



We built this city - SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
54	Full score small combo
67	Full score small combo 2 extra staves
85	Full score vocals (SSAATB) piano advanced
99	Full score vocals (SSAATB) piano moderated
113	Vocals (SSAATB)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano advanced
141	Piano moderated
148	Synthesizer
153	Guitar
156	Bassguitar
160	Drumkit
164	Leadsheet (melody, lyrics, chords)
169	Empty paper
174	Lyrics



01 SSAATB Combo C

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140
Intro

DEMO

Soprano
We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto
We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Tenor
We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Bass
We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

C Instr.

Piano Adv.
B[♭]maj9 F/A F G^m7 F/A B[♭]maj9

Synthesizer
Softpad

Guitar

Bass Guitar

Drum Set

Percussion

We built this city 3
01 SSAATB Combo C

21

S — kind of place. We got too ma - ny run -

A — kind of place. We got too ma - ny run -

T Knee ___ deep in the hoop - la sink - ing in your fight.

B Knee ___ deep in the hoop - la sink - ing in your fight.

C

F F B $\flat$ /F E $\flat$ /F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

28

Prechorus

Lead

S - a-ways eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

A - a-ways eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

T Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

B Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

C

C/F F C/E D m B $\flat$ /D F/C C

P.A.

Softpad

Synth

Gr.

Bass

D. S.

Perc.

We built this city 5

01 SSAATB Combo C

Verse 2

49

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Some - one's al - ways play - ing cor -

stacato

F B $\flat$ A m G m7 F B $\flat$ C/E F F

Percussive synth

Sawtooth

Powerchords

56

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We just want to dance here,

Who cares, they're all - ways chang - ing cor - por - a - tion names.

cor - por - a - tion names.

cor - por - a - tion names.

B $\flat$ /F E $\flat$ /F C/F F F

2

We built this city 7

01 SSAATB Combo C

Chorus 2

77

S built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

T built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

B built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

C

F B^{add2} F C/E D^m B⁹ F/A F G^{m7} F/AB⁹

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

84

S — this ci - ty we built this ci - ty on rock and roll rock and roll.

A — this ci - ty we built this ci - ty on rock and roll rock and roll.

T — this ci - ty we built this ci - ty on rock and roll rock and roll.

B — this ci - ty we built this ci - ty on rock and roll rock and roll.

C

F/A C F/A B⁹ C F/A B⁹ C/B⁹

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

105

S Don't tell us you need us,

A

T And who rides the wreck-ing ball _____ in two rock gui-tars? ____

B der-neath the bar?

C

Bb/F Eb/F C/F F F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

112

S 'cause we're the ship of fools, ____ call-ing through your schools. ____

A Look-ing for A-mer-i-ca call-ing through your schools. ____

T

B

C

Bb/F Eb/F C/F F C/E D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We built this city 11

01 SSAATB Combo C

Chorus 3

133

S: We built this ci - ty on rock and roll. We built this ci - ty we

A: *Lead* We built this ci - ty on rock and roll. We built this ci - ty we

T: built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

B: built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

C: *stacato* F B⁹add2 F B⁹add2 F C/E D^m B⁹maj9

P.A.

Synth: *Sawtooth* *Softpad*

Gr. *Powerchords*

Bass

D. S.

Perc.

140

S: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

T: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

B: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

C: F/A F G^{m7} F/B⁹maj9 F/A C F/A B⁹ C F/A B⁹

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Tenor

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Bass

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Bb Instr.

B♭ Instr.

Piano Adv.

B♭maj9 F/A F Gm7 F/A B♭maj9

Synthesizer

Softpad

Guitar

Bass Guitar

Drum Set

Percussion

We built this city 3

02 SSAATB Combo Bb

21

S — kind of place. We got too ma - ny run -

A — kind of place. We got too ma - ny run -

T Knee deep in the hoop - la sink - ing in your fight.

B Knee deep in the hoop - la sink - ing in your fight.

Bb F F Bb/F Eb/F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

28

S - a-ways eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

A - a-ways eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

T Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

B Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

Bb C/F F C/E D^m Bb/D F/C C

P.A.

Synth Softpad

Gr.

Bass

D. S.

Perc.

We built this city 5

02 SSAATB Combo Bb

Verse 2

49

S

A

T

B

Bb

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Some - one's al - ways play - ing cor -

staccato

F B $\flat$ A m G m7 F B $\flat$ C/E F F

Percussive synth

Sawtooth

Powerchords

56

S

A

T

B

Bb

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

We ___ just want to dance here,

Who cares, they're all - ways chang - ing cor - por - a - tion names ___

cor - por - a - tion ___ games. cor ___ por - a - tion names ___

B $\flat$ /F E $\flat$ /F C/F F F

2

We built this city 7

02 SSAATB Combo Bb

Chorus 2

77

S built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

A built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

T built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

B built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

Bb

F B^{add2} F C/E D^m B⁹ F/A F G^{m7} F/AB⁹

P.A.

Synth *Softpad* *Sawtooth*

Gr. *Powerchords*

Bass

D. S.

Perc.

84

S — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll. 1. 2.

A — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll.

T — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll.

B — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll.

Bb

F/A C F/A B⁹ C F/A B⁹ C/B⁹

P.A.

Synth

Gr.

Bass

D. S.

Perc.

105

S Don't tell us you need us,

A

T And who rides the wreck-ing ball _____ in two rock gui-tars? ____

B der-neath the bar?

Bb

P.A. B $\flat$ /F E $\flat$ /F C/F F F

Synth

Gr.

Bass

D. S.

Perc.

112

S 'cause we're the ship of fools, ____ call - ing through your schools. ____

A Look - ing for A - mer - i - ca call - ing through your schools. ____

T

B

Bb

P.A. B $\flat$ /F E $\flat$ /F C/F F C/E D m

Synth

Gr.

Bass

D. S.

Perc.

We built this city 11

02 SSAATB Combo Bb

Chorus 3

133

S: We built this ci - ty on rock and roll. We built this ci - ty we

A: *Lead* We built this ci - ty on rock and roll. We built this ci - ty we

T: built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

B: built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

Bb: *staccato*

P.A: F B^badd2 F B^badd2 F C/E D^m B^bmaj9

Synth: *Sawtooth* *Softpad*

Gr.: *Powerchords*

Bass:

D. S.:

Perc.:

140

S: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

T: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

B: built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

Bb: F/A F G^{m7} F/AB^bmaj9 F/A C F/A B^b C F/A B^b

P.A:

Synth:

Gr.:

Bass:

D. S.:

Perc.:



03 SSAATB Combo Eb

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Tenor

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Bass

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

E♭ Instr.

B♭maj9 F/A F Gm7 F/A B♭maj9

Piano Adv.

Synthesizer

Softpad

Guitar

Bass Guitar

Drum Set

Percussion

21

S — kind of place. We got too ma - ny run -

A — kind of place. We got too ma - ny run -

T Knee ___ deep in the hoop - la sink - ing in your fight.

B Knee ___ deep in the hoop - la sink - ing in your fight.

Eb

F F B $\flat$ /F E $\flat$ /F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

28

Prechorus

Lead

S - a - ways eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

A - a - ways eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

T Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

B Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

Eb

C/F F C/E D m B $\flat$ /D F/C C

P.A.

Softpad

Synth

Gr.

Bass

D. S.

Perc.

We built this city 5

03 SSAATB Combo Eb

Verse 2

49

S

A

T

B

Some - one's al - ways play - ing cor -

Eb

F B $\flat$ A $\flat$ G $\flat$ F B $\flat$ C/E F F

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

56

S

A

T

B

We just want to dance here,

Who cares, they're all - ways chang - ing cor - por - a - tion names.

cor - por - a - tion games. cor - por - a - tion names.

Eb

B $\flat$ /F E $\flat$ /F C/F F F

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

We built this city 7

03 SSAATB Combo Eb

Chorus 2

77

S built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

T built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

B built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

Eb

F B₉add2 F C/E D^m B⁹ B⁹ F/A F G^{m7} F/AB⁹

P.A.

Synth

Gr.

Bass

D. S.

Perc.

84

S — this ci - ty we built this ci - ty on rock and roll rock and roll.

A — this ci - ty we built this ci - ty on rock and roll rock and roll.

T — this ci - ty we built this ci - ty on rock and roll rock and roll.

B — this ci - ty we built this ci - ty on rock and roll rock and roll.

Eb

F/A C F/A B⁹ C F/A B⁹ C/B⁹

P.A.

Synth

Gr.

Bass

D. S.

Perc.

105

S Don't tell us you need us,

A

T And who rides the wreck-ing ball _____ in two rock gui-tars? _____

B der-neath the bar?

Eb

P.A. B $\flat$ /F E $\flat$ /F C/F F F

Synth

Gr. Bass

D. S.

Perc.

112

S 'cause we're _____ the ship of fools, _____ call - ing through your schools. _____

A Look - ing for A - mer - i - ca call - ing through your schools. _____

T

B

Eb

P.A. B $\flat$ /F E $\flat$ /F C/F F C/E D m

Synth

Gr. Bass

D. S.

Perc.

We built this city 11

03 SSAATB Combo Eb

Chorus 3

133

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

Perc.

We built this ci - ty on rock and roll. We built this ci - ty we

Lead

We built this ci - ty on rock and roll. We built this ci - ty we

built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

acorn

F B₉add2 F B₉add2 F C/E D^m B₉maj9

Sawtooth

Softpad

Powerchords

140

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

Perc.

built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

1. 2.

F/A F G^{m7} F/AB₉maj9 F/A C F/A B₉ C F/A B₉



04 SSAATB 4 extra staves

We built this city

- Starship -

*Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen*

Rock $\text{♩} = 140$
Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features the lyrics: "We built this city on rock and roll. Built this city on rock and roll. We built this city on rock and roll." The score includes various musical notations such as notes, rests, and chords (e.g., Bbmaj9, F/A, F, Gm7, F/A, Bbmaj9, F/A, Am7, F/A, Bbmaj9).

[illegible]

Chorus 1

40

S — We built this ci - ty — we built this ci - ty on rock and — roll. Built — this ci - ty — we built this ci - ty on rock and — roll —

A — We built this ci - ty — we built this ci - ty on rock and — roll. Built — this ci - ty — we built this ci - ty on rock and — roll —

T — We built this ci - ty — we built this ci - ty on rock and — roll. Built — this ci - ty — we built this ci - ty on rock and — roll —

B — We built this ci - ty — we built this ci - ty on rock and — roll. Built — this ci - ty — we built this ci - ty on rock and — roll —

1 — — — — — we built this ci - ty on rock and — roll. Built — this ci - ty — we built this ci - ty on rock and — roll —

2 — — — — —

3 — — — — —

4 — — — — —

Bm9 F/A F Gm7 F/A/Bm9 F/A C F/A B $\flat$

Synth *Solfped*

Gtr. *Powerchords*

Bass

D. S.

Perc.

We built this city 7
04 SSAATB 4 extra staves

60

S *Lead*

A

T

B

1

2

3

4

F F B $\flat$ /F E $\flat$ /F C/F F C/E D $\flat$ m

cor — por - a - tion names: —

cor — por - a - tion names: —

cor — por - a - tion names: —

cor — por - a - tion names: —

Mar -

Mar -

Mar -

Mar -

We — just want to dance here.

some - one stole the stage —

They call us in - res-pon - si - ble,

write us off the page: —

write us off the page: —

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

80

S built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll. rock and — roll.

A built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll. rock and — roll.

T built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll. rock and — roll.

B built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll. rock and — roll.

1

2

3

4

B7ma9 F/A F Gm7 F/A B7ma9 F/A C F/A Bb C F/A Bb

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

Verse 3

100

S — just lost the beat. —

A — just lost the beat. —

T — just lost the beat. —

B — just lost the beat. —

1 — Who counts the mo - ney un - derneath the bai?

2

3

4

C F F C/E F F B $\flat$ /F E $\flat$ /F C/F F

Strings

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

And who rides the wreck-ing ball — in two — rock qui-tas? —

2

Interlude

119

S Don't — you re - mem - ber —

A

T Male Solo: Spoken with a "DJ" voice

B I'm looking out over that Golden Gate bridge on another gorgeous sunny Saturday and I'm seeing that bumper to bumper traffic.

1

2

3

4

B♭/D F/C C F B♭add2 F B♭add2 F B♭add2 C/E D♭ B♭/D F/C

P.A. Percussive synth

Synth Softpad

Gtr.

Bass

D. S.

Perc.

Lead

Prechorus

Mar - co - ni plays the mam - ba. lis -

Mar - co - ni plays the mam - ba. lis -

Mar - co - ni plays the mam - ba. lis -

Mar - co - ni plays the mam - ba. lis -

04 SSAATB 4 extra staves

Instr. Solo

140

S built this ci-ty on rock and— roll. Built— this ci-ty we built this ci-ty on rock and roll rock and roll—

A built this ci-ty on rock and— roll. Built— this ci-ty we built this ci-ty on rock and roll rock and roll—

T built this ci-ty on rock and— roll. Built— this ci-ty we built this ci-ty on rock and roll rock and roll—

B built this ci-ty on rock and— roll. Built— this ci-ty we built this ci-ty on rock and roll rock and roll—

1

2

3

4

F/A F Gm7 F/B⁹ma9 F/A C F/A B⁹ C F/A B⁹ B⁹

PA

Synth

Gtr.

Bass

D. S.

Perc.

Sawtooth

(Solo Improvise)



05 SSAATB small Combo

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Alto

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Tenor

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Bass

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Piano Adv.

B[♭]maj9 F/A F G^{m7} F/A B[♭]maj9 F/A

Guitar

Bass Guitar

Drum Set

Percussion

23

S We got too ma-ny run - a-ways eat - ing up the night.

A We got too ma-ny run - a-ways eat - ing up the night.

T — deep in the hoop - la sink - ing in your fight.

B — deep in the hoop - la sink - ing in your fight.

F B $\flat$ /F E $\flat$ /F C/F F

P.A.

Gtr.

Bass

D. S.

Perc.

Prechorus

30 *Lead*

S — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't you re - mem - ber —

A — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't you re - mem - ber —

T Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — We built this ci - ty.

B Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — We built this ci - ty.

C/E D m B $\flat$ /D F/C C F B $\flat$ add2 F B $\flat$ add2

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

51

S

A

T

B

Some - one's al - ways play - ing cor - por - a - tion games.

A^mG^{m7} F B^b C/E F F B^b/F

P.A.

Gtr.

Bass

D. S.

Perc.

58

S

A

T

B

We — just want to dance here, some -

Who cares, they're all - ways chang - ing cor - por - a - tion names. —

cor - por - a - tion names. —

E^b/F C/F F F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

78

S
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

T
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

B
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

F C/E D^m B⁷ma⁹ F/A F G^m7 F/A B⁷ma⁹

P.A.

Gtr. Powerchords

Bass

D. S.

Perc.

84

S
— this ci - ty we built this ci - ty on rock and roll rock and roll.

A
— this ci - ty we built this ci - ty on rock and roll rock and roll

T
— this ci - ty we built this ci - ty on rock and roll rock and roll

B
— this ci - ty we built this ci - ty on rock and roll rock and roll

F/A C F/A B⁷ C F/A B⁷ C/B⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

103

S

A

T

B

And who rides the wreck-ing ball _____ in two

counts the mo - ney un - der-neath the bar?

F B $\flat$ /F E $\flat$ /F C/F

P.A.

Gtr.

Bass

D. S.

Perc.

109

S

A

T

B

Don't tell us you need us, 'cause we're _____ the ship of fools, _____

Look - ing for A - mer -

_____ rock gui - tars? _____

F F B $\flat$ /F E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

129

S
- ba, lis - ten to the ra - di-o ____ Don't__ you re - mem-ber ____ We built this ci - ty on

A
- ba, lis - ten to the ra - di-o ____ Don't__ you re - mem-ber ____ We built this ci - ty on

T
- ba, lis - ten to the ra - di-o ____ We built this ci - ty. We built this ci - ty on

B
- ba, lis - ten to the ra - di-o ____ We built this ci - ty. We built this ci - ty on

F/C C F B^badd2 F B^badd2 F B^badd2

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

136

S
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

A
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

T
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

B
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

F C/E D^m B^bmaj9 F/A F G^m7 F/B^bmaj9

P.A.

Gtr.

Bass

D. S.

Perc.

We built this city 13

05 SSAATB small Combo

156

S

Ci - ty ci - ty we built this ci - ty we built this we built this ci - ty!

A

We built this ci - ty rock — and roll. and roll ci - ty!

T

built this ci - ty We built we built this ci - ty now we built we built this ci - ty built this ci - ty ci - ty!

B

built this ci - ty Ci - ty ci - ty we built this ci - ty now rock — and roll and roll ci - ty!

B $\flat$ C/B $\flat$ B $\flat$ F

P.A

Gtr.

Bass

D. S.

Perc.

1, 2, 3. 4.

We built this city

- Starship -

*Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen*

Rock = 140

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We built this city 3
06 SSAATB small Combo extra staves

22

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Lead

We got too ma-ny run - a-ways eat - ing up the night. — Mar -

We got too ma-ny run - a-ways eat - ing up the night. — Mar -

Knee — deep in the hoop - la sink - ing in your fight. Mar -

Knee — deep in the hoop - la sink - ing in your fight. Mar -

F B $\flat$ /F E $\flat$ /F C/F F C/E D $\flat$ m

ORIGINAL DO NOT COPY

Chorus 1

40

S — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

A — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

T — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

B — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

1

2

B $\flat$ ma $\flat$ 9 F/A F Gm $\flat$ 7 F/A Bma $\flat$ 9 F/A C F/A B $\flat$

Powerchords

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

58

S ————— We ——— just want to dance here,

A ————— some - one stole the stage ——— .

T ————— They call us ir - res-pon-

B Who cares, they're all-ways chang - ing cor — por-a-tion names. — cor — por-a-tion names. —

E $\flat$ /F C/F F F B $\flat$ /F E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Beic.

Chorus 2

7/6

S We built this ci - ty on rock and — roll. — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty

A *Lead* We built this ci - ty on rock and — roll. — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty

T We built this ci - ty on rock and — roll. — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty

B We built this ci - ty on rock and — roll. — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty

1

2

F B₇add2 F C/E D^m B⁹ma₉ F/A F G^m7 F/A B⁹ma₉

Gtr. *Powerchords*

Bass

D. S.

Perc.

94

S in a tired old street. Po-lice have got the choke hold oh - - oh, oh, oh. *Lead* But we — just lost the beat —

A in a tired old street. Po-lice have got the choke hold. But we — just lost the beat. —

T in a tired old street. Po-lice have got the choke hold. But we — just lost the beat. —

B in a tired old street. Po-lice have got the choke hold. But we — just lost the beat. — Who

1

2

C F N.C. C F N.C. C F N.C. C F F C/E F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

We built this city 13
06 SSAATB small Combo extra staves

Interlude

11/2

S ———— 'cause we're — the ship of fools, —

A ————

T ———— Look - ing for A - mer - i - ca

B ———— call - ing through your schools, —

1

2

B $\flat$ /F E $\flat$ /F C/F F C/E D $\flat$ B $\flat$ /D F/C C

P.A. ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

Male Solo: Spoken with a "DJ voice"

I'm looking out over that Golden Gate bridge on another gorgeous sunny Saturday and I'm seein' that bumper to bumper traffic.

Chorus 3

130

S - tento the ra - di-o — Don't — you re - mem - ber — We built this ci - ty on rock and — roll. — We built this ci - ty

A - tento the ra - di-o — Don't — you re - mem - ber — *Lead* We built this ci - ty on rock and — roll. — We built this ci - ty

T - tento the ra - di-o — We built this ci - ty on rock and — roll. — We built this ci - ty

B - tento the ra - di-o — We built this ci - ty on rock and — roll. — We built this ci - ty

1

2

C F B $\flat$ add2 F B $\flat$ add2 F B $\flat$ add2 F C/E D $\flat$ B $\flat$ maj9

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Poverchords

06 SSATB small Combo extra staves

Instr. Solo

[illegible]



07 SSAATB Piano Advanced

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Alto

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Tenor

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Bass

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Piano Adv.

B^bmaj9 F/A F G^{m7} F/A B^bmaj9

20

S — to that — kind of place.

A — to that — kind of place.

T —

B Knee — deep in the hoop-la sink - ing in your fight.

Knee — deep in the hoop-la sink - ing in your fight.

C/F F F B $\flat$ /F

P.A.

26

S We got too ma-ny run - a-ways eat - ing up the night. — Mar - co - ni plays the mam -

A We got too ma-ny run - a-ways eat - ing up the night. — Mar - co - ni plays the mam -

T —

B —

Mar - co - ni plays the mam -

Mar - co - ni plays the mam -

E $\flat$ /F C/F F C/E D m B $\flat$ /D

P.A.

44

S
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

A
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

T
8
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

B
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

P.A
F G^{m7} F/A B^{add2} F/A C F/A B^b F B^b

Verse 2

51

S
Some - one's al-ways play - ing cor - por-a-tion games.

A
Some - one's al-ways play - ing cor - por-a-tion games.

T
8
Some - one's al-ways play - ing cor - por-a-tion games.

B
Some - one's al-ways play - ing cor - por-a-tion games.

P.A
A^m G^{m7} F B^b C/E F F B^b/F

Prechorus

68 *Lead*

S write us off the page. — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't — you re-

A write us off the page. — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't — you re-

T Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

B Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

F C/E D^m B^b/D F/C C

P.A.

Chorus 2

74

S mem - ber — We built this ci - ty on rock and — roll. — We built this ci - ty

A mem - ber — *Lead* We built this ci - ty on rock and — roll. — We built this ci - ty

T We built this ci - ty. We built this ci - ty on rock and — roll. — We built this ci - ty

B We built this ci - ty. We built this ci - ty on rock and — roll. — We built this ci - ty

F B^badd2 F B^badd2 F B^badd2 F C/E D^m B^badd2

P.A.

94

S in a tired old street. Po-lice have got the choke hold oh - - - oh, oh, oh.

A in a tired old street. Po-lice have got the choke hold.

T in a tired old street. Po-lice have got the choke hold.

B in a tired old street. Po-lice have got the choke hold.

C F N.C. C F N.C. C F

P.A.

Verse 3

99

S *Lead* But we ___ just lost the beat. ___

A But we ___ just lost the beat. ___

T But we ___ just lost the beat. ___

B But we ___ just lost the beat. ___

But we ___ just lost the beat. ___ Who counts the mo-ney un-

N.C. C F F C/E F F

P.A.

Interlude

116

S call - ing through your schools. ____

A i - ca call - ing through your schools. ____

T Male Solo: Spoken with a "DJ voice"

B I'm looking out over that Golden Gate bridge on another gorgeous sunny Saturday and I'm seein' that bumper to bumper traffic.

P.A. C/F F C/E D^m B^b/D F/C C

Prechorus

122

S Don't ____ you re - mem - ber ____

A mem - ber ____

T Here's your favorite radio station, in your favorite radio city,
the city by the bay, the city that rocks, the city that never sleeps

B mem - ber ____

P.A. F B^badd2 F B^badd2 F B^badd2 C/E D^m B^b/D

141

S
rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

A
rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

T
8
rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

B
rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

F G^{m7} F/A B^{add2} F/A C F/A B^b C F/A B^b

P.A.

Instr. Solo

147

S

A

T
8

B

B^b C/B^b B^b

P.A.



08 SSAATB Piano Moderated

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Alto

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Tenor

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Bass

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Piano Mod.

B^bmaj9 F/A F G^{m7} F/A B^bmaj9

20

S — to that — kind of place.

A — to that — kind of place.

T —

B Knee — deep in the hoop-la sink - ing in your fight.

Knee — deep in the hoop-la sink - ing in your fight.

C/F F F B $\flat$ /F

P. M

26

S We got too ma-ny run - a-ways eat - ing up the night. — Mar - co - ni plays the mam -

A We got too ma-ny run - a-ways eat - ing up the night. — Mar - co - ni plays the mam -

T —

B —

Mar - co - ni plays the mam -

Mar - co - ni plays the mam -

E $\flat$ /F C/F F C/E D m B $\flat$ /D

P. M

Prechorus

Lead

44

S
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

A
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

T
8
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

B
rock and roll. Built this ci-ty we built this ci-ty on rock and roll

P. M
F G^{m7} F/A B^{add2} F/A C F/A B^b F B^b

Verse 2

51

S
Some - one's al-ways play - ing cor - por - a - tion games.

A
Some - one's al-ways play - ing cor - por - a - tion games.

T
8
Some - one's al-ways play - ing cor - por - a - tion games.

B
Some - one's al-ways play - ing cor - por - a - tion games.

P. M
A^m G^{m7} F B^b C/E F F B^b/F

Prechorus

68 *Lead*

S write us off the page. — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't — you re-

A write us off the page. — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't — you re-

T Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

B Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

P. M. F C/E D^m B⁷/D F/C C

Chorus 2

74

S mem - ber — We built this ci-ty on rock and — roll. — We built this ci-ty

A mem - ber — *Lead* We built this ci-ty on rock and — roll. — We built this ci-ty

T We built this ci-ty. We built this ci-ty on rock and — roll. — We built this ci-ty

B We built this ci-ty. We built this ci-ty on rock and — roll. — We built this ci-ty

P. M. F B⁷add2 F B⁷add2 F B⁷add2 F C/E D^m B⁷add2

94

S in a tired old street. Po-lice have got the choke hold oh - - - oh, oh, oh.

A in a tired old street. Po-lice have got the choke hold.

T in a tired old street. Po-lice have got the choke hold.

B in a tired old street. Po-lice have got the choke hold.

P. M. C F N.C. C F N.C. C F

Verse 3

99

S *Lead* But we ___ just lost the beat. ___

A But we ___ just lost the beat. ___

T But we ___ just lost the beat. ___

B But we ___ just lost the beat. ___ Who counts the mo - ney un -

P. M. N.C. C F F C/E F F

Interlude

116

S call - ing through your schools. ____

A i - ca call - ing through your schools. ____

T Male Solo: Spoken with a "DJ voice"

B I'm looking out over that Golden Gate bridge on another gorgeous sunny Saturday and I'm seein' that bumper to bumper traffic.

P. M. C/F F C/E D^m B⁷/D F/C C

122

S Don't ____ you re - mem - ber ____

A mem - ber ____

T mem - ber ____

B mem - ber ____

P. M. F B⁷add2 F B⁷add2 F B⁷add2 C/E

141

S rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

A rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

T rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

B rock and roll. Built this ci-ty we built this ci-ty on rock and roll rock and roll

F G^{m7} F/A B^{add2} F/A C F/A B^b C F/A B^b

P. M.

Instr. Solo

148

S — We

A — We

T — We built we built this ci-ty now.

B — We built we built this ci-ty now.

B^b C/B^b B^b B^b C/B^b

P. M.



09 SSAATB

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano

We built this ci-ty we built this ci-ty on rock and__ roll. Built

Alto

We built this ci-ty we built this ci-ty on rock and__ roll. Built

Tenor

We built this ci-ty we built this ci-ty on rock and__ roll. Built

Bass

We built this ci-ty we built this ci-ty on rock and__ roll. Built

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22

T

Knee ___ deep in the hoop - la sink - ing in your fight.

B

Knee ___ deep in the hoop - la sink - ing in your fight.

26

S

We got too ma - ny run - a - ways eat - ing up the night.

A

We got too ma - ny run - a - ways eat - ing up the night.

Prechorus

30

Lead

S

— Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o —

A

— Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o —

T

Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o —

B

Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o —

43

S built this ci-ty on rock and__ roll. Built__ this ci-ty we built this ci-ty on

A built this ci-ty on rock and__ roll. Built__ this ci-ty we built this ci-ty on

T built this ci-ty on rock and__ roll. Built__ this ci-ty we built this ci-ty on

B built this ci-ty on rock and__ roll. Built__ this ci-ty we built this ci-ty on

Verse 2

48

S rock and__ roll__

A rock and__ roll__

T rock and__ roll__

B rock and__ roll__

Some - one's al-ways play - ing

Prechorus

67 *Lead*

S write us off the page. — Mar - co - ni plays the mam -

A - si - ble, write us off the page. — Mar - co - ni plays the mam -

T Mar - co - ni plays the mam -

B Mar - co - ni plays the mam -

71

S - ba, lis - ten to the ra - di - o — Don't — you re - mem - ber —

A - ba, lis - ten to the ra - di - o — Don't — you re - mem - ber —

T - ba, lis - ten to the ra - di - o — We

B - ba, lis - ten to the ra - di - o — We

85

1. 2.

S we built this ci-ty on rock and__ roll rock and__ roll.

A we built this ci-ty on rock and__ roll rock and__ roll

T we built this ci-ty on rock and__ roll rock and__ roll

B we built this ci-ty on rock and__ roll rock and__ roll

Bridge

90

2

S It's just an - oth-er Sun - day in a tired old street. Po-lice have

A *Lead* 2 It's just an - oth-er Sun - day in a tired old street. Po-lice have

T 2 It's just an - oth-er Sun - day in a tired old street. Po-lice have

B 2 It's just an - oth-er Sun - day in a tired old street. Po-lice have

119 **Interlude**

S Don't___ you re - mem - ber___

A mem - ber___

T *Male Solo: Spoken with a "DJ voice"*
I'm looking out over that Golden Gate bridge on another gorgeous sunny
Saturday and I'm seein' that bumper to bumper traffic. mem - ber___

B mem - ber

Prechorus

125 *Lead*

S Mar - co - ni plays the mam -

A Mar - co - ni plays the mam -

T Here's your favorite radio station, in your favorite radio city,
the city by the bay, the city that rocks, the city that never sleeps Mar - co - ni plays the mam -

B Mar - co - ni plays the mam -

Chorus 3

138

S built this ci-ty we built this ci-ty on rock and__ roll. Built__ this ci-ty

A built this ci-ty we built this ci-ty on rock and__ roll. Built__ this ci-ty

T built this ci-ty we built this ci-ty on rock and__ roll. Built__ this ci-ty

B built this ci-ty we built this ci-ty on rock and__ roll. Built__ this ci-ty

143

1. 2.

S we built this ci-ty on rock and__ roll rock and__ roll

A we built this ci-ty on rock and__ roll rock and__ roll

T we built this ci-ty on rock and__ roll rock and__ roll

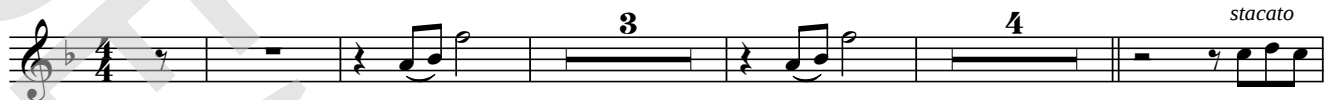
B we built this ci-ty on rock and__ roll rock and__ roll

We built this city

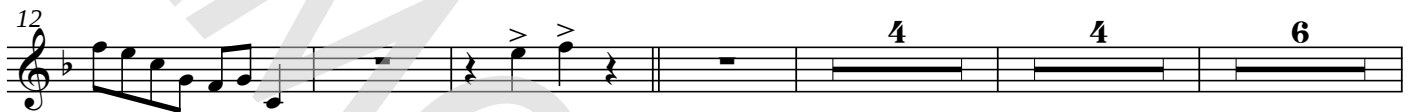
- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Intro Rock ♩ = 140



Verse 1



Pre-Chorus



Chorus 1

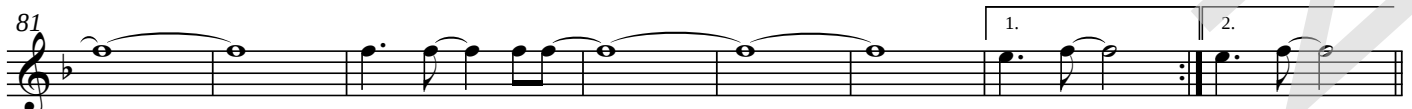


Verse 2

Pre-Chorus



Chorus 2



Bridge



11 Bb Instrument

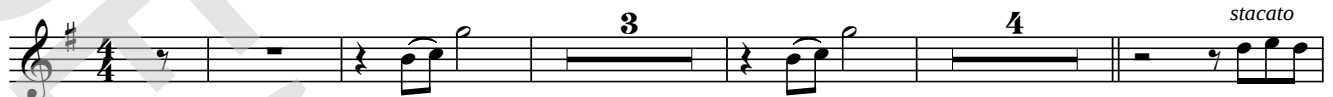


We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Intro Rock ♩ = 140



Verse 1



Pre-Chorus



Chorus 1

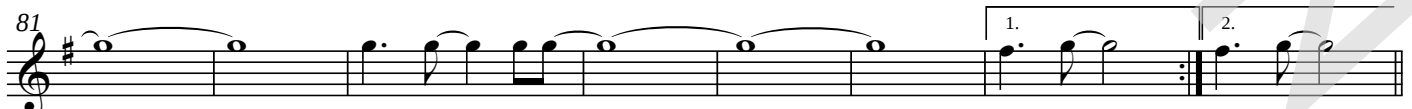


Verse 2

Pre-Chorus



Chorus 2



Bridge



12 Eb Instrument

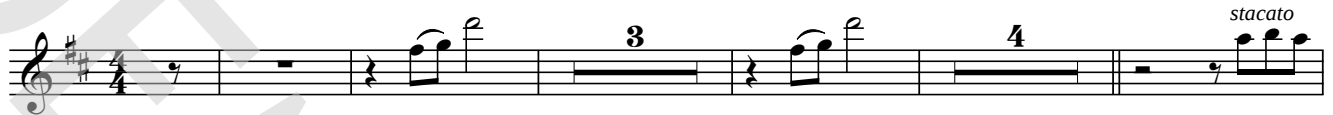


We built this city

- Starship -

Words and Music by Bernie Taupin,
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Arranged by Theo Janssen

Intro Rock ♩ = 140



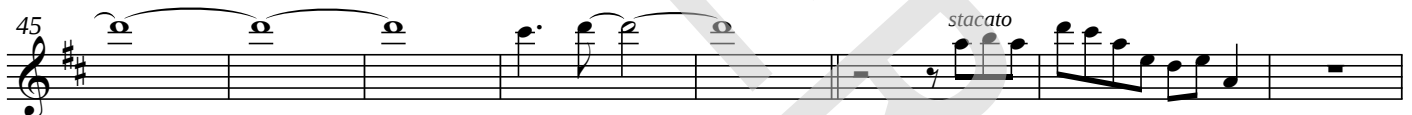
Verse 1



Pre-Chorus



Chorus 1



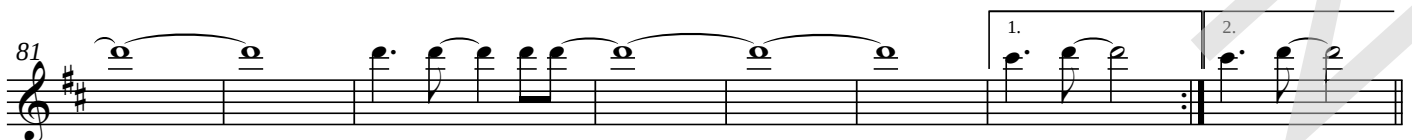
Verse 2



Pre-Chorus



Chorus 2



Bridge



We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140
Intro

B $\flat$ maj9 F/A F G m7 F/A B $\flat$ maj9

7 F/A A m7 F/A B $\flat$ maj9 F B $\flat$ A m G m7 F B $\flat$

Verse 1

14 C/E F B $\flat$ /F

19 E $\flat$ /F C/F F F

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Rock ♩ = 140
Intro

B $\flat$ maj9 F/A F G $\flat$ 7 F/A B $\flat$ maj9

7 F/A A $\flat$ 7 F/A B $\flat$ maj9 F B $\flat$ A $\flat$ G $\flat$ 7 F B $\flat$

The introduction consists of two systems of piano notation. The first system (measures 1-6) features a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass clef has a key signature of one flat (Bb). The melody in the treble clef starts with a whole note Bb, followed by a half note Eb, and then a quarter note G. The bass line starts with a whole note Bb, followed by a half note Eb, and then a quarter note G. The second system (measures 7-12) continues the melody and bass line with various chords and notes. The chords are labeled as Bbmaj9, F/A, F Gb7, F/A, Bbmaj9, F/A, Ab7, F/A, Bbmaj9, F Bb, Ab Gb7, and F Bb.

Verse 1

14 C/E F B $\flat$ /F

19 E $\flat$ /F C/F F F

The verse consists of two systems of piano notation. The first system (measures 14-18) features a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass clef has a key signature of one flat (Bb). The melody in the treble clef starts with a whole note C, followed by a half note E, and then a quarter note F. The bass line starts with a whole note Bb, followed by a half note Eb, and then a quarter note G. The second system (measures 19-23) continues the melody and bass line with various chords and notes. The chords are labeled as C/E, F, Bb/F, Eb/F, C/F, F, and F.

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Rock ♩ = 140
Intro

Softpad

8 *Percussive synth* *Sawtooth* *Sawtooth*

Verse 1

15

Pre-Chorus

24 *Softpad*

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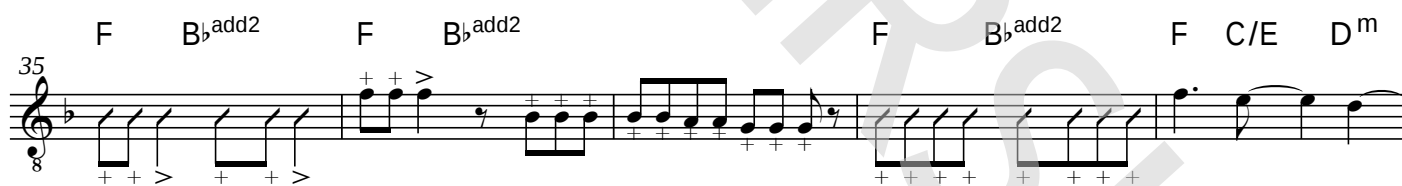
Rock ♩ = 140
Intro



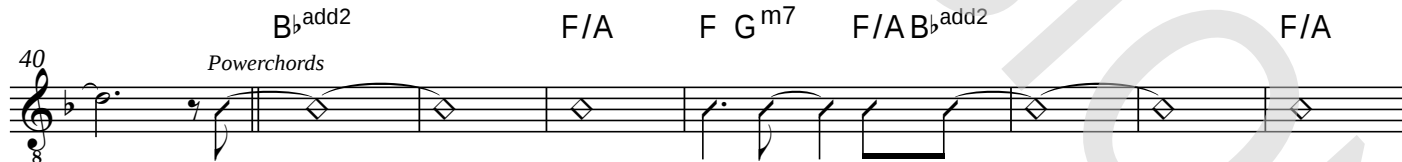
Verse 1



Pre-Chorus



Chorus 1



Verse 2



We build this city

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Intro **Rock** ♩ = 140



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

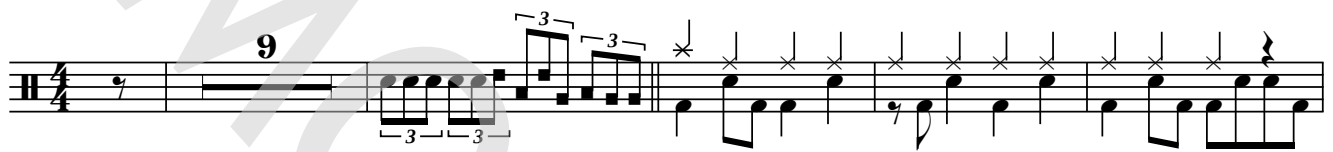
We built this city

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Rock ♩ = 140

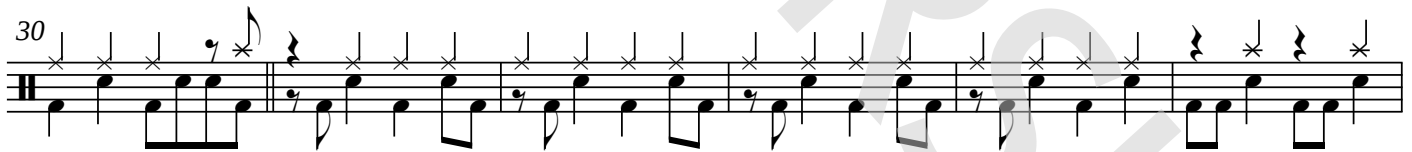
Intro



Verse 1



Prechorus



Chorus 1



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Intro Rock ♩ = 140

8 $B^{\flat}maj9$ F/A F G^{m7} F/A

We built this ci-ty we built this ci-ty on rock and__ roll. Built

5 $B^{\flat}maj9$ F/A A^{m7} F/A $B^{\flat}maj9$

__ this ci-ty. We built this ci-ty on rock and__ roll__

Verse 1

11 F $B^{\flat}$ *stacato* A^m G^{m7} F $B^{\flat}$ C/E F F

Say you don't know me

16 $B^{\flat}/F$ $E^{\flat}/F$

or re - cog-nize my face. Say__ you don't care who goes

20 C/F F F

__ to that__ kind of place. Knee__deep in the hoop-la sink -

25 $B^{\flat}/F$ $E^{\flat}/F$ C/F F

- ing in your fight. We got too ma-ny run - a-ways eat - ing up the night.



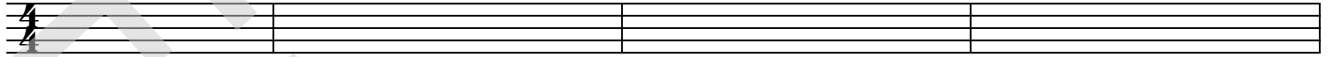
21 Empty Paper

We built this city

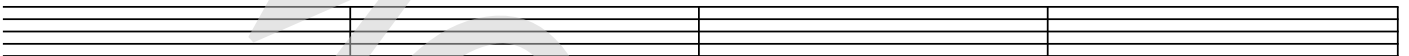
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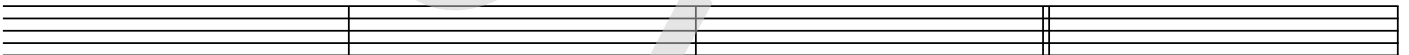
Rock ♩ = 140
Intro



4



8

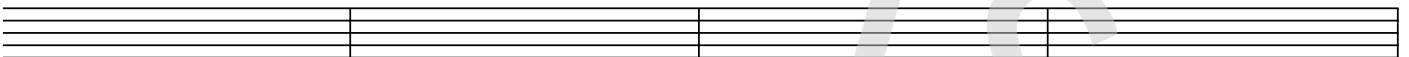


Verse 1

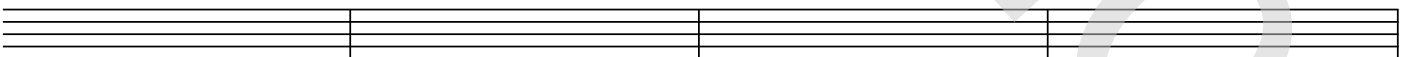
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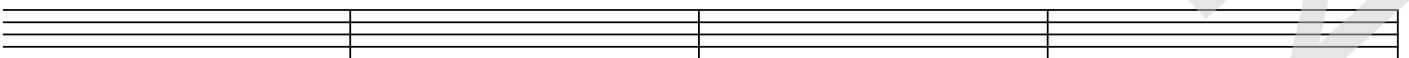
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20

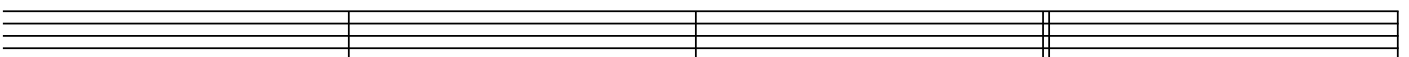


24



Prechorus

28



We built this city

- Starship -

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Intro

We built this city. We built this city on rock and roll.
Built this city. We built this city on rock and roll.

Verse 1

Say you don't know me or recognize my face.
Say you don't care who goes to that kind of place
Knee deep in the hoopla, sinking in your fight.
We got too many runaways eating up the night.

Pre-Chorus1

Marconi plays the mamba, listen to the radio.
Don't you remember? We built this city.
We built this city on rock and roll.

Chorus1

We built this city. We built this city on rock and roll.
Built this city. We built this city on rock and roll.

Verse 2

Someone's always playing corporation games.
Who cares, they're always changing corporation names.
We just want to dance here, someone stole the stage.
They call us irresponsible, write us off the page.

Pre-Chorus 2

Chorus 2 {2x}

Bridge

It's just another Sunday In a tired old street
Police have got the choke hold, oh.
But we just lost the beat.

Verse 3

Who counts the money underneath the bar?
And who rides the wrecking ball in two rock guitars?
Don't tell us you need us 'cause we're the ship of fools.
Looking for America, calling through your schools

*(I'm looking out over that Golden Gate bridge on another gorgeous sunny Saturday
and I'm seein' that bumper to bumper traffic.)*

Don't you remember? (remember)

*(Here's your favourite radio station, in your favourite radio city,
the city by the bay, the city that rocks, the city that never sleeps.)*

Pre-Chorus 3

Chorus 3 (2 x)

Instr. Solo

Coda

We built, we built this city now.

We built this city , we built, we built this city (5x)