



SATB

# Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano Mezzo

Alto

Tenor

Bass

sop only

Well, you can tell by the way I use my walk, I'm a wo-

S Mz

A

T

B

8

- man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

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# Stayin' Alive 3

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17

S Mz  
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live.

A  
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live.

T  
8  
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live.

B  
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live.

19

S Mz  
Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live. \_\_\_\_\_

A  
Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live. \_\_\_\_\_

T  
8  
Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live. \_\_\_\_\_

B  
ha, ha, ha, ha, stay - in' a - live, stay - in' a - live. ha, ha, ha, ha, stay - in' a - live. \_\_\_\_\_

23

S Mz  
Well now I

A

T  
8

B

Stayin' Alive 5  
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35

S  
Mz  
New York Times' ef-fect\_\_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A  
New York Times' ef-fect\_\_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

T  
8  
New York Times' ef-fect\_\_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

B  
New York Times' ef-fect\_\_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S  
Mz  
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A  
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

T  
8  
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

B  
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S  
Mz  
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A  
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T  
8  
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B  
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

# Stayin' Alive 7

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55 MS only sop only

S Mz I'm stay-in' a-live! Well, you can tell

A oo help me, help!

T Some-bo-dy help me, yeah.

B go-in' no-where oo

Verse 3

59

S Mz by the way I use my walk, I'm a wo - man's man: no time to talk. The

A

T

B

61 Sop & MS

S Mz mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

A And now it's

T And now it's

B And now it's

Stayin' Alive 9  
SATB

70

S Mz  
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A  
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T  
8  
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B  
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

S Mz  
Ah, ha, ha, ha, stay-in' a-live.

A  
Ah, ha, ha, ha, stay-in' a-live.

T  
8  
Ah, ha, ha, ha, stay-in' a-live.

B  
ha, ha, ha, ha, stay-in' a-live.

*Interlude 2*

78

S Mz  
00

A  
00

T  
8  
Life go - in' no - where. Some-bo - dy help me.

B

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93 Sop & MS

S Mz  
Some-bo-dy, help me, help! oo

A  
help me, help! oo

T  
8  
Some-bo-dy help me, yeah. Life go-in' no-where.

B  
oo

97 solo

S Mz  
I'm stay-in' a-live!

A  
oo

T  
8  
Some - bo - dy help me, yeah.

B  
oo

101

S Mz  
S, MS & A

A  
oo

T  
8  
Life go - in' no - where. Some-bo - dy help me.

B