



SSMMAA

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A B

Uptempo ♩ = 134

Soprano *p*
I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano *mf*
I've been cheat-ed by you _____ since I don't know when _____

Alto 1 *mf*
I've been cheat-ed by you _____ since I don't know when _____

Alto 2 *8*

13
S
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____

A1
So I made up my mind _____ it must come to an end _____

A2

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34

S
does it show a - gain My my, just ___ how much I've missed you?

M
does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted

A1
does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted

A2
does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted

39

S
Why, why Mam - ma mi - a, now I real - ly know

M
Blue since the day ___ we par - ted Why, why did ___ I e - ver let you go? Mam - ma mi - a, now I real - ly know

A1
Blue since the day ___ we par - ted Why, why did ___ I e - ver let you go? Ma - ma mi - a, now I real - ly know

A2
Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go? Mam - ma mi - a, now I real - ly know

45

S
My my, I ___ could ne - ver let you go

M
My my, I ___ could ne - ver let you go I've been an - gry and sad ___ a - bout the things that you do

A1
My my, I ___ could ne - ver let you go I've been an - gry and sad ___ a - bout the things that you do

A2
My my, I ___ could ne - ver let you go

D **E**

4 **mf**

Mamma Mia 5

SSMMAA

F

66 *f*

S Just one look One more look Mam-ma mi-a, *mp*

M Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, *mp*

A1 Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A2 Just one look One more look

72

S here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A1

A2 *p* Mam-ma mi-a, does it show a-gain My my, just

78

S — how much I've missed you?

M — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A1 Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A2 — how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A1 Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A2 ma-ma-ma - ma-ma-ma-ma mi-a does it show a - gain ma-ma My my, just ___ how much I've missed Yes, ___ I've been bro -

102

S Why, why

M - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A1 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A2 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

S Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

M Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A1 Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A2 Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go