

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

p I'll

p I'll

p I'll

p I'll

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

S 1

S 2

A 1

A 2

P.A

get you through the night.

get you through the night.

get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

A^m G F A^m G/B C F⁽⁹⁾ A^m G

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

P.A. D^m7 F/G A^m G/B C $F^{(9)}$

Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

P.A. A^m G F A^m G/B C $F^{(9)}$ A^m G

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P.A. F A^m G/B C $F^{(9)}$ A^m G $F^{(9)}$ $F^{\Delta7}$ G/F

Sweet Goodbyes 5

SSAA Piano advanced

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P.A. $A^m7(9)$ $F(9)$ $A^m7(9)$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P.A. $F(9)$ $C(9)/E$ D^m7 F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P.A. $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7

SSAA Piano advanced

79

S 1 home so I can hold you tight, I'll get you through the night.

S 2 home so I can hold you tight, I'll get you through the night.

A 1 home so I can hold you tight, I'll get you through the night.

A 2 home so I can hold you tight, I'll get you through the night.

P.A. *Dm7* *G sus 4* *C*

83

rit.

S 1 *pp* the night.

S 2 *pp* the night.

A 1 *pp* the night.

A 2 *pp* the night.

P.A. *G* *C*

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Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

A^m G/B C F A^m G F A^m G/B C F

Verse 1

S 1

S 2

A 1

A 2

P. M

get you through the night. _____

get you through the night. _____

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

get you through the night. _____ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-

A^m G F A^m G/B C F A^m G

Sweet Goodbyes 3

SSAA Piano moderated

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

P. M. D^m7 F/G A^m G/B C F

Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M. A^m G F A^m G/B C F A^m G

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M. F A^m G/B C F A^m G F $F^{\Delta7}$ G/F

Sweet Goodbyes 5

SSAA Piano moderated

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M. $A^m7(9)$ $F^{(9)}$ $A^m7(9)$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. —

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. — Blow the

P. M. $F^{(9)}$ $C^{(9)}/E$ D^m7 F/G

61

Chorus 3

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M. $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G/F $F^{\Delta7}$ G^{sus4} F G^{sus4} A^m $/E$

Sweet Goodbyes 7
SSAA Piano moderated

81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

P. M. C G C

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

p I'll get you through the night.

p I'll get you through the night.

p I'll get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you

p I'll get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you

S 1

S 2

A 1

A 2

Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life.

Can't breath things go-ing on go-ing wrong in your life.

don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

Chorus 1

S 1

S 2

A 1

A 2

sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.

sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.

your eyes, sweet good - byes. feel right now

your eyes, sweet good - byes. feel right now

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S 1 lo-sing dreams___ you've come to care___ a-bout. I know what you need right___ now,___

S 2 lo-sing dreams___ you've come to care___ a-bout. I know what you need right___ now,___

A 1 need right___ now,___ you need to come___ on

A 2 need right___ now,___ you need to come___ on

Bridge

51

S 1 get you through the night.

S 2 get you through the night.

A 1 home so I can hold you tight, get you through the night. e-v'ry-thing I love___ between___ us will get us through___ the night.---

A 2 home so I can hold you tight, get you through the night. e-v'ry-thing I love___ between___ us will get us through___ the night.---

55

S 1 All the things___ we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

S 2 All the things___ we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

A 1 All the pla - ces that we've been to, the peo-ple we re-

A 2 All the pla - ces that we've been to, the peo-ple we re-

59

S 1 late to All the loving we give in to.___ sweet good - byes. I know how you

S 2 late to All the loving we give in to.___ sweet good - byes. I know how you

A 1 late to All the loving we give in to.___ Blow the Tears from your eyes, sweet good - byes.

A 2 late to All the loving we give in to.___ Blow the Tears from your eyes, sweet good - byes.