



Let me down easy - SSSAAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
81	Full score vocals (SSSAAA) Piano Advanced
97	Full score vocals (SSSAAA) Piano Moderated
113	Vocals (SSSAAA)
129	C instrument
131	Bb instrument
133	Eb instrument
135	Piano Advanced
140	Piano Moderated
145	Synthesizer
148	Guitar
151	Bassguitar
152	Drumkit
155	Percussion
158	Leadsheet (melody, lyrics, chords)
162	Empty paper
166	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

DEMO

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Soprano 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

C Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

01 SSSAAA Combo C

19

S1 cal - cu - late where we wan - dered off track__ But

S2 cal - cu - late where we wan - dered off track__ But

A1 But I know__ that this love__ was ne - ver eas - y__

A2 But I know__ that this love__ was ne - ver eas - y__

C A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

S2 some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

A1 It's clear__ now,__ I know__ you're gon - na leave

A2 It's clear__ now,__ I know__ you're gon - na leave

C C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

01 SSSAAA Combo C

Verse 2

43 1. 2.

S1

S2

A1

A2

C

C G C G G^{sus4} G C C G

We prefer this part to be played by guitar

P.A.

Synth

Bells

Gtr.

Bass

D. S.

Perc.

Shaker

Finger Snap

49

S1

S2

A1

A2

C

A^m A^m E^m F G C G G^{sus4} G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Lead

Your

Your

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Let me down easy 7

01 SSSAAA Combo C

67

S1 eas - y, woah be - fore you go. 1. 2.

S2 eas - y, woah be - fore you go.

A1 eas - y, woah be - fore you go. Woah yeah! Lead know

A2 eas - y, woah be - fore you go. Cause I know

C F G C (play always) G C C⁷

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

01 SSSAAA Combo C

91

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

C

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa pa da dap pa pa pa

A2 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

C

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S.

Perc. Handclap

Let me down easy 11

01 SSSAAA Combo C

114

S1: Let me down eas - y Let me down eas - - y. woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - y. woah be - fore you go.

C: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S1: I won't get in your way.

S2: me I won't get in your way.

A1: pa pa pa pa da dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

C: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

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Original key: A Major

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Intro

DEMO

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

02 SSSAAA Combo Bb

19

S1 cal - cu - late where we wan - dered off track__ But

S2 cal - cu - late where we wan - dered off track__ But

A1 But I know__ that this love__ was ne - ver eas - y__

A2 But I know__ that this love__ was ne - ver eas - y__

Bb

P.A. A^m A^m E^m F G C G G^{sus4} G

Synth

Gr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

S2 some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

A1 It's clear__ now,__ I know__ you're gon - na leave

A2 It's clear__ now,__ I know__ you're gon - na leave

Bb

P.A. C C G A^m A^m E^m F G

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

02 SSSAAA Combo Bb

Verse 2

43

1. 2.

S1

S2

A1

A2

Bb

C G (play always) C G G^{SUS4} G C We prefer this part to be played by guitar C G

P.A.

Synth

Bells

Gtr.

Bass

D. S.

Perc.

Shaker

Finger Snap

49

S1

S2

A1

A2

Bb

A^m A^m E^m F G C G G^{SUS4} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lead

Your

me

Your

And I'm too far down be - low

when you're a star in the sky up a - bove me

Let me down easy 7

02 SSSAAA Combo Bb

67

S1 eas y, woah be - fore you go.

S2 eas y, woah be - fore you go.

A1 eas y, woah be - fore you go. Woah yeah! *Lead* know

A2 eas y, woah be - fore you go. Cause I know

Bb F G C G (play always) C C⁷

P.A.

Synth Bells

Gtr.

Bass

D. S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Bb F F^m C C⁷ F F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

02 SSSAAA Combo Bb

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. A^m E^m F G C

Synth

Gr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gr.

Bass

D. S. *Handclap*

Perc.

Let me down easy 11

02 SSSAAA Combo Bb

114

S1: Let me down eas - y Let me down eas - - y, woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - y, woah be - fore you go.

Bb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119 *molto rit.*

S1: I won't get in your way.

S2: me I won't get in your way.

A1: pa pa pa pa da dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

Bb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Let me down easy

- Sheppard -

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Original key: A Major

Pop swing ♩ = 145

Intro

DEMO

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
03 SSSAAA Combo Eb

19

S1 cal - cu - late where we wan-dered off track _ But

S2 cal - cu - late where we wan-dered off track _ But

A1 But I know _ that this love _ was ne - ver eas - y _

A2 But I know _ that this love _ was ne - ver eas - y _

Eb A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

S2 some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A1 It's clear _ now, _ I know _ you're gon - na leave

A2 It's clear _ now, _ I know _ you're gon - na leave

Eb C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSSAAA Combo Eb

Verse 2

43

1. 2.

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

(play always)

Bells

Shaker

Finger Snap

We prefer this part to be played by guitar

C G C G G sus4 G C C G

Well how do I be - gin to con - vince_ you to love

when you're a star in the sky_ up a - bove_ me

49

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lead

me

Your

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

A^m A^m E^m F G C G G sus4 G

Let me down easy 7

03 SSSAAA Combo Eb

67

S1 eas y, woah be fore you go.

S2 eas y, woah be fore you go.

A1 eas y, woah be fore you go.

A2 eas y, woah be fore you go.

Eb F G C (play always) G C C⁷

P.A.

Synth Bells

Gtr.

Bass

D. S.

Perc.

1. 2.

Woah yeah! Lead know

Cause I know

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra ther run than stay and try it's not much eas ier to say

A2 you'd ra ther run than stay and try Cause I know it's not much eas ier to say

Eb F F^m C C⁷ F F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

03 SSSAAA Combo Eb

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11

03 SSSAAA Combo Eb

114

S1: Let me down eas - y Let me down eas - y, woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S1: I won't get in your way.

S2: me I won't get in your way.

A1: pa pa pa pa da dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

Eb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Pop swing ♩ = 145 

Intro

[illegible]

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

A1 But I know— that this love— was ne - ver eas - y—

A2 But I know— that this love— was ne - ver eas - y—

1

2

3

4

C C G A^m A^m E^m F G C G G sus4 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

Finger Snap

Chorus 1

33

S1 I won't — get in — your way —
Oh — — — — —
Let me down eas - y — —
Let me down

S2 — now — I won't — get in — your way —
Oh — — — — —
Let me down eas - y — —
Let me down

A1 — now — I won't — get in — your way —
Oh — — — — —
Let me down eas - y — —
Let me down

A2 I won't — get in — your way —
Oh — — — — —
Let me down eas - y — —
Let me down

1
2
3
4

F G C C C C G A^m A^m E^m

P.A. (p) (b) (w) (a) (w) (s) (s)

Synth El. Guitarlike sound

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

49

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

me

when you're a star in the sky — up a - bove — me

And I'm too — far — down be - low —

Lead

Your hea - vy heart has ta - ken its toll — You've

Your hea - vy heart has ta - ken its toll — You've

C (play always)

Bells

A^m A^m E^m F G C G G sus4 G C G

65

S1 eas - y — Let me down eas - y — woah — be - fore you — go — 1. 2.

S2 eas - y — Let me down eas - y — woah — be - fore you — go —

A1 eas - y — Let me down eas - y — woah — be - fore you — go —

A2 eas - y — Let me down eas - y — woah — be - fore you — go —

1

2

3

4

A^m A^m E^m F G C G C C⁷

Synth

Bells

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

8/

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

so if you've made your mind Take what you want and get out of my life But can you do this one last thing? And leave me with my pride.

Lead

Lead

Lead

Lead

F Fm Em Am A^b G sus4 G

8

ORIGINAL DO NOT COPY

Let me down easy 13

04 SSSAAA 4 extra staves

Chorus 4

97

S1 Oh ——— Let me down eas - y ———

S2 *Lead* Oh ——— Let me down eas - y ———

A1 Oh ——— Let me down eas - y ———

A2 Oh ——— Let me down eas - y ———

1 Oh ——— Let me down eas - y ———

2 Oh ——— Let me down eas - y ———

3 Oh ——— Let me down eas - y ———

4 Oh ——— Let me down eas - y ———

C C G A^m A^m E^m F G C G C G

Synth El. Guitarlike sound

E.PIano

Gtr. 8

Bass

D. S.

Perc. Handclap

Handclap

Handclap

Night and day I've been do - in' the math To

Let me down

Let me down

Let me down

Let me down

Oh ———

Oh ———

Oh ———

Oh ———

Let me down

Let me down

Let me down

Let me down

113

molto rit.

S1 Oh ——— Let me down eas - y ——— Let me down eas - y ——— be-fore you — go ——— I won't — get in — your way —

S2 some-thing's fa-ding in - side of your heart So you're — cru - sa-ding to tear us a-part It's clear — now I know — you're gon - na leave — me — I won't — get in — your way —

A1 Oh ——— Let me down eas - y ——— Let me down pa pa pa da dap pa pa pa pa da dap pa pa I won't — get in — your way —

A2 Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— So dis-ap-pear — now, I won't — get in — your way —

1

2

3

4

C C G A^m A^m E^m F G A^m E^m F G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Piano Adv.
C (For rehearsal only) G A^m E^m F

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

05 SSSAAA small Combo

Verse 1

16

S1
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1
dap pa pa pa But I know

A2
dap pa pa pa But I know

P.A.
G G^{sus4} G C C G A^m A^m E^m

Gtr.

Bass

D. S.
Shaker

Perc.
Finger Snap

21

S1
But some - thing's fad - ed in -

S2
Lead
But some - thing's fad - ed in -

A1
that this love was ne - ver eas - y

A2
that this love was ne - ver eas - y

P.A.
F G C G G^{sus4} G C

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

05 SSSAAA small Combo

Chorus 1

36

S1 Oh _____ Let me down eas - y _____ Let me down

S2 Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

C C C G A^m A^m E^m

P.A. (play always)

Gtr.

Bass

D. S.

Perc.

Handclap

41

1. 2.

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

56

S1 ta - ken its toll ___ You've lost all the ma - gic in - side of your soul ___ be - fore ___ you hit ___ the road

S2 ta - ken its toll ___ You've lost all the ma - gic in - side of your soul ___ be - fore ___ you hit ___ the road

A1 So sell ___ me a lie be - fore ___ you hit ___ the road

A2 So sell ___ me a lie be - fore ___ you hit ___ the road

P.A. G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S1 Oh ___ Let me down eas - y ___

S2 Oh ___ Let me down eas - y ___

A1 Oh ___ Let me down eas - y ___

A2 Oh ___ Let me down eas - y ___

P.A. C C C C G A^m

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

Let me down easy 9

05 SSSAAA small Combo

76

S1
dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
Cause I know it's not much eas - ier to say good bye Yes I know,

C⁷ F F^m C C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

81

S1
Take what you want and get out of my life But can you do this one

S2
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

A1
so if you've made your mind Take what you want and get out of my life But can you do this one

A2
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

F F^m E^m A^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 11

05 SSSAAA small Combo

96

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr.

Bass

D. S.

Perc. *Handclap*

Chorus 4

101

S1 eas - y, _____ woah _____ be - fore you _____ go. _____ Oh _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____ Night and day I've been

A1 pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____ Oh _____

P.A. F G C G C

Gtr.

Bass

D. S. 2 2

Perc. *Handclap*

Let me down easy 13

05 SSSAAA small Combo

116

S1: Let me down eas - - y, woah be - fore you go.

S2: tear us a - part It's clear now I know you're gon - - na leave me

A1: Let me down pa pa pa pa da dap pa pa pa pa pa pa da

A2: Let me down eas - - y, woah be - fore you go.

P.A: A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S1: *molto rit.* I won't get in your way.

S2: I won't get in your way.

A1: dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

P.A: E^m F G C

Gtr.

Bass

D. S.

Perc.

06 SSSAAA small Combo extra staves

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Let me down easy" by Sheppard.

Lyrics:

Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go. _____

Chords: C (for rehearsal only), G, A^m, E^m, F, G, C

Instrumentation: Piano Adv., Guitar (Ac. Guitar (steel)), Guitar (Preferable played on Synth Bass), Bass Guitar, Drum Set, Percussion.

Verse 1

15

S1 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

1 But I know — that this love

2 But I know — that this love

C G Gsus4 G C C G A^m A^m E^m F

Gtr. 8

Bass

D. S.

Perc. Shaker > Finger Snap >

[illegible]

Let me show easy /
06 SSSAAA small Combo extra staves

Verse 2

[illegible]

Chorus 2

57

S1 lost all the ma - gic in - side of your soul — be - fore — you hit — the road — Oh —

S2 lost all the ma - gic in - side of your soul — be - fore — you hit — the road — Oh —

A1 So sell — me a lie be - fore — you hit — the road — Oh —

A2 So sell — me a lie be - fore — you hit — the road — Oh —

1

2

A m E m F G C C C

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

Bridge

71 2.

S1

S2

A1

A2

1

2

C C⁷ F F^m C C⁷ F

Woah yeah! know you'd ra - ther run — than stay — and try —

Lead

Cause I know you'd ra - ther run — than stay — and try —

Pa pa pa da da pa pa pa

it's not — much eas -

Cause I know — it's not — much eas -

Gtr.

Bass

D. S.

Perc.

Finger Snap

Let me down easy 13
06 SSSAAA small Combo extra staves

Chorus 3

85

S1 can you do — this one — last thing? leave me with — my pride — Oh — Let me down eas - y —

S2 Pa pa pa pa pa pa And leave me with — my pride — Oh — Let me down eas - y —

A1 can you do — this one — last thing? pa pa pa pa pa pa Oh — Let me down eas - y —

A2 Pa pa pa pa pa pa pa pa pa pa pa pa Oh — Let me down eas - y —

1

2

PA

A^b

G sus4

G

C

G

A^m

Gtr.

Bass

D. S.

Perc.

Chorus 4

99

S1 eas - y — Let me down eas - y — woah — be-fore you — go — Oh —

S2 eas - y — Let me down eas - y — woah — be-fore you — go — Night and day I've been

A1 eas - y — Let me down pa pa pa pa da dap pa pa pa pa da dap pa pa Oh —

A2 eas - y — Let me down eas - y — woah — be-fore you — go — Oh —

1 2

A^m A^m E^m F G C G C

Gtr. 8

Bass

D. S.

Perc.

Handclap

112

S1 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____

S2 But some - thing's fa - ding in - side of your heart _____ So you're _____ cru - sa - ding to tear us a - part It's clear _____ now _____ I know

A1 dep pa pa pa Oh _____ Let me down eas - y _____ Let me down pa pa pa da

A2 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____

1

2

G C C G A^m A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Handclap

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro

Soprano 1

Oh _____ Let me down eas - y _____ Let me down

Soprano 2

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 1

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 2

Oh _____ Let me down eas - y _____ Let me down

C G A^m E^m

(For rehearsal only)

Piano Adv.



13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

F G C G G^{sus4} G

P.A.

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

C C G A^m A^m E^m

P.A.

29

S1

S2

A1

A2

P.A

— now, I know you're gon - na leave me —

So dis - ap - pear

Lead

F G A^m E^m

33

S1

S2

A1

A2

P.A

I wont' get in your way —

— now — I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P.A

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P.A

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1 Oh _____ Let me down

S2 Oh _____ Let me down

A1 Oh _____ Let me down

A2 Oh _____ Let me down

C C C C G

P.A.

65

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A^m A^m E^m F G

P.A.

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P.A.

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P.A.

93

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C

P.A.

97

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P.A.

109

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 _____ that this love _____ was ne - ver _____ eas - y _____ But

A1 pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G

P.A.

113

S1 Oh _____ Let me down eas - y _____ Let me down

S2 some-thing's fa - ding in - side of your heart So you're _____ cru - sa - ding to tear us a - part It's clear

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

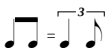
C C G A^m A^m E^m

P.A.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro

Soprano 1

Oh _____ Let me down eas - y _____ Let me down

Soprano 2

meno Oh _____ Let me down eas - y _____ Let me down

Alto 1

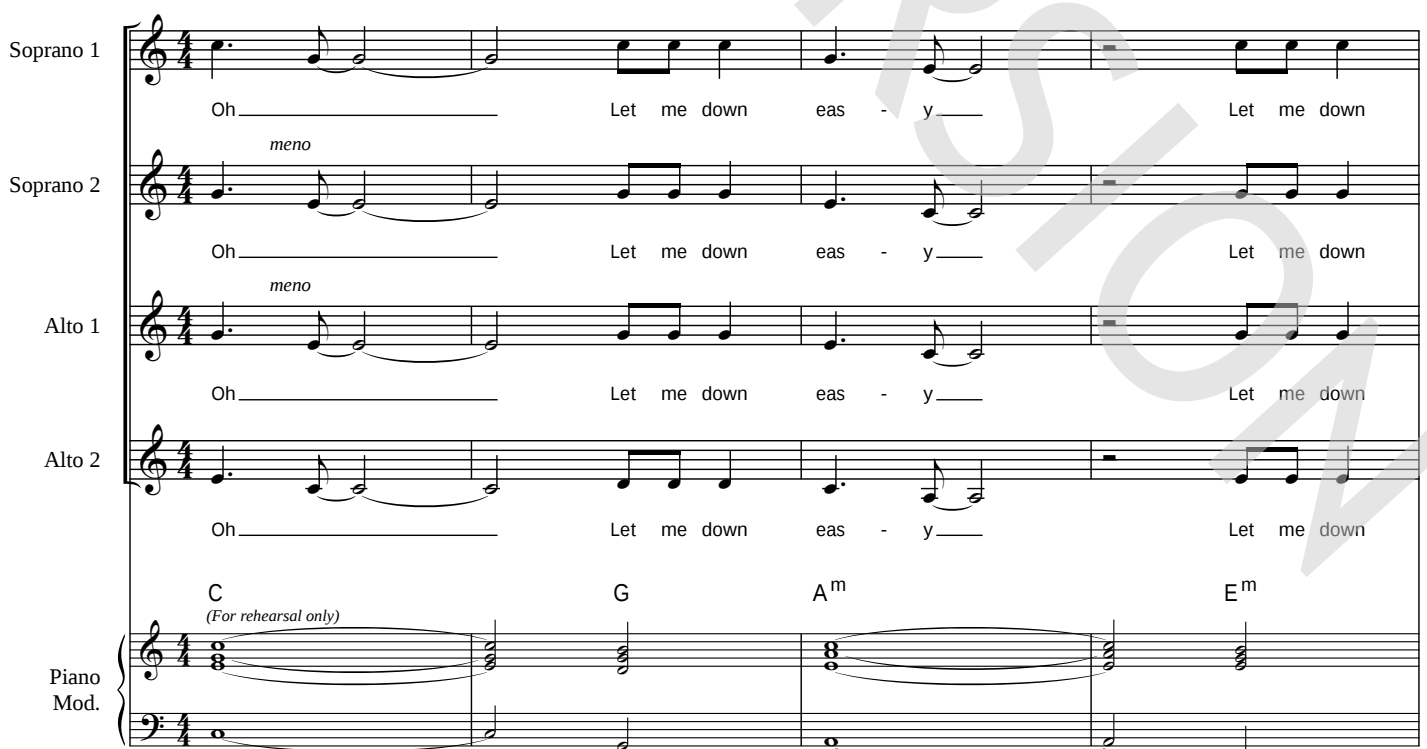
meno Oh _____ Let me down eas - y _____ Let me down

Alto 2

Oh _____ Let me down eas - y _____ Let me down

Piano Mod.

C (For rehearsal only) G A^m E^m



Let me down easy 3
08 SSSAAA Piano Moderated

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

P. M. F G C G G^{sus4} G

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

P. M. C C G A^m A^m E^m

29

S1

S2

A1

A2

P. M

— now, I know you're gon - na leave me —

So dis - ap - pear

Lead

F G A^m E^m

33

S1

S2

A1

A2

P. M

I wont' get in your way —

— now — I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P. M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P. M

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1 Oh _____ Let me down

S2 Oh _____ Let me down

A1 Oh _____ Let me down

A2 Oh _____ Let me down

P. M. C C C C G

65

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P. M. A^m A^m E^m F G

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P. M

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P. M

Let me down easy 13
08 SSSAAA Piano Moderated

93

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C

P. M

97

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P. M

Let me down easy 15
08 SSSAAA Piano Moderated

109

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 _____ that this love _____ was ne - ver _____ eas - y _____ But

A1 pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G

P. M

113

S1 Oh _____ Let me down eas - y _____

S2 some - thing's fa - ding in - side of your heart _____ So you're _____ cru - sa - ding to

A1 Oh _____ Let me down eas - y _____

A2 Oh _____ Let me down eas - y _____

C C G A^m

P. M

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro

Soprano 1

Oh _____ Let me down eas - y _____ Let me down

Soprano 2

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 1

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 2

Oh _____ Let me down eas - y _____ Let me down

13 normal voice

S1
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
Pa pa pa pa da dap pa pa pa

A2
Pa pa pa pa da dap pa pa pa

Verse 1

17

S1
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

S2
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A1
But I know

A2
But I know

29

S1

S2

A1

A2

— now, I know — you're gon - na leave — me —

So dis - ap - pear

Lead

So dis - ap - pear

33

S1

S2

A1

A2

— now — I wont' — get in — your way —

— now — I wont' — get in — your way —

— now — I wont' — get in — your way —

I wont' — get in — your way —

Verse 2

45 2.

S1

S2

A1

A2

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

— me

And I'm too — far — down be-low

when you're a star in the sky up a - bove — me

Chorus 2

61

S1 Oh _____ Let me down

S2 Oh _____ Let me down

A1 Oh _____ Let me down

A2 Oh _____ Let me down

65

S1 eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

S2 eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A1 eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A2 eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

77

S1

S2

A1

A2

Pa pa pa pa da dap pa pa pa

Pa pa pa pa da dap pa pa pa

it's not much eas - ier to say good bye know,

— it's not much eas - ier to say good bye Yes I know,

81

S1

S2

A1

A2

Take what you want and get out of my life But

Lead

so if you've made your mind Take what you want and get out of my life

Lead

— so if you've made your mind Take what you want and get out of my life But

— so if you've made your mind Take what you want and get out of my life

93

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
eas - y, _____ woah _____ be - fore you _____ go. _____

A1
eas - y, _____ woah _____ be - fore you _____ go. _____

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

97

S1
Oh _____ Let me down eas - y _____ Let me down

Lead
S2
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

109

S1
eas - y, _____ woah _____ be-fore you _____ go. _____

S2
_____ that this love _____ was ne - ver _____ eas - y _____ But

A1
pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2
eas - y, _____ woah _____ be-fore you _____ go. _____

113

S1
Oh _____ Let me down eas - y _____ Let me down

S2
some-thing's fa-ding in - side of your heart So you're _____ cru - sa-ding to tear us a-part It's clear

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

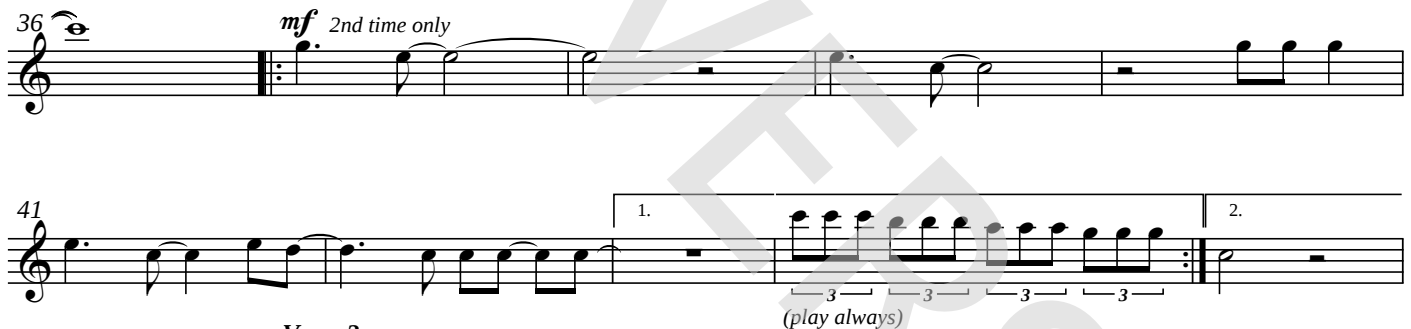
Intro

Verse 1



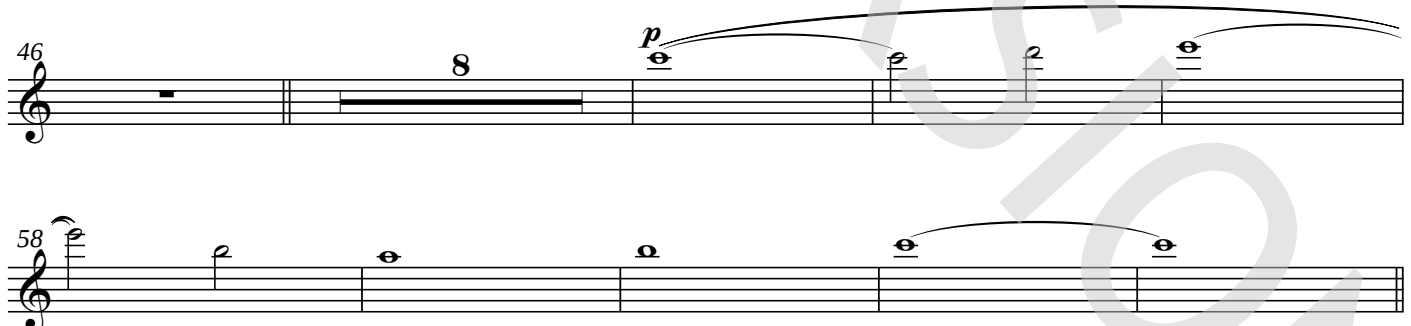
The Intro (measures 1-14) begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The first staff of Verse 1 (measures 15-25) starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth and quarter notes. The second staff (measures 26-30) continues the melody with a long slur over four measures. The third staff (measures 31-35) also continues the melody with a long slur over four measures. A piano (*p*) dynamic marking is present at the start of measure 31.

Chorus 1



Chorus 1 (measures 36-40) begins with a mezzo-forte (*mf*) dynamic and a '2nd time only' repeat sign. The melody consists of quarter and eighth notes. Verse 2 (measures 41-45) starts with a first ending (1.) and a second ending (2.). The first ending leads into a triplet of eighth notes (Bb, A, G), which is repeated four times. A '(play always)' instruction is written below the triplet. The second ending leads to a quarter rest.

Verse 2



The continuation of Verse 2 (measures 46-50) features a piano (*p*) dynamic and a long slur over four measures. Chorus 2 (measures 51-55) begins with a mezzo-forte (*mf*) dynamic and a '2nd time only' repeat sign. The melody consists of quarter and eighth notes.

Chorus 2



The continuation of Chorus 2 (measures 56-60) features a mezzo-forte (*mf*) dynamic and a '2nd time only' repeat sign. The melody consists of quarter and eighth notes. The final staff (measures 61-65) shows a first ending (1.) leading into a triplet of eighth notes (Bb, A, G), which is repeated four times, and a second ending (2.) leading to a quarter rest. A '(play always)' instruction is written below the triplet.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro

Pop swing ♩ = 145

Verse 1

14 *mf* 8

25 *p*

29

Chorus 1

34 *mf*

39 1.

2nd time only

Verse 2

44 3. 2. 8 *p*

(play always)

56

Chorus 2

61 *mf* 2nd time only

66 1. 3. (play always)

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro

Pop swing ♩ = 145

Verse 1

14 *mf* 8 *p*

26

31

Chorus 1

36 *mf* 2nd time only

41

1. 2.

(play always)

Verse 2

46 8 *p*

58

Chorus 2

63 *mf* 2nd time only

68

1. 2.

(play always)

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 

C G A^m E^m F G C
(For rehearsal only)



C C G A^m A^m E^m F G
9 We prefer this part to be played by guitar

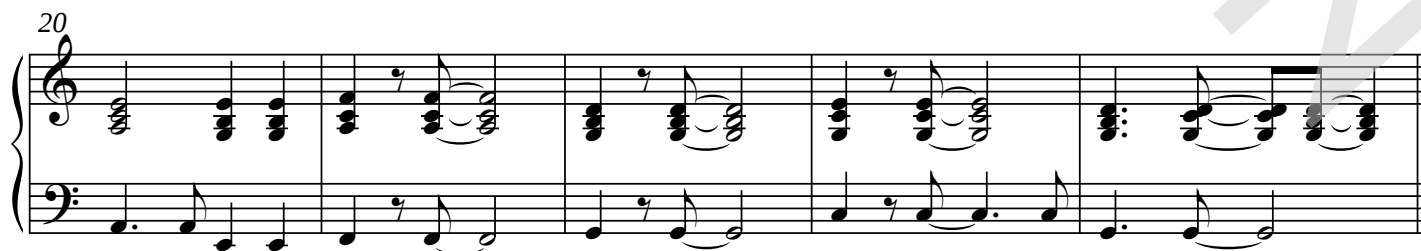


Verse 1

C G G^{sus4} G C C G A^m
15 We prefer this part to be played by guitar



A^m E^m F G C G G^{sus4} G
20



51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

112

G C C G A^m A^m E^m F

118

G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

C G A^m E^m F G C
(For rehearsal only)

C C G A^m A^m E^m F G
9 We prefer this part to be played by guitar

Verse 1

C G G^{sus4} G C C G A^m
15 We prefer this part to be played by guitar

A^m E^m F G C G G^{sus4} G
20

Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C 1.

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113 C C G A^m A^m E^m F G

119 A^m E^m F G C

molto rit.

The musical score is written for piano in a 4/4 time signature. It consists of two systems of staves. The first system (measures 113-118) features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Chords are indicated above the staff: C (113), C (114), G (115), A^m (116), A^m (117), E^m (118), F (119), and G (120). The second system (measures 121-125) continues the melody and bass line. Chords are indicated: A^m (121), E^m (122), F (123), G (124), and C (125). The tempo marking 'molto rit.' is placed above the G chord in measure 124. The piece ends with a double bar line in measure 125.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

8 4 4 8

Bells

28

Chorus 1

37

1.

El. Guitarlike sound

Verse 2

44

2.

Bells

8

8

97

El. Guitarlike sound

Chorus 4

E.Piano

104

A musical score for a piano piece. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

The Rose Tree

110

Example 110

116

molto rit. 2

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 N.C. C C G A^m

Ac. Guitar (steel)

8 7 + + + +

12 A^m E^m F G C G G^{sus4} G

Verse 1

17 C C G A^m A^m E^m F G

23 C G G^{sus4} G C C G A^m

28 A^m E^m F G A^m E^m F

Chorus 1

34 G C C C C G

39 A^m A^m E^m F G C G

1.

Chorus 4

103 C G C C G A^m A^m E^m

109 F G C G C C G

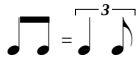
115 A^m A^m E^m F G A^m

120 E^m F G C *molto rit.*

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

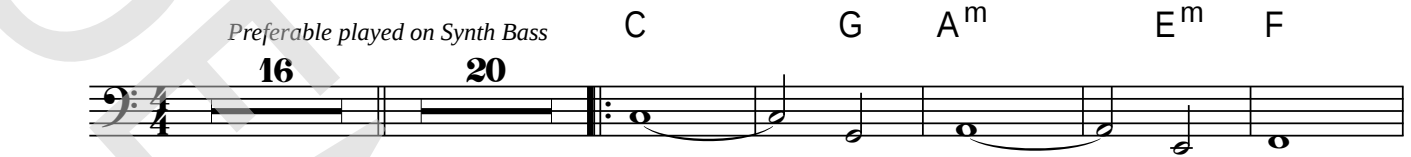
Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

16 20



Chords: C G A^m E^m F

Verse 2

Chorus 2

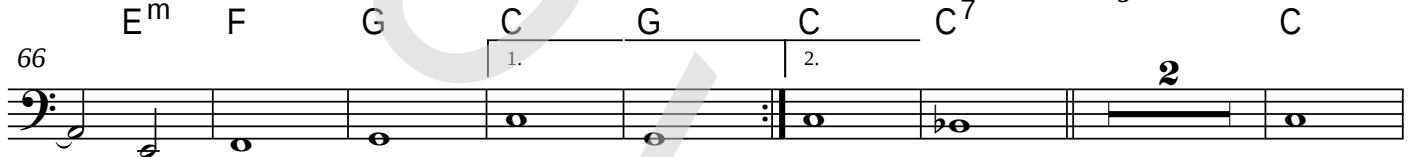
42 1. 2. 16



Chords: G C G C G C G A^m

Bridge

66 1. 2. 2



Chords: E^m F G C G C C⁷ C

76 2



Chords: C F F^m E^m A^m A^b

Chorus 3

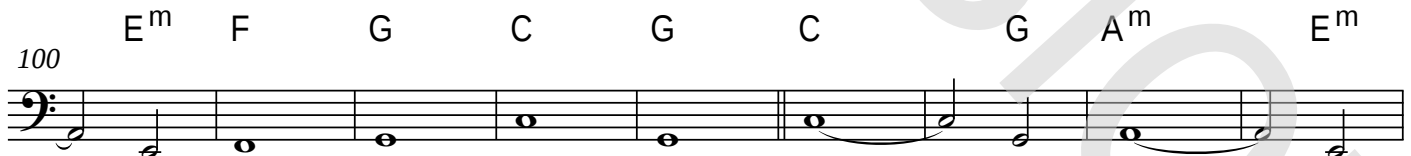
86 8



Chords: G^{sus4} C G A^m

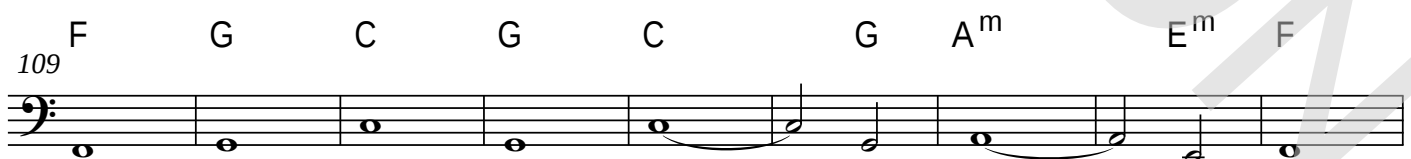
Chorus 4

100



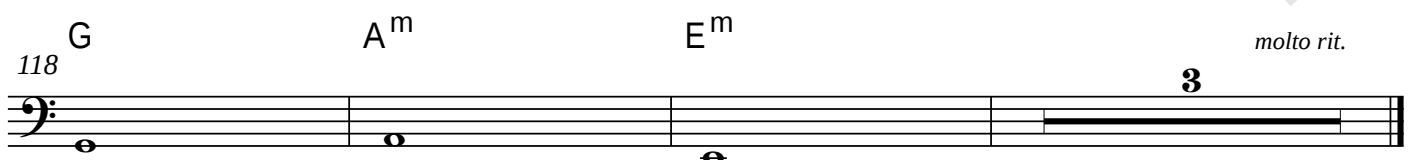
Chords: E^m F G C G C G A^m E^m

109



Chords: F G C G C G A^m E^m F

118 3 *molto rit.*



Chords: G A^m E^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

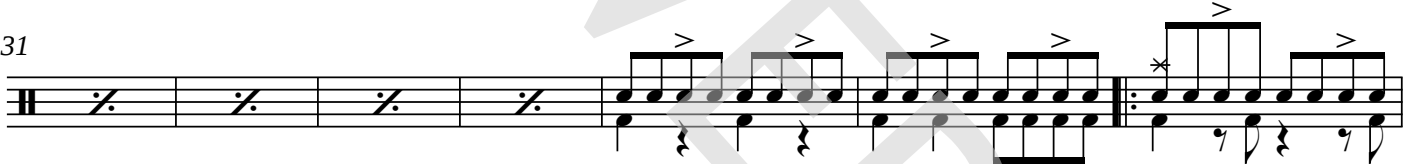


22

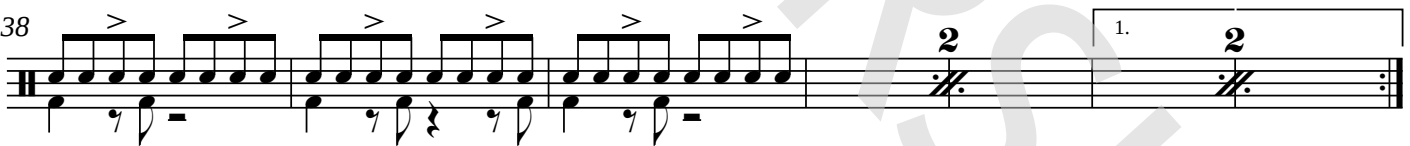


Chorus 1

31

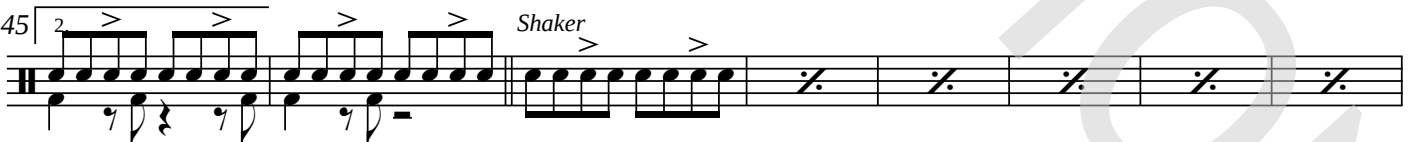


38



Verse 2

45

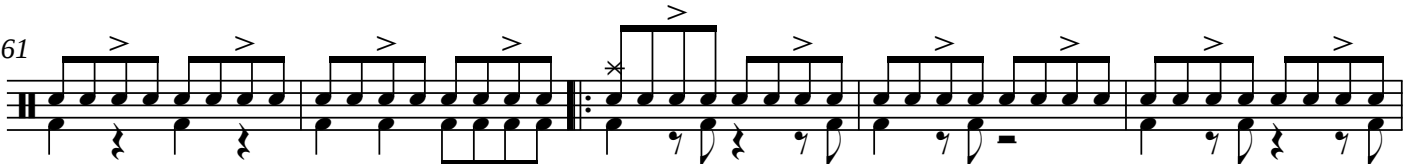


53



Chorus 2

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

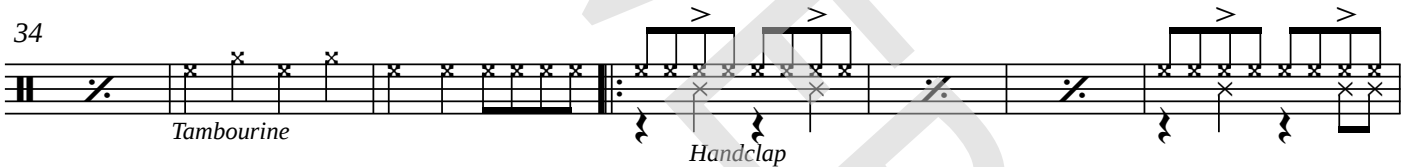


24

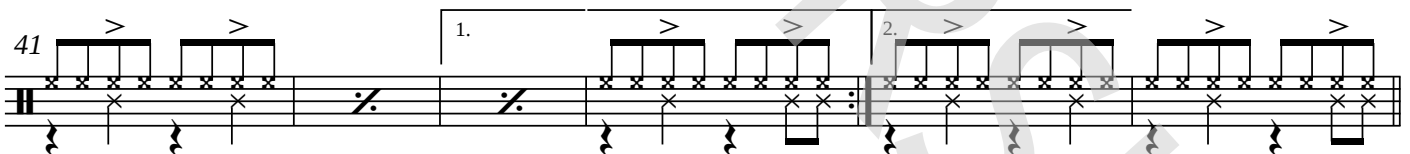


Chorus 1

34

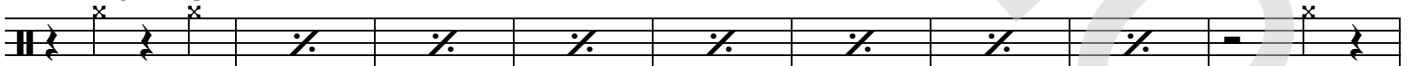


41



Verse 2

47 Finger Snap

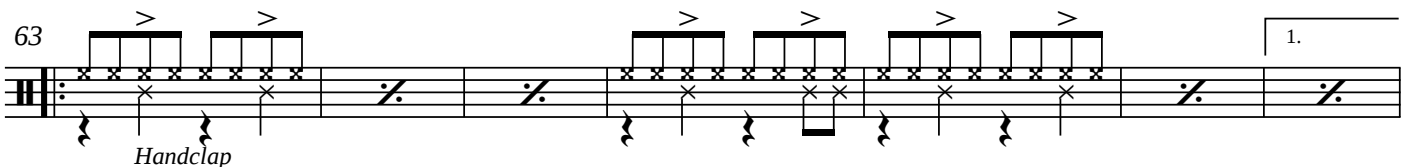


56



Chorus 2

63



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

C G A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

6 G C C C G A^m *sim.*



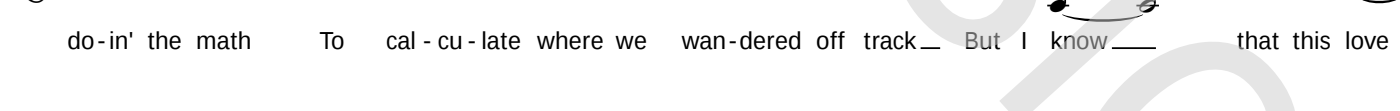
_____ be-fore you go. _____ Pa pa pa pa da dap pa pa pa Pa pa pa pa da

12 A^m E^m F G C G G^{sus4} G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

18 C G A^m A^m E^m F



do-in' the math To cal - cu - late where we wan-dered off track _____ But I know _____ that this love

22 G C G G^{sus4} G C



_____ was ne - ver _____ eas - y _____ But some-thing's fad - ed in -

26 C G A^m A^m E^m F



side of your heart So _____ you're _____ cru - sa - din' to tear us a-part _____ It's clear _____ now, I know

Chorus 2

63 C C G A^m A^m E^m F

Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷

1. _____ be-fore you _____ go. _____ 2. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷

you'd ra - ther run _____ than stay and _____ try _____ Cause I know

77 F F^m C C⁷

_____ it's not _____ much eas - ier _____ to say _____ good bye Yes I know,

81 F F^m E^m A^m

_____ so if you've made _____ your mind Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**

can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

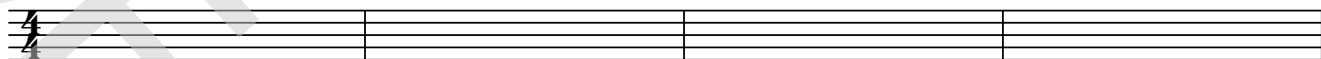
90 G A^m E^m F G C

_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____

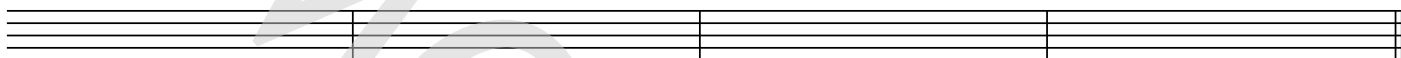
- Sheppard -

Pop swing ♩ = 145 ♩ = $\frac{3}{4}$ ♩

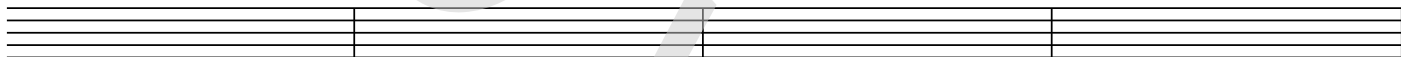
Intro



5



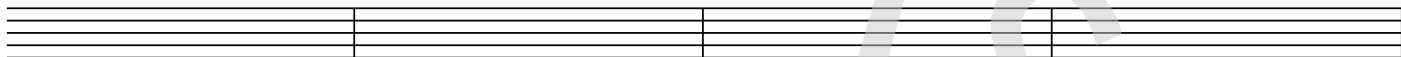
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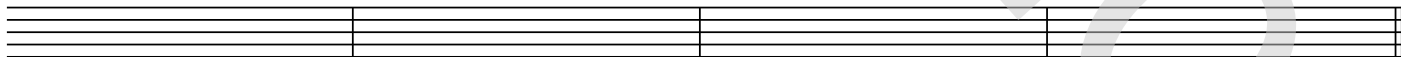
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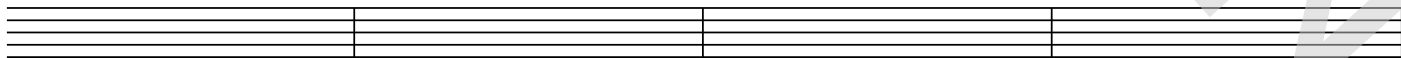
17



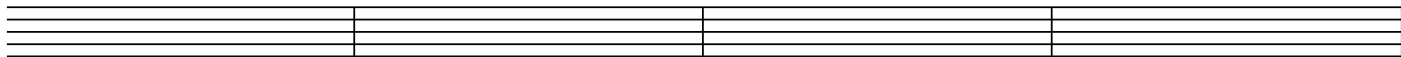
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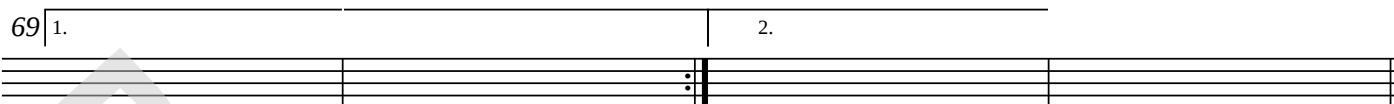
25



29



69 1. 2.



A musical staff with two systems. The first system is labeled '1.' and the second system is labeled '2.'. Both systems have a double bar line at the end.

Bridge

73



A musical staff with four measures.

77



A musical staff with four measures.

81



A musical staff with four measures.

85



A musical staff with four measures.

Chorus 3

89



A musical staff with four measures.

93



A musical staff with four measures.

97



A musical staff with four measures.

101



A musical staff with four measures.

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way