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life.

M home. To find out that no one real-ly lives. — With-out giv-ing what it is — you give. woh - woh - woh. *mf* A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life.

L — no one real-ly lives. — Oo ——— *mf* A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life.

1  
2  
3  
4

PA *G#m* *E* *Em* *G#m* *B/d#* *E* *G#m* *E* *B* *E* *G#m* *E*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S.

# 6 Miracle

## 04 Chorus-LIGHT 4 extra staves

35

VI.

H It carried all the words with-out a sound. It got to me, it al-most got too loud. Oo- sa-cred as a song. Oo- blood can come from

M Oo- But now that my arms are hold-ing on. To some-one as sa-cred as a song. To the one who wants to be my own- I have found that blood can come from

L Oo- with-out a sound. Oo- Oo- wants to be my own- Oo-

1

2

3

4

PA G#m E E#m B F# G#m E E#m

Synth *mp*

Gtr. 8 clean, like a slideguitar (slow attack)

Bass

D. S.



# 10 Miracle

## 04 Chorus-LIGHT 4 extra staves

VE. *mf*

H. mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A mi-ror-ball show-ing me all these fa ces. A mi-ra-de, a mi-ra-de, a mi-ra-de.

M. mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A mi-ror-ball show-ing me all these fa ces. A mi-ra-de, a mi-ra-de, a mi-ra-de.

L. mi-ra-de look-ing in my life, af-ter all. A mi-ra-de look-ing in my life. A mi-ror-ball show-ing me all these fa ces. A mi-ra-de, a mi-ra-de, a mi-ra-de.

1

2

3

4

PA *mf*

G<sup>m</sup> E F<sup>♯</sup>4 F<sup>♯</sup> G<sup>m</sup> E B G<sup>m</sup> E

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*



05 Chorus-LIGHT small Combo

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

A Ballad ♩ = 70

B

Vocal Ensemble

HIGH

MID

LOW

*mp*

Some-one put a lock on this old door. It's been beat-en up and used and

B

F#

Piano Adv.

*mf*  
*con Ped.*

Guitar

Bass Guitar

Drum Set

*mp*

Miracle 3  
05 Chorus-LIGHT small Combo

C

14

V.E.

H *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-romance. Would show it-self in all this dark and

M  
all Oo Oo

L  
all Oo Oo this dark and

P.A.  
E B F# G#m

Gtr.  
clean, like a slideguitar (slow attack)

Bass *mp*

D. S. *mp*

18

V.E.

H  
blue. That's the on-ly place I e-ver knew. Oo that made my

M  
*mf* You put me out-side my safe-ty-zone. Outside all the lines that made my

L  
blue my safe-ty-zone. Oo

P.A.  
E E<sub>m</sub> B F#

Gtr.

Bass *mp*

D. S.

Miracle 5  
05 Chorus-LIGHT small Combo

29

V.E.

H  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L  
mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P.A.  
G#m E B C#m E G

Gtr.

Bass

D. S.

33

V.E.

H  
I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too

M  
Oo Oo

L  
Oo Oo with-out a sound. Oo

P.A.  
B F# G#m E Em

Gtr.

Bass

D. S.

Miracle 7  
05 Chorus-LIGHT small Combo

44

V.E. *Oo* *Oo* *Oo*

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A

P.A. **B E G#m E F#sus4 F# G#m E**

Gr. *fill*-----

Bass

D. S.

48

V.E. *Oo* *Oo* **G**

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

P.A. **B C#m E G D A**

Gr. *solo, little overdrive*

Bass *fill*----- *f*

D. S. *f*

Miracle 9  
05 Chorus-LIGHT small Combo

61

V.E. *oo*

H  
mi-ra-cle look-ing in my \_ life, af-ter all. A mi-ra-cle look-ing in my \_ life. A mir-ror-ball show-ing me all \_ these fa - ces. A

M  
mi-ra-cle look-ing in my \_ life, af-ter all. A mi-ra-cle look-ing in my \_ life. A mir-ror-ball show-ing me all \_ these fa - ces. A

L  
mi-ra-cle look-ing in my \_ life, af - ter all. A mi-ra-cle look-ing in my \_ life. A mir-ror-ball show-ing me all \_ these fa - ces. A

P.A.  
G#m E F#sus4 F# G#m E B C#m

Gtr.

Bass  
*fill*

D. S.

65

V.E. *oo*

H  
mi-ra-cle, \_ a mi-ra-cle, \_ a mi-ra-cle. \_\_\_\_\_

M  
mi-ra-cle, \_ a mi-ra-cle, \_ a mi-ra-cle. \_\_\_\_\_ Some-one put a lock on this old door. It's been beat-en up and used and

L  
mi-ra-cle, \_ a mi-ra-cle, \_ a mi-ra-cle. \_\_\_\_\_

P.A.  
E G B F#

Gtr.  
*8va*

Bass  
*fill*

D. S.



Miracle 3  
06 Chorus-LIGHT small Combo extra staves

©

V.E.  $\frac{7}{8}$

H *mf*  
 Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

M  
 Oo \_\_\_\_\_

L  
 Oo \_\_\_\_\_  
 Oo \_\_\_\_\_  
 Oo \_\_\_\_\_  
 this dark and blue \_\_\_\_\_

1  
 2

B F# G#m E E<sub>m</sub>

P.A.  
 clean, like a slideguitar (slow attack)

Gtr. *mp*  
 8

Bass  
 8

D. S.

Miracle 5  
06 Chorus-LIGHT small Combo extra staves

D

24

V.E. 

H 

M 

L 

1 

2 

P.A. 

Gtr. 

Bass 

D. S. 

E G#m E B E E G#m E E F#sus4 F#

Miracle 7  
06 Chorus-LIGHT small Combo extra staves

34

V.E.

H skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. sa-cred as a

M Oo \_\_\_\_\_

L Oo \_\_\_\_\_ with-out a sound. Oo \_\_\_\_\_ But now that my arms are hold-ing on. To some-one as sa-cred as a Oo \_\_\_\_\_

1

2

P.A. F# G#m E E m B F#

Gtr.

Bass

D. S.

Miracle 9  
06 Chorus-LIGHT small Combo extra staves

44

V.E.

H mir - ror - ball show - ing me all these fa - ces. A mi - ra - de look - ing in my life, af - ter all. A mi - ra - cle look - ing in my life. A

M mir - ror - ball show - ing me all these fa - ces. A mi - ra - de look - ing in my life, af - ter all. A mi - ra - cle look - ing in my life. A

L mir - ror - ball show - ing me all these fa - ces. A mi - ra - de look - ing in my life, af - ter all. A mi - ra - cle look - ing in my life. A

1

2

B E G#m E F#sus4 F# G#m E

P.A.

Gtr.

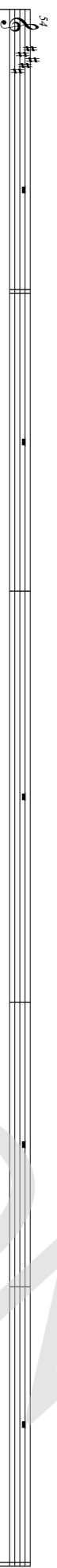
Bass

D. S.

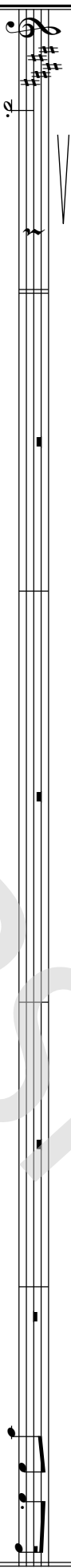
*fill*

Miracle 11  
06 Chorus-LIGHT small Combo extra staves

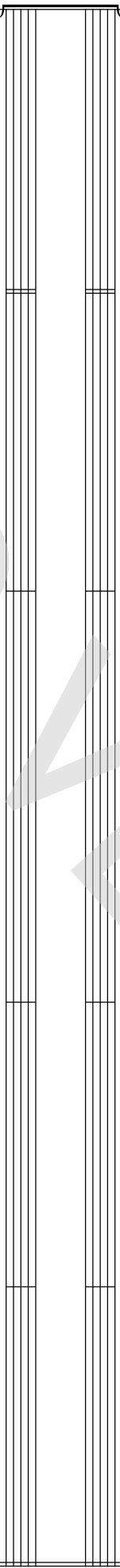
II

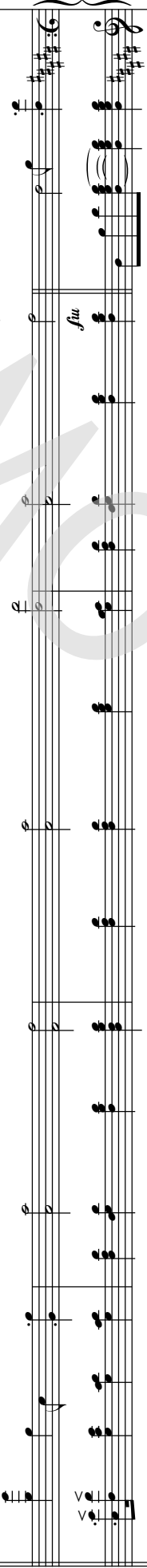
V.E. 

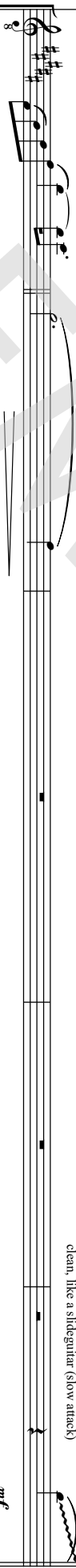
H 

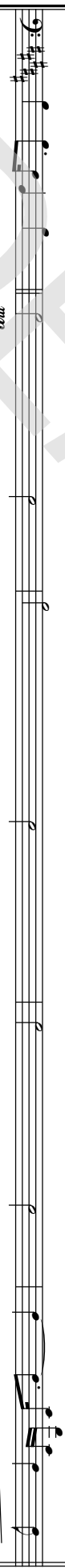
M 

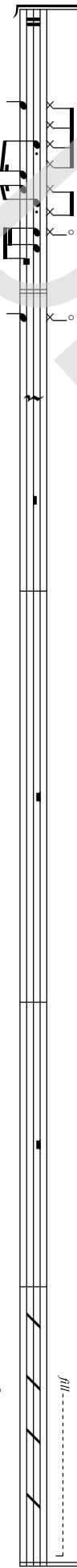
L 

1  
2 

PA 

Gtr. 

Bass 

D. S. 

Miracle 13  
06 Chorus-LIGHT small Combo extra staves

64

V.E. *oo* *oo*

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-de.

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-de. Some-one put a lock on this old door. It's been beat-en up and used and

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-de.

1

2

B C#m E G B F#

P.A.

Gtr. *grv*

Bass *ml*

D. S.



# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** **Ballad** ♩ = 70 **B**

Vocal Ensemble

HIGH

MID *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and

LOW

Piano Adv. *mf*  
*con Ped.*

**B** **F#**

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C

13

V.E.

H  
all. *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M  
*pp* *mp*  
oh saw it all Oo

L  
*pp* *mp*  
oh saw it all Oo

P.A.  
C#m B/d# E B F#

17

V.E.

H  
mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M  
Oo *mf* You put me out-side my safe-ty-zone.

L  
Oo this dark and blue my safe-ty-zone.

P.A.  
G#m E Em B

28

V.E.

H  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa-ces. A

M  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa-ces. A

L  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa-ces. A

P.A.  
F#sus4 F# G#m E B C#m

31

V.E.

H  
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it

M  
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

L  
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

P.A.  
E G B F#

**F** small group of women (opt) H-M-L

42

V.E. *Oo* *Oo* *Oo*

H A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

M woh A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

L 8 A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

E G#m E B E G#m E

P.A.

46

V.E. *Oo* *Oo* *Oo*

H af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L 8 af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

F#sus4 F# G#m E B C#m E

P.A.

I

58

V.E. Oo Oo

H af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

M af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

L af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

P.A. F#sus4 F# G#m E B E

61

V.E. Oo Oo

H mi - ra - cle look - ing in my\_\_ life, af - ter all. A mi - ra - cle look - ing in my\_\_ life. A

M mi - ra - cle look - ing in my\_\_ life, af - ter all. A mi - ra - cle look - ing in my\_\_ life. A

L mi - ra - cle look - ing in my\_\_ life, af - ter all. A mi - ra - cle look - ing in my\_\_ life. A

P.A. G#m E F#sus4 F# G#m E



08 Chorus-LIGHT Piano Moderated

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**DEMO**

**VERS**

**A** Ballad ♩ = 70 **B**

Vocal Ensemble

HIGH

MID *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and

LOW

Piano Mod. *mf* **B** **F#**  
*con Ped.*

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C

13

V.E.

H  
all. *mf*  
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M  
*pp* *mp*  
oh saw it all Oo

L  
*pp* *mp*  
oh saw it all Oo

P.M  
C#m B/d# E B F#

17

V.E.

H  
mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M  
Oo *mf* You put me out-side my safe-ty-zone.

L  
Oo this dark and blue my safe-ty-zone.

P.M  
G#m E E<sub>m</sub> B

28

V.E.

H  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

M  
af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

L  
af - ter all. \_\_ A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

P. M

F#sus4 F# G#m E B C#m E

32

V.E.

H  
mi-ra-cle. \_\_\_\_ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a

M  
mi-ra-cle. \_\_\_\_ Oo \_\_\_\_ Oo

L  
mi-ra-cle. \_\_\_\_ Oo \_\_\_\_ Oo \_\_\_\_ with-out a

P. M

G B F# G#m

**F**

43 small group of women (opt) H-M-L

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

L <sub>8</sub> mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af - ter all. A

P. M.  $G^{\#m}$  E B E  $G^{\#m}$  E  $F^{\#sus4}$   $F^{\#}$

47

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L <sub>8</sub> mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M.  $G^{\#m}$  E B  $C^{\#m}$  E G

I

59

V.E. Oo Oo Oo

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

L mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af - ter all. A

P. M. G#m E B E G#m E F#sus4 F#

63

V.E. Oo Oo Oo

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M. G#m E B C#m E G



# Miracle

Words and Music by Ilse DeLange  
 Arranged by Dirk Kokx  
 Original Key

DEMO

**A**

Ballad ♩ = 70

**B**

MID *mp*  
 Some-one put a lock on this old

M *mp*  
 door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

V.E.

H *mp*  
 If you read the lines be-tween the

M *mp*  
 times. Keep-ing all the me-mo-ries be-hind.

L *p*  
 mm \_\_\_\_\_

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17

V.E.

H

M

L

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Oo

Oo this dark and blue

19

V.E.

H

M

L

Oo that made my

*mf* You put me out-side my safe - ty - zone. Outside all the lines that made my

my safe - ty - zone. Oo

21

V.E.

H

M

L

home. Oo what it is you

home. To find out that no one real - ly lives. With-out gi-ving what it is you

no one real - ly lives. Oo

30

V.E.

H

M

L

mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

E

32

V.E.

H

M

L

mi-ra-cle. \_\_ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it

mi-ra-cle. \_\_ Oo

mi-ra-cle. \_\_ Oo

35

V.E.

H

M

L

in. It carr-ied all the words with-out a sound. It got to me, it al - most got too

Oo

Oo with-out a sound. Oo

44

V.E. *Oo* *Oo*

H  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

M  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

L  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

46

V.E. *Oo*

H  
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

M  
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

L  
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

48


V.E. *Oo* *Oo*


H  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

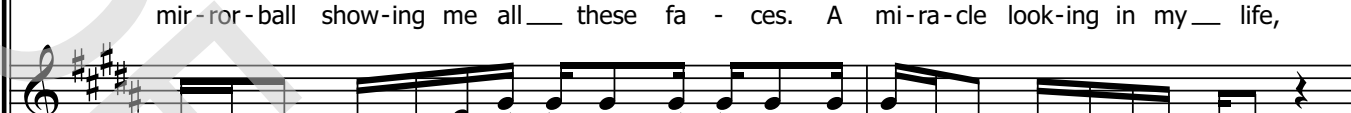
M  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

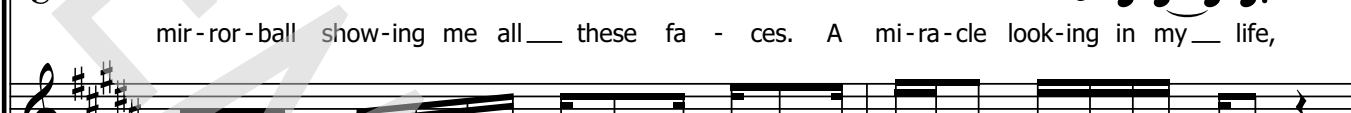
L  
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

60


V.E. 


H  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,


M  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,


L  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

62

V.E. 

H  af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

M  af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

L  af - ter all.\_\_\_\_\_ A mi - ra - cle look-ing in my\_\_ life. A

64

V.E. 

H  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle,\_\_\_ a mi-ra-cle,\_\_\_ a

M  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle,\_\_\_ a mi-ra-cle,\_\_\_ a

L  mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle,\_\_\_ a mi-ra-cle,\_\_\_ a



10 C Instrument

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70

**B** **C** play only if no lead guitar is present

**D**

**E**

**F**

**G** **H**

**I** **J**



12 Eb Instrument

# Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

**A** Ballad ♩ = 70

**B**

**C**

play only if no lead guitar is present

Musical staff A-C: Treble clef, 4/4 time signature. Staff A starts with a dynamic of *p* and a fermata over two measures. Staff B has a dynamic of *pp* and a fermata over ten measures. Staff C has a dynamic of *mp* and a fermata over two measures. A large watermark 'DRAFT' is visible across the page.

**D**

Musical staff D: Treble clef, 4/4 time signature. Starts at measure 18. Dynamic is *mp*. Ends at measure 26. Dynamic is *mf*.

**E**

Musical staff E: Treble clef, 4/4 time signature. Starts at measure 27. Ends at measure 33. Dynamic is *mf*.

**F**

Musical staff F: Treble clef, 4/4 time signature. Starts at measure 34. Includes a fermata over four measures. Dynamic is *mf*.

Musical staff G: Treble clef, 4/4 time signature. Starts at measure 44. Includes a fermata over four measures. Dynamic is *mf*.

**G**

**H**

Musical staff G-H: Treble clef, 4/4 time signature. Starts at measure 50. Dynamic is *f*. Includes a fermata over three measures. Dynamic is *mf*.

**I**

Musical staff I: Treble clef, 4/4 time signature. Starts at measure 58. Dynamic is *mp*. Includes a fermata over four measures. Dynamic is *mf*.

**J**

Musical staff J: Treble clef, 4/4 time signature. Starts at measure 64. Includes a fermata over four measures. Dynamic is *mf*.

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2 Miracle  
13 Piano Advanced

17  $G\#m$  E  $E_m$  B  $F\#$

21  $G\#m$  E  $E_m$   $C\#m$   $B/d\#$  E

**D** 25  $G\#m$  E B E  $G\#m$  E  $F\#sus4$   $F\#$

29  $G\#m$  E B  $C\#m$  E G

**E** 33 B  $F\#$   $G\#m$  E  $E_m$

# 4 Miracle

13 Piano Advanced

57 I

G#m E F#sus4 F# G#m E B E

61

G#m E F#sus4 F# G#m E B C#m

65 J

E G B F#

69

G#m E Em B

# 2 Miracle

14 Piano Moderated

17  $G\#m$  E  $E_m$  B  $F\#$

21  $G\#m$  E  $E_m$   $C\#m$   $B/d\#$  E

**D** 25  $G\#m$  E B E  $G\#m$  E  $F\#\text{sus}4$   $F\#$

29  $G\#m$  E B  $C\#m$  E G

**E** 33 B  $F\#$   $G\#m$  E  $E_m$

4 Miracle  
14 Piano Moderated

57 I

G#m E F#sus4 F# G#m E B E

58 59 60

61

G#m E F#sus4 F# G#m E B C#m

62 63 64

65 J

E G B F#

66 67 68

69

G#m E Em B

70 71 72

2 Miracle  
15 Synthesizer

45

G

H

51

I

59

J

65

# Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

Steelstring

4 10 10

8

strumming

29

8

strumming

46

8

*f*

55

8

*mf*

63

8

4

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2 Miracle  
17 Bass Guitar

48

B C#m E G D A E B

*f*

Detailed description: This musical staff covers measures 48 to 52. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 48: B4, C#5, E5; 49: G4, A4, B4; 50: D5, A4, E4; 51: D4, A3, E3; 52: B3, A3, E3. A dynamic marking of *f* (forte) is placed below the staff, spanning from measure 50 to 52. A boxed chord symbol 'G' is positioned above measure 51.

53

D B G#m E B E G#m E F#sus4 F#

*mp*

Detailed description: This musical staff covers measures 53 to 58. It begins with a treble clef and a key signature of three sharps. The notes are: 53: D4, B4, G#4; 54: E4, B4, E4; 55: G#4, E4, B4; 56: G#4, E4, B4; 57: F#4, E4, B4; 58: F#4, E4, B4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, spanning from measure 55 to 58. A boxed chord symbol 'H' is positioned above measure 54.

I

59

G#m E B E G#m E F#sus4 F# G#m E

*mf*

Detailed description: This musical staff covers measures 59 to 63. It begins with a treble clef and a key signature of three sharps. The notes are: 59: G#4, E4, B4; 60: E4, G#4, B4; 61: G#4, E4, B4; 62: F#4, E4, B4; 63: F#4, E4, B4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, spanning from measure 59 to 63. A boxed chord symbol 'I' is positioned to the left of measure 59.

64

B C#m E G B

*f*

Detailed description: This musical staff covers measures 64 to 68. It begins with a treble clef and a key signature of three sharps. The notes are: 64: B4, C#5, E5; 65: G4, A4, B4; 66: D5, A4, E4; 67: D4, A3, E3; 68: B3, A3, E3. A dynamic marking of *f* (forte) is placed below the staff, spanning from measure 64 to 68. A boxed chord symbol 'J' is positioned above measure 67. The staff ends with a 4-measure rest.

# Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

**A** Ballad ♩ = 70

**B**

4 9

**C**

14

*mp*

19

**D**

25

**E**

31

37

*fill-----1*

**F**

ride

43

*fill-----1*



31 **E** **G**

mi - ra - cle, \_\_\_\_\_ a mi - ra - cle, \_\_\_\_\_ a mi - ra - cle. \_\_\_\_\_

**E** **B** **F#**

33

I've been li - ving un - der - neath my skin. \_\_\_\_\_ E - very - thing I felt I kept it in. \_\_\_\_\_

**G#m** **E** **E<sub>m</sub>**

35

\_\_\_\_\_ It carr - ied all the words with - out a sound. \_\_\_\_\_ It got to me, it al - most got too loud.

**B** **F#**

37

\_\_\_\_\_ But now that my arms are hold - ing on. \_\_\_\_\_ To some - one as sa - cred as a song.

**G#m** **E** **E<sub>m</sub>**

39

\_\_\_\_\_ To the one who wants to be \_\_\_\_\_ my own. \_\_\_\_\_ I have found that blood can come from stone.

**C#m** **B/d#** **E** **F** **G#m** **E**

41

\_\_\_\_\_

**B** **E** **G#m** **E**

44

mi - ra - cle look - ing in my \_\_\_\_\_ life. A mir - ror - ball show - ing me all \_\_\_\_\_ these fa - ces. A

62 **F#sus4** **F#** **G#m** **E**

af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

Detailed description: This block contains the first two lines of music. The first line starts at measure 62 and ends at measure 63. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols F#sus4, F#, G#m, and E are placed above the staff. The lyrics are 'af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A'.

64 **B** **C#m** **E**

mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle \_\_\_ a mi - ra - cle \_\_\_ a

Detailed description: This block contains the second and third lines of music. The second line starts at measure 64 and ends at measure 65. The melody continues with quarter and eighth notes. Chord symbols B, C#m, and E are placed above the staff. The lyrics are 'mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle \_\_\_ a mi - ra - cle \_\_\_ a'.

66 **G** **J** **B**

mi - ra - cle. \_\_\_ Some - one put a lock on this \_\_\_ old door.

Detailed description: This block contains the third and fourth lines of music. The third line starts at measure 66 and ends at measure 67. The melody continues with quarter and eighth notes. Chord symbols G, J (in a box), and B are placed above the staff. The lyrics are 'mi - ra - cle. \_\_\_ Some - one put a lock on this \_\_\_ old door.'

68 **F#** **G#m**

\_\_\_ It's been beat - en up and used and more. \_\_\_ It's been kicked a hun - dred thou - sand times.

Detailed description: This block contains the fourth and fifth lines of music. The fourth line starts at measure 68 and ends at measure 69. The melody continues with quarter and eighth notes. Chord symbols F# and G#m are placed above the staff. The lyrics are '\_\_\_ It's been beat - en up and used and more. \_\_\_ It's been kicked a hun - dred thou - sand times.'

70 **E** **E<sub>m</sub>** **B**

\_\_\_ Keep - ing all the me - mo - ries \_\_\_ be - hind.

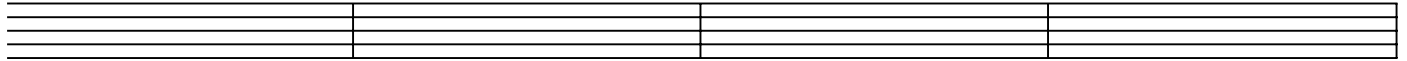
Detailed description: This block contains the fifth and sixth lines of music. The fifth line starts at measure 70 and ends at measure 71. The melody continues with quarter and eighth notes. Chord symbols E, Em, and B are placed above the staff. The lyrics are '\_\_\_ Keep - ing all the me - mo - ries \_\_\_ be - hind.'

# 2 Miracle

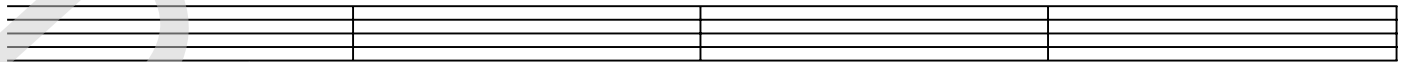
Empty Measures

**E**

33

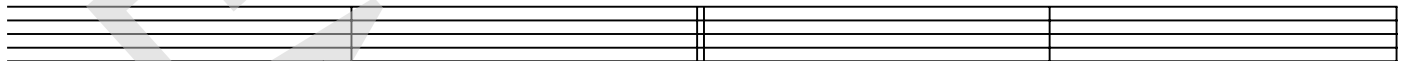


37

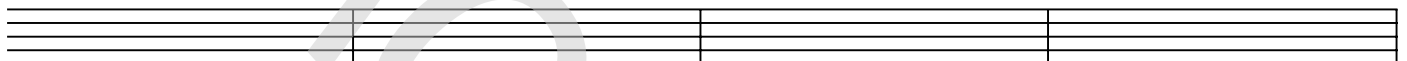


**F**

41

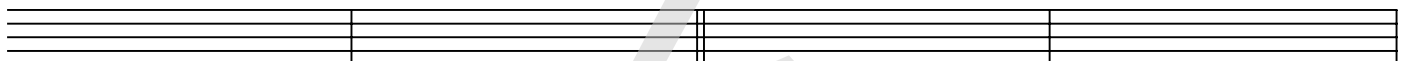


45



**G**

49



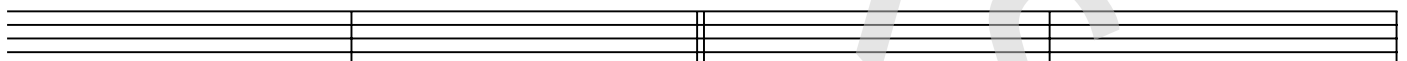
**H**

53

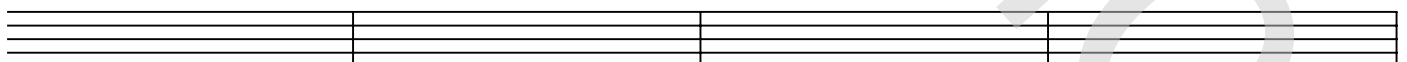


**I**

57

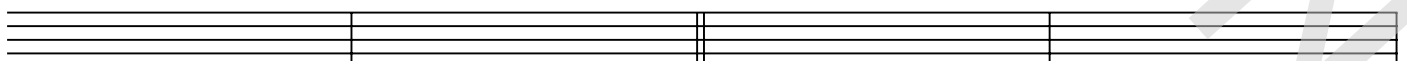


61



**J**

65



69

