



## 07 Chorus-LIGHT Piano Solo Advanced

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

### Intro

### Verse 1

Low

8

I thought that I'd been hurt be-fore, \_\_\_\_

A<sup>m</sup> G C F A<sup>m</sup> G C

Piano Solo Advanced

8

Lead

H

but no - one's e - ver left me\_\_ quite this sore. \_\_\_\_ Your words cut deep-er than a knife,

M

but no - one's e - ver left me\_\_ quite this sore. \_\_\_\_

L

8

but no - one's e - ver left me\_\_ quite this sore. \_\_\_\_ Your words cut deep-er than a knife,

F A<sup>m</sup> G C F A<sup>m</sup> G

P.S.A.

Chorus 1

27

H

And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

M

*Lead*

And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

L

8

And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

P.S.A.

A<sup>m</sup> G A<sup>m</sup> G C

32

H

I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_ Trip-ping o-ver my self,

M

And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_ Trip-ping o-ver my self,

L

8

I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_ Trip-ping o-ver my self,

P.S.A.

F A<sup>m</sup> G F C G A<sup>m</sup>

49

H

— oh you lured — me in, I coul-dn't sense the — pain. —

M

— oh you lured — me in, I coul-dn't sense the — pain. —

L

— me in, I coul-dn't sense the — pain. — Your bit-ter — heart

P.S.A.

A<sup>m</sup> G C F A<sup>m</sup>

54

H

Now I'm gon-na reap — what I sow, I'm left see-ing red

M

*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red

L

— cold to the touch, — Now I'm gon-na reap — what I sow, I'm left see-ing red

P.S.A.

G C F A<sup>m</sup> G

70

H  
sha-king fall-ing un-to my knees. I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch-

M  
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch-

L  
sha-king fall-ing un-to my knees. I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch-

G C F A<sup>m</sup> G F

P.S.A.

76

H  
- - es. \_\_\_ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

M  
- - es. \_\_\_ Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that

L  
- - es. \_\_\_ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

C G A<sup>m</sup> G C F

P.S.A.

89

H

M

L

P.S.A.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta

A<sup>m</sup> G C F A<sup>m</sup>

94

H

M

L

P.S.A.

get you out of my head. Need-le and the threat, gon - na wind up dead. Need - le and the threat, got - ta

G C F A<sup>m</sup>

Gon-na wind up dead. Got - ta

107

H  
fall - ing on my knees \_\_\_\_\_ And

M  
fall - ing un - to my knees. And now that I'm with - out your kiss - es \_\_\_\_ I'll be need - ing stitch -

L  
fall - ing un - to my knees. I'm with - out your kiss - es \_\_\_\_ I'll be need - ing stitch -

P.S.A.  
C F A<sup>m</sup> G F

112

H  
I'll be need - ing stitch - - - es. \_\_\_\_ I'm beg - ging you to,

M  
- - es. \_\_\_\_ Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

L  
- - es. \_\_\_\_ Trip - ping o - ver my self, ach - ing beg - ging you to come help.

P.S.A.  
C G A<sup>m</sup> G C F



# 08 Chorus-LIGHT Piano Solo Intermediate

## Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

8

I thought that I'd been hurt be-fore,

A<sup>m</sup> G C F A<sup>m</sup> G

Piano Solo Intermediate

7

Lead

H

M

L

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_\_

C F A<sup>m</sup> G C F

P.S.I.

Chorus 1

25

H

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

M

Lead

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

L

8

And move on \_\_\_\_\_ You watch me bleed un-til I can't breathe, sha-king

F G A<sup>m</sup> G A<sup>m</sup> G

P.S.I.

31

H

fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

M

fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

L

8

fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch - es. \_\_\_\_\_

C F A<sup>m</sup> G F C G

P.S.I.

48

H  
moth drawn to a flame, \_\_\_\_\_ oh you lured \_\_\_\_\_ me in, I coul-dn't sense the\_\_ pain.

M  
moth drawn to a flame, \_\_\_\_\_ oh you lured \_\_\_\_\_ me in, I coul-dn't sense the\_\_ pain.

L  
oh you lured \_\_\_\_\_ me in, I coul-dn't sense the\_\_ pain. \_\_\_\_\_

P.S.I.  
F A<sup>m</sup> G C F

53

H  
\_\_\_\_\_ Now I'm gon-na reap \_\_\_\_\_ what I sow,

M  
\_\_\_\_\_ Now I'm gon-na reap \_\_\_\_\_ what I sow,

L  
Your bit-ter\_\_ heart\_\_ cold to the touch, \_\_\_\_\_ Now I'm gon-na reap \_\_\_\_\_ what I sow,

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>

Chorus 2

69

H  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

M  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

L  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>

74

H  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

M  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

L  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.  
G F C G A<sup>m</sup> G

90

H

M

L

P.S.I.

G C F A<sup>m</sup> G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

H

M

L

P.S.I.

C F A<sup>m</sup> G

Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

Gon-na wind up dead. Got - ta get you out of my, got - ta

108

H  
fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

M  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

L  
I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

P.S.I.  
F A<sup>m</sup> G F C G

113

H  
- - - es. \_\_\_\_\_ I'm beg - ging you to, I'm with - out your kiss -

M  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

L  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>

# Stitches

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## Intro

## Verse 1



I thought that I'd been hurt be - fore, \_\_\_\_

8 *Lead*

H

M

L

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore. \_\_\_\_

13

H

M

L

Your words cut deep - er than a knife, \_\_\_\_

now I need

now I need

Your words cut deep - er than a knife, \_\_\_\_

now I need

Chorus 1

29

H  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

M  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

L  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

33

H  
I'm with - out your kiss - es\_\_\_ I'll be need - ing stitch - es.\_\_\_

M  
I'm with - out your kiss - es\_\_\_ I'll be need - ing stitch - es.\_\_\_

L  
I'm with - out your kiss - es\_\_\_ I'll be need - ing stitch - es.\_\_\_

37

H  
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

M  
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L  
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

54

H

M

L

Now I'm gon - na reap \_\_\_ what I sow,

*Lead*

Now I'm gon - na reap \_\_\_ what I sow,

\_\_\_ cold to the touch, \_\_\_

Now I'm gon - na reap \_\_\_ what I sow,

**Pre-Chorus 2**

58

H

M

L

I'm left see-ing red \_\_\_ on my own.

I'm left see-ing red \_\_\_ on my own.

I'm left see-ing red \_\_\_ on my own.

Got a feel-ing that I'm go-ing un - der

63

H

M

L

make it out a-live. If I quit cal-ling you my lo - ver.

make it out a-live. If I quit cal-ling you my lo - ver.

But I know that I'll make it out a-live.

79

H  
beg-ging you to come help. I'm with - out your kiss - es\_\_

M  
beg-ging you to come help. And now that I'm with - out your kiss - es\_\_

L  
8  
beg-ging you to come help. I'm with - out your kiss - es\_\_

*Interlude*

83

H  
I'll be need - ing stitch - es. \_\_ 4

M  
I'll be need - ing stitch - es. \_\_ 4 Need-le and the threat, got - ta

L  
8  
I'll be need - ing stitch - es. \_\_ 4

90

M  
get you out of my head. Need - le and the threat, gon - na wind up dead.

93

M  
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

105

H fall-ing on my knees

M bleed un-til I can't breathe, sha-king fall-ing un-to my knees. And now that

L bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

109

H And I'll be need - ing stitch-

M I'm with - out your kiss - es\_\_\_ I'll be need - ing stitch - es.\_\_\_

L I'm with - out your kiss - es\_\_\_ I'll be need - ing stitch - es.\_\_\_

113

H - - es.\_\_\_ I'm beg-ging you to,

M Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L Trip-ping o-ver my self, ach-ing beg-ging you to come help.