



07 Chorus-LIGHT Piano Solo Advanced

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

8

I thought that I'd been hurt be-fore, ____

A^m G C F A^m G C

Piano Solo Advanced

8

Lead

H

but no - one's e - ver left me__ quite this sore. ____ Your words cut deep-er than a knife,

M

but no - one's e - ver left me__ quite this sore. ____

L

8

but no - one's e - ver left me__ quite this sore. ____ Your words cut deep-er than a knife,

F A^m G C F A^m G

P.S.A.

Chorus 1

27

H

And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

M

Lead

And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

L

8

And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

P.S.A.

A^m G A^m G C

32

H

I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

M

And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

L

8

I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

P.S.A.

F A^m G F C G A^m

49

H
— oh you lured — me in, I coul-dn't sense the — pain. —

M
— oh you lured — me in, I coul-dn't sense the — pain. —

L
— me in, I coul-dn't sense the — pain. — Your bit-ter — heart

P.S.A.
A^m G C F A^m

54

H
Now I'm gon-na reap — what I sow, I'm left see-ing red

M
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red

L
— cold to the touch, — Now I'm gon-na reap — what I sow, I'm left see-ing red

P.S.A.
G C F A^m G

70

H

sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

M

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es___ I'll be need-ing stitch-

L

sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

P.S.A.

G C F A^m G F

76

H

- - es. ___ Trip-ping o-ver my self, ach-ing beg-ging you to come help.

M

- - es. ___ Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L

- - es. ___ Trip-ping o-ver my self, ach-ing beg-ging you to come help.

P.S.A.

C G A^m G C F

89

H

M

L

P.S.A.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta

A^m G C F A^m

94

H

M

L

P.S.A.

get you out of my head. Need-le and the threat, gon - na wind up dead. Need - le and the threat, got - ta

G C F A^m

Gon-na wind up dead. Got - ta

107

H
fall - ing on my knees _____ And

M
fall - ing un - to my knees. And now that I'm with - out your kiss - es ____ I'll be need - ing stitch -

L
fall - ing un - to my knees. I'm with - out your kiss - es ____ I'll be need - ing stitch -

P.S.A.
C F A^m G F

112

H
I'll be need - ing stitch - - - es. ____ I'm beg - ging you to,

M
- - es. ____ Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

L
- - es. ____ Trip - ping o - ver my self, ach - ing beg - ging you to come help.

P.S.A.
C G A^m G C F



08 Chorus-LIGHT Piano Solo Intermediate

Stitches

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Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

8

I thought that I'd been hurt be-fore,

A^m G C F A^m G

Piano Solo Intermediate

7

Lead

H

M

L

but no - one's e - ver left me__ quite this__ sore.___

but no - one's e - ver left me__ quite this__ sore.___

but no - one's e - ver left me__ quite this__ sore.___

C F A^m G C F

P.S.I.

Chorus 1

25

H

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

M

Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

L

8

And move on _____ You watch me bleed un-til I can't breathe, sha-king

F G A^m G A^m G

P.S.I.

31

H

fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

M

fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

L

8

fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

C F A^m G F C G

P.S.I.

48

H
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

M
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

L
oh you lured _____ me in, I coul-dn't sense the__ pain. _____

P.S.I.
F A^m G C F

53

H
_____ Now I'm gon-na reap _____ what I sow,

M
_____ Now I'm gon-na reap _____ what I sow,

L
Your bit-ter__ heart__ cold to the touch, _____ Now I'm gon-na reap _____ what I sow,

P.S.I.
A^m G C F A^m

Chorus 2

69

H
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

M
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

L
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

H
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

M
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

L
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

H

M

L

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

H

M

L

P.S.I.

C F A^m G

Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

Gon-na wind up dead. Got - ta get you out of my, got - ta

108

H
fall - ing on my knees _____ And I'll be need - ing stitch -

M
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

L
I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I.
F A^m G F C G

113

H
- - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

M
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

L
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

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Intro

Verse 1



I thought that I'd been hurt be - fore, ____

8 *Lead*

H

M

L

but no - one's e - ver left me__ quite this__ sore.____

13

H

M

L

Your words cut deep - er than a knife,____ now I need

now I need

Your words cut deep - er than a knife,____ now I need

Chorus 1

29

H
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

M
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

L
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

33

H
I'm with - out your kiss - es____ I'll be need - ing stitch - es.____

M
I'm with - out your kiss - es____ I'll be need - ing stitch - es.____

L
I'm with - out your kiss - es____ I'll be need - ing stitch - es.____

37

H
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

M
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

54

H

M

L

Now I'm gon - na reap ___ what I sow,

Lead

Now I'm gon - na reap ___ what I sow,

___ cold to the touch, ___

Now I'm gon - na reap ___ what I sow,

Pre-Chorus 2

58

H

M

L

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own.

Got a feel-ing that I'm go-ing un - der

63

H

M

L

make it out a-live. If I quit cal-ling you my lo - ver.

make it out a-live. If I quit cal-ling you my lo - ver.

But I know that I'll make it out a-live.

79

H
beg-ging you to come help. I'm with - out your kiss - es__

M
beg-ging you to come help. And now that I'm with - out your kiss - es__

L
8
beg-ging you to come help. I'm with - out your kiss - es__

Interlude

83

H
I'll be need - ing stitch - es. __ 4

M
I'll be need - ing stitch - es. __ 4 Need-le and the threat, got - ta

L
8
I'll be need - ing stitch - es. __ 4

90

M
get you out of my head. Need - le and the threat, gon - na wind up dead.

93

M
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

105

H fall-ing on my knees

M bleed un-til I can't breathe, sha-king fall-ing un-to my knees. And now that

L bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

109

H And I'll be need - ing stitch-

M I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

L I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

113

H - - es.___ I'm beg-ging you to,

M Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L Trip-ping o-ver my self, ach-ing beg-ging you to come help.