



Let me down easy - SSSAAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

C Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
01 SSSAAA Combo C

19

S1 cal - cu - late where we wan - dered off track _ But

S2 cal - cu - late where we wan - dered off track _ But

A1 But I know _ that this love _ was ne - ver eas - y _

A2 But I know _ that this love _ was ne - ver eas - y _

C A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart _ So you're cru - sa - din' to tear us a - part _

S2 some - thing's fad - ed in - side of your heart _ So you're cru - sa - din' to tear us a - part _

A1 It's clear _ now, _ I know _ you're gon - na leave

A2 It's clear _ now, _ I know _ you're gon - na leave

C C C G A^m A^m E^m F G

P.A.

Synth *Bells*

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

01 SSSAAA Combo C

Verse 2

43

1. 2.

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

C C G G^{sus4} G C C G

Well how do I be - gin to con - vince_ you to love

49

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

Your

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

A^m A^m E^m F G C G G^{sus4} G

Your

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

Let me down easy 7
01 SSSAAA Combo C

67

S1 eas - y, woah be - fore you go.

S2 eas - y, woah be - fore you go.

A1 eas - y, woah be - fore you go. Woah yeah! *Lead* know

A2 eas - y, woah be - fore you go. Cause I know

C F G C (play always) G C C⁷

P.A.

Synth Bells

Gr.

Bass

D.S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D.S.

Perc. Finger Snap

Let me down easy 9
01 SSSAAA Combo C

96

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

C

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

C

P.A. C C G A^m A^m E^m F G

Synth *El. Gitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11
01 SSSAAA Combo C

114

S1: Let me down eas - y Let me down eas - - y, woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - y, woah be - fore you go.

C: C G A^m A^m E^m F G

P.A., Synth, Gtr., Bass, D.S., Perc. (Drum set with 2)

119

S1: I won't get in your way

S2: me I won't get in your way

A1: pa pa pa pa da dap pa pa pa I won't get in your way

A2: So dis - ap - pear now, I won't get in your way

C: A^m E^m F G C

P.A., Synth, Gtr., Bass, D.S., Perc. (Drum set with 2)

molto rit.



02 SSSAAA Combo Bb

Let me down easy

- Sheppard -

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A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

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Let me down easy 3
02 SSSAAA Combo Bb

19

S1
cal - cu - late where we wan - dered off track _ But

S2
cal - cu - late where we wan - dered off track _ But

A1
But I know _ that this love _ was ne - ver eas - y _

A2
But I know _ that this love _ was ne - ver eas - y _

Bb

P.A.
A^m A^m E^m F G C G G^{sus4} G

Synth

Gr.

Bass

D. S.

Perc.

25

S1
some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

S2
some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A1
It's clear _ now, _ I know _ you're gon - na leave

A2
It's clear _ now, _ I know _ you're gon - na leave

Bb

P.A.
C C G A^m A^m E^m F G

Synth
Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

02 SSSAAA Combo Bb

Verse 2

43

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

1. 2.

Well how do I be - gin to con - vince_ you to love

(play always)

C G C G G^{sus4} G C C G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me

Your

Your

And I'm too_ far_ down_ be - low_

when you're a star in the sky_ up a - bove_ me

Lead

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7

02 SSSAAA Combo Bb

67

S1
eas - y_ woah_ be - fore you_ go_

S2
eas - y_ woah_ be - fore you_ go_

A1
eas - y_ woah_ be - fore you_ go_

A2
eas - y_ woah_ be - fore you_ go_

Wohah yeah! *Lead* know

Cause I know

F G C (play always) G C C⁷

Synth
Bells

Gr. Bass D. S. Perc.

Bridge

73

S1
Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa

A1
you'd ra - ther run_ than stay_ and try_ it's not_ much eas - - - ier_ to say

A2
you'd ra - ther run_ than stay_ and try_ Cause I know_ it's not_ much eas - - - ier_ to say

F F^m C C⁷ F F^m

Synth

Gr. Bass D. S. Perc.
Finger Snap

Let me down easy 9
02 SSSAAA Combo Bb

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Bb C C G A^m A^m E^m F G

P.A.

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11

02 SSSAAA Combo Bb

114

S1: Let me down eas - y Let me down eas - - - y woah be - fore you go -

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - - y woah be - fore you go -

Bb: C G A^m A^m E^m F G

P.A. Synth. Grt. Bass. D.S. Perc.

119

S1: I won't get in your way

S2: me I won't get in your way

A1: pa pa pa pa da dap pa pa pa I won't get in your way

A2: So dis - ap - pear now, I won't get in your way

Bb: A^m E^m F G C

P.A. Synth. Grt. Bass. D.S. Perc.

molto rit.

Let me down easy

- Sheppard -

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Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you _____ go...

Eb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
03 SSSAAA Combo Eb

19

S1
cal - cu - late where we wan - dered off track _ But

S2
cal - cu - late where we wan - dered off track _ But

A1
But I know _ that this love _ was ne - ver eas - y _

A2
But I know _ that this love _ was ne - ver eas - y _

Eb

P.A.
A^m A^m E^m F G C G G^{sus4} G

Synth

Gtr.

Bass

D. S.

Perc.

25

S1
some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

S2
some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A1
It's clear _ now, _ I know _ you're gon - na leave

A2
It's clear _ now, _ I know _ you're gon - na leave

Eb

P.A.
C C G A^m A^m E^m F G

Synth
Bells

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSSAAA Combo Eb

Verse 2

43

1. 2.

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

We prefer this part to be played by guitar

Shaker

Finger Snap

C G C G G^{sus4} G C C G

Well how do I be - gin to con - vince_ you to love

49

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

Your

Your

And I'm too far down be - low

when you're a star in the sky up a - bove me

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7
03 SSSAAA Combo Eb

67

S1 eas y, woah be fore you go

S2 eas y, woah be fore you go

A1 eas y, woah be fore you go

A2 eas y, woah be fore you go

Eb F G C (play always) G C C⁷

P.A.

Synth Bells

Gtr.

Bass

D.S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Eb F F^m C C⁷ F F^m

P.A.

Synth

Gtr.

Bass

D.S.

Perc. Finger Snap

Let me down easy 9
03 SSSAAA Combo Eb

91

S1 eas - y Let me down eas - y, woah be - fore you go.

S2 eas - y Let me down eas - y, woah be - fore you go.

A1 eas - y Let me down eas - y, woah be - fore you go.

A2 eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

S2 *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A1 Oh Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2 Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. C C G A^m A^m E^m F G

Synth *El. Gitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11
03 SSSAAA Combo Eb

114

S1: Let me down eas - y Let me down eas - - y. woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - y. woah be - fore you go.

Eb: C G A^m A^m E^m F G

P.A. Synth. Gtr. Bass. D.S. Perc.

119

S1: I won't get in your way

S2: me I won't get in your way

A1: pa pa pa pa da dap pa pa pa I won't get in your way

A2: So dis - ap - pear now I won't get in your way

Eb: A^m E^m F G C

P.A. Synth. Gtr. Bass. D.S. Perc.

molto rit.

Let me down easy 3
04 SSSAAA 4 extra staves

Verse 1

17

S1 Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track— But

S2 Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track— *Lead* But

A1 But I know— that this love— was ne-ver eas-y—

A2 But I know— that this love— was ne-ver eas-y—

1

2

3

4

C C G A^m A^m E^m F G C G G sus4 G

PA

Synth

Gtr. 8

Bass

D. S. *Shaker* *Finger Snap*

Perc.

49

S1
S2
A1
A2

when you're a star in the sky — up a - bove — me
And I'm too — far — down be - low —

Your hea - vy heart has ta - ken its toll — You've
Your hea - vy heart has ta - ken its toll — You've

Lead

Chords: Am, Am, Em, F, G, C, G, G sus4, G, C (plus always), G

8

Balls

4
3
2
1

Drum parts: Perc., D. S., Bass, Ctr., Synth, P.A.

Let me down easy 9
04 SSSAAA 4 extra staves

65

S1 eas - y — Let me down eas - y — woah — be-fore you — go — 1. 2.

S2 eas - y — Let me down eas - y — woah — be-fore you — go —

A1 eas - y — Let me down eas - y — woah — be-fore you — go —

A2 eas - y — Let me down eas - y — woah — be-fore you — go —

1 Cause I know

2

3

4

Chords: A^m A^m E^m F G G C G C C⁷

Brill's

8

Str. Bass

D. S.

Perc.

Sheet music for "Let me down easy 11". The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- S1:** Take what you want and get out— of my life But can you do— this one— last thing? leave me with— my pride—
- S2:** so if you've made— your mind Take what you want and get out— of my life Pa pa pa pa pa pa pa pa And leave me with— my pride—
- A1:** so if you've made— your mind Take what you want and get out— of my life But can you do— this one— last thing? pa pa pa pa pa pa pa pa
- A2:** — so if you've made— your mind Take what you want and get out— of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Chords: F, Fm, Em, Am, Ab, G sus4, G.
- Synth:** Melodic accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Bass line.
- D.S. (Drum Set):** Drum accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

1/3

S1 Oh _____ Let me down eas - y _____ Let me down eas - y _____ be - fore you go _____ *molto rit.*

S2 some - thing's fa - ding in - side of your heart So you're cru - sa - ding to tear us a part It's clear now I know you're gon - na leave me _____ I won't get in your way _____

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa da dap pa pa pa da dap pa pa pa da dap pa pa I won't get in your way _____

A2 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____ be - fore you go _____ So dis - ap - pear now, I won't get in your way _____

1 _____

2 _____

3 _____

4 _____

C C G Am Am Em F G Am Em F G C

PA _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Hanklap

Let me down easy

- Sheppard -



Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Piano Adv.
C G A^m E^m F
(For rehearsal only)

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
05 SSSAAA small Combo

Verse 1

16

S1
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1
dap pa pa pa But I know

A2
dap pa pa pa But I know

P.A.
G G^{sus4} G C C G A^m A^m E^m

Gtr.

Bass

D. S. *Shaker*

Perc. *Finger Snap*

21

S1
But some - thing's fad - ed in -

S2 *Lead*
But some - thing's fad - ed in -

A1
that this love was ne - ver eas - y

A2
that this love was ne - ver eas - y

P.A.
F G C G G^{sus4} G C

Gtr.

Bass

D. S.

Perc.

Chorus 1

36

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.A.
C C C G A^m A^m E^m
(play always)

Gtr.
Bass
D. S.
Perc.
Handclap

41

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
eas - y, _____ woah _____ be - fore you _____ go. _____

A1
eas - y, _____ woah _____ be - fore you _____ go. _____

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

P.A.
F G C G C

Gtr.
Bass
D. S.
Perc.

56

S1
ta - ken its toll — You've lost all the ma - gic in - side of your soul — be - fore — you hit — the road

S2
ta - ken its toll — You've lost all the ma - gic in - side of your soul — be - fore — you hit — the road

A1
So sell — me a lie be - fore — you hit — the road

A2
So sell — me a lie be - fore — you hit — the road

P.A.
G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S1
Oh — Let me down eas - y —

S2
Oh — Let me down eas - y —

A1
Oh — Let me down eas - y —

A2
Oh — Let me down eas - y —

P.A.
C C C G A^m

Gtr.

Bass

D. S.

Perc.
Tambourine Handclap

Let me down easy 9
05 SSSAAA small Combo

76

S1
dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
Cause I know it's not much eas - ier to say good bye Yes I know,

P.A.
C⁷ F F^m C C⁷

Gtr.

Bass

D. S.

Perc.

81

S1
Take what you want and get out of my life But can you do this one

S2
Lead
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

A1
Lead
so if you've made your mind Take what you want and get out of my life But can you do this one

A2
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

P.A.
F F^m E^m A^m A^b

Gtr.

Bass

D. S.

Perc.

Let me down easy 11
05 SSSAAA small Combo

96

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead*
Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr.

Bass

D. S.

Perc. *Handclap*

Chorus 4

101

S1 eas - y. _____ woah _____ be - fore you _____ go. _____ Oh _____

S2 eas - y. _____ woah _____ be - fore you _____ go. _____ Night and day I've been

A1 pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh _____

A2 eas - y. _____ woah _____ be - fore you _____ go. _____ Oh _____

P.A. F G C G C

Gtr.

Bass

D. S.

Perc. *Handclap*

Let me down easy 13
05 SSSAAA small Combo

116

S1
Let me down eas - - y, woah be - fore you go.

S2
tear us a - part It's clear now I know you're gon - - na leave me

A1
Let me down pa pa pa pa da dap pa pa pa pa pa pa da

A2
Let me down eas - - y, woah be - fore you go.

P.A.
A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S1
molto rit.
I won't get in your way.

S2
I won't get in your way.

A1
dap pa pa pa I won't get in your way.

A2
So dis - ap - pear now, I won't get in your way.

P.A.
E^m F G C

Gtr.

Bass

D. S.

Perc.

06 SSSAAA small Combo extra staves

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

The musical score is arranged for a small combo. It features four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A Major, and the tempo is Pop swing at 145 bpm. The score includes an intro and the main body of the song with lyrics. Chords are indicated above the piano part: C, G, Am, Em, F, G, C. The piano part includes markings for 'Ac. Guitar (steel)' and 'Strummed'. The guitar part includes a marking 'Preferable played on Synth Bass'. The drum set and percussion parts are marked with '4/4' time signatures.

Verse 1

1/5

S1 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 Pa pa pa pa da dap pa pa pa But I know that this love

A2 Pa pa pa pa da dap pa pa pa But I know that this love

1

2

C G G sus4 G C C G Am Am Em F

Gtr. 8

Bass

D. S.

Perc. *Shaker* *Finger Snaps*

29

S1
S2
A1
A2

1
2

PA

Gtr.
Bass
D. S.
Perc.
Tambourine

F G Am Em F G C

now, I know you're gon - na leave me -
now, I know you're gon - na leave me -
now, I know you're gon - na leave me -
now, I know you're gon - na leave me -

So dis - ap - pear - now
So dis - ap - pear - now

I wont' get in your way
I wont' get in your way
I wont' get in your way
I wont' get in your way

Loud

Let me down easy 9
06 SSSAAA small Combo extra staves

Chorus 2

57

S1 lost all the ma - gic in - side of your soul - be - fore - you hit - the road - Oh -

S2 lost all the ma - gic in - side of your soul - be - fore - you hit - the road - Oh -

A1 So sell - me a lie be - fore - you hit - the road - Oh -

A2 So sell - me a lie be - fore - you hit - the road - Oh -

1

2

PA A m E m F G C C C

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

Bridge

71 | 2.

S1
Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa

A1
Woah yeah! know you'd ra - ther run - than stay - and try -
Cause I know you'd ra - ther run - than stay - and try -

A2
Cause I know it's not - much eas -
Cause I know it's not - much eas -

1
2

PA
C C7 F Fm C C7 F

Gtr.
8

Bass

D. S.
Finger Snaps

Perc.

Chorus 3

85

S1 can you do this one last thing? leave me with my pride. Oh Let me down eas - y

S2 Pa pa pa pa pa pa And leave me with my pride. Oh Let me down eas - y

A1 can you do this one last thing? pa pa pa pa pa pa Oh Let me down eas - y

A2 Pa pa pa pa pa pa pa pa pa pa pa pa Oh Let me down eas - y

1

2

PA

A1

G sus4

G

C

G

A m

Gtr.

Bass

D. S.

Perc.

Let me down easy 15
06 SSSAAA small Combo extra staves

Chorus 4

99

S1
eas - y -
Let me down eas - y -
be - fore you - go -
Oh -

S2
eas - y -
Let me down eas - y -
be - fore you - go -
Night and day I've been

A1
eas - y -
Let me down pa pa pa pa pa pa pa pa pa pa da dap pa pa
Oh -

A2
eas - y -
Let me down eas - y -
woah -
be - fore you - go -
Oh -

1
2

A^m A^m E^m F G C G C

Gtr.
8

Bass

D. S.

Perc.
Handclap

112

S1 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____

S2 But some - thing's fa - ding in - side of your heart. So you're cru - sa - ding to tear us a - part It's clear now I know

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa da

A2 Oh _____ Let me down eas - y _____ Let me down eas - y _____ woah _____

1

2

G C C G Am Am Em F

Gtr. 8

Bass

D. S.

Perc. Handclap

Let me down easy

- Sheppard -



Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 2
Oh _____ Let me down eas - y _____ Let me down

C G A^m E^m
(For rehearsal only)

Piano Adv.

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

P.A. F G C G G^{sus4} G

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

P.A. C C G A^m A^m E^m

29

S1

S2

A1

A2

P.A

— now, I know you're gon - na leave me — So dis - ap - pear

— now, I know you're gon - na leave me — So dis - ap - pear

F G A^m E^m

Lead

33

S1

S2

A1

A2

P.A

I wont' get in your way —

— now — I wont' get in your way —

— now — I wont' get in your way —

I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P.A

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P.A

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

P.A.
C C C C G

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P.A.
A^m A^m E^m F G

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P.A.

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P.A.

93

S1
eas - y. _____ woah _____ be - fore you _____ go. _____

S2
eas - y. _____ woah _____ be - fore you _____ go. _____

A1
eas - y. _____ woah _____ be - fore you _____ go. _____

A2
eas - y. _____ woah _____ be - fore you _____ go. _____

P.A
F G C

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.A
C C G A^m A^m E^m

109

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
_____ that this love _____ was ne - ver _____ eas - y _____ But

A1
pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

P.A
F G C G

113

S1
Oh _____ Let me down eas - y _____ Let me down

S2
some-thing's fa - ding in - side of your heart So you're _____ cru - sa - ding to tear us a - part It's clear

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.A
C C G A^m A^m E^m



08 SSSAAA Piano Moderated

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 2
Oh _____ Let me down eas - y _____ Let me down

Piano Mod.
C (For rehearsal only) G A^m E^m

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Let me down easy 3
08 SSSAAA Piano Moderated

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

P.M. F G C G G^{sus4} G

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

P.M. C C G A^m A^m E^m

29

S1

S2

A1

A2

P.M

— now, I know you're gon - na leave me — So dis - ap - pear

— now, I know you're gon - na leave me — So dis - ap - pear

F G A^m E^m

Lead

33

S1

S2

A1

A2

P.M

I wont' get in your way —

— now — I wont' get in your way —

— now — I wont' get in your way —

I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P.M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P.M

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

P.M
C C C C G

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P.M
A^m A^m E^m F G

Let me down easy 11
08 SSSAAA Piano Moderated

77

S1
Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
it's not much eas - ier to say good bye Yes I know,

P.M
F F^m C C⁷

81

S1
Take what you want and get out of my life But

S2
Lead
so if you've made your mind Take what you want and get out of my life

A1
Lead
so if you've made your mind Take what you want and get out of my life But

A2
so if you've made your mind Take what you want and get out of my life

P.M
F F^m E^m A^m

Let me down easy 13
08 SSSAAA Piano Moderated

93

S1
eas - y. _____ woah _____ be - fore you _____ go. _____

S2
eas - y. _____ woah _____ be - fore you _____ go. _____

A1
eas - y. _____ woah _____ be - fore you _____ go. _____

A2
eas - y. _____ woah _____ be - fore you _____ go. _____

P.M
F G C

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

P.M
C C G A^m A^m E^m

Let me down easy 15
08 SSSAAA Piano Moderated

109

S1
eas - y, woah be - fore you go.

S2
that this love was ne - ver eas - y But

A1
pa pa pa pa da dap pa pa pa pa da dap pa pa pa

A2
eas - y, woah be - fore you go.

P.M
F G C G

113

S1
Oh Let me down eas - y

S2
some - thing's fa - ding in - side of your heart So you're cru - sa - ding to

A1
Oh Let me down eas - y

A2
Oh Let me down eas - y

P.M
C C G A^m



09 SSSAAA

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1

Oh _____ Let me down eas - y _____ Let me down

Soprano 2

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 1

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 2

Oh _____ Let me down eas - y _____ Let me down

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13 normal voice

S1
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
Pa pa pa pa da dap pa pa pa

A2
Pa pa pa pa da dap pa pa pa

Verse 1

17

S1
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

S2
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A1
But I know

A2
But I know

29

S1

S2

A1

A2

— now, I know ___ you're gon - na leave ___ me ___

So dis - ap - pear

Lead

So dis - ap - pear

33

S1

S2

A1

A2

I wont' ___ get in ___ your way ___

— now ___ I wont' ___ get in ___ your way ___

— now ___ I wont' ___ get in ___ your way ___

I wont' ___ get in ___ your way ___

Verse 2

45 2.

S1

S2

A1

A2

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

— me

And I'm too — far — down be-low

when you're a star in the sky up a - bove — me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

77

S1
Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
it's not much eas - ier to say good bye Yes I know,

81

S1
Take what you want and get out of my life But

S2
Lead
so if you've made your mind Take what you want and get out of my life

A1
Lead
so if you've made your mind Take what you want and get out of my life But

A2
so if you've made your mind Take what you want and get out of my life

93

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
eas - y, _____ woah _____ be - fore you _____ go. _____

A1
eas - y, _____ woah _____ be - fore you _____ go. _____

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

109

S1
eas - y, _____ woah _____ be-fore you _____ go. _____

S2
_____ that this love _____ was ne - ver _____ eas - y _____ But

A1
pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2
eas - y, _____ woah _____ be-fore you _____ go. _____

113

S1
Oh _____ Let me down eas - y _____ Let me down

S2
some-thing's fa-ding in - side of your heart So you're _____ cru - sa-ding to tear us a-part It's clear

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

14 *mf* 8 *p*

26

31

Chorus 1

36 *mf* 2nd time only

41 1. 2. (play always)

Verse 2

46 8 *p*

58

Chorus 2

63 *mf* 2nd time only

68 1. 2. (play always)



11 Bb Instrument

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

14 *mf* 8

25 *p*

29

Chorus 1

34 *mf*

2nd time only

39

Verse 2

44

(play always)

56

Chorus 2

61 *mf* 2nd time only

66

(play always)

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12 Eb Instrument

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

14 *mf* 8 *p*

Chorus 1

36 *mf* 2nd time only

41 1. 2. (play always)

Verse 2

46 8 *p*

58

Chorus 2

63 *mf* 2nd time only

68 1. 2. (play always)

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Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 


C G A^m E^m F G C

(For rehearsal only)



C C G A^m A^m E^m F G

9 *We prefer this part to be played by guitar*




C G G^{sus4} G Verse 1 C C G A^m

15 *We prefer this part to be played by guitar*



A^m E^m F G C G G^{sus4} G

20



51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
13 Piano Advanced

112

G C C G A^m A^m E^m F

118


G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 


C G A^m E^m F G C

(For rehearsal only)




9 C C G A^m A^m E^m F G

We prefer this part to be played by guitar




15 C G G^{sus4} G Verse 1 C C G A^m

We prefer this part to be played by guitar



20 A^m E^m F G C G G^{sus4} G



Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113

C C G A^m A^m E^m F G

119

A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

8 4 4

8 8 4 4

Bells

Chorus 1

37

1.

El. Guitarlike sound

Verse 2

44

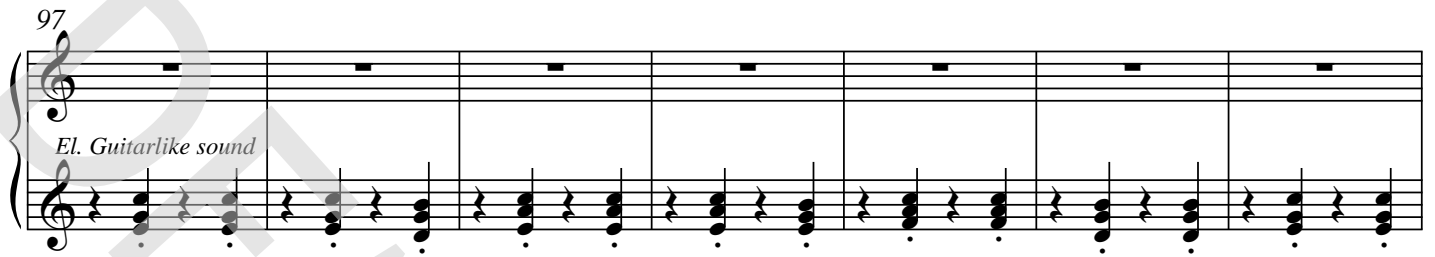
2.

Bells

Bells

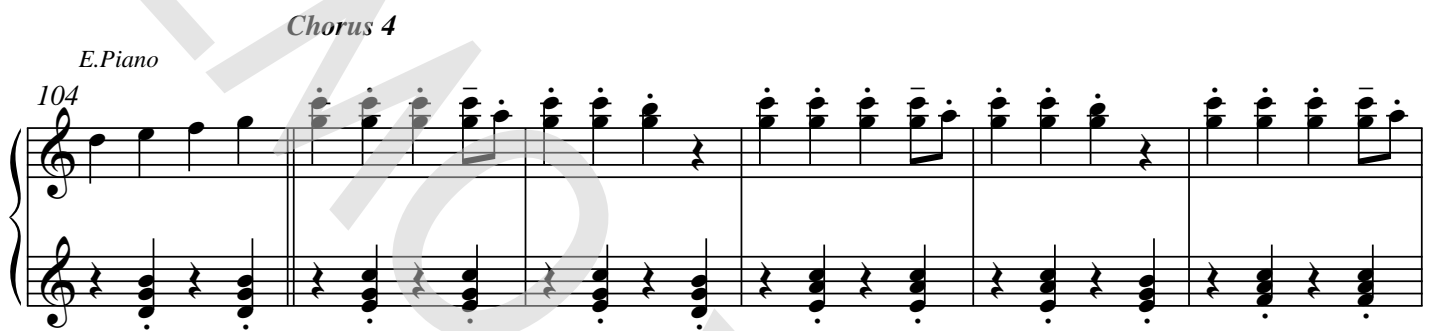
97

El. Guitarlike sound

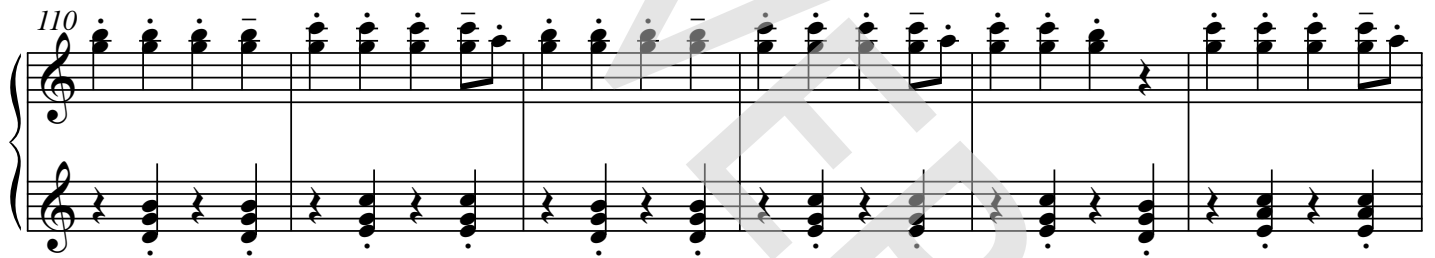


E.Piano **Chorus 4**

104

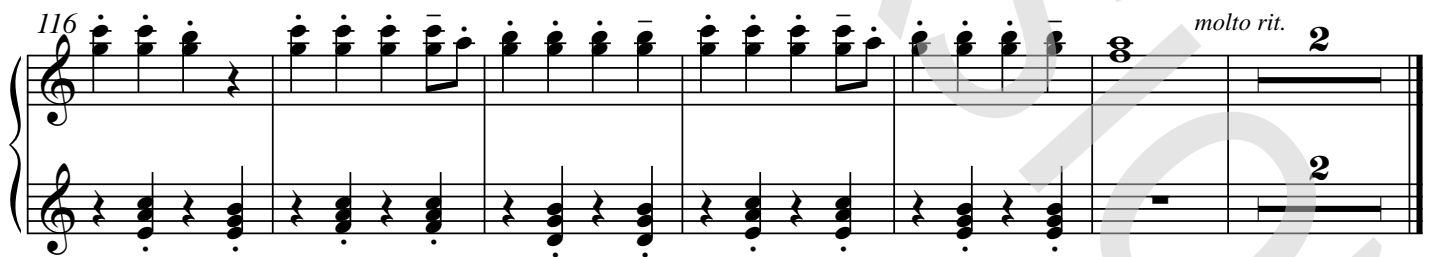


110



116


molto rit. **2**



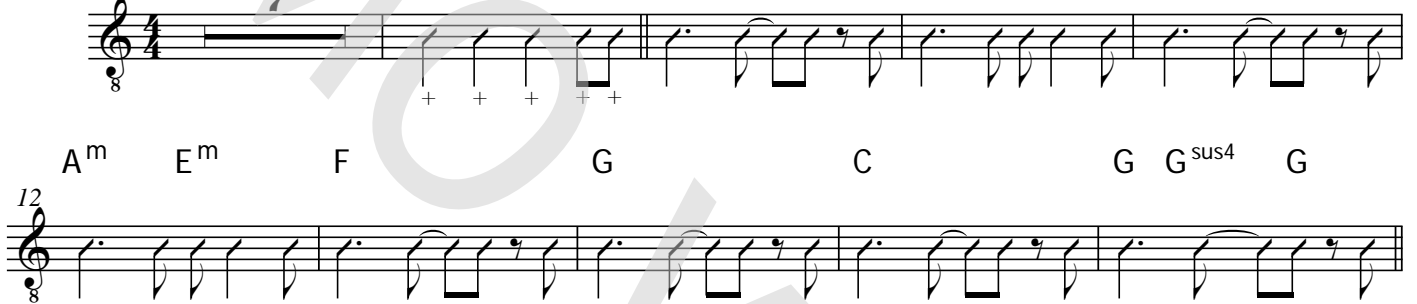
Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 
N.C. C C G A^m

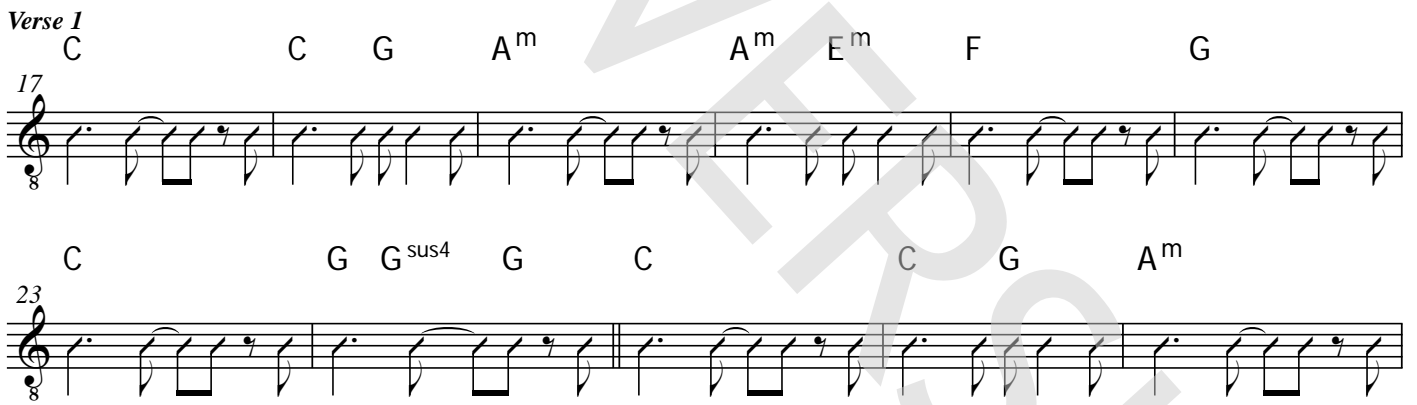
Ac. Guitar (steel)



Verse 1

C C G A^m A^m E^m F G

17



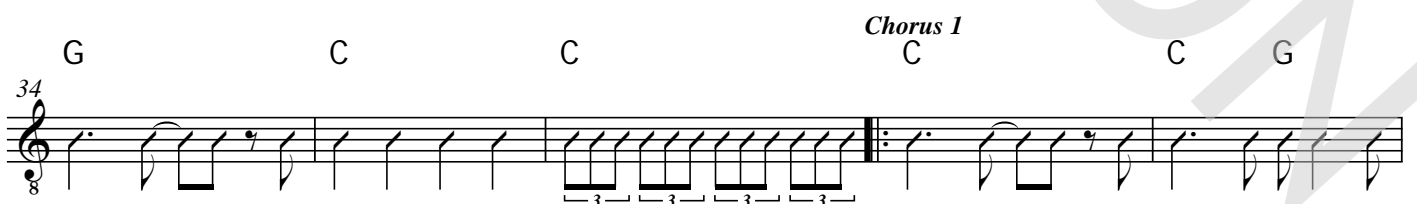
C G G^{sus4} G C C G A^m

23



A^m E^m F G A^m E^m F

28



Chorus 1

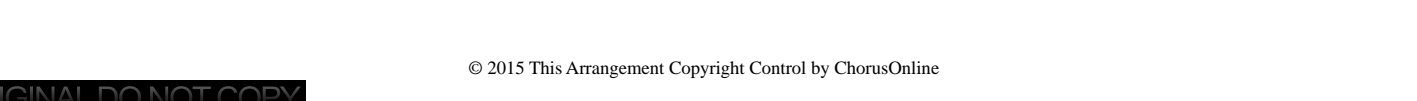
G C C C C G

34



A^m A^m E^m F G C G

39



Chorus 4

Musical score for guitar, Chorus 4, measures 103-120. The score is written in treble clef with a 3/8 time signature. The key signature has one flat (Bb). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the staff.

Measures 103-108: Chords C, G, C, C, G, A^m, A^m, E^m

Measures 109-114: Chords F, G, C, G, C, C, G

Measures 115-119: Chords A^m, A^m, E^m, F, G, A^m

Measure 120: Chords E^m, F, G, C. The measure ends with a double bar line and the instruction *molto rit.*

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

16 20

Chords: C G A^m E^m F

Verse 2

Chorus 2

42

Chords: G C G C G C G A^m

Bridge

66

Chords: E^m F G C G C C⁷ C

76

Chords: C F F^m E^m A^m A^b

Chorus 3

86

Chords: G^{sus4} C G A^m

Chorus 4

100

Chords: E^m F G C G C G A^m E^m

109

Chords: F G C G C G A^m E^m F

118

Chords: G A^m E^m

molto rit.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

8 8 *Shaker* > >

22

Chorus 1

31

38

Verse 2

45

2 *Shaker* > >

53

Chorus 2

61

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



Let me down easy

- Sheppard -

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Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

16 *Finger Snap*

24

Chorus 1

34

Tambourine *Handclap*

41

1. 2.

Verse 2

47 *Finger Snap*

56

Tambourine

Chorus 2


63

Handclap 1.

Let me down easy


- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 


Intro

C G A^m E^m F




Oh Let me down eas - y Let me down eas - y, woah

6 G C C C G A^m *sim.*



be-fore you go. Pa pa pa pa da dap pa pa pa Pa pa pa pa da

12 A^m E^m F G C G G^{sus4}G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

18 C G A^m A^m E^m F




do-in' the math To cal-cu-late where we wan-dered off track But I know that this love

22 G C G G^{sus4}G C



was ne-ver eas-y But some-thing's fad-ed in-

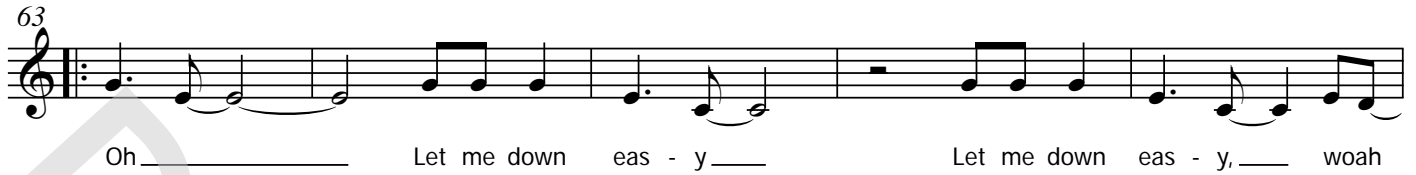
26 C G A^m A^m E^m F



side of your heart So you're cru-sa-din' to tear us a-part It's clear now, I know

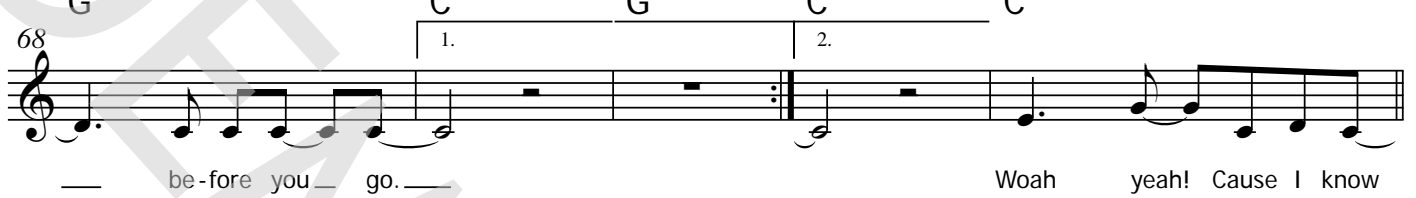
Chorus 2

63 C C G A^m A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷



_____ be-fore you go. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷



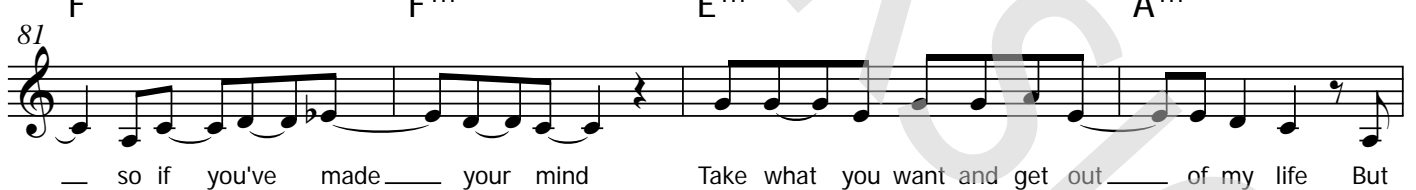
you'd ra - ther run _____ than stay and try _____ Cause I know

77 F F^m C C⁷



_____ it's not _____ much eas - ier _____ to say _____ good bye _____ Yes I know,

81 F F^m E^m A^m



_____ so if you've made _____ your mind _____ Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**



can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

90 G A^m E^m F G C



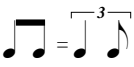
_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
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Theo Janssen

Pop swing ♩ = 145 
Intro

4
4

5

9

13

Verse 1

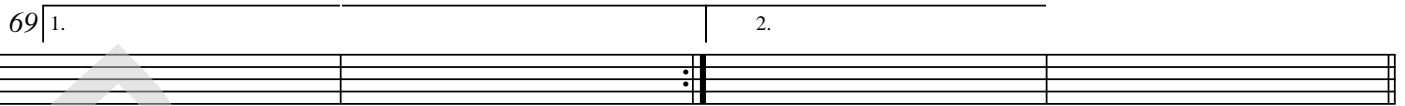
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21

25

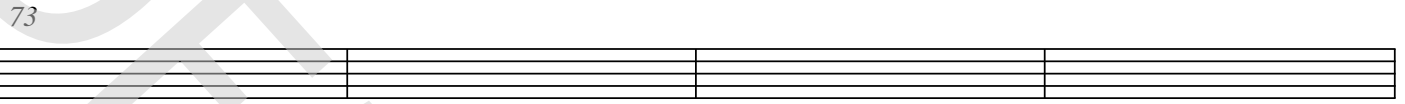
29

69 | 1. | | 2. |

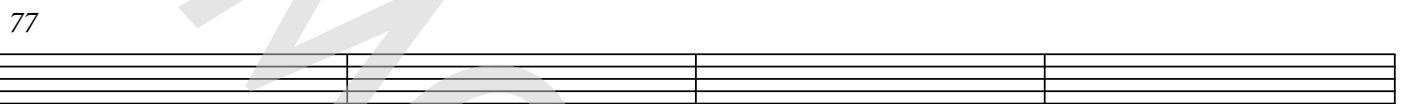


Bridge

73



77



81

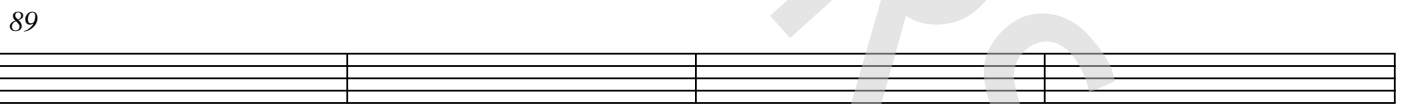


85

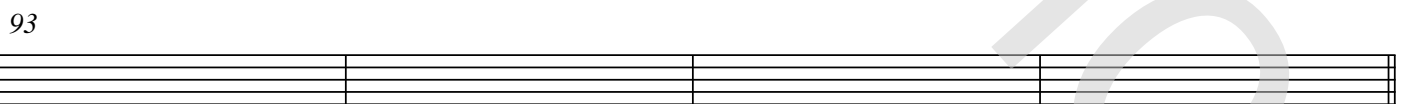


Chorus 3

89



93



97



101





22 Lyrics

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way