



Let me down easy - SSSAAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

DEMO

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Soprano 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go...

C Instr.
C G A^m E^m F G

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

01 SSSAAA Combo C

19

S1 cal - cu - late where we wan - dered off track__ But

S2 cal - cu - late where we wan - dered off track__ But

A1 But I know__ that this love__ was ne - ver eas - y__

A2 But I know__ that this love__ was ne - ver eas - y__

C

A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

S2 some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

A1 It's clear__ now__ I know__ you're gon - na leave

A2 It's clear__ now__ I know__ you're gon - na leave

C

C C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Let me down easy 5

01 SSSAAA Combo C

Verse 2

43 1. 2.

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

Shaker

Finger Snap

We prefer this part to be played by guitar

G C G G^{sus4} G C G

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

Your

Your

And I'm too far down be - low

when you're a star in the sky up a - bove me

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7

01 SSSAAA Combo C

67

S1 eas - y, woah be - fore you go. 1. 2.

S2 eas - y, woah be - fore you go.

A1 eas - y, woah be - fore you go. Woah yeah! Lead know

A2 eas - y, woah be - fore you go. Cause I know

C F G C (play always) C C⁷

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run than stay and try it's not much eas - - - ier to say

A2 you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

01 SSSAAA Combo C

91

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

C

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa pa da dap pa pa pa

A2 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

C

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. $\frac{2}{4}$

Perc. Handclap

Let me down easy 11

01 SSSAAA Combo C

114

S1: Let me down eas - y. Let me down eas - - y. woah be - fore you go.

S2: side of your heart. So you're cru - sa - ding to tear us a - part. It's clear now. I know you're gon - - na leave.

A1: Let me down eas - y. Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y. Let me down eas - - y. woah be - fore you go.

C: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S1: I won't get in your way.

S2: me. I won't get in your way.

A1: pa pa pa pa da dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now. I won't get in your way.

C: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

02 SSSAAA Combo Bb

19

S1 cal - cu - late where we wan - dered off track__ But

S2 cal - cu - late where we wan - dered off track__ But

A1 But I know__ that this love__ was ne - ver eas - y__

A2 But I know__ that this love__ was ne - ver eas - y__

Bb A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

S2 some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

A1 It's clear__ now,__ I know__ you're gon - na leave

A2 It's clear__ now,__ I know__ you're gon - na leave

Bb *p* C C G A^m A^m E^m F G

P.A.

Synth *Bells*

Gr.

Bass

D. S.

Perc.

Let me down easy 5

02 SSSAAA Combo Bb

Verse 2

43

1. 2.

S1

S2

A1

A2

Bb

C G (play always) C G G^{SUS4} G C We prefer this part to be played by guitar C G

P.A.

Synth

Bells

Gr.

Bass

D. S.

Perc.

2

Shaker

Finger Snap

49

S1

S2

A1

A2

Bb

A^m A^m E^m F G C G G^{SUS4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

Your

Your

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Let me down easy 7

02 SSSAAA Combo Bb

67

S1 eas - y, ____ woah ____ be - fore you ____ go. ____

S2 eas - y, ____ woah ____ be - fore you ____ go. ____

A1 eas - y, ____ woah ____ be - fore you ____ go. ____

A2 eas - y, ____ woah ____ be - fore you ____ go. ____

Bb F G C (play always) G C C⁷

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Woah yeah! *Lead* know

Cause I know

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run ____ than stay ____ and try ____ it's not ____ much eas - - - ier ____ to say

A2 you'd ra - ther run ____ than stay ____ and try ____ Cause I know ____ it's not ____ much eas - - - ier ____ to say

Bb F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

02 SSSAAA Combo Bb

91

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb

P.A. A^m E^m F G C

Synth

Gr.

Bass

D. S.

Perc.

97

S1 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa pa da dap pa pa pa

A2 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gr.

Bass

D. S. *Handclap*

Perc.

Let me down easy 11

02 SSSAAA Combo Bb

114

S1: Let me down eas - y Let me down eas - - y, woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - - y, woah be - fore you go.

Bb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S1: I won't get in your way.

S2: me I won't get in your way.

A1: pa pa pa pa da dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

Bb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

03 SSSAAA Combo Eb

19

S1 cal - cu - late where we wan-dered off track _ But

S2 cal - cu - late where we wan-dered off track _ But

A1 But I know _ that this love _ was ne - ver eas - y _

A2 But I know _ that this love _ was ne - ver eas - y _

Eb A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S1 some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

S2 some - thing's fad - ed in - side of your heart So you're _ cru - sa - din' to tear us a - part _

A1 It's clear _ now, _ I know _ you're gon - na leave

A2 It's clear _ now, _ I know _ you're gon - na leave

Eb C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSSAAA Combo Eb

Verse 2

43

1. 2.

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

Shaker

Finger Snap

We prefer this part to be played by guitar

C G C G G^{sus4} G C C G

Well how do I be - gin to con - vince you to love

when you're a star in the sky up a - bove me

49

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Lead

me

Your

Your

And I'm too far down be - low

when you're a star in the sky up a - bove me

A^m A^m E^m F G C G G^{sus4} G

Let me down easy 7

03 SSSAAA Combo Eb

67

S1 eas - y, ___ woah ___ be - fore you ___ go. ___

S2 eas - y, ___ woah ___ be - fore you ___ go. ___

A1 eas - y, ___ woah ___ be - fore you ___ go. ___

A2 eas - y, ___ woah ___ be - fore you ___ go. ___

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

1. 2.

Woah yeah! *Lead* know

Cause I know

F G C G C C⁷

(play always)

Bells

Bridge

73

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 you'd ra - ther run ___ than stay ___ and try ___

A2 you'd ra - ther run ___ than stay ___ and try ___

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

it's not ___ much eas - - - ier ___ to say

Cause I know ___ it's not ___ much eas - - - ier ___ to say

F F^m C C⁷ F F^m

Finger Snap

Let me down easy 9

03 SSSAAA Combo Eb

91

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S1 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A1 Oh _____ Let me down eas - y _____ Let me down pa pa pa pa da dap pa pa pa

A2 Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S.

Perc. *Handclap*

Let me down easy 11

03 SSSAAA Combo Eb

114

S1: Let me down eas - y Let me down eas - y, woah be - fore you go.

S2: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - na leave

A1: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

A2: Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S1: I won't get in your way.

S2: me I won't get in your way.

A1: pa pa pa pa da dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

Eb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Chorus: Let me down easy - yea - wath - be - fore you go -

Instrumental parts:

- Piano Adv.:** Chords: C (Four repeated only), G, A^m, E^m, F, G, C.
- Guitar:** Ac. Guitar (lead), strummed.
- Bass Guitar:** Pre-funkle played on Synth Bass.

Verse 1

17

S1 Night and day I've been do - in' the math To cal - cu - late where we wan - dered off track -

S2 Night and day I've been do - in' the math To cal - cu - late where we wan - dered off track -

A1 But I know - that this love - was ne - ver eas - y -

A2 But I know - that this love - was ne - ver eas - y -

1

2

3

4

C C G A^m A^m E^m F G C G G sus4 G

P.A.

Synth

Gtr. 8

Bass

D. S. Shaker Finger Snap

Perc.

Lead

But

Chorus 1

33

S1 I won't — get in — your way — Oh — Let me down eas - y — Let me down

S2 — now — I won't — get in — your way — Oh — Let me down eas - y — Let me down

A1 — now — I won't — get in — your way — Oh — Let me down eas - y — Let me down

A2 I won't — get in — your way — Oh — Let me down eas - y — Let me down

1
2
3
4

F G C C C C G A^m A^m E^m

(who always)

Synth El. Guitarlike sound

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

Let me down easy 7
04 SSSAAA 4 extra slaves

49

S1 —

S2 — me

A1 —

A2 —

when you're a star in the sky — up a - bove — me

And I'm too — far — down be - low —

Lead

Your hea - vy heart has ta - ken its toll — You've

Your hea - vy heart has ta - ken its toll — You've

8

Gtr. —

Bass —

D. S. —

Perc. —

Synth —

P.A. —

A^m A^m E^m F G C G G sus4 G C (play always) G

Bells

Let me down easy 9
04 SSSAAA 4 extra staves

65

S1 eas - y — Let me down eas - y — woah — be - fore you — go — 1. 2.

S2 eas - y — Let me down eas - y — woah — be - fore you — go —

A1 eas - y — Let me down eas - y — woah — be - fore you — go —

A2 eas - y — Let me down eas - y — woah — be - fore you — go —

1

2

3

4

A^m A^m E^m F G C G C C⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bells

Woah yeah! know

Lead

Cause I know

Let me down easy 11
04 SSSAAA 4 extra slaves

8f

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Take what you want and get out— of my life But can you do— this one— last thing? leave me with— my pride—

so if you've made— your mind Take what you want and get out— of my life But can you do— this one— last thing? And leave me with— my pride—

so if you've made— your mind Take what you want and get out— of my life But can you do— this one— last thing? And leave me with— my pride—

so if you've made— your mind Take what you want and get out— of my life But can you do— this one— last thing? And leave me with— my pride—

F Fm Em Am A^b G sus4 G

ORIGINAL DO NOT COPY

Let me down easy 13
04 SSSAAA 4 extra staves

97

S1 Oh ——— Let me down eas - y ———

S2 *Lead* Oh ——— Let me down eas - y ———

A1 Oh ——— Let me down eas - y ———

A2 Oh ——— Let me down eas - y ———

1 Oh ——— Let me down eas - y ———

2 Let me down eas - y ———

3 Let me down eas - y ———

4 Let me down eas - y ———

C C G A^m A^m E^m F G C G C G C G

Synth El. Guitarlike sound

E.PIano

Gtr. 8

Bass

D. S.

Perc. Handclap

Handclap

Handclap

Chorus 4

S1 Oh ——— Let me down

S2 Night and day I've been do - in' the math To

A1 Oh ——— Let me down

A2 Oh ——— Let me down

1 Oh ——— Let me down

Let me down easy 15
04 SSSAAA 4 extra slaves

113

S1 Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— I won't — get in — your way ——— *molto rit.*

S2 some-thing's fa-ding in - side of your heart So you're — cru - sa-ding to tear us a-part It's clear — now I know — you're gon - na leave — me — I won't — get in — your way ———

A1 Oh ——— Let me down eas - y ——— Let me down pa pa pa da dap pa pa pa pa da dap pa pa I won't — get in — your way ———

A2 Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— So dis-ap-pear — now, I won't — get in — your way ———

1

2

3

4

C C G A^m A^m E^m F G A^m E^m F G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hankle

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto 2
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Piano Adv.
C (For rehearsal only) G A^m E^m F

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

05 SSSAAA small Combo

Verse 1

16

S1
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2
dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1
dap pa pa pa But I know

A2
dap pa pa pa But I know

P.A.
G G^{sus4} G C C G A^m A^m E^m

Gtr.

Bass

D. S.
Shaker

Perc.
Finger Snap

21

S1
But some - thing's fad - ed in -

S2
Lead
But some - thing's fad - ed in -

A1
that this love was ne - ver eas - y

A2
that this love was ne - ver eas - y

P.A.
F G C G G^{sus4} G C

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

05 SSSAAA small Combo

Chorus 1

36

S1 Oh _____ Let me down eas - y _____ Let me down

S2 Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

C C C G A^m A^m E^m

P.A. (play always)

Gtr.

Bass

D. S.

Perc. Handclap

41

1. 2.

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

56

S1 ta - ken its toll___ You've lost all the ma - gic in - side of your soul___ be - fore___ you hit___ the road

S2 ta - ken its toll___ You've lost all the ma - gic in - side of your soul___ be - fore___ you hit___ the road

A1 So sell___ me a lie be - fore___ you hit___ the road

A2 So sell___ me a lie be - fore___ you hit___ the road

P.A. G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S1 Oh___ Let me down eas - y___

S2 Oh___ Let me down eas - y___

A1 Oh___ Let me down eas - y___

A2 Oh___ Let me down eas - y___

P.A. C C C C G A^m

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

Let me down easy 9

05 SSSAAA small Combo

76

S1
dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
it's not much eas - ier to say good bye know,

A2
Cause I know it's not much eas - ier to say good bye Yes I know,

C⁷ F F^m C C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

81

S1
Take what you want and get out of my life But can you do this one

S2
Lead
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

A1
— so if you've made your mind Take what you want and get out of my life But can you do this one

A2
— so if you've made your mind Take what you want and get out of my life Pa pa pa pa

F F^m E^m A^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 11

05 SSSAAA small Combo

96

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr.

Bass

D. S.

Perc. *Handclap*

Chorus 4

101

S1 eas - y, _____ woah _____ be - fore you _____ go. _____ Oh _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____ Night and day I've been

A1 pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____ Oh _____

P.A. F G C G C

Gtr.

Bass

D. S. 2 2

Perc. *Handclap*

Let me down easy 13

05 SSSAAA small Combo

116

S1: Let me down eas - - y, woah be - fore you go.

S2: tear us a - part It's clear now I know you're gon - - na leave me

A1: Let me down pa pa pa pa da dap pa pa pa pa pa pa pa da

A2: Let me down eas - - y, woah be - fore you go.

P.A: A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S1: *molto rit.* I won't get in your way.

S2: I won't get in your way.

A1: dap pa pa pa I won't get in your way.

A2: So dis - ap - pear now, I won't get in your way.

P.A: E^m F G C

Gtr.

Bass

D. S.

Perc.

06 SSSAAA small Combo extra staves

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major*

Pop swing ♩ = 145 

Intro

[illegible]

Verse 1

15

S1 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Pa pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

1 But I know — that this love

2 But I know — that this love

C G Gsus4 G C C G Am Am Em F

Gtr. 8

Bass

D. S.

Perc. Finger Snap Shaker

Let me down easy 5
06 SSSAAA small Combo extra staves

29

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D.S.

Peric.

F G A^m E^m F G C

I won't — get in — your way —

So dis - ap - pear — now — I won't — get in — your way —

I know — you're gon - na leave — me —

I know — you're gon - na leave — me —

now,

Lead

Tambourine

06 SSSAAA small Combo extra staves

Verse 2

[illegible]

Let me down easy 9
06 SSSAAA small Combo extra staves

Chorus 2

57

S1 lost all the ma - gic in - side of your soul - be - fore - you hit - the road - Oh -

S2 lost all the ma - gic in - side of your soul - be - fore - you hit - the road - Oh -

A1 So sell - me a lie be - fore - you hit - the road - Oh -

A2 So sell - me a lie be - fore - you hit - the road - Oh -

1

2

A m E m F G C C C

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

Bridge

71 2.

S1

S2

A1

A2

1

2

C C⁷ F F^m C C⁷ F

Woah yeah! know you'd ra - ther run — than stay — and try —

Lead

Cause I know you'd ra - ther run — than stay — and try —

Pa pa pa da deip pa pa pa

it's not — much eas -

Cause I know — it's not — much eas -

Gtr.

Bass

D. S.

Perc.

Finger Snap

Let me down easy 13
06 SSSAAA small Combo extra staves

Chorus 3

85

S1 can you do— this one— last thing? leave me with— my pride.— Oh— Let me down eas - y—

S2 Pa pa pa pa pa pa And leave me with— my pride.— Oh— Let me down eas - y—

A1 can you do— this one— last thing? pa pa pa pa pa pa Oh— Let me down eas - y—

A2 Pa pa pa pa pa pa pa pa pa pa pa pa Oh— Let me down eas - y—

1

2

P.A.

A^b

G^{sus4}

G

C

G

A^m

Gtr.

Bass

D. S.

Perc.

06 SSSAAA small Combo extra staves

Chorus 4

[illegible]

Let me down easy 17
06 SSSAAA small Combo extra staves

11/2

S1 Oh _____ Let me down eas - y _____

S2 But some - thing's fa - ding in - side of your heart_ So you're_ cru - sa - ding to tear us a - part It's clear_ now_ I know

A1 dep pa pa pa Oh _____ Let me down eas - y _____

A2 Oh _____ Let me down eas - y _____

1

2

G C C G A^m A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Handclap

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major*

Pop swing ♩ = 145

Intro

Soprano 1
Oh _____ Let me down eas - y _____ Let me down

Soprano 2
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 1
meno
Oh _____ Let me down eas - y _____ Let me down

Alto 2
Oh _____ Let me down eas - y _____ Let me down

C G A^m E^m

(For rehearsal only)

Piano Adv.

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

F G C G G^{sus4} G

P.A.

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

C C G A^m A^m E^m

P.A.

29

S1

S2

A1

A2

P.A

— now, I know you're gon - na leave me —

So dis - ap - pear

Lead

F G A^m E^m

33

S1

S2

A1

A2

P.A

I wont' get in your way —

— now — I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P.A

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P.A

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1 Oh _____ Let me down

S2 Oh _____ Let me down

A1 Oh _____ Let me down

A2 Oh _____ Let me down

C C C C G

P.A.

65

S1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

S2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A1 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A2 eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A^m A^m E^m F G

P.A.

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P.A.

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P.A.

93

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C

P.A

97

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P.A

109

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 _____ that this love _____ was ne - ver _____ eas - y _____ But

A1 pa pa pa pa da dap pa pa pa pa pa da dap pa pa pa

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

P.A. F G C G

113

S1 Oh _____ Let me down eas - y _____ Let me down

S2 some-thing's fa - ding in - side of your heart So you're _____ cru - sa - ding to tear us a - part It's clear

A1 Oh _____ Let me down eas - y _____ Let me down

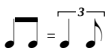
A2 Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro

Soprano 1

Oh _____ Let me down eas - y _____ Let me down

Soprano 2

meno Oh _____ Let me down eas - y _____ Let me down

Alto 1

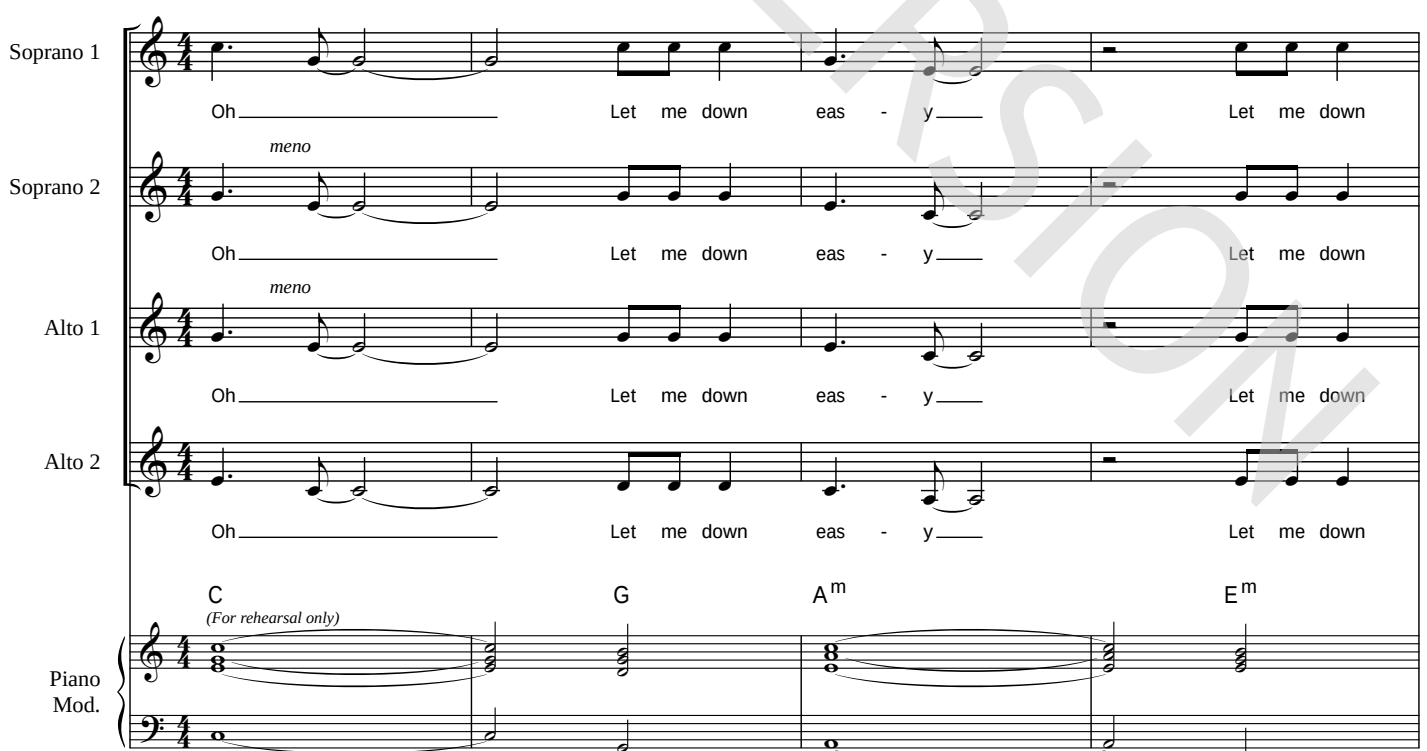
meno Oh _____ Let me down eas - y _____ Let me down

Alto 2

Oh _____ Let me down eas - y _____ Let me down

Piano Mod.

C (For rehearsal only) G A^m E^m



Let me down easy 3

08 SSSAAA Piano Moderated

13 normal voice

S1 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1 Pa pa pa pa da dap pa pa pa

A2 Pa pa pa pa da dap pa pa pa

P. M. F G C G G^{sus4} G

Verse 1

17

S1 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

S2 Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A1 But I know

A2 But I know

P. M. C C G A^m A^m E^m

29

S1

S2

A1

A2

P. M

— now, I know you're gon - na leave me —

So dis - ap - pear

Lead

F G A^m E^m

33

S1

S2

A1

A2

P. M

I wont' get in your way —

— now — I wont' get in your way —

F G C C

Verse 2

45 2.

S1

S2

A1

A2

P. M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

P. M

A^m A^m E^m F G

me

And I'm too far down be - low

when you're a star in the sky up a - bove me

Chorus 2

61

S1

S2

A1

A2

P. M

C C C C G

Oh _____ Let me down

Oh _____ Let me down

Oh _____ Let me down

Oh _____ Let me down

Oh _____ Let me down

65

S1

S2

A1

A2

P. M

A^m A^m E^m F G

eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

Let me down easy 11

08 SSSAAA Piano Moderated

77

S1 Pa pa pa pa da dap pa pa pa

S2 Pa pa pa pa da dap pa pa pa

A1 it's not much eas - ier to say good bye know,

A2 it's not much eas - ier to say good bye Yes I know,

F F^m C C⁷

P. M

81

S1 Take what you want and get out of my life But

S2 *Lead* so if you've made your mind Take what you want and get out of my life

A1 *Lead* so if you've made your mind Take what you want and get out of my life But

A2 so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P. M

Let me down easy 13
08 SSSAAA Piano Moderated

93

S1 eas - y, _____ woah _____ be - fore you _____ go. _____

S2 eas - y, _____ woah _____ be - fore you _____ go. _____

A1 eas - y, _____ woah _____ be - fore you _____ go. _____

A2 eas - y, _____ woah _____ be - fore you _____ go. _____

F G C

P. M

97

S1 Oh _____ Let me down eas - y _____ Let me down

S2 *Lead* Oh _____ Let me down eas - y _____ Let me down

A1 Oh _____ Let me down eas - y _____ Let me down

A2 Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P. M

Let me down easy 15
08 SSSAAA Piano Moderated

109

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
_____ that this love _____ was ne - ver _____ eas - y _____ But

A1
pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

P. M
F G C G

113

S1
Oh _____ Let me down eas - y _____

S2
some - thing's fa - ding in - side of your heart _____ So you're _____ cru - sa - ding to

A1
Oh _____ Let me down eas - y _____

A2
Oh _____ Let me down eas - y _____

P. M
C C G A^m

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145 

Intro

Soprano 1

Oh _____ Let me down eas - y _____ Let me down

Soprano 2

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 1

meno

Oh _____ Let me down eas - y _____ Let me down

Alto 2

Oh _____ Let me down eas - y _____ Let me down

13 normal voice

S1
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

S2
Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A1
Pa pa pa pa da dap pa pa pa

A2
Pa pa pa pa da dap pa pa pa

Verse 1

17

S1
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

S2
Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A1
But I know

A2
But I know

29

S1

S2

A1

A2

— now, I know — you're gon - na leave — me —

So dis - ap - pear

Lead

So dis - ap - pear

33

S1

S2

A1

A2

— now — I wont' — get in — your way —

I wont' — get in — your way —

Verse 2

45 2.

S1

S2

A1

A2

Well how do I be - gin to con - vince you to love

49

S1

S2

A1

A2

— me

And I'm too — far — down be-low

when you're a star in the sky up a - bove — me

Chorus 2

61

S1
Oh _____ Let me down

S2
Oh _____ Let me down

A1
Oh _____ Let me down

A2
Oh _____ Let me down

65

S1
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

S2
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A1
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A2
eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

77

S1

S2

A1

A2

Pa pa pa pa da dap pa pa pa

Pa pa pa pa da dap pa pa pa

it's not much eas - ier to say good bye know,

— it's not much eas - ier to say good bye Yes I know,

81

S1

S2

A1

A2

Take what you want and get out of my life But

Lead

so if you've made your mind Take what you want and get out of my life

Lead

— so if you've made your mind Take what you want and get out of my life But

— so if you've made your mind Take what you want and get out of my life

93

S1
eas - y, _____ woah _____ be - fore you _____ go. _____

S2
eas - y, _____ woah _____ be - fore you _____ go. _____

A1
eas - y, _____ woah _____ be - fore you _____ go. _____

A2
eas - y, _____ woah _____ be - fore you _____ go. _____

97

S1
Oh _____ Let me down eas - y _____ Let me down

S2
Lead
Oh _____ Let me down eas - y _____ Let me down

A1
Oh _____ Let me down eas - y _____ Let me down

A2
Oh _____ Let me down eas - y _____ Let me down

109

S1
eas - y, ____ woah ____ be-fore you ____ go. ____

S2
____ that this love ____ was ne - ver ____ eas - y ____ But

A1
pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

A2
eas - y, ____ woah ____ be-fore you ____ go. ____

113

S1
Oh ____ Let me down eas - y ____ Let me down

S2
some-thing's fa-ding in-side of your heart So you're ____ cru - sa-ding to tear us a-part It's clear

A1
Oh ____ Let me down eas - y ____ Let me down

A2
Oh ____ Let me down eas - y ____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro



Verse 1

Musical notation for Verse 1, measures 14 to 31. The key signature is one flat (Bb). The tempo is Pop swing (♩ = 145). The notation includes a 14-measure rest, a *mf* dynamic marking, and a 3-measure triplet. The melody features a series of eighth notes and quarter notes, with a *p* dynamic marking at the end of the first line. The second line shows a melodic phrase with a slur and a *p* dynamic marking.

Chorus 1

Musical notation for Chorus 1, measures 36 to 41. The key signature is one flat (Bb). The tempo is Pop swing (♩ = 145). The notation includes a 36-measure rest, a *mf* dynamic marking, and a 2nd time only marking. The melody features a series of eighth notes and quarter notes, with a 3-measure triplet. The second line shows a melodic phrase with a slur and a *p* dynamic marking.

Verse 2

Musical notation for Verse 2, measures 46 to 58. The key signature is one flat (Bb). The tempo is Pop swing (♩ = 145). The notation includes a 46-measure rest, a 3-measure triplet, and a 2nd time only marking. The melody features a series of eighth notes and quarter notes, with a *p* dynamic marking. The second line shows a melodic phrase with a slur and a *p* dynamic marking.

Chorus 2

Musical notation for Chorus 2, measures 63 to 68. The key signature is one flat (Bb). The tempo is Pop swing (♩ = 145). The notation includes a 63-measure rest, a *mf* dynamic marking, and a 2nd time only marking. The melody features a series of eighth notes and quarter notes, with a 3-measure triplet. The second line shows a melodic phrase with a slur and a *p* dynamic marking.

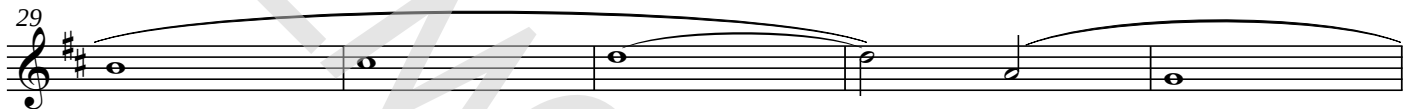
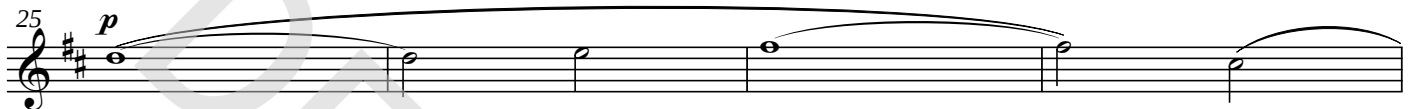
Let me down easy

- Sheppard -

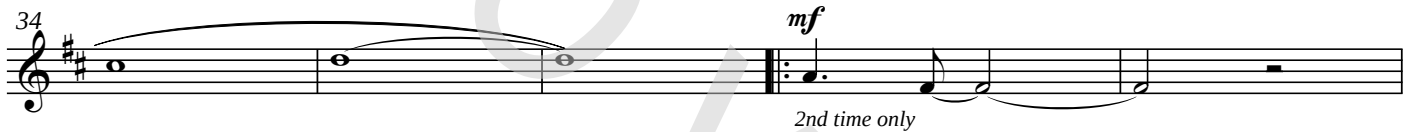
Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

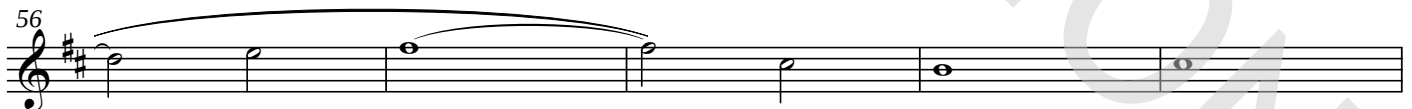
Verse 1



Chorus 1



Verse 2



Chorus 2



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

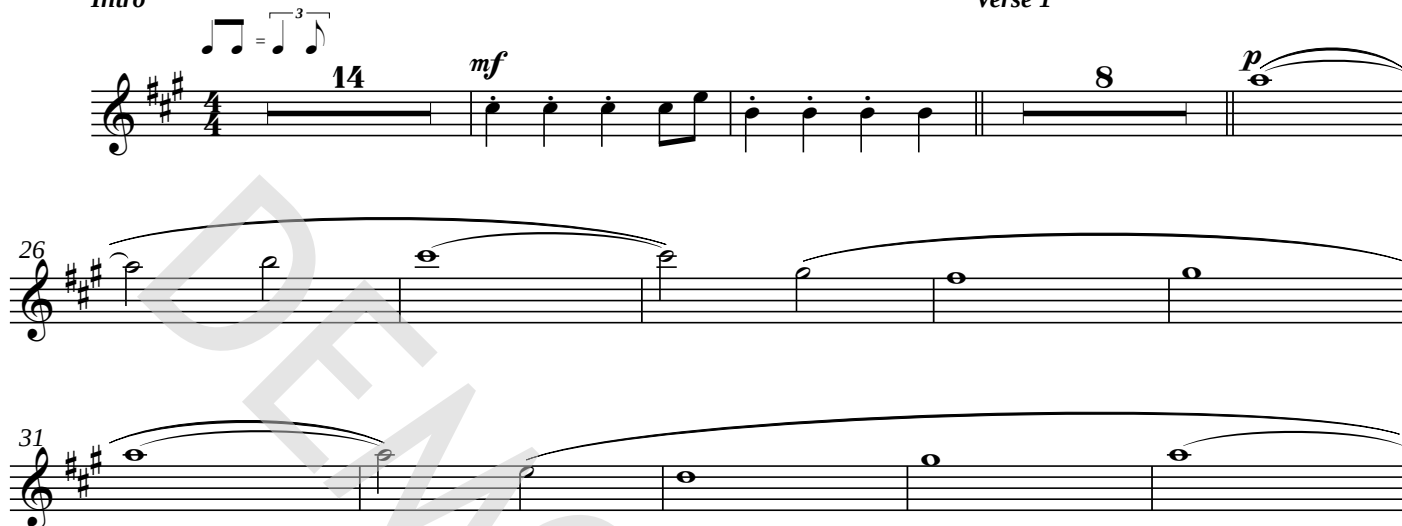
Intro Pop swing ♩ = 145

Verse 1

14 *mf* 8 *p*

26

31



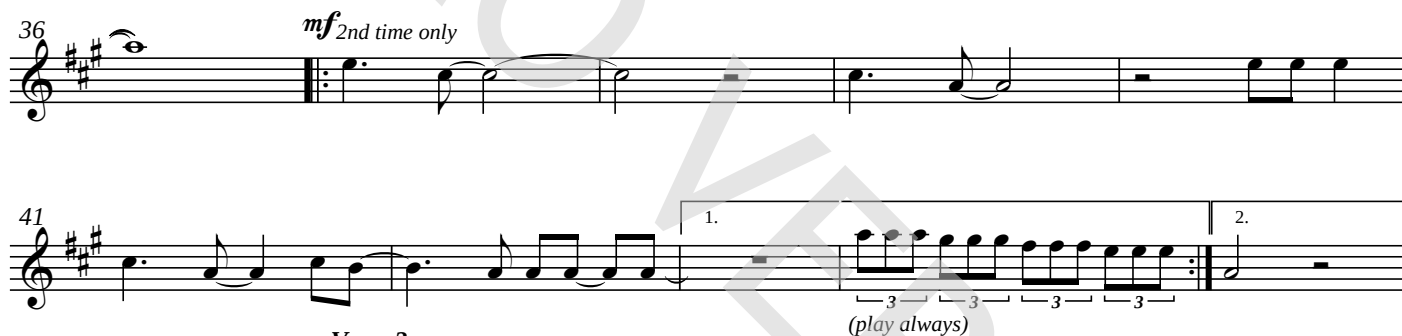
Chorus 1

36 *mf* 2nd time only

41

1. 2.

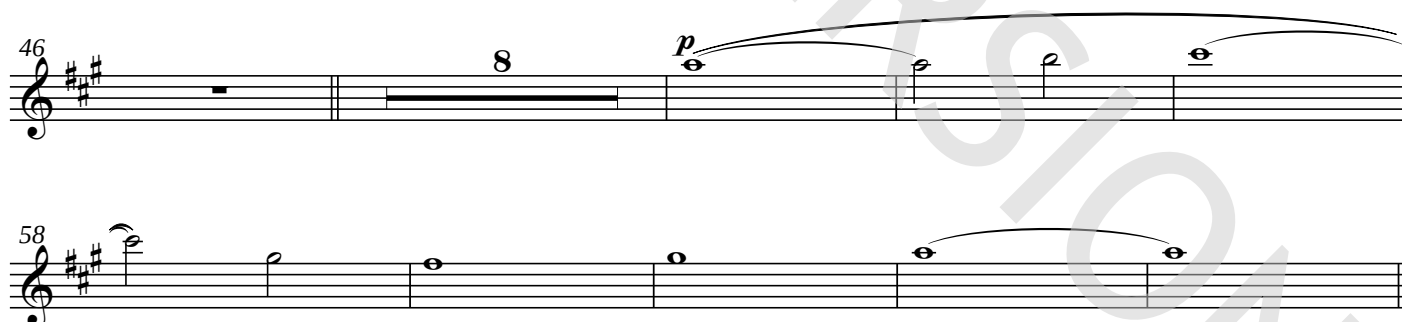
(play always)



Verse 2

46 8 *p*

58



Chorus 2

63 *mf* 2nd time only

68

1. 2.

(play always)



Let me down easy

- Sheppard -

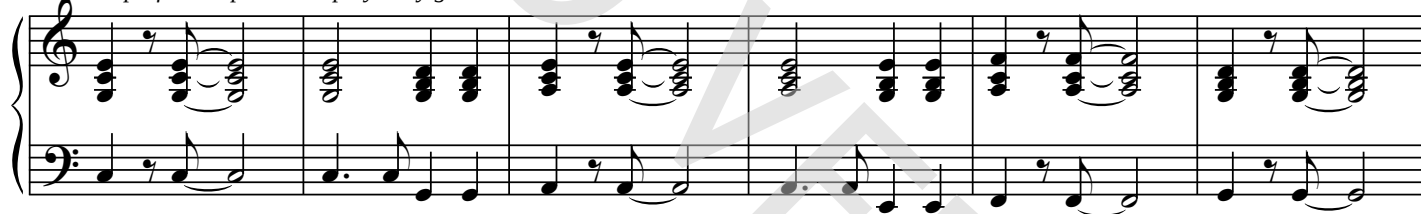
Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 

C G A^m E^m F G C
(For rehearsal only)



C C G A^m A^m E^m F G
9 We prefer this part to be played by guitar

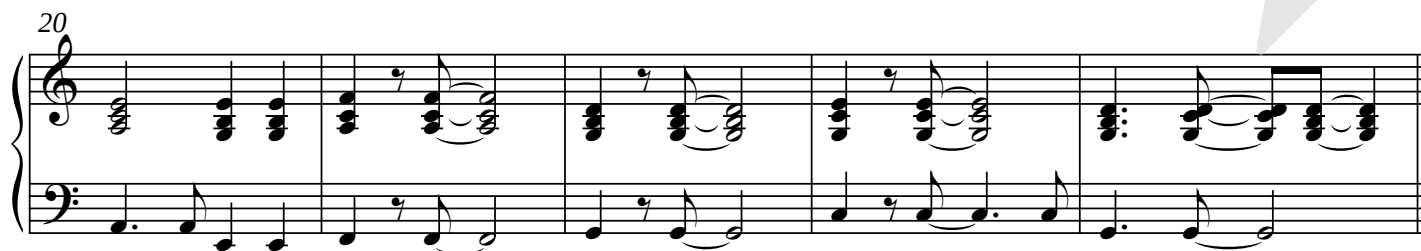


Verse 1

C G G^{sus4} G C C G A^m
15 We prefer this part to be played by guitar



A^m E^m F G C G G^{sus4} G
20



F G C G G^{sus4} G C G

51 (play always)

A^m E^m F G C C Chorus 2 C

57

C G A^m A^m E^m F G C

64 1.

G C C⁷ Bridge F F^m

70 2.

C C⁷ F F^m C

75

112

G C C G A^m A^m E^m F

118

G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

C G A^m E^m F G C

(For rehearsal only)

C C G A^m A^m E^m F G

9 We prefer this part to be played by guitar

Verse 1

C G G^{sus4} G C C G A^m

We prefer this part to be played by guitar

A^m E^m F G C G G^{sus4} G

Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C 1.

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113

C C G A^m A^m E^m F G

119

A^m E^m F G C

molto rit.

The image shows a piano score for the song 'Let me down easy 5'. It consists of two systems of music. The first system starts at measure 113 and ends at measure 118. The second system starts at measure 119 and ends at measure 124. The music is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is 'Piano Moderated'. The score includes chord symbols above the notes: C, C, G, A^m, A^m, E^m, F, G in the first system, and A^m, E^m, F, G, C in the second system. The final measure (124) is marked 'molto rit.' and features a final C chord. A large diagonal watermark 'DEMO VERSION' is overlaid across the page.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

The Intro consists of two measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. Above the first measure is a triplet of eighth notes G4, A4, B4. Above the second measure is a triplet of eighth notes C5, B4, A4. The Verse 1 consists of four measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Verse 1 ends with a double bar line.

The continuation of Verse 1 consists of eight measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The sixth measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The seventh measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The eighth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Verse 1 ends with a double bar line.

Chorus 1

Chorus 1 consists of eight measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The sixth measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The seventh measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The eighth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Chorus 1 ends with a double bar line.

Verse 2

Verse 2 consists of eight measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The sixth measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The seventh measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The eighth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Verse 2 ends with a double bar line.

97

El. Guitarlike sound

Chorus 4

E. Piano

104

104

110

Example 110

116

molto rit. 2

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145  N.C.

Ac. Guitar (steel)

8

C C G A^m

12

A^m E^m F G C G G^{sus4} G

Verse 1

17

C C G A^m A^m E^m F G

23

C G G^{sus4} G C C G A^m

28

A^m E^m F G A^m E^m F

Chorus 1

34

G C C C C G

39

A^m A^m E^m F G C G

1.

Chorus 4

103

C G C C G A^m A^m E^m

109

F G C G C C G

115

A^m A^m E^m F G A^m

120

E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

16 20



Chords: C G A^m E^m F

Verse 2

Chorus 2

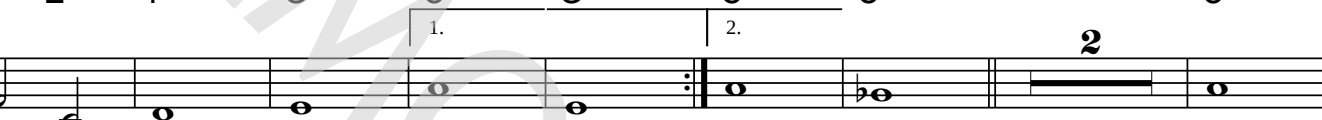
42



Chords: G C G C G C G A^m

Bridge

66



Chords: E^m F G C G C C⁷ C

76



Chords: C F F^m E^m A^m A^b

Chorus 3

86



Chords: G^{sus4} C G A^m

Chorus 4

100



Chords: E^m F G C G C G A^m E^m

109



Chords: F G C G C G A^m E^m F

118



Chords: G A^m E^m

molto rit.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

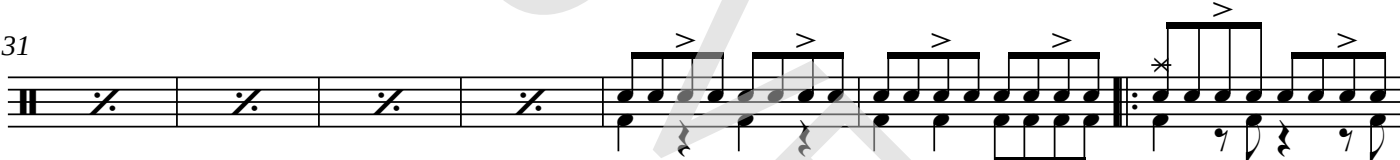


22



Chorus 1

31

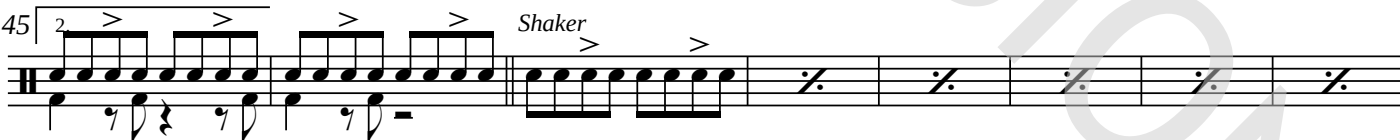


38

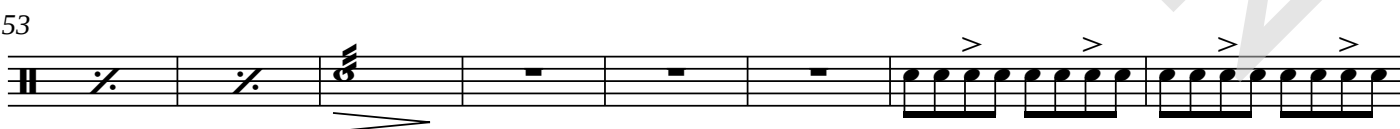


Verse 2

45

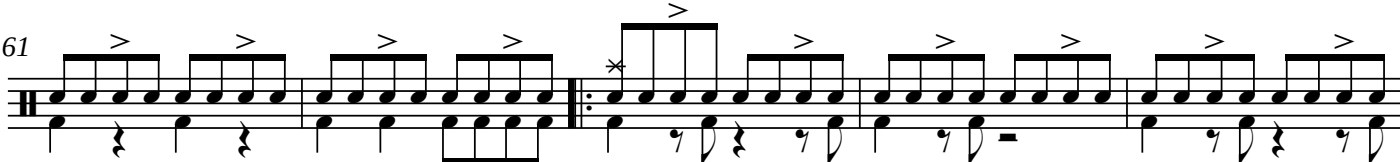


53



Chorus 2

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

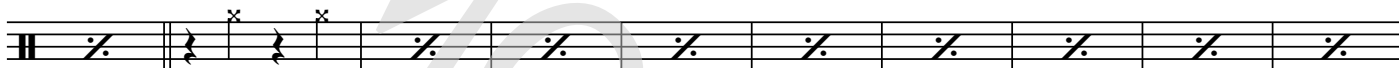
Pop swing ♩ = 145 ♩ = $\frac{3}{4}$

Intro

Verse 1



24



Chorus 1

34

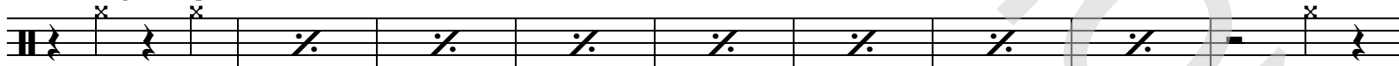


41



Verse 2

47 Finger Snap



56



Chorus 2

63



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

C G A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

6 G C C G A^m *sim.*



_____ be-fore you go. _____ Pa pa pa pa da dap pa pa pa Pa pa pa pa da

12 A^m E^m F G C G G^{sus4} G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

18 C G A^m A^m E^m F



do-in' the math To cal - cu - late where we wan-dered off track _____ But I know _____ that this love

22 G C G G^{sus4} G C



_____ was ne - ver _____ eas - y _____ But some-thing's fad - ed in -

26 C G A^m A^m E^m F



side of your heart So _____ you're _____ cru - sa - din' to tear us a-part _____ It's clear _____ now, I know

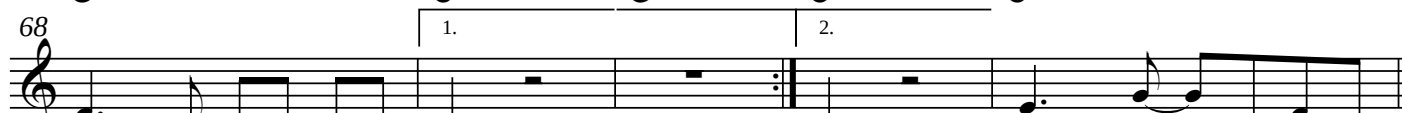
Chorus 2

63 C C G A^m A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷



_____ be-fore you _____ go. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷



you'd ra - ther run _____ than stay and _____ try _____ Cause I know

77 F F^m C C⁷



_____ it's not _____ much eas - ier _____ to say _____ good bye Yes I know,

81 F F^m E^m A^m



_____ so if you've made _____ your mind Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**



can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

90 G A^m E^m F G C

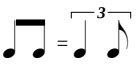


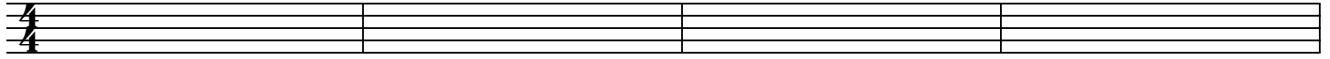
_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____

Let me down easy

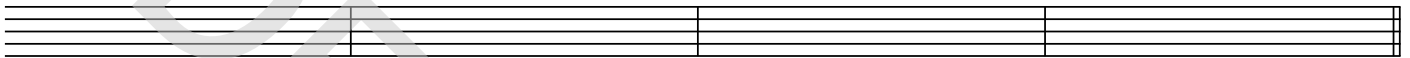
- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

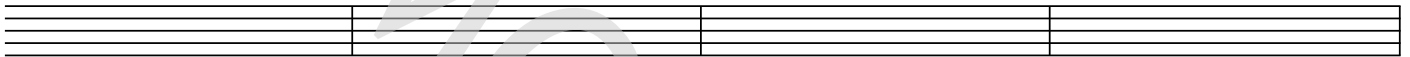
Pop swing ♩ = 145 
Intro



5



9

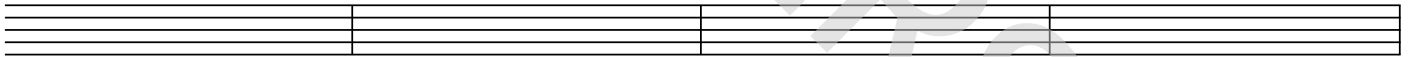


13

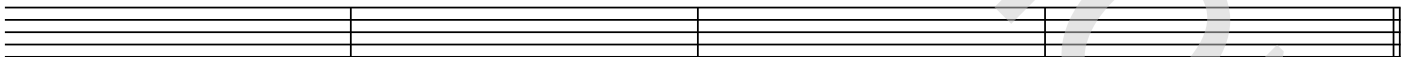


Verse 1

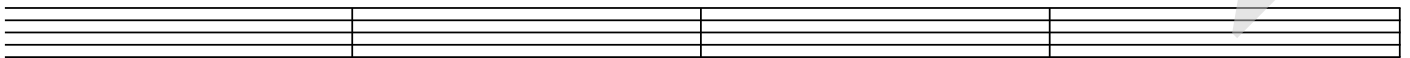
17



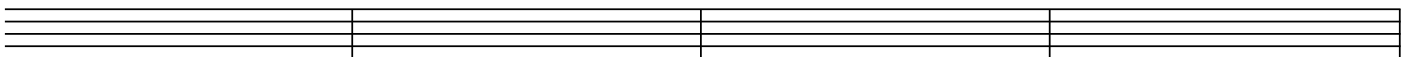
21



25



29



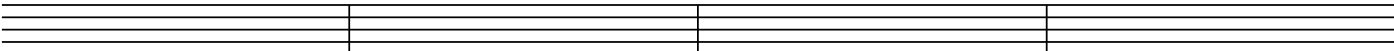
69 1. 2.



A musical staff with a repeat sign (two dots with a vertical line) in the middle. To the left of the repeat sign is a bracket labeled '1.' and to the right is a bracket labeled '2.'. The staff is divided into four measures by vertical bar lines.

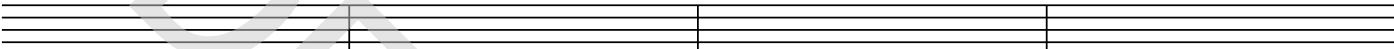
Bridge

73



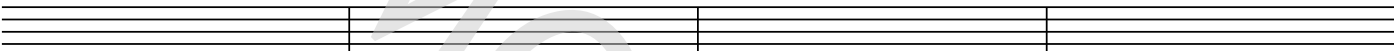
A musical staff with four measures, each containing a single note.

77



A musical staff with four measures, each containing a single note.

81



A musical staff with four measures, each containing a single note.

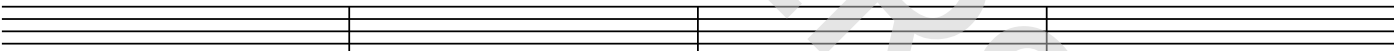
85



A musical staff with four measures, each containing a single note.

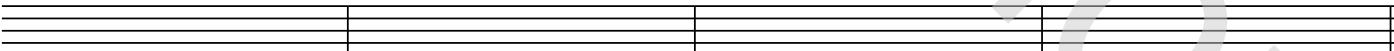
Chorus 3

89



A musical staff with four measures, each containing a single note.

93



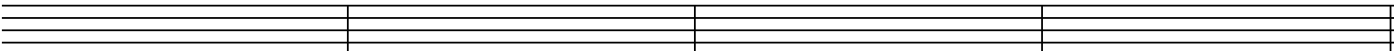
A musical staff with four measures, each containing a single note.

97



A musical staff with four measures, each containing a single note.

101



A musical staff with four measures, each containing a single note.

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way