

# Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*p* I'll

*p* I'll

*p* I'll

*p* I'll

A<sup>m</sup> G/B C F<sup>(9)</sup> A<sup>m</sup> G F A<sup>m</sup> G/B C F<sup>(9)</sup>

## Verse 1

S 1

S 2

A 1

A 2

P.A

get you through the night. \_\_\_\_\_

get you through the night. \_\_\_\_\_

get you through the night. \_\_\_\_\_ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

get you through the night. \_\_\_\_\_ Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be -

A<sup>m</sup> G F A<sup>m</sup> G/B C F<sup>(9)</sup> A<sup>m</sup> G

# Sweet Goodbyes 3

SSAA Piano advanced

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

D<sup>m7</sup> F/G A<sup>m</sup> G/B C F<sup>(9)</sup>

P.A.

## Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A<sup>m</sup> G F A<sup>m</sup> G/B C F<sup>(9)</sup> A<sup>m</sup> G

P.A.

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

F A<sup>m</sup> G/B C F<sup>(9)</sup> A<sup>m</sup> G F<sup>(9)</sup> F<sup>Δ7</sup> G/F

P.A.

# Sweet Goodbyes 5

SSAA Piano advanced

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P.A.  $A^m7(9)$   $F(9)$   $A^m7(9)$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

P.A.  $F(9)$   $C(9)/E$   $D^m7$   $F/G$

61

**Chorus 3**

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P.A.  $F^{\Delta7}$   $G/F$   $F^{\Delta7}$   $G/F$   $F^{\Delta7}$   $G/F$   $F^{\Delta7}$   $G^{sus4}$   $F$   $G^{sus4}$   $A^m$   $/E$

# Sweet Goodbyes 7

SSAA Piano advanced

79

S 1 home so I can hold you tight, I'll get you through the night.

S 2 home so I can hold you tight, I'll get you through the night.

A 1 home so I can hold you tight, I'll get you through the night.

A 2 home so I can hold you tight, I'll get you through the night.

P.A.  $Dm^7$   $G^{sus 4}$  C

83

*rit.*

S 1 *pp* the night.

S 2 *pp* the night.

A 1 *pp* the night.

A 2 *pp* the night.

P.A. *pp* the night. G C

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Arranged by *Frank de Vreeze*  
Original Key *B major*

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*Popballad* ♩ = 110

## Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. (Piano Moderato). The music is in 4/4 time and B major. The piano part features a sequence of chords: A<sup>m</sup>, G/B, C, F, A<sup>m</sup>, G, F, A<sup>m</sup>, G/B, C, F. The vocal parts enter with a soft *p* dynamic, singing "I'll".

## Verse 1

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano Mod. (P. M.). The music is in 4/4 time and B major. The piano part features a sequence of chords: A<sup>m</sup>, G, F, A<sup>m</sup>, G/B, C, F, A<sup>m</sup>, G. The vocal parts enter with a soft *p* dynamic, singing "get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you don't want to leave things be-".

# Sweet Goodbyes 3

SSAA Piano moderated

27

S 1 get you through the night. I'll get you through the night. I'll

S 2 get you through the night. I'll get you through the night. I'll

A 1 home so I can hold you tight, get you through the night. I'll get you through the night.

A 2 home so I can hold you tight, get you through the night. I'll get you through the night.

P. M.  $D^m7$   $F/G$   $A^m$   $G/B$   $C$   $F$

Verse 2

31

S 1 get you through the night.

S 2 get you through the night.

A 1 Wake up, the sun's shi - ning bright let's go out of bed in - to the

A 2 Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M.  $A^m$   $G$   $F$   $A^m$   $G/B$   $C$   $F$   $A^m$   $G$

36

S 1 Shape up we won't for - get still there's lots of love left to hold tight.

S 2 Shape up we get still there's lots of love left to hold tight.

A 1 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A 2 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M.  $F$   $A^m$   $G/B$   $C$   $F$   $A^m$   $G$   $F$   $F^{\Delta7}$   $G/F$

# Sweet Goodbyes 5

SSAA Piano moderated

54

S 1 All the things we lost will teach us see the pret-ty things in

S 2 All the things we lost will teach us see the pret-ty things in

A 1 us will get us through the night.

A 2 us will get us through the night.

P. M.  $A^m7(9)$   $F^{(9)}$   $A^m7(9)$

57

S 1 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

S 2 life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A 1 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

A 2 All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

P. M.  $F^{(9)}$   $C^{(9)}/E$   $D^m7$   $F/G$

61

**Chorus 3**

S 1 sweet good - byes. I know how you feel right now lo - sing dreams

S 2 sweet good - byes. I know how you feel right now lo - sing dreams

A 1 Tears from your eyes, sweet good - byes. feel right now

A 2 Tears from your eyes, sweet good - byes. feel right now

P. M.  $F^{\Delta7}$   $G/F$   $F^{\Delta7}$   $G/F$   $F^{\Delta7}$   $G/F$   $F^{\Delta7}$   $G^{sus4}$   $F$   $G^{sus4}$   $A^m$   $/E$

Sweet Goodbyes 7  
SSAA Piano moderated

81

S 1 I'll get you through the night. *pp* the night.

S 2 I'll get you through the night. *pp* the night.

A 1 I'll get you through the night. *pp* the night.

A 2 I'll get you through the night. *pp* the night.

P. M. C G C

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## Intro

## Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

*p* I'll get you through the night.

*p* I'll get you through the night.

*p* I'll get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you

*p* I'll get you through the night. Can't sleep 'cause e-v'ry-thing's chan-ging you

S 1

S 2

A 1

A 2

Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life.

Can't breath things go-ing on go-ing wrong in your life.

don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

## Chorus 1

S 1

S 2

A 1

A 2

sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.

sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.

your eyes, sweet good - byes. feel right now

your eyes, sweet good - byes. feel right now

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S 1 lo-sing dreams\_\_\_ you've come to care\_\_\_ a-bout. I know what you need right\_\_\_ now,\_\_\_

S 2 lo-sing dreams\_\_\_ you've come to care\_\_\_ a-bout. I know what you need right\_\_\_ now,\_\_\_

A 1 need right\_\_\_ now,\_\_\_ you need to come\_\_\_ on

A 2 need right\_\_\_ now,\_\_\_ you need to come\_\_\_ on

Bridge

51

S 1 get you through the night.

S 2 get you through the night.

A 1 home so I can hold you tight, get you through the night. e-v'ry-thing I love\_\_\_ between\_\_\_ us will get us through\_\_\_ the night.---

A 2 home so I can hold you tight, get you through the night. e-v'ry-thing I love\_\_\_ between\_\_\_ us will get us through\_\_\_ the night.---

55

S 1 All the things\_\_\_ we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

S 2 All the things\_\_\_ we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

A 1 All the pla - ces that we've been to, the peo-ple we re-

A 2 All the pla - ces that we've been to, the peo-ple we re-

59

S 1 late to All the loving we give in to. sweet good - byes. I know how you

S 2 late to All the loving we give in to. sweet good - byes. I know how you

A 1 late to All the loving we give in to. Blow the Tears from your eyes, sweet good - byes.

A 2 late to All the loving we give in to. Blow the Tears from your eyes, sweet good - byes.