



Let me down easy - SSSAAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

C Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
01 SSSAAA Combo C

19

S1 cal - cu - late where we wan - dered off track _ But

S2 cal - cu - late where we wan - dered off track _ But

A1 But I know _ that this love _ was ne - ver eas - y _

A2 But I know _ that this love _ was ne - ver eas - y _

C A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart _ So you're cru - sa - din' to tear us a - part _

S2 some - thing's fad - ed in - side of your heart _ So you're cru - sa - din' to tear us a - part _

A1 It's clear _ now, _ I know _ you're gon - na leave

A2 It's clear _ now, _ I know _ you're gon - na leave

C C C G A^m A^m E^m F G

P.A.

Synth *Bells*

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

01 SSSAAA Combo C

Verse 2

43

1. 2.

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

C C G G^{sus4} G C C G

Well how do I be - gin to con - vince_ you to love

49

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

Your

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

A^m A^m E^m F G C G G^{sus4} G

Your

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

Let me down easy 7
01 SSSAAA Combo C

67

S1 eas - y, woah be - fore you go.

S2 eas - y, woah be - fore you go.

A1 eas - y, woah be - fore you go. Woah yeah! *Lead* know

A2 eas - y, woah be - fore you go. Cause I know

C F G C (play always) G C C⁷

P.A.

Synth Bells

Gr.

Bass

D.S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D.S.

Perc. Finger Snap

Let me down easy 9
01 SSSAAA Combo C

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

C

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas y, woah be - fore you go.

C

P.A. C C G A^m A^m E^m F G

Synth *El. Gitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11
01 SSSAAA Combo C

114

S1 Let me down eas - y Let me down eas - - y, woah be - fore you go.

S2 side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1 Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Let me down eas - y Let me down eas - - y, woah be - fore you go.

C C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S1 I won't get in your way

S2 me I won't get in your way

A1 pa pa pa pa da dap pa pa pa I won't get in your way

A2 So dis - ap - pear now, I won't get in your way

C A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Let me down easy

- Sheppard -



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Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
02 SSSAAA Combo Bb

19

S1
cal - cu - late where we wan - dered off track _ But

S2
cal - cu - late where we wan - dered off track _ But

A1
But I know _ that this love _ was ne - ver eas - y _

A2
But I know _ that this love _ was ne - ver eas - y _

Bb

P.A.
A^m A^m E^m F G C G G^{sus4} G

Synth

Gr.

Bass

D. S.

Perc.

25

S1
some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

S2
some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A1
It's clear _ now, _ I know _ you're gon - na leave

A2
It's clear _ now, _ I know _ you're gon - na leave

Bb

P.A.
C C G A^m A^m E^m F G

Synth
Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

02 SSSAAA Combo Bb

Verse 2

43

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Well how do I be - gin to con - vince_ you to love

(play always)

C G C G G^{sus4} G C C G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Your

me

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

Lead

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7
02 SSSAAA Combo Bb

67

S1
eas - y_ woah_ be - fore you_ go_

S2
eas - y_ woah_ be - fore you_ go_

A1
eas - y_ woah_ be - fore you_ go_

A2
eas - y_ woah_ be - fore you_ go_

Wohah yeah! *Lead* know

Cause I know

F G C (play always) G C C⁷

Synth
Bells

Gr.

Bass

D. S.

Perc.

Bridge

73

S1
Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa

A1
you'd ra - ther run_ than stay_ and try_ it's not_ much eas - - - ier_ to say

A2
you'd ra - ther run_ than stay_ and try_ Cause I know_ it's not_ much eas - - - ier_ to say

F F^m C C⁷ F F^m

Synth

Gr.

Bass

D. S.

Perc.
Finger Snap

Let me down easy 9
02 SSSAAA Combo Bb

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11
02 SSSAAA Combo Bb

114

S1: Let me down eas - y Let me down eas - - - y woah be - fore you go -

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - - y woah be - fore you go -

Bb: C G A^m A^m E^m F G

P.A. Synth. Gtr. Bass. D.S. Perc.

119

S1: I won't get in your way

S2: me I won't get in your way

A1: pa pa pa pa da dap pa pa pa I won't get in your way

A2: So dis - ap - pear now, I won't get in your way

Bb: A^m E^m F G C

P.A. Synth. Gtr. Bass. D.S. Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Eb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
03 SSSAAA Combo Eb

19

S1 cal - cu - late where we wan - dered off track _ But

S2 cal - cu - late where we wan - dered off track _ But

A1 But I know _ that this love _ was ne - ver eas - y _

A2 But I know _ that this love _ was ne - ver eas - y _

Eb

P.A. A^m A^m E^m F G C G G^{sus4} G

Synth

Gtr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

S2 some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A1

A2 It's clear _ now, _ I know _ you're gon - na leave

Eb *p* It's clear _ now, _ I know _ you're gon - na leave

P.A. C C G A^m A^m E^m F G

Synth *Bells*

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSSAAA Combo Eb

Verse 2

43

1. 2.

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

C G C G G^{sus4} G C C G

Well how do I be - gin to con - vince_ you to love

49

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Your

Your

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7
03 SSSAAA Combo Eb

67

S1 eas y, woah be fore you go

S2 eas y, woah be fore you go

A1 eas y, woah be fore you go

A2 eas y, woah be fore you go

Eb F G C (play always) G C C⁷

P.A.

Synth Bells

Gr.

Bass

D.S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Eb F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D.S.

Perc. Finger Snap

Let me down easy 9

03 SSSAAA Combo Eb

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. C C G A^m A^m E^m F G

Synth *El. Gitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11
03 SSSAAA Combo Eb

114

S1: Let me down eas - y Let me down eas - - y. woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - y. woah be - fore you go.

Eb: C G A^m A^m E^m F G

P.A. Synth. Gtr. Bass. D.S. Perc.

119

S1: I won't get in your way

S2: me I won't get in your way

A1: pa pa pa pa da dap pa pa pa I won't get in your way

A2: So dis - ap - pear now I won't get in your way

Eb: A^m E^m F G C

P.A. Synth. Gtr. Bass. D.S. Perc.

molto rit.

04 SSSAAA 4 extra staves

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

The musical score is arranged for a four-part vocal choir (Soprano 1, Soprano 2, Alto 1, Alto 2) and a full band. The instrumental parts include Piano Adm., Synthesizer, Acoustic Guitar (lead), Acoustic Guitar (rhythm), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 145 beats per minute. The key signature is A Major. The lyrics are: "Let me down easy - y... woaah... be - fore you go...". The instrumental parts include guitar chords (C, G, Am, Em, F, G, C) and specific playing techniques like "strummed" and "Percussive pluck on Synth Bass".

Chorus 1

33

S1 I won't get in your way — Let me down eas - y — Let me down

S2 — now — I won't get in your way — Oh — Let me down eas - y — Let me down

A1 — now — I won't get in your way — Oh — Let me down eas - y — Let me down

A2 I won't get in your way — Oh — Let me down eas - y — Let me down

1 — — — — — Let me down eas - y — Let me down

2 — — — — — Let me down eas - y — Let me down

3 — — — — — Let me down eas - y — Let me down

4 — — — — — Let me down eas - y — Let me down

F G C C C C G A^m A^m E^m

PA (piano always)

Synth El. Guitarlike sound

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

49

S1
S2
A1
A2

when you're a star in the sky — up a - bove — me
And I'm too — far — down be - low —

Your hea - vy heart has ta - ken its toll — You've
Your hea - vy heart has ta - ken its toll — You've

Lead

Am Am Em F G C G G sus4 G C (plus always) G

1
2
3
4

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

8

Bells

Let me down easy 9
04 SSSAAA 4 extra staves

65

S1 eas - y — Let me down eas - y — woah — be - fore you — go — 1. 2.

S2 eas - y — Let me down eas - y — woah — be - fore you — go —

A1 eas - y — Let me down eas - y — woah — be - fore you — go —

A2 eas - y — Let me down eas - y — woah — be - fore you — go —

1 Cause I know

2

3

4

Chords: A^m A^m E^m F G G C G C C⁷

Brill's

8

Inst: Perc., D. S., Bass, Gtr., Synth, PA

Let me down easy 13

04 SSSAAA 4 extra slaves

Chorus 4

97

S1 Oh _____ Let me down eas - y _____ Let me down eas - y _____ Oh _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y _____ Night and day I've been do - in' the math To

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa da dap pa pa pa pa da dap pa pa Oh _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you - go _____ Oh _____ Let me down

1 _____

2 _____

3 _____

4 _____

C C G Am Am Em F G C G C C G

Synth *El. Guitarlike sound*

P/A

Bass

Gtr.

D. S.

Perc. *Handclap*

El.Piano

Handclap

Let me down easy

- Sheppard -



Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Piano Adv.
C G A^m E^m F
(For rehearsal only)

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
05 SSSAAA small Combo

Verse 1

16

S1
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1
dap pa pa pa But I know

A2
dap pa pa pa But I know

P.A.
G G^{sus4} G C C G A^m A^m E^m

Gtr.

Bass

D. S. *Shaker*

Perc. *Finger Snap*

21

S1
But some - thing's fad - ed in -

S2 *Lead*
But some - thing's fad - ed in -

A1
that this love was ne - ver eas - y

A2
that this love was ne - ver eas - y

P.A.
F G C G G^{sus4} G C

Gtr.

Bass

D. S.

Perc.

Let me down easy 5
05 SSSAAA small Combo

Chorus 1

36

S1 Oh _____ Let me down eas - y _____ Let me down

S2 Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

P.A. C C C G A^m A^m E^m
(play always)

Gtr.

Bass

D. S.

Perc. Handclap

41

S1 eas - y, _____ woah _____ be - fore you _____ go. _____ 1. 2.

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

P.A. F G C G C

Gtr.

Bass

D. S.

Perc.

56

S1
ta - ken its toll — You've lost all the ma - gic in - side of your soul — be - fore — you hit — the road

S2
ta - ken its toll — You've lost all the ma - gic in - side of your soul — be - fore — you hit — the road

A1
So sell — me a lie be - fore — you hit — the road

A2
So sell — me a lie be - fore — you hit — the road

P.A.
G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S1
Oh — Let me down eas - y —

S2
Oh — Let me down eas - y —

A1
Oh — Let me down eas - y —

A2
Oh — Let me down eas - y —

P.A.
C C C G A^m

Gtr.

Bass

D. S.

Perc.
Tambourine Handclap

Let me down easy 9
05 SSSAAA small Combo

76

S1
dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
Cause I know it's not much eas - ier to say good bye Yes I know,

P.A.
C⁷ F F^m C C⁷

Gtr.

Bass

D. S.

Perc.

81

S1
Take what you want and get out of my life But can you do this one

S2
Lead
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

A1
Lead
so if you've made your mind Take what you want and get out of my life But can you do this one

A2
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

P.A.
F F^m E^m A^m A^b

Gtr.

Bass

D. S.

Perc.

Let me down easy 11
05 SSSAAA small Combo

96

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead*
Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr.

Bass

D. S.

Perc. *Handclap*

Chorus 4

101

S1 eas - y. _____ woah _____ be - fore you _____ go. _____ Oh _____

S2 eas - y. _____ woah _____ be - fore you _____ go. _____ Night and day I've been

A1 pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh _____

A2 eas - y. _____ woah _____ be - fore you _____ go. _____ Oh _____

P.A. F G C G C

Gtr.

Bass

D. S.

Perc. *Handclap*

Let me down easy 13

05 SSSAAA small Combo

116

S1 Let me down eas - - y, woah be - fore you go.

S2 tear us a - part It's clear now I know you're gon - - na leave me

A1 Let me down pa pa pa pa da dap pa pa pa pa pa pa da

A2 Let me down eas - - y, woah be - fore you go.

P.A. A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S1 *molto rit.* I won't get in your way.

S2 I won't get in your way.

A1 dap pa pa pa I won't get in your way.

A2 So dis - ap - pear now, I won't get in your way.

P.A. E^m F G C

Gtr.

Bass

D. S.


Perc.

06 SSSAAA small Combo extra staves


Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro



The musical score is arranged for a small combo with the following parts:

- Soprano 1:** Melody line with lyrics: "Oh... Let me down easy - y... Let me down easy - y... woah... be - fore you go..."
- Soprano 2:** Melody line with lyrics: "Oh... Let me down easy - y... Let me down easy - y... woah... be - fore you go..."
- Alto 1:** Melody line with lyrics: "Oh... Let me down easy - y... Let me down easy - y... woah... be - fore you go..."
- Alto 2:** Melody line with lyrics: "Oh... Let me down easy - y... Let me down easy - y... woah... be - fore you go..."
- Piano Adv.:** Chord accompaniment with notes: C (for rehearsal only), G, A^m, E^m, F, G, C.
- Guitar:** Accompaniment with notes: A^c Guitar (steel), Strummed.
- Bass Guitar:** Accompaniment with note: Preferable played on Synth Bass.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Rhythmic accompaniment.

Verse 1

1/5

S1 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 Pa pa pa pa da dap pa pa pa But I know that this love

A2 Pa pa pa pa da dap pa pa pa But I know that this love

1

2

C G G sus4 G C C G Am Am Em F

Gtr. 8

Bass

D. S.

Perc. *Shaker* *Finger Snaps*

29

S1
S2
A1
A2

1
2

F G Am Em F G C

PA

Gtr.
Bass
D. S.
Perc.
Tambourine

now, I know you're gon - na leave me -
now, I know you're gon - na leave me -
now, I know you're gon - na leave me -
now, I know you're gon - na leave me -

So dis - ap - pear - now
So dis - ap - pear - now

I wont' get in your way
I wont' get in your way
I wont' get in your way
I wont' get in your way

Loud

Verse 2

43 | 1. | 2. |

S1
S2
A1
A2

Well how do I be - gin to con - vince you to love me

when you're a

1
2

C G C G G sus4 G C G Am

We prefer this part to be played by guitar

Gtr.
Bass
D. S.
Perc.

8

Shaker
Finger Snap

Let me down easy 9
06 SSSAAA small Combo extra staves

Chorus 2

57

S1 lost all the ma - gic in - side of your soul - be - fore - you hit - the road - Oh -

S2 lost all the ma - gic in - side of your soul - be - fore - you hit - the road - Oh -

A1 So sell - me a lie be - fore - you hit - the road - Oh -

A2 So sell - me a lie be - fore - you hit - the road - Oh -

1

2

PA A m E m F G C C C

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

Bridge

71 | 2.

S1 Pa pa pa pa da dap pa pa pa pa

S2 Pa pa pa pa da dap pa pa pa pa

A1 Woah yeah! know you'd ra - ther run - than stay - and try -

A2 Cause I know you'd ra - ther run - than stay - and try -

1 Cause I know it's not - much eas -

2 Cause I know it's not - much eas -

Chords: C, C7, F, Fm, C, C7, F

PA (Percussion): Finger Snaps

D. S. (Drum Set): Finger Snaps

Bass

Gtr. (Guitar): Finger Snaps

Let me down easy 15
06 SSSAAA small Combo extra staves

Chorus 4

99

S1 eas - y - - - - - Let me down eas - y - - - - - woah - - - - - be - fore you - go - - - - - Oh - - - - -

S2 eas - y - - - - - Let me down eas - y - - - - - woah - - - - - be - fore you - go - - - - - Night and day I've been

A1 eas - y - - - - - Let me down pa pa pa pa pa pa pa pa pa pa da dap pa pa Oh - - - - -

A2 eas - y - - - - - Let me down eas - y - - - - - woah - - - - - be - fore you - go - - - - - Oh - - - - -

1

2

PA

A^m A^m E^m F G C G C

Gtr. 8

Bass

D. S.

Perc.

Handclap

112

S1 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____

S2 But some - thing's fa - ding in - side of your heart. So you're cru - sa - ding to tear us a - part It's clear now I know

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa pa da

A2 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____

1

2

G C C G Am Am Em F

Gtr. 8

Bass

D. S.

Perc. Handclap

Let me down easy

- Sheppard -



Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 2
Oh _____ Let me down eas - y _____ Let me down

Piano Adv.
C G A^m E^m
(For rehearsal only)

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

P.A. F G C G G^{sus4} G

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

P.A. C C G A^m A^m E^m

29

S1

S2

A1

A2

P.A

— now, I know you're gon - na leave me — So dis - ap - pear

Lead

F G A^m E^m

33

S1

S2

A1

A2

P.A

I wont' get in your way —

— now — I wont' get in your way —

— now — I wont' get in your way —

— now — I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P.A

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P.A

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

P.A.
C C C C G

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P.A.
A^m A^m E^m F G

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P.A.

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P.A.

93

S1
eas - y. _____ woah _____ be - fore you _____ go. _____

S2
eas - y. _____ woah _____ be - fore you _____ go. _____

A1
eas - y. _____ woah _____ be - fore you _____ go. _____

A2
eas - y. _____ woah _____ be - fore you _____ go. _____

P.A
F G C

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.A
C C G A^m A^m E^m

109

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
_____ that this love _____ was ne - ver _____ eas - y _____ But

A1
pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

P.A
F G C G

113

S1
Oh _____ Let me down eas - y _____ Let me down

S2
some-thing's fa - ding in - side of your heart So you're _____ cru - sa - ding to tear us a - part It's clear

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.A
C C G A^m A^m E^m



08 SSSAAA Piano Moderated

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 2
Oh _____ Let me down eas - y _____ Let me down

Piano Mod.
C (For rehearsal only) G A^m E^m

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Let me down easy 3
08 SSSAAA Piano Moderated

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

P.M. F G C G G^{sus4} G

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

P.M. C C G A^m A^m E^m

29

S1

S2

A1

A2

P.M

— now, I know you're gon - na leave me — So dis - ap - pear

— now, I know you're gon - na leave me — So dis - ap - pear

F G A^m E^m

Lead

33

S1

S2

A1

A2

P.M

I wont' get in your way —

— now — I wont' get in your way —

— now — I wont' get in your way —

I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P.M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P.M

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

P.M
C C C C G

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P.M
A^m A^m E^m F G

Let me down easy 11
08 SSSAAA Piano Moderated

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P.M.

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P.M.

Let me down easy 13
08 SSSAAA Piano Moderated

93

S1
eas - y. _____ woah _____ be - fore you _____ go. _____

S2
eas - y. _____ woah _____ be - fore you _____ go. _____

A1
eas - y. _____ woah _____ be - fore you _____ go. _____

A2
eas - y. _____ woah _____ be - fore you _____ go. _____

P.M
F G C

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.M
C C G A^m A^m E^m

Let me down easy 15
08 SSSAAA Piano Moderated

109

S1
eas - y, woah be - fore you go.

S2
that this love was ne - ver eas - y But

A1
pa pa pa pa da dap pa pa pa pa da dap pa pa pa

A2
eas - y, woah be - fore you go.

P.M
F G C G

113

S1
Oh Let me down eas - y

S2
some - thing's fa - ding in - side of your heart So you're cru - sa - ding to

A1
Oh Let me down eas - y


A2
Oh Let me down eas - y

P.M
C C G A^m


Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro



Soprano 1
Oh _____ Let me down eas - y _____ Let me down

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 2
Oh _____ Let me down eas - y _____ Let me down

13 normal voice

S1
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
Pa pa pa pa da dap pa pa pa

A2
Pa pa pa pa da dap pa pa pa

Verse 1

17

S1
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

S2
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A1
But I know

A2
But I know

29

S1

S2

A1

A2

— now, I know ___ you're gon - na leave ___ me ___

So dis - ap - pear

Lead

So dis - ap - pear

33

S1

S2

A1

A2

I wont' ___ get in ___ your way ___

— now ___ I wont' ___ get in ___ your way ___

— now ___ I wont' ___ get in ___ your way ___

I wont' ___ get in ___ your way ___

Verse 2

45 2.

S1

S2

A1

A2

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

— me

And I'm too — far — down be-low

when you're a star in the sky up a - bove — me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

77

S1
Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
it's not much eas - ier to say good bye Yes I know,

81

S1
Take what you want and get out of my life But

S2
Lead
so if you've made your mind Take what you want and get out of my life

A1
Lead
so if you've made your mind Take what you want and get out of my life But

A2
so if you've made your mind Take what you want and get out of my life

93

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
eas - y, _____ woah _____ be - fore you _____ go. _____

A1
eas - y, _____ woah _____ be - fore you _____ go. _____

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

109

S1
eas - y, _____ woah _____ be-fore you _____ go. _____

S2
_____ that this love _____ was ne - ver _____ eas - y _____ But

A1
pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2
eas - y, _____ woah _____ be-fore you _____ go. _____

113

S1
Oh _____ Let me down eas - y _____ Let me down

S2
some-thing's fa-ding in - side of your heart So you're _____ cru - sa-ding to tear us a-part It's clear

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

14 *mf* 8 *p*

Chorus 1

36 *mf* 2nd time only 41 1. 2. (play always)

Verse 2

46 8 *p* 58

Chorus 2

63 *mf* 2nd time only 68 1. 2. (play always)



11 Bb Instrument

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

14 *mf* 8

25 *p*

Chorus 1

34 *mf*

2nd time only

39 1.

Verse 2

44 (play always) 3 3 3 2. 8 *p*

56

Chorus 2

61 *mf* 2nd time only

66 1.

(play always)

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12 Eb Instrument

Let me down easy

- Sheppard -

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Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 14 measures, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a triplet of eighth notes and a dynamic marking of *mf*. Verse 1 begins at measure 15 and includes a dynamic marking of *p*. The notation includes various note values, rests, and phrasing slurs.

Chorus 1

Musical notation for Chorus 1, starting at measure 36. It includes a dynamic marking of *mf* and the instruction "2nd time only". The notation features a repeat sign and a first ending with a triplet of eighth notes. A second ending is also present. The instruction "(play always)" is written below the triplet.

Verse 2

Musical notation for Verse 2, starting at measure 46. It includes a dynamic marking of *p* and an 8-measure rest. The notation features a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes various note values, rests, and phrasing slurs.

Chorus 2

Musical notation for Chorus 2, starting at measure 63. It includes a dynamic marking of *mf* and the instruction "2nd time only". The notation features a repeat sign and a first ending with a triplet of eighth notes. A second ending is also present. The instruction "(play always)" is written below the triplet.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

C G A^m E^m F G C

(For rehearsal only)

C C G A^m A^m E^m F G

9 We prefer this part to be played by guitar

Verse 1

C G G^{sus4} G C C G A^m

15 We prefer this part to be played by guitar

A^m E^m F G C G G^{sus4} G

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
13 Piano Advanced

112

G C C G A^m A^m E^m F

118


G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 


C G A^m E^m F G C

(For rehearsal only)




9 C C G A^m A^m E^m F G

We prefer this part to be played by guitar




15 C G G^{sus4} G Verse 1 C C G A^m

We prefer this part to be played by guitar



20 A^m E^m F G C G G^{sus4} G



Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113

C C G A^m A^m E^m F G

119

A^m E^m F G C

molto rit.



15 Synthesizer

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

Chorus 1

Verse 2

97

El. Guitarlike sound

E.Piano **Chorus 4**

104

E.Piano

110


116

molto rit. **2**



Let me down easy

- Sheppard -


Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 
N.C.


Ac. Guitar (steel)

8  

A^m E^m F G C G G^{sus4} G

Verse 1
17 

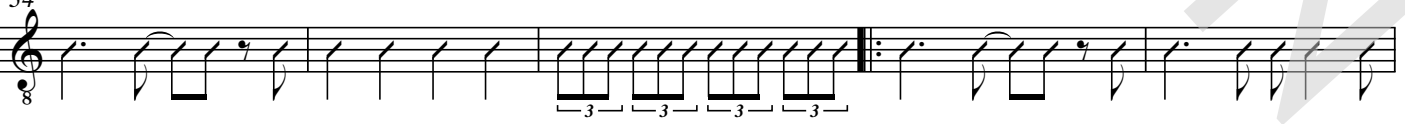
C C G A^m A^m E^m F G

23 

C G G^{sus4} G C C G A^m

28 

A^m E^m F G A^m E^m F

Chorus 1
34 

G C C C C G

39 

A^m A^m E^m F G C G

Chorus 4

Musical score for guitar, Chorus 4, measures 103-120. The score is written in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes. Chords are indicated above the staff.

Measures 103-108: Chords C, G, C, C, G, A^m, A^m, E^m.

Measures 109-114: Chords F, G, C, G, C, C, G.

Measures 115-119: Chords A^m, A^m, E^m, F, G, A^m.

Measure 120: Chords E^m, F, G, C. The measure ends with a double bar line and the instruction *molto rit.*

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

16 20

Chords: C G A^m E^m F

Verse 2

Chorus 2

42

Chords: G C G C G C G A^m

Bridge

66

Chords: E^m F G C G C C⁷ C

76

Chords: C F F^m E^m A^m A^b

Chorus 3

86

Chords: G^{sus4} C G A^m

Chorus 4

100

Chords: E^m F G C G C G A^m E^m

109

Chords: F G C G C G A^m E^m F

118

Chords: G A^m E^m

molto rit.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

8 8 *Shaker* > >

22

Chorus 1

31

38

Verse 2

45

2 *Shaker* > >

53

Chorus 2

61

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



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Pop swing ♩ = 145

Intro

Verse 1

16 *Finger Snap*

24

Chorus 1

34

Tambourine *Handclap*

41

1. 2.

Verse 2

47 *Finger Snap*

56

Tambourine

Chorus 2


63

Handclap 1.

Let me down easy


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Theo Janssen

Pop swing ♩ = 145 


Intro

C G A^m E^m F




Oh Let me down eas - y Let me down eas - y, woah

6 G C C C G A^m *sim.*



be-fore you go. Pa pa pa pa da dap pa pa pa Pa pa pa pa da

12 A^m E^m F G C G G^{sus4}G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

18 C G A^m A^m E^m F




do-in' the math To cal-cu-late where we wan-dered off track But I know that this love

22 G C G G^{sus4}G C



was ne-ver eas-y But some-thing's fad-ed in-

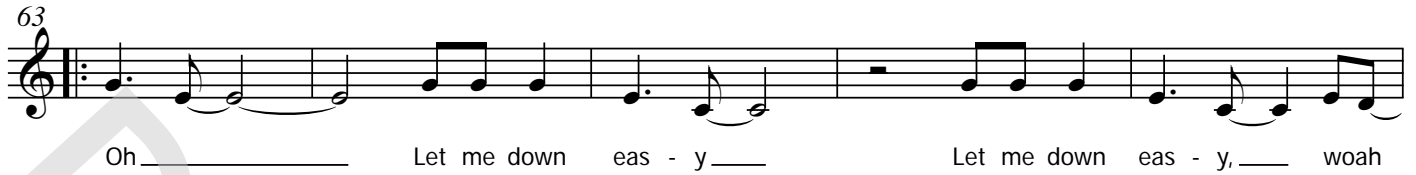
26 C G A^m A^m E^m F



side of your heart So you're cru-sa-din' to tear us a-part It's clear now, I know

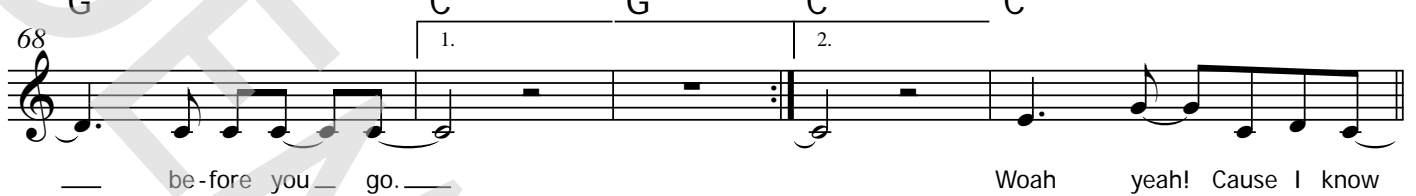
Chorus 2

63 C C G A^m A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷



_____ be-fore you go. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷



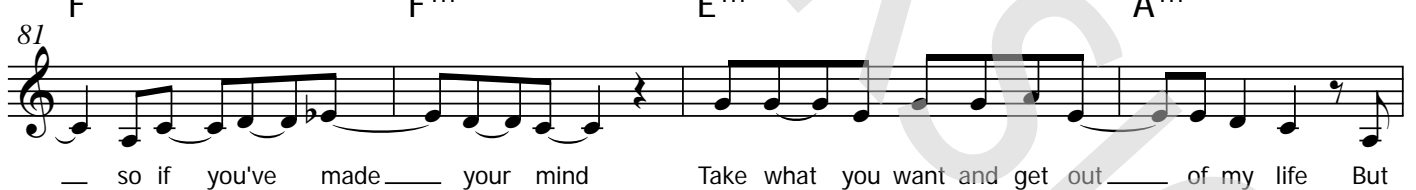
you'd ra - ther run _____ than stay and try _____ Cause I know

77 F F^m C C⁷



_____ it's not _____ much eas - ier _____ to say _____ good bye _____ Yes I know,

81 F F^m E^m A^m



_____ so if you've made _____ your mind _____ Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**



can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

90 G A^m E^m F G C



_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____



Let me down easy

- Sheppard -

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Theo Janssen

Pop swing ♩ = 145 
Intro

4
4

5

9

13

Verse 1

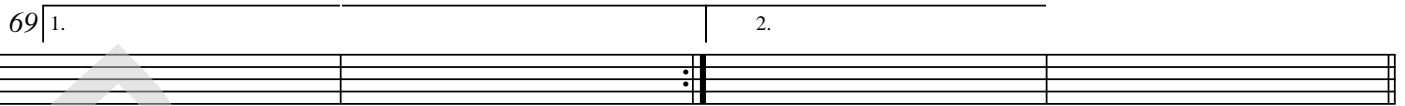
17

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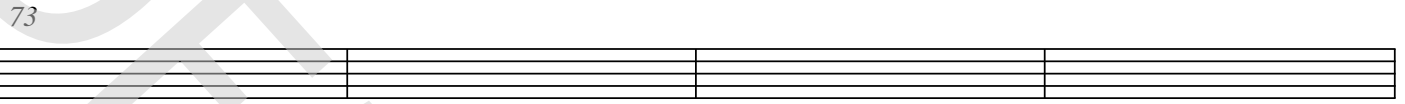
29

69 | 1. | | 2. |

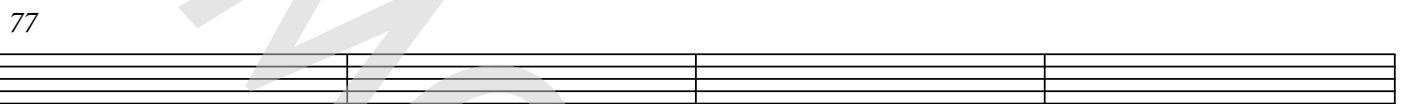


Bridge

73



77



81

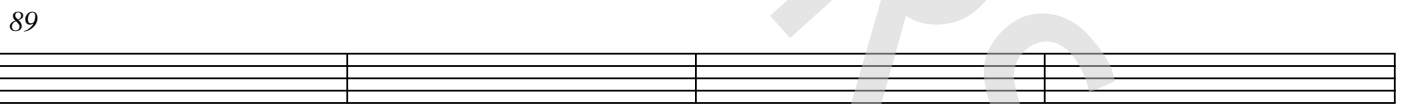


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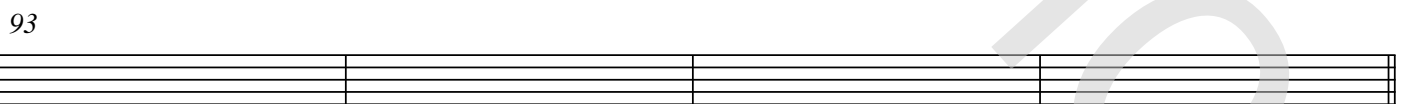


Chorus 3


89



93



97



101



Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
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Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way