

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A

B

Uptempo ♩ = 134

Soprano

8 *p*

I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano

8 *mf*

I've been cheat-ed by you _____ since I don't know when _____

Alto 1

8 *mf*

I've been cheat-ed by you _____ since I don't know when _____

Alto 2

8

13

S

it must come to an end it must come to an end

M

So I made up my mind _____ it must come to an end _____

A1

So I made up my mind _____ it must come to an end _____

A2

34

S does it show a - gain My my, just ___ how much I've missed you?

M does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted *f*

A1 does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted *f*

A2 does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted *f*

39

S Why, why Mam-ma mi-a, now I real-ly know *f*

M Blue since the day ___ we par - ted Why, why did ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know

A1 Blue since the day ___ we par - ted Why, why did ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know

A2 Blue ___ since the day ___ we par - ted Why, why did ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know

45

S My my, I ___ could ne-ver let you go _ **D** **4** **E**

M My my, I ___ could ne-ver let you go _ I've been an-gry and sad ___ a - bout the things that you do *mf* **4**

A1 My my, I ___ could ne-ver let you go _ I've been an-gry and sad ___ a - bout the things that you do *mf* **4**

A2 My my, I ___ could ne-ver let you go **4**

66 *f* *mp*

S Just one look One more look Mam-ma mi-a,

M Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, *mp*

A1 Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A2 Just one look One more look

72

S here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M here I go a - gain My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just

A1

A2 *p* Mam-ma mi-a, does it show a-gain My my, just

78

S _ how much I've missed you?

M _ how much I've missed you? *f* Yes, _ I've been bro - ken - hear - ted Blue since the day _ we par - ted

A1 *f* Yes, _ I've been bro - ken - hear - ted Blue since the day _ we par - ted

A2 *f* _ how much I've missed Yes, _ I've been bro - ken - hear - ted Blue _ since the day _ we par - ted

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A1 Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro -

A2 ma-ma-ma - ma-ma-ma-ma-mi-a does it show a - gain ma-ma My my, just ___ how much I've missed Yes, ___ I've been bro -

102

S Why, why

M - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A1 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

A2 - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

S Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

M Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A1 Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go —

A2 Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

9 9 9 9