



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Miracle Chorus-LIGHT

Pag.

02	Full score combo C instrument (+ Vocal ensemble optional)
09	Full score combo Bb instrument (+ Vocal ensemble optional)
16	Full score combo Eb instrument (+ Vocal ensemble optional)
23	Full score combo 4 extra staves (+ Vocal ensemble optional)
34	Full score small combo (+ Vocal ensemble optional)
44	Full score small combo 2 extra staves (+ Vocal ensemble optional)
58	Full score vocals (High – Mid - Low) piano advanced (+ Vocal ensemble opt)
68	Full score vocals (High – Mid - Low) piano moderated (+ Vocal ensemble opt)
78	Vocals (High – Mid - Low) (+ Vocal ensemble optional)
88	C instrument
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91	Piano advanced
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99	Synthesizer
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105	Drumkit
108	Leadsheet (melody, lyrics, chords)
113	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A *Ballad* ♩ = 70 **B**

Vocal Ensemble

HIGH

MID *mp*
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

LOW

C Instr.

p *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Synthesizer *p* *mf* **Strings**

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3

01 Chorus-LIGHT Combo C

19

V.E.

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Oo _____ that made my home. Oo _____ what it is _____ you give. *mf* A

mf You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives. With-out gi-ving what it is _____ you give. woh - woh - woh *mf* A

_____ my safe-ty-zone. _____ Oo _____ no one real-ly lives. _____ Oo _____ *mf* A

mp B F# G#m E E_m C#m B/d# E *mf*

D

25

V.E.

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

mi-ra-de look-ing in my _____ life. A mir-ror-ball show-ing me all _____ these fa - ces. A mi-ra-de look-ing in my _____ life, af-ter all. A mi-ra-de look-ing in my _____ life. A

mi-ra-de look-ing in my _____ life. A mir-ror-ball show-ing me all _____ these fa - ces. A mi-ra-de look-ing in my _____ life, af-ter all. A mi-ra-de look-ing in my _____ life. A

mi-ra-de look-ing in my _____ life. A mir-ror-ball show-ing me all _____ these fa - ces. A mi-ra-de look-ing in my _____ life, af - ter all. _____ A mi-ra-de look-ing in my _____ life. A

G#m E B E G#m E F#sus4 F# G#m E

Miracle 5

01 Chorus-LIGHT Combo C

40

small group of women (opt) H-M-L

V.E. *Oo*

H. blood can come from stone. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

M. I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

L. *Oo* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

C. E E_m C_{#m} B/d_# E G_{#m} E B E

P.A.

Synth. *mf*

Gtr. clean, like a slideguitar (slow attack)

Bass.

D. S. *fill* *ride*

45

V.E. *Oo*

H. mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M. mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L. mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

C. G_{#m} E F_{#sus4} F_# G_{#m} E B C_{#m} E

P.A.

Synth.

Gtr.

Bass.

D. S. *fill*

Miracle 7
01 Chorus-LIGHT Combo C

61

V.E. *Oo* *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

C

P.A. $G\sharp m$ E $F\sharp sus4$ $F\sharp$ $G\sharp m$ E B $C\sharp m$ E

Synth

Gtr. $\delta^{m}---$

Bass

D. S. *fill-----*

66

V.E. **J**

H mi-ra-cle. _____

M mi-ra-cle. _____ Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

L mi-ra-cle. _____

C

P.A. G B $F\sharp$ $G\sharp m$ E E_m B

Synth

Gtr. $\delta^{m}---$

Bass

D. S. *fill-----*

2 Miracle

02 Chorus-LIGHT Combo Bb

8

V.E.

H

mp If you read the lines be-tween the paint. Look be-yond the cracks that store a - way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it

M

times. Keep-ing all the me-mo-ries be-hind.

L

p mm

Bb

E E_m B F# G#_m E E_m

P.A.

Synth

Gtr.

Bass

D. S.

13

V.E.

H

mf all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

M

pp oh saw it all Oo

L

pp oh saw it all Oo this dark and blue

mp play only if no lead guitar is present

Bb

C#_m B/d# E *mp* B F# G#_m E E_m

P.A.

Synth

Gtr.

mp clean, like a slideguitar (slow attack)

Bass

D. S.

mp

4 Miracle

02 Chorus-LIGHT Combo Bb

30

V.E.

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

35

V.E.

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. I've been li-ving un - der -neath my skin. E-very-thing I felt I kept it

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

B C#m E G B F#

in. It carr-ied all the words with-out a sound. It got to me, it al - most got too loud. Oo sa-cred as a song. Oo

Oo But now that my arms are hold-ing on. To some-one as sa-cred as a song. To the one who wants to be my own.

Oo with-out a sound. Oo wants to be my own.

G#m E E_m B F# G#m

mp

02 Chorus-LIGHT Combo Bb

V.E.

H

mi-ra-de. ah It's a mi - ra - de... A mi-ra-de look-ing in my__ life. A

M

mi-ra-de. ah It's a mi - ra - de...

L

mi-ra-de. ah It's a mi - ra - de...

Bb

G D A E B D B G#m E

P.A.

Synth

Gtr.

solo, little overdrive

Bass

fill ~~~~~

D.S.

56

V.E.

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D.S.

1

mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

B E G#m E F#sus4 mp F# G#m mf E B E

clean, like a slideguitar (slow attack)

mf

mf

fill----- ride

mf



Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

Vocal Ensemble

HIGH

MID *mp*
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

LOW

Eb Instr.

p *pp* **B** **F#** **G#m**

Piano Adv. *mf*
con Ped.

Synthesizer *p* *mf* **Strings**

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3
03 Chorus-LIGHT Combo Eb

19

V.E.

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

mf A

mf A

mf A

mp B F# G#m E E_m C#m B/d# E *mf*

mp *mf*

25

V.E.

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

mf A

mf A

mf A

G#m E B E G#m E F#sus4 F# G#m E

Miracle 5

03 Chorus-LIGHT Combo Eb

40

V.E. [F] small group of women (opt) H-M-L

H. Oo

M. Oo

L. Oo

Eb

P.A. E E_m C_{#m} B/d_# E G_{#m} E B E

Synth clean, like a slide guitar (slow attack)

Gtr. mf

Bass

D. S. fill-----ride

45

V.E. Oo

H. Oo

M. Oo

L. Oo

Eb

P.A. G_{#m} E F_{#sus4} F_# G_{#m} E B C_{#m} E

Synth

Gtr.

Bass

D. S. fill-----

blood can come from stone. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

61

V.E. *oo* *oo* *oo* *oo*

H mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb $G\sharp m$ E $F\sharp sus4$ $F\sharp$ $G\sharp m$ E B $C\sharp m$ E

P.A.

Synth

Gtr. g^{tr}

Bass

D. S. *fill*

66

V.E. J

H mi-ra-cle. _____

M mi-ra-cle. _____ Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

L mi-ra-cle. _____

Eb G B $F\sharp$ $G\sharp m$ E $E m$ B

P.A.

Synth

Gtr. g^{tr}

Bass *fill*

D. S.

2 Miracle

04 Chorus-LIGHT 4 extra staves

VE.

H. *mp* If you read the lines be-tween the paint Look be-yond the cracks that store a - way, It's hid-den in the win - dows of ___ the walls. Right be-hind the eyes that saw ___ it

M. hind. *pp* oh saw it all *mp*

L. *p* mm. mm. *pp* oh saw it all *mp*

1

2

3

4

B F# G#m E E^m C#m B/d# E

PA

Synth

Gtr.

Bass

D. S.

mp

4 Miracle

04 Chorus-LIGHT 4 extra staves

D

2/4

V.E.

H

home. Oo — what it is — you give.

mf A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-de look-ing in my — life,

M

home. To find out that no one real-ly lives, — With-out giv-ing what it is — You give. woh - woh - woh

mf A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-de look-ing in my — life,

L

— no one real-ly lives, — Oo —

mf A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-de look-ing in my — life,

1

2

3

4

PA

G#m *E* *E_m* *G#m* *B/d#* *E* *G#m* *E* *B* *E* *G#m* *E*

Synth

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

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8 Miracle

04 Chorus-LIGHT 4 extra staves

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VE. [C] [H]

H
mir-ror-ball show-ing me all— these fa - ces, A mi-ra-cle,— a mi-ra-cle,— a mi-ra-cle,— ah—
It's a mi - ra - de.. A mi-ra-cle look-ing in my— life. A

M
mir-ror-ball show-ing me all— these fa - ces, A mi-ra-cle,— a mi-ra-cle,— a mi-ra-cle,— ah—
It's a mi - ra - de..

L
mir-ror-ball show-ing me all— these fa - ces, A mi-ra-cle,— a mi-ra-cle,— a mi-ra-cle,— ah—
It's a mi - ra - de..

1
2
3
4

B C#m E G D A E B D B G#m E

PA
mf

Synth
solo, little overdrive

Gtr.
8

Bass
f
fill—
f
mf

D. S.

04 Chorus-LIGHT 4 extra staves

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Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B

Vocal Ensemble

HIGH

MID

LOW

Some-one put a lock on this old door. It's been beat-en up and used and

Piano Adv.

mf

con Ped.

B **F#**

Guitar

Bass Guitar

Drum Set

mp

14 [C]

V.E.

H *mf*
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-romance. Would show it-self in all this dark and

M
all Oo Oo

L
all Oo Oo this dark and

P.A.
E B F# G#m

Gtr.
clean, like a slideguitar (slow attack)

Bass
mp

D. S.
mp

18

V.E.

H
blue. That's the on-ly place I e-ver knew. Oo that made my

M
mf You put me out-side my safe-ty-zone. Outside all the lines that made my

L
blue my safe-ty-zone. Oo

P.A.
E E_m B F#

Gtr.

Bass
mp

D. S.

29

V.E.

H

M

L

mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A mi-ra-cle, _ a mi-ra-cle, _ a mi-ra-cle, _

mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A mi-ra-cle, _ a mi-ra-cle, _ a mi-ra-cle, _

mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A mi-ra-cle, _ a mi-ra-cle, _ a mi-ra-cle, _

G#m E B C#m E G

P.A

Gtr.

Bass

D. S.

33

V.E.

H

M

L

I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too

Oo _ Oo _

Oo _ with-out a sound. Oo _

B F# G#m E Em

P.A

Gtr.

Bass

D. S.

Miracle 7
05 Chorus-LIGHT small Combo

44

V.E. *Oo* *Oo* *Oo*

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A

B E G#m E F#sus4 F# G#m E

P.A.

Gtr.

Bass

D. S. *fill*-----

48

V.E. *Oo* *Oo*

H mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

M mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

L mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah

B C#m E G D A

P.A.

Gtr. *solo, little overdrive*

Bass *fill*----- *f*

D. S. *f*

61

V.E. *Oo*

H
mi-ra-cle look-ing in my _ life, af-ter all. A mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A

M
mi-ra-cle look-ing in my _ life, af-ter all. A mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A

L
mi-ra-cle look-ing in my _ life, af - ter all. A mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A

P.A.
G#m E F#sus4 F# G#m E B C#m

Gtr.

Bass
fill-----

D. S.

65

V.E. *Oo*

H
mi-ra-cle, _ a mi-ra-cle, _ a mi-ra-cle. _____

M
mi-ra-cle, _ a mi-ra-cle, _ a mi-ra-cle. _____ Some-one put a lock on this old door. It's been beat-en up and used and

L
mi-ra-cle, _ a mi-ra-cle, _ a mi-ra-cle. _____

P.A.
E G B F#

Gtr.
8va-----

Bass
fill-----

D. S.

06 Chorus-LIGHT small Combo extra staves

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

Vocal Ensemble

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

mf

con Ped

mp

mp If you read the lines be-tween the

p mm _____

B *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

B *mp*

F# **G#m** **E** **E_m** **B**

Miracle 3
06 Chorus-LIGHT small Combo extra staves

©

V.E. $\frac{1}{2}$

H *mf*

M

L

1

2

B

F#

G#m

E

E_m

P.A.

Gtr. *mp* 8

Bass

D. S.

clean, like a slideguitar (slow attack)

Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Oo

Oo

Oo

Oo

this dark and blue

Miracle 5

06 Chorus-LIGHT small Combo extra staves

24

V.E. D

H *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

M *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

L *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

1

2

P.A. *mf* E G#m E B E G#m E E F#sus4 F#

Gtr. *mf*

Bass

D. S.

Miracle 7

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Miracle 9
06 Chorus-LIGHT small Combo extra staves

44

V.E. *oo* *oo* *oo*

H mir - ror - ball show - ing me all — these fa - ces. A mi - ra - de look - ing in my — life. A af - ter all. A mi - ra - cle look - ing in my — life. A

M mir - ror - ball show - ing me all — these fa - ces. A mi - ra - de look - ing in my — life. A af - ter all. A mi - ra - cle look - ing in my — life. A

L *8* mir - ror - ball show - ing me all — these fa - ces. A mi - ra - de look - ing in my — life. A af - ter all. — A mi - ra - cle look - ing in my — life. A

1

2

B E G^{#m} E F^{#sus4} F[#] G^{#m} E

P.A. *8*

Gtr. *8*

Bass *8*

D. S. *fill* *1*

Miracle 11
06 Chorus-LIGHT small Combo extra staves

H

V.E. 54

H

cle... A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life, af-ter all. A

M

cle... cle... af - ter all. A

L

cle... af - ter all. — A

1
2

P.A.

B G#m E B E G#m E E F#sus4 F#

Gtr.

clean, like a slideguitar (slow attack)

Bass

mf

D. S.

mf

64

V.E. *oo* *oo* *12.*

H mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-de. —

M mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-de. —
Some-one put a lock on this old door. It's been beat-en up and used and

L 8 mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-de. —

1

2

B C[#]m E G B F[#]

P.A. *8va*

Gtr. *8*

Bass *8*

D. S. *fil*

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

Vocal Ensemble

HIGH

MID

LOW

Piano
Adv.

mp

Some-one put a lock on this old door. It's been beat-en up and used and

mf

con Ped.

B **F#**

C

13

V.E.

H

M

L

P.A.

mf

pp *mp*

all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

oh saw it all Oo

oh saw it all Oo

C#m B/d# E B F#

17

V.E.

H

M

L

P.A.

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

Oo *mf* You put me out-side my safe-ty-zone.

Oo this dark and blue my safe-ty-zone.

G#m E E_m B

28

V.E.

H

M

L

P.A.

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

F#sus4 F# G#m E B C#m

31

V.E.

H

M

L

P.A.

mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it

mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____ Oo ____

mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____ Oo ____

E G B F#

F small group of women (opt) H-M-L

42

V.E. *Oo* *Oo* *Oo*

H A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

M woh A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

L 8 A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

E G#m E B E G#m E

P.A.

46

V.E. *Oo* *Oo* *Oo*

H af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L 8 af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

F#sus4 F# G#m E B C#m E

P.A.

I

58

V.E. Oo Oo

H af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

M af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

L 8 af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

P.A. F#sus4 F# G#m E B E

61

V.E. Oo Oo

H mi - ra - cle look-ing in my__ life, af-ter all. A mi - ra - cle look-ing in my__ life. A

M mi - ra - cle look-ing in my__ life, af-ter all. A mi - ra - cle look-ing in my__ life. A

L 8 mi - ra - cle look-ing in my__ life, af - ter all. A mi - ra - cle look-ing in my__ life. A

P.A. G#m E F#sus4 F# G#m E



08 Chorus-LIGHT Piano Moderated

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

VERS

A Ballad ♩ = 70

B

Vocal Ensemble

HIGH

MID

LOW

Piano
Mod.

The musical score is written for a vocal ensemble and piano. It features four vocal staves (Vocal Ensemble, HIGH, MID, LOW) and a piano staff (Piano Mod.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Ballad' with a quarter note equal to 70 beats per minute. The score is divided into two sections, A and B. Section A starts with a rest for the vocal ensemble, followed by a rest for the high and low voices, and then a melody for the mid voice. Section B continues the melody for the mid voice. The piano part starts with a rest, followed by a melody. The lyrics 'Some-one put a lock on this old door. It's been beat-en up and used and' are written under the mid voice staff. The piano part has a 'con Ped.' marking. The score is marked with 'mf' and 'mp' dynamics. The piano part has a 'B' and 'F#' marking above it.

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C

13

V.E.

H

M

L

P. M

mf

pp *mp*

all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

oh saw it all Oo

oh saw it all Oo

C#m B/d# E B F#

17

V.E.

H

M

L

P. M

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

Oo *mf* You put me out-side my safe-ty-zone.

Oo this dark and blue my safe-ty-zone.

G#m E E_m B

28

V.E.

H

M

L

P. M.

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

af - ter all. __ A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

F#sus4 F# G#m E B C#m E

32

V.E.

H

M

L

P. M.

mi-ra-cle. ____ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a

mi-ra-cle. ____ Oo ____ Oo ____

mi-ra-cle. ____ Oo ____ Oo ____ with-out a

G B F# G#m

F

43 small group of women (opt) H-M-L

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle look-ing in my ___ life, af-ter all. A

M mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle look-ing in my ___ life, af-ter all. A

L 8 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle look-ing in my ___ life, af - ter all. A

P. M. $G^{\#m}$ E B E $G^{\#m}$ E $F^{\#sus4}$ $F^{\#}$

47

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L 8 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M. $G^{\#m}$ E B $C^{\#m}$ E G

I

59

V.E. *Oo* *Oo* *Oo*

H
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle look-ing in my ___ life, af-ter all. A

M
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle look-ing in my ___ life, af-ter all. A

L
8
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle look-ing in my ___ life, af - ter all. A

P. M
G#m E B E G#m E F#sus4 F#

63

V.E. *Oo* *Oo* *Oo*

H
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L
8
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M
G#m E B C#m E G

Miracle

*Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key*

A **Ballad** ♩ = 70 **B**

MID

3 *mp*

Some-one put a lock on this old

6

M

door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

8

V.E.

H

mp If you read the lines be-tween the

M

times. Keep-ing all the me-mo-ries be-hind.

L

p mm _____

17

V.E.

H

M

L

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Oo

Oo this dark and blue

19

V.E.

H

M

L

Oo that made my

mf You put me out-side my safe - ty - zone. Outside all the lines that made my

my safe - ty - zone. Oo

21

V.E.

H

M

L

home. Oo what it is you

home. To find out that no one real - ly lives. With-out gi-ving what it is you

no one real - ly lives. Oo

30

V.E.

H

M

L

mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

E

32

V.E.

H

M

L

mi - ra - cle. ___ I've been li - ving un - der - neath my skin. E - very - thing I felt I kept it

mi - ra - cle. ___ Oo

mi - ra - cle. ___ Oo

35

V.E.

H

M

L

in. It carr - ied all the words with - out a sound. It got to me, it al - most got too

Oo

Oo with - out a sound. Oo

44

V.E.  Oo

H  mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

M  mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

L  mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

46

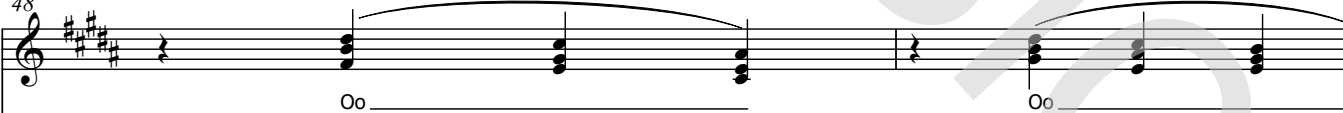
V.E.  Oo

H  af-ter all. A mi - ra - cle look-ing in my__ life. A

M  af-ter all. A mi - ra - cle look-ing in my__ life. A

L  af - ter all.____ A mi - ra - cle look-ing in my__ life. A

48

V.E.  Oo

H  mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

M  mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

L  mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

60

V.E. *Oo*

H mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

M mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

L *8* mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

62

V.E. *Oo*

H af-ter all. A mi - ra - cle look-ing in my__ life. A

M af-ter all. A mi - ra - cle look-ing in my__ life. A

L *8* af - ter all.____ A mi - ra - cle look-ing in my__ life. A

64

V.E. *Oo*

H mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

M mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

L *8* mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B **C** play only if no lead guitar is present

D

E

F

G **H**

I **J**

2 10 18 27 34 44 50 58 64 72

p *pp* *mp* *mf* *f*

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B **C** play only if no lead guitar is present

D

E

F

G **H**

I **J**

18

27

34

44

50

58

64

2

10

4

3

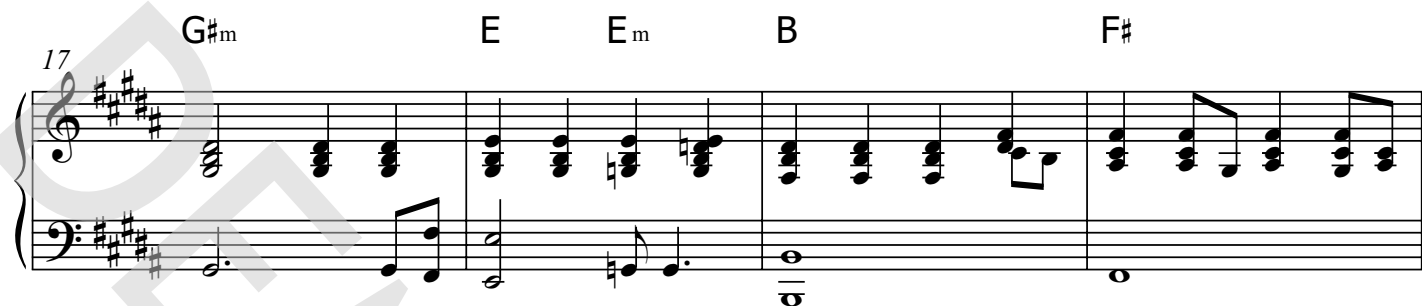
4

p *pp* *mp* *mf* *f*

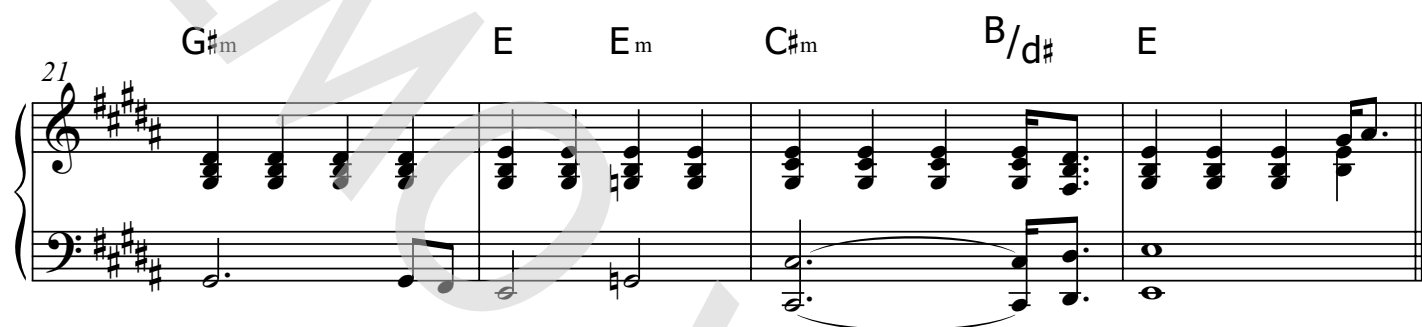
2 Miracle

13 Piano Advanced

17 $G\sharp m$ E E_m B $F\sharp$



21 $G\sharp m$ E E_m $C\sharp m$ $B/d\sharp$ E



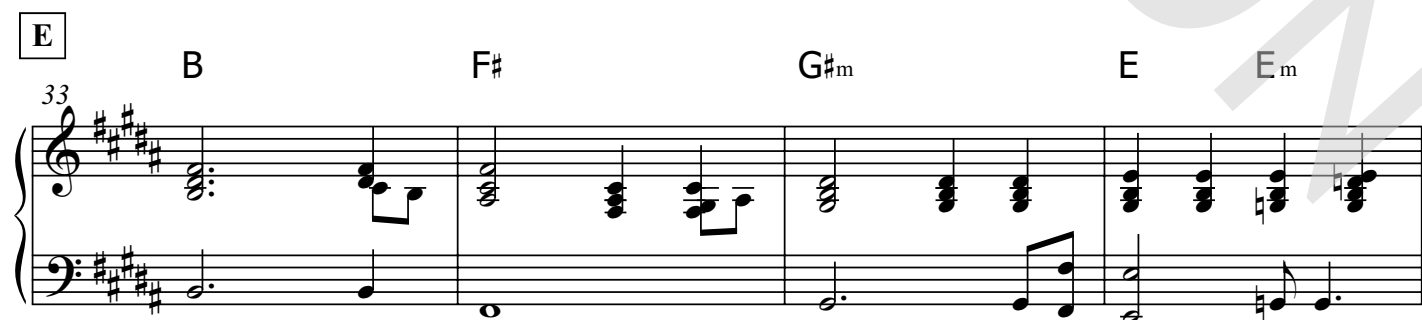
D 25 $G\sharp m$ E B E $G\sharp m$ E $F\sharp_{sus4}$ $F\sharp$



29 $G\sharp m$ E B $C\sharp m$ E G



E 33 B $F\sharp$ $G\sharp m$ E E_m



4 Miracle

13 Piano Advanced

57

G#m E F#sus4 F# **I** G#m E B E

61

G#m E F#sus4 F# G#m E B C#m

65

E G B F# **J**

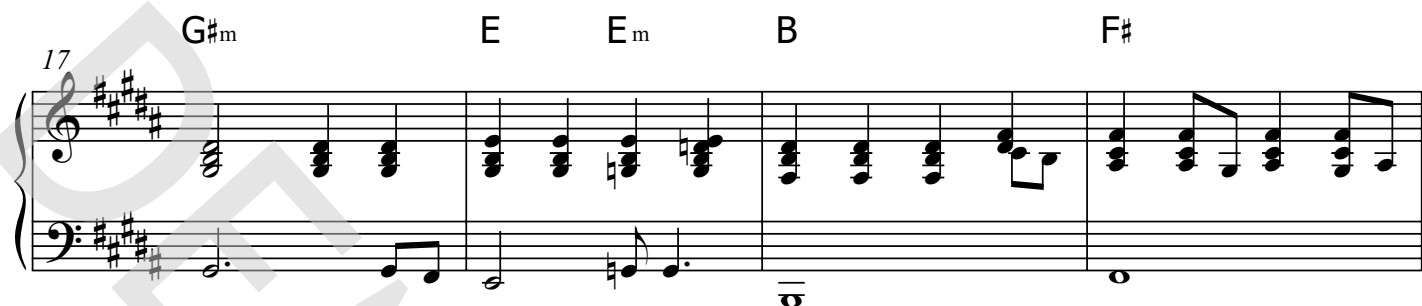
69

G#m E Em B

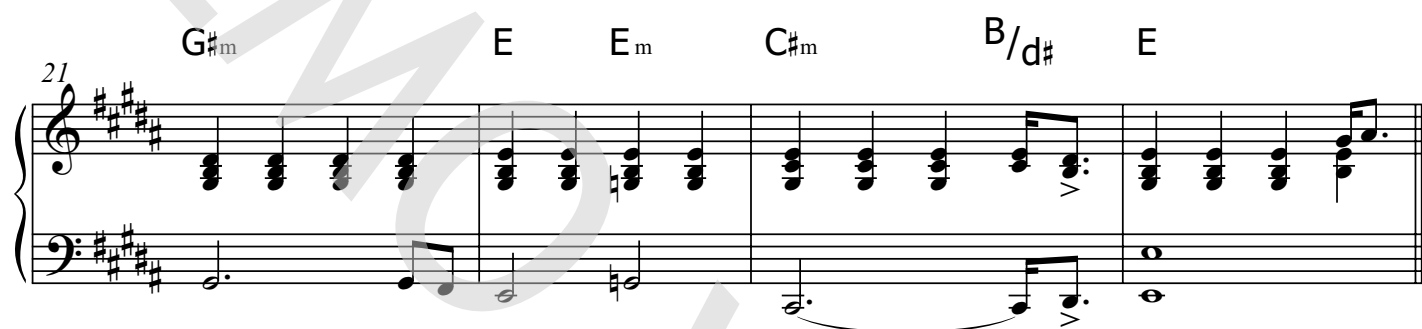
2 Miracle

14 Piano Moderated

17 $G\sharp m$ E E_m B $F\sharp$



21 $G\sharp m$ E E_m $C\sharp m$ $B/d\sharp$ E



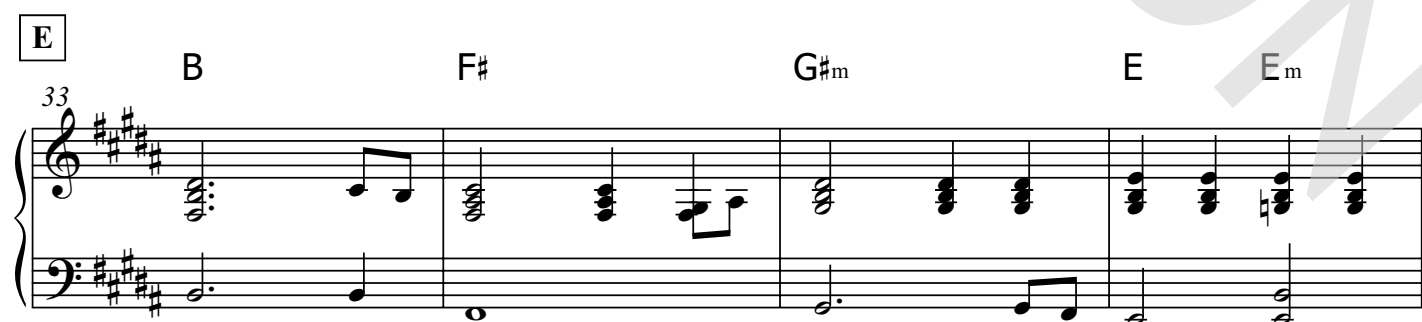
D 25 $G\sharp m$ E B E $G\sharp m$ E $F\sharp_{sus4}$ $F\sharp$



29 $G\sharp m$ E B $C\sharp m$ E G



E 33 B $F\sharp$ $G\sharp m$ E E_m



4 Miracle

14 Piano Moderated

57 I

G#m E F#sus4 F# G#m E B E

61 G#m E F#sus4 F# G#m E B C#m

65 J

E G B F#

69 G#m E Em B

2 Miracle

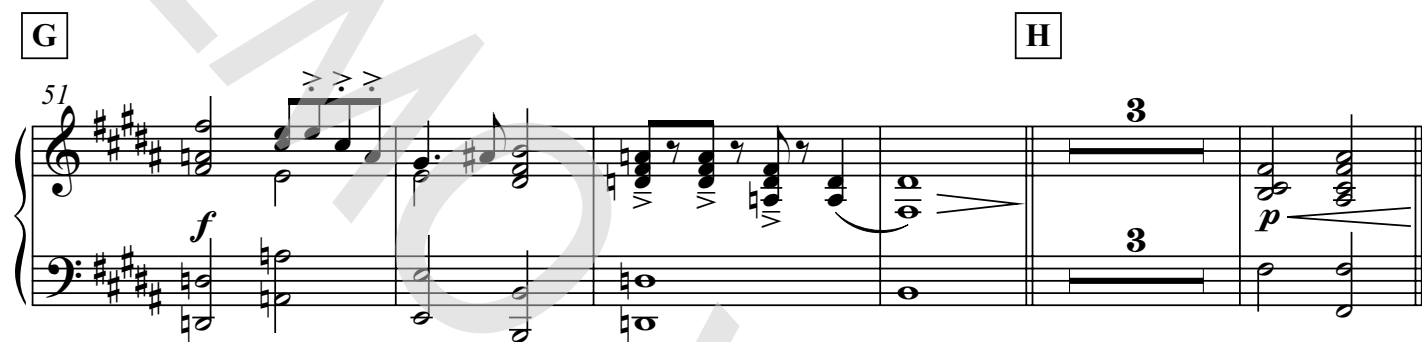
15 Synthesizer

45



G H

51



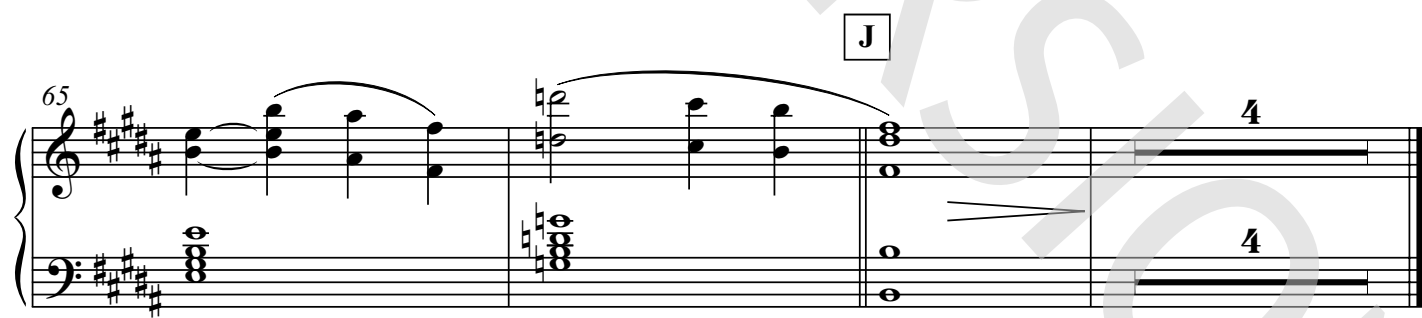
I

59



J

65



Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A **B** **C** **D** $G\#m$ E B E $G\#m$ E $F\#sus4$ $F\#$

Steelstring 4 10 10 strumming

29 $G\#m$ E B $C\#m$ E G B **E** **F** $G\#m$ E B E $G\#m$ E 9 strumming

46 $F\#sus4$ $F\#$ $G\#m$ E B $C\#m$ E G **G** D A E B D B

H **I** $G\#m$ E B E $G\#m$ E $F\#sus4$ $F\#$ $G\#m$ E B E $G\#m$ E $F\#sus4$ $F\#$

55 $G\#m$ E B $C\#m$ E G **J** B 4

63

2 Miracle

17 Bass Guitar

48 B C[#]m E G D A E B **G**

53 D B G[#]m E B E G[#]m E F[#]sus4 F[#] **H**

59 G[#]m E B E G[#]m E F[#]sus4 F[#] G[#]m E **I**

64 B C[#]m E G B **J**

4

The image shows a bass guitar score for the song '2 Miracle'. It consists of four staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff (measures 48-52) features a melodic line with notes B, C#m, E, G, D, A, E, B, and a dynamic marking of *f*. The second staff (measures 53-58) continues the melody with notes D, B, G#m, E, B, E, G#m, E, F#sus4, and F#, with a dynamic marking of *mp*. The third staff (measures 59-63) features a melodic line with notes G#m, E, B, E, G#m, E, F#sus4, F#, G#m, and E, with a dynamic marking of *mf*. The fourth staff (measures 64-68) continues the melody with notes B, C#m, E, G, B, and ends with a four-measure rest marked with a '4'. Chord symbols are placed above the notes, and measure numbers are at the start of each staff. A large 'PREVIEW' watermark is visible across the page.

Miracle

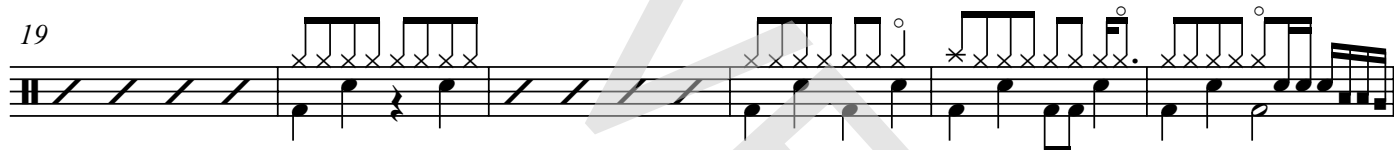
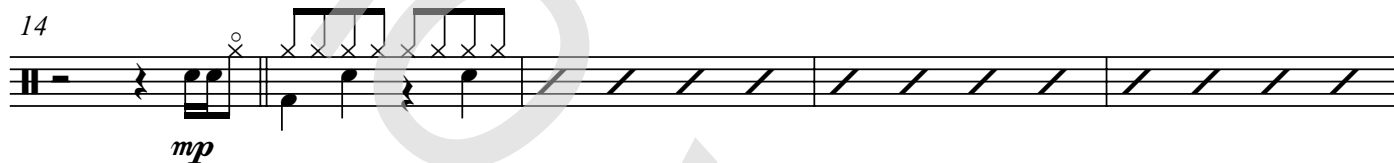
Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B



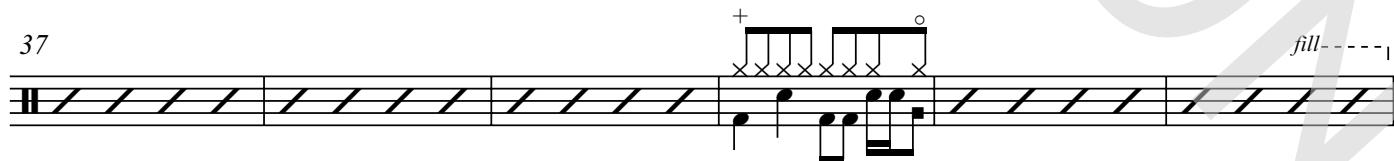
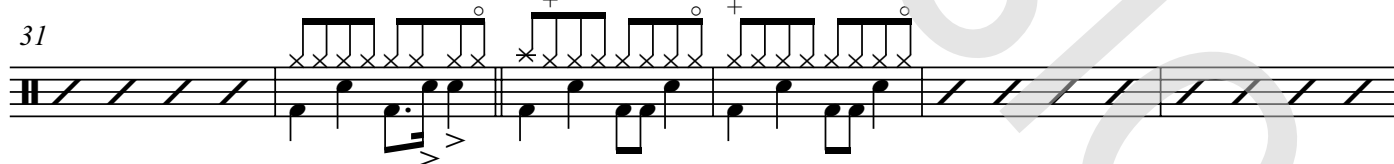
C



D



E



F



Miracle

19 Leadsheet

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

A

Ballad ♩ = 70

B

B

6 F# G#m



— It's been beat-en up and used and more. — It's been kicked a hun-dred thou - sand times.

8 E E_m B



— Keep-ing all the me-mo-ries — be-hind. If you read the lines be-tween the paint.

10 F# G#m



— Look be-yond the cracks that store a-way. — It's hid-den in the win-dows of — the walls.

12 E E_m C[#]_m B/d[#] E

— Right be - hind the eyes that saw — it all. —

Detailed description: This image shows the musical notation for the vocal line of the song 'The Sound of Silence'. The notation is on a single staff with a treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 12/8. The melody begins with a whole note chord of E major (E, G#, B), followed by a half note rest. The next measure contains a half note chord of E minor (E, G, B) and a half note melody starting on G4. The following measure has a half note chord of C# minor (C#, E, G) and a half note melody on A4. The next measure has a half note chord of B/d# (B, D#, F#) and a half note melody on G4. The final measure has a whole note chord of E major (E, G#, B) and a whole note melody on E5. The lyrics 'Right be - hind the eyes that saw — it all. —' are written below the staff, aligned with the notes. A large, faint watermark '24' is visible in the background.

C

B

F#

15



Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

31 **E** **G**

mi - ra - cle, ____ a mi - ra - cle, ____ a mi - ra - cle. ____

E 33 **B** **F#**

I've been li - ving un - der - neath my skin. ____ E - very - thing I felt I kept it in. ____

35 **G#m** **E** **E_m**

____ It carr - ied all the words with - out a sound. ____ It got to me, it al - most got too loud.

37 **B** **F#**

____ But now that my arms are hold - ing on. ____ To some - one as sa - cred as a song.

39 **G#m** **E** **E_m**

____ To the one who wants to be ____ my own. ____ I have found that blood can come from stone.

41 **C#m** **B/d#** **E** **F** **G#m** **E**

44 **B** **E** **G#m** **E**

mi - ra - cle look - ing in my ____ life. A mir - ror - ball show - ing me all ____ these fa - ces. A

62 $F^{\#sus4}$ $F^{\#}$ $G^{\#m}$ E

af - ter all. A mi - ra - cle look - ing in my ___ life. A

64 B $C^{\#m}$ E

mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle ___ a mi - ra - cle ___ a

66 G J B

mi - ra - cle. ___ Some - one put a lock on this ___ old door.

68 $F^{\#}$ $G^{\#m}$

___ It's been beat - en up and used and more. ___ It's been kicked a hun - dred thou - sand times.

70 E E_m B

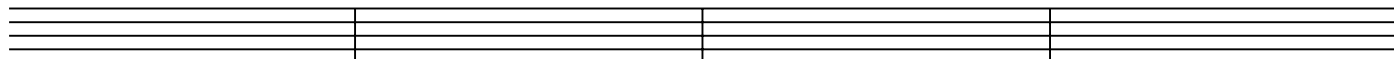
___ Keep - ing all the me - mo - ries ___ be - hind.

2 Miracle

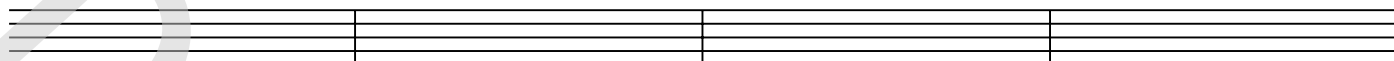
Empty Measures

E

33

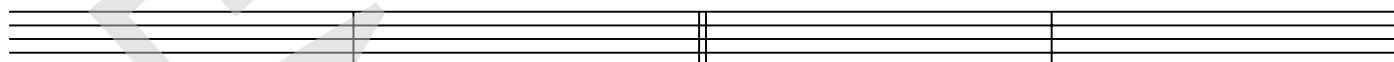


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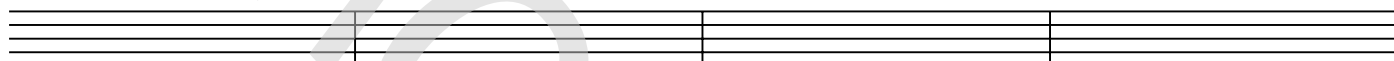


F

41

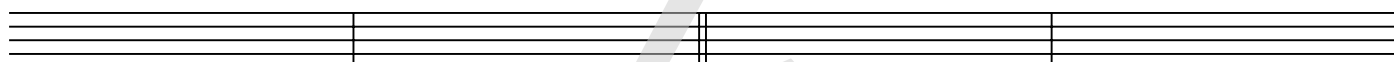


45



G

49



H

53

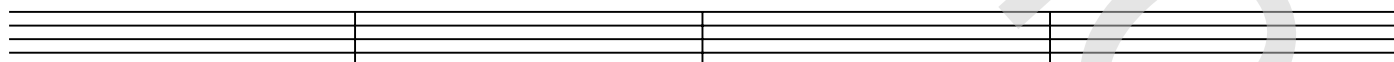


I

57



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J

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