



SSAA Piano advanced

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

p I'll

p I'll

p I'll

p I'll

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

S 1

S 2

A 1

A 2

P.A.

get you through the night.

get you through the night.

get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

A^m G F A^m G/B C F⁽⁹⁾ A^m G

Sweet Goodbyes 3
SSAA Piano advanced

27

S 1
get you through the night. I'll get you through the night. I'll

S 2
get you through the night. I'll get you through the night. I'll

A 1
home so I can hold you tight, get you through the night. I'll get you through the night.

A 2
home so I can hold you tight, get you through the night. I'll get you through the night.

P.A
D^{m7} F/G A^m G/B C F⁽⁹⁾

Verse 2

31

S 1
get you through the night.

S 2
get you through the night.

A 1
Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2
Wake up, the sun's shi - ning bright let's go out of bed in - to the

P.A
A^m G F A^m G/B C F⁽⁹⁾ A^m G

36

S 1
Shape up we won't for - get still there's lots of love left to hold tight.

S 2
Shape up we get still there's lots of love left to hold tight.

A 1
light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2
light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P.A
F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{#7} G/F

Sweet Goodbyes 5

SSAA Piano advanced

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P.A. $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P.A. $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P.A. $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7
SSAA Piano advanced

79

S 1 home so I can hold you tight, I'll get you through the night.

S 2 home so I can hold you tight, I'll get you through the night.

A 1 home so I can hold you tight, I'll get you through the night.

A 2 home so I can hold you tight, I'll get you through the night.

P.A. D^{m7} G^{sus4} C

83

S 1 *pp* the night.

S 2 *pp* the night.

A 1 *pp* the night.

A 2 *pp* the night.

P.A. *rit.* G C



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Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Verse 1

S 1

S 2

A 1

A 2

P. M

get you through the night.

get you through the night.

get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

A^m G F A^m G/B C F A^m G

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27

S 1
get you through the night. I'll get you through the night. I'll

S 2
get you through the night. I'll get you through the night. I'll

A 1
home so I can hold you tight, get you through the night. I'll get you through the night.

A 2
home so I can hold you tight, get you through the night. I'll get you through the night.

P. M
D^{m7} F/G A^m G/B C F

31

Verse 2

S 1
get you through the night.

S 2
get you through the night.

A 1
Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2
Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M
A^m G F A^m G/B C F A^m G

36

S 1
Shape up we won't for - get still there's lots of love left to hold tight.

S 2
Shape up we get still there's lots of love left to hold tight.

A 1
light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2
light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M
F A^m G/B C F A^m G F F^{Δ7} G/F

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54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M. $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P. M. $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M. $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7
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81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

P. M. C G C

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Intro

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2

p I'll get you through the night. _____
p I'll get you through the night. _____
p I'll get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you
p I'll get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you

S 1
S 2
A 1
A 2

Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life.
Can't breath_____ things go-ing on go-ing wrong in your life.
don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in
don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

Chorus 1

S 1
S 2
A 1
A 2

sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.
sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.
your eyes, sweet good - byes. feel right now
your eyes, sweet good - byes. feel right now

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SSAA

46

S1 lo-sing dreams— you've come to care— a-bout.— I know what you need right— now,—

S2 lo-sing dreams— you've come to care— a-bout.— I know what you need right— now,—

A1 need right— now,— you need to come— on

A2 need right— now,— you need to come— on

Bridge

51

S1 get you through the night.

S2 get you through the night.

A1 home so I can hold you tight, get you through the night. e-v'ry-thing I love— between— us will get us through— the night.—

A2 home so I can hold you tight, get you through the night. e-v'ry-thing I love— between— us will get us through— the night.—

55

S1 All the things— we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

S2 All the things— we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

A1 All the pla - ces that we've been to, the peo-ple we re-

A2 All the pla - ces that we've been to, the peo-ple we re-

59

S1 late to All the loving we give in to.— sweet good - byes. I know how you

S2 late to All the loving we give in to.— sweet good - byes. I know how you

A1 late to All the loving we give in to.— Blow the Tears from your eyes, sweet good - byes.

A2 late to All the loving we give in to.— Blow the Tears from your eyes, sweet good - byes.