

Closer

- The Chainsmokers feat. Halsey -

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Arranged by Stefan Flügel

“Arrangers note: we prefer a female and male solist,
but the male part could be sung 1 octave higher by an alto”

♩ = 95

A

Body Percussion

Soloists (S/T)

Soprano 1

Soprano 2

Mezzo

Alto 1

Alto 2

dann dann dann dann

doo doo doo doo

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

dann dann dann dann

dann dann dann dann

Closer 3

Sol-SSMAA

8 9 10

B.P. snap snap snap snap snap snap

Sol Hey, you tell your friends it was nice to meet them but I

S 1 bap* bap* bap* bap* bap bap bap bap* bap* bap*

S 2 bap* bap bap bap bap bap* bap* bap*

M bap* echo deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 o - kay. o - kay. bap* bap* bap* bap* bap* bap* bap* bap* bap* bap*

A 2 bap* bap* bap* bap* bap* bap* bap* bap* bap* bap*

11 12 13

B.P. snap snap snap snap snap snap

Sol hope I ne - ver see them a - gain. I know it breaks your heart,

S 1 bap* bap* bap* remove hands from nose bap bap bap bap bap bap

S 2 bap* bap* bap* remove hands from nose dat dat dat dat

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap* bap* bap* remove hands from nose bap bap bap bap cue** bap cue**

A 2 bap* bap* bap* remove hands from nose bap bap bap bap cue** bap cue**

** say "cue" with no sound, just a sharp "k" and air

Closer 5

Sol-SSMAA

20 21 22

B.P. snap snap

Sol

S 1 So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I

S 2 bap bap bap mmh mmh

M mmh mmh

A 1 cue** bap cue** bap mmh mmh

A 2 cue** bap bap bap mmh mmh

23 24 25

B.P. snap snap

Sol

S 1 know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that

S 2 hoo hoo doo doo doo doo

M hoo hoo

A 1 hoo hoo

A 2 hoo hoo

Closer 7

Sol-SSMAA

32 33 34

B.P. R clap R clap L R clap L clap R clap L clap

Sol e - ver get - ting ol - der

S 1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

35 36 37

B.P. R clap L clap R clap R clap L snap snap

Sol we ain't e - ver get - ting ol - der You look as

S 1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

S 2 bap bap bap bap bap bap bap bap bap bap bap bap bap* bap*

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

A 1 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

F

Soprano Soloist

Closer 9

Sol-SSMAA

44 45 46

B.P. snap snap snap snap snap snap

Sol

I know it breaks your heart, moved to the ci-ty with a broke-down car and

S 1

bap deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2

bap bap bap bap bap* bap* bap* bap* bap* bap*

M

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1

bap bap bap bap cue** bap cue** bap cue** bap* cue** bap*

A 2

bap bap bap bap cue** bap cue** bap cue** bap* bap* bap*

47 48 49

B.P. snap snap snap snap snap snap

Sol

4 years, no calls now I'm loo-king pret-ty in a ho - tel bar and I can't stop

S 1

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween I can't stop

S 2

bap* bap* bap* bap bap bap bap bap bap

M

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1

bap cue** bap cue** bap cue** bap bap bap bap cue** bap cue**

A 2

bap cue** bap cue** bap cue** bap bap bap bap cue** bap cue**

Sol-SSMAA

56
B.P. || 57 snap snap 58 snap snap Sol-SSMAA

Sol
tat - too on your shoul - der, pull the sheets right off the cor - ner of that mat - tress that you stole from the

S 1
hoo hoo

S 2
hoo doo doo doo doo doo doo doo doo doo doo

M
hoo hoo

A 1
hoo hoo

A 2
hoo hoo

B.P.

59 hands on thighs

60 stomp and clap

61

R L R L R L R L R clap L R clap

Sol

room-mate back in Boul-der, we ain't e-ver get-ting ol-der

S 1

ah

deen deen dween deen deen deen dween deen deen deen dween

S 2

doo doo doo doo doo doo bap bap bap bap bap bap bap

M

ah

deen dween deen deen deen dween deen deen deen dween

A 1

ah

bap bap bap bap bap bap bap

A 2

ah

bap bap bap bap bap bap bap

upper voice optional

Closer 13

Sol-SSMAA

68 69 70

B.P. R clap L clap

Soprano Soloist

Sol e - ver get - ting ol - der So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I

S 1 deen deen deen dween deen deen mmh mmh

S 2 bap bap mmh mmh mmh

M deen deen deen dween deen deen mmh mmh

A 1 bap bap mmh mmh mmh

A 2 bap bap mmh mmh mmh

71 72 73

B.P. snap snap

Tenor Soloist *Soprano Soloist* *both Soloists*

Sol know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that

S 1 hoo

S 2 hoo

M hoo

A 1 hoo

A 2 hoo

Closer 15

Sol-SSMAA

81 82 83

B.P. R L R L R L R L R L R L R L R L R L R L

Soprano Soloist *Tenor Soloist* *both Soloists*

Sol e - ver get - ting ol - der we ain't e - ver get - ting ol - der we ain't e - ver get - ting no, we ain't

S 1 dann dann dann dann dween deen deen deen dween deen deen we ain't

S 2 doo doo doo doo doo doo doo doo oh we ain't

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen deen deen we ain't

A 1 dann dann dann dann dann we ain't

A 2 dann dann dann dann dann we ain't

84 85 86

B.P. R L R L R clap L R clap L clap R clap L clap

Soprano Soloist

Sol e - ver get - ting ol - der ah

S 1 e - ver get - ting ol - der deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap bap

M e - ver get - ting ol - der deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap bap

A 2 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap bap

upper voice optional

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)