

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor*

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano
Mezzo

Alto

Tenor

Bass

sop only

Well, you can tell by the way I use my walk, I'm a wo -

8

S
Mz

A

T

B

- man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

17

S
Mz

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

T

8

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

B

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

19

S
Mz

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

A

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

T

8

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

B

ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live. _____

23

S
Mz

Well now I

A

T

8

B

35

S Mz
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

T
8
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

B
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S Mz
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

T
8
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

B
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Stayin' Alive 7
SATB

55

S Mz MS only sop only

I'm stay-in' a-live! Well, you can tell

oo help me, help!

Some-bo-dy help me, yeah.

go-in' no-where oo

Verse 3

59

S Mz

by the way I use my walk, I'm a wo - man's man: no time to talk. The

A

T

B

61

S Mz Sop & MS

mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

A And now it's

T And now it's

B And now it's

70

S Mz
A
T
B

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

S Mz
A
T
B

Ah, ha, ha, ha, stay-in' a-live.

Ah, ha, ha, ha, stay-in' a-live.

Ah, ha, ha, ha, stay-in' a-live.

ha, ha, ha, ha, stay-in' a-live.

Interlude 2

78

S Mz
A
T
B

Life go-in' no-where. Some-bo-dy help me.

93 Sop & MS

S Mz

Some-bo-dy, help me, help! oo

A

help me, help! oo

T

Some-bo-dy help me, yeah. Life go-in' no-where.

B

oo

97 solo

S Mz

I'm stay-in' a-live!

A

oo

T

Some - bo - dy help me, yeah.

B

oo

101

S Mz

S, MS & A

A

oo

T

Life go - in' no - where. Some-bo - dy help me.

B