

Closer

- The Chainsmokers feat. Halsey -

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Arranged by Stefan Flügel*

“Arrangers note: we prefer a female and male solist,
but the male part could be sung 1 octave higher by an alto”

♩ = 95

A

2

Body Percussion

Soloists (S/T)

Soprano 1
dann dann dann dann

Soprano 2
doo doo doo doo

Mezzo
deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

Alto 1
dann dann dann dann

Alto 2
dann dann dann dann

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Closer 3

Sol-SSMAA

8 9 10

B.P. snap snap snap snap snap snap

Sol. Hey, you tell your friends it was nice to meet them but I

S1 bap* bap* bap* bap* bap bap bap bap* bap* bap*

S2 bap* bap bap bap bap bap* bap* bap*

M bap* deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A1 o - kay. o - kay. bap* bap* bap* bap* bap* bap* bap* bap* bap* bap* bap* bap*

A2 bap* bap* bap* bap* bap* bap* bap* bap* bap* bap* bap* bap*

11 12 13

B.P. snap snap snap snap snap snap

Sol. hope I ne - ver see them a - gain. I know it breaks your heart,

S1 bap* bap* bap* *remove hands from nose* bap bap bap bap bap bap

S2 bap* bap* bap* *remove hands from nose* dat dat dat dat

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A1 bap* bap* bap* *remove hands from nose* bap bap bap bap cue** bap cue**

A2 bap* bap* bap* *remove hands from nose* bap bap bap bap cue** bap cue**

** say "cue" with no sound, just a sharp "k" and air

Closer 5
Sol-SSMAA

20 21 22

B.P. snap snap

Sol

S 1 So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I
bap bap bap mmh mmh

S 2 mmh mmh

M

A 1 cue** bap cue** bap mmh mmh

A 2 cue** bap bap bap mmh mmh

23 24 25

B.P. snap snap

Sol

S 1 know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that
hoo

S 2 hoo doo doo doo doo

M hoo

A 1 hoo

A 2 hoo

Closer 7

Sol-SSMAA

32

B.P. R clap R clap L R clap L clap R clap L clap

Sol e - ver get - ting ol - der

S 1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

35

B.P. R clap L clap R clap R clap L snap snap

Sol *Soprano Soloist*

S 1 we ain't e - ver get - ting ol - der You look as

S 1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

S 2 bap bap bap bap bap bap bap bap bap bap bap* bap*

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

A 1 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

36 37

Closer 9

Sol-SSMAA

44 G 45 46

B.P. snap snap snap snap snap snap

Sol. I know it breaks your heart, moved to the ci-ty with a broke-down car and

S 1 bap deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 bap bap bap bap bap bap* bap* bap* bap* bap* bap* bap*

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap bap bap bap cue** bap cue** bap cue** bap* cue** bap*

A 2 bap bap bap bap cue** bap cue** bap cue** bap* bap* bap*

47 48 49

B.P. snap snap snap snap snap snap

Sol. 4 years, no calls now I'm loo-king pret-ty in a ho - tel bar and I can't stop

S 1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween I can't stop

S 2 bap* bap* bap* bap bap bap bap bap bap

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap cue** bap cue** bap cue** bap bap bap bap cue** bap cue**

A 2 bap cue** bap cue** bap cue** bap bap bap bap cue** bap cue**

Closer 13

Sol-SSMAA

68 J 69 70

B.P. R clap L clap

Soprano Soloist

Sol e - ver get - ting ol - der So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I

S 1 deen deen deen dween deen deen mmh mmh

S 2 bap bap mmh mmh mmh

M deen deen deen dween deen deen mmh mmh

A 1 bap bap mmh mmh mmh

A 2 bap bap mmh mmh mmh

71 72 73

B.P. snap snap

Tenor Soloist *Soprano Soloist* *both Soloists*

Sol know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that

S 1 hoo

S 2 hoo

M hoo

A 1 hoo

A 2 hoo

Closer 15

Sol-SSMAA

81

B.P. R L R L R L R L R L R L R L R L R L R L R L

Soprano Soloist Tenor Soloist both Soloists

Sol e - ver get - ting ol - der we ain't e - ver get - ting ol - der we ain't e - ver get - ting no, we ain't

S 1 dann dann dann dann dween deen deen deen dween deen deen we ain't

S 2 doo doo doo doo doo doo doo doo oh we ain't

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen we ain't

A 1 dann dann dann dann dann we ain't

A 2 dann dann dann dann dann we ain't

84

B.P. R L R L R clap L R clap L clap R clap L clap Soprano Soloist

Sol e - ver get - ting ol - der ah

S 1 e - ver get - ting ol - der deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap

M e - ver get - ting ol - der deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap

A 2 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap

upper voice optional

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)