



SSAA

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that

10

S1  
S2  
A1  
A2

I'd run in - to\_\_ you one last\_\_ time. Just be - cause I ne - ver took your pic -

I'd run in - to\_\_ you one last\_\_ time. Just be - cause I ne - ver took your pic -

Ooh\_\_ Just be - cause I ne - ver took your pic -

Ooh\_\_ Just be - cause I ne - ver took your pic -

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**D**

21

S1  
- ver feel the same, does-n't mean I love you an - ny - more. Am I ly - in' to my -

S2  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

A1  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

A2  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

25

S1  
self a - gain \_\_\_\_\_ when I say \_\_\_\_\_ you're not the best I've e - ver had. \_\_\_\_\_ Am I

S2  
\_\_\_\_\_ ooh \_\_\_\_\_ Am I

A1  
\_\_\_\_\_ ooh \_\_\_\_\_ Am I

A2  
\_\_\_\_\_ ooh \_\_\_\_\_ Am I

28 *High opt*

S1  
ly - in' to my - self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_

S2  
ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis-sin' you so bad?

A1  
ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_ Ooh

A2  
ly - in' to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_ Ooh

41

S1  
haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

S2  
haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1  
haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A2  
haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

**G**

47

S1  
ly - in' to my - self a - gain \_\_\_\_\_ when I say you're not the best I've e - ver had. \_\_\_\_\_ Am I

S2  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

A1  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

A2  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

51 *High opt*

S1  
ly - in' to my - self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_

S2  
ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so bad?

A1  
ly - ing to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_ Ooh

A2  
ly - in' to my - self a - gain, when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_ Ooh

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61

S1  
does - n't mean I love you an - ny - more.      does - n't mean I love you an - ny -

S2  
does - n't mean I love you an - ny - more.      does - n't mean I love you an - ny -

A1  
does - n't mean I love you an - ny - more a - ny - more.      does - n't mean I love you an - ny -

A2  
does - n't mean I love you an - ny - more a - ny - more.      does - n't mean I love you an - ny -

64

S1  
more.      *rit.* does - n't mean I love you an - ny - more.

S2  
more.      does - n't mean I love you an - ny - more.

A1  
more a - ny - more.      does - n't mean I love you an - ny - more.

A2  
more a - ny - more.      does - n't mean I love you an - ny - more.