



Love Song SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
58	Full score small combo 2 extra staves
75	Full score vocals (SSAA) piano advanced
99	Full score vocals (SSAA) piano moderated
123	Vocals (SSAA)
137	C instrument
139	Bb instrument
141	Eb instrument
143	Piano advanced
149	Piano moderated
155	Synthesizer
157	Guitar
161	Bassguitar
163	Drumkit
166	Leadsheet (melody, lyrics, chords)
171	Empty paper

Love Song

SSAA Combo C

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

to breath ea - sy for a while.

to breath ea - sy for a while.

to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷_{F#} G^m B^{b(9)} C D^m C/E F D⁷_{F#}

Love Song 3

SSAA Combo C

Chorus 1

23

S 1 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

S 2 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A 1 no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

A 2 no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

C

P.A. $B_b^{(9)}$ C G^m7 F/A $B_b^{(9)}$ G^m

Synth Saw lead

Gtr.

Bass

D. S.

Perc.

30

S 1 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

S 2 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 1 _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 2 _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

C

P.A. C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C F/A

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1 — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

S 2 — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

A 1 — they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

A 2 — they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

C —

P.A. D^m C/E F $D^7/F\#$ G^m $B\flat^{(9)}$ p C D^m C/E F $D^7/F\#$

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 — and — your — twis - ted words your help just hurts you are not what I thought you were — hel - lo, — to high — and — dry. —

S 2 — your help just hurts you are not what I thought you were — hel - lo, — to high — and — dry. —

A 1 — your help just hurts you are not what I thought you were — oh hel - lo, — to high — and — dry. —

A 2 — your help just hurts I thought you were — oh hel - lo, — to high — and — dry. —

C —

P.A. G^m $B\flat^{(9)}$ C D^m C/E F $D^7/F\#$ G^m $B\flat^{(9)}$ C D^m C/E

Synth

Gtr.

Bass

D. S.

Perc.

76

S 1
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

S 2
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

A 1
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

A 2
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

C
C C⁽⁹⁾ C F/A B^b(⁹) G^m7 F/A D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

82

S 1
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

S 2
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

A 1
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

A 2
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

C
G^b B^b(⁹) C G^m C C⁽⁹⁾ C F/A B^b(⁹)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

101

S 1 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be -

S 2 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be -

A 1 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be -

A 2 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be -

C

P.A. G^m7 F/A B^b C D^m

Synth

Gtr. 101

Bass

D. S.

Perc.

Coda

106

S 1 lieve that there's a rea-son to write you, a love song to-day. to-day. To-day to-day

S 2 lieve that there's a rea-son to write you, a love song to-day. to-day. To-day to-day

A 1 lieve that there's a rea-son to write you, to-day. to-day. to-day. to-day.

A 2 lieve that there's a rea-son to write you, to-day. to-day. to-day. to-day.

C

P.A. G^b B^b C G^m $B^b(9)$ C D^m C/E

Synth

Gtr. 106 *Clean guitar*

Bass

D. S.

Perc.

Love Song

SSAA Combo Bb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

Love Song 3

SSAA Combo Bb

Chorus 1

23

S 1 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

S 2 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A 1 no ea - sy way _____ to say this. You mean well _____ but you make _____ this _____ hard _____ on _____ me 'cause you asked _____

A 2 no ea - sy way _____ to say this. You mean well _____ but you make _____ this _____ hard _____ on _____ me 'cause you asked _____

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B⁽⁹⁾ C G^{m7} F/A B⁽⁹⁾ G^m

Saw lead

30

S 1 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

S 2 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 1 _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 2 _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C C⁽⁹⁾ C F/A B⁽⁹⁾ G^m C C⁽⁹⁾ C F/A

Love Song 5

SSAA Combo Bb

49

S 1 — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

S 2 — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

A 1 — they say, — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

A 2 — they say, — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

Bb

D^m C/E F D⁷F# G^m B^b(9) *p* C D^m C/E F D⁷F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 — and — your — twis - ted words — your help just hurts — you are not what I thought you were — hel - lo, — to high — and — dry. —

S 2 — your help just hurts — you are not what I thought you were — hel - lo, — to high — and — dry. —

A 1 — your — help — just — hurts — you are not what I thought you were — oh hel - lo, — to high — and — dry. —

A 2 — your — help — just — hurts — I thought you were — oh hel - lo, — to high — and — dry. —

Bb

G^m B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C D^m C/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SSAA Combo Bb

76

S 1
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

S 2
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

A 1
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

A 2
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

Bb
C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m

P.A.
76

Synth

Gtr.

Bass

D. S.

Perc.

82

S 1
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

S 2
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

A 1
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

A 2
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

Bb
G/b B⁽⁹⁾ C G^m C C⁽⁹⁾ C F/A B⁽⁹⁾

P.A.
82

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SSAA Combo Bb

101

S 1 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

S 2 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

A 1 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

A 2 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

Bb

P.A. G^{m7} F/A B^b C D^m G/b

Synth

Gtr. 101

Bass

D. S.

Perc.

Coda

107

S 1 write you, a love song to - day. to - day. To - day to - day

S 2 write you, a love song to - day. to - - - day. To - day to - day

A 1 write you, to - day. to - day. to - day. to - day.

A 2 write you, to - day. to - - - day. to - day. to - day.

Bb

P.A. B^b C G^m B^{b(9)} C D^m C_E

Synth

Gtr. 107 Clean guitar 8va

Bass

D. S.

Perc.

Love Song

SSAA Combo Eb

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B⁽⁹⁾ C D^m C/E F D⁷/_{F#} G^m B⁽⁹⁾ C D^m C/E F D⁷/_{F#}

Love Song 3

SSAA Combo Eb

Chorus 1

23

S 1 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

S 2 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A 1 no ea - sy way _____ to say this. You mean well _____ but you make _____ this _____ hard _____ on _____ me 'cause you asked _____

A 2 no ea - sy way _____ to say this. You mean well _____ but you make _____ this _____ hard _____ on _____ me 'cause you asked _____

Eb

B^b(9) C G^m7 F/A B^b(9) G^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Saw lead

30

S 1 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

S 2 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 1 _____ for it, 'cause you need _____ one _____ you _____ see, _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 2 _____ for it, 'cause you need _____ one _____ you _____ see, _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Eb

C C^b(9) C F/A B^b(9) G^m C C^b(9) C F/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 5

SSAA Combo Eb

49

S 1 — say — things — you — wgn-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

S 2 — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

A 1 — they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

A 2 — they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 — and — your — twis - ted words your help just hurts you are not what I thought you were hel - lo, — to high — and — dry. —

S 2 — your help just hurts you are not what I thought you were hel - lo, — to high — and — dry. —

A 1 — your help just hurts you are not what I thought you were oh hel - lo, — to high — and — dry. —

A 2 — your help just hurts I thought you were oh hel - lo, — to high — and — dry. —

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

76

S 1
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

S 2
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

A 1
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

A 2
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

E♭

P.A.
C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m

Synth

Gtr.

Bass

D. S.

Perc.

82

S 1
need a bet-ter rea-son to write — you — a love — song — to-day — 'cause you asked — for it, 'cause you need — one — you — see

S 2
need a bet-ter rea-son to write — you — a love — song — to-day — 'cause you asked — for it, 'cause you need — one — you — see

A 1
lea - ving to write — you. — a love — song — to-day — I need a love - song to-day I need a

A 2
lea - ving to write — you. — a love — song — to-day — I need a love - song to-day I need a

E♭

P.A.
G^b B⁽⁹⁾ C G^m C C⁽⁹⁾ C F/A

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SSAA Combo Eb

100

S 1 your way I'm not gon-na write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-

S 2 your way I'm not gon-na write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-

A 1 love - song. I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-

A 2 love - song. I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-

Eb

P.A. B $\flat$ (9) G $\flat$ 7 F/A B $\flat$ C D $\flat$

Synth

Gtr. 100

Bass

D. S.

Perc.

Coda

106

S 1 lieve that there's a rea-son to write you, a love song to-day. to-day. To-day to-day I'm not gon-na write a

S 2 lieve that there's a rea-son to write you, a love song to-day. to - - day. To-day to-day to - day.

A 1 lieve that there's a rea-son to write you, to-day. to-day. to-day. to-day. I'm not gon-na write a

A 2 lieve that there's a rea-son to write you, to-day. to - - day. to-day. to-day. to - day.

Eb

P.A. G $\flat$ B $\flat$ C G $\flat$ B $\flat$ (9) C D $\flat$ C/E F D $\flat$ 7#

Synth

Gtr. 106 Clean guitar

Bass

D. S.

Perc.

SSAA 4 extra staves

Arranged by Frank de Vreeze

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 1
 2
 3
 4
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set

Love Song 3

SSAA 4 extra staves

22

S 1 blank__ pa - ges, — no ea - sy way — to say this You mean well — but you make — this — hard — on — me I'm not gona write you a love song — 'cause you asked — for it, 'cause you need —

S 2 blank__ pa - ges, — no ea - sy way — to say this You mean well — but you make — this — hard — on — me I'm not gona write you a love song — 'cause you asked — for it, 'cause you need —

A 1 blank__ pa - ges, — no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me 'cause you asked — for it, 'cause you need —

A 2 blank__ pa - ges, — no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me 'cause you asked — for it, 'cause you need —

1

2

3

4

F/A B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9) G $\flat$ C C(9) C

Synth

22

Gtr.

Bass

D.S.

Start lead

Love Song 5

SSAA 4 extra staves

40

S 1 need a bet-ter rea-son to write you a love song to-day, to-day, To-day to-day I learned the hard way that they all

S 2 need a bet-ter rea-son to write you a love song to-day, to-day, To-day to-day I learned the hard way that they all

A 1 lea - ving to write you a love song to-day, to-day, to-day, to-day, And I learned the hard way hard way

A 2 lea - ving to write you a love song to-day, to-day, to - - day, to-day, to-day, to-day, And I learned the hard way hard way

1

2

3

4

G_B B_A(⁹) C G^m B_A(⁹) C D^m C/E F D⁷/F# G^m B_A(⁹) C

PA

Synth

Gtr. *Clean guitar* *Distortion*

Bass

D. S.

Warm brass *p*

Love Song 7

SSAA 4 extra staves

SS

S 1 not what I thought you were — hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing

S 2 not what I thought you were — hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing

A 1 not what I thought you were — oh hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing

A 2 I thought you were — oh hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing

1

2

3

4

F D7# Gm Bb(9) C Dm C/E F D7# Gm7 F/A Bb(9) C Csus4 C Gm7

PA

Synth

Gtr.

Bass

D.S.

Love Song 9

SSAA 4 extra staves

7

S 1 — In this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write — you — a love — song — to-day — 'cause you asked —

S 2 — In this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write — you — a love — song — to-day — 'cause you asked —

A 1 — In this — if you're on — I'm not gon-na write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write — you — a love — song — to-day — I need a

A 2 — In this — if you're on — I'm not gon-na write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write — you — a love — song — to-day — I need a

1

2

3

4

F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$ G $\flat$ /b B $\flat$ (9) C G $\flat$

PA

Synth

Gr.

Bass

D. S.

56

S1 — one — you see. — I'm not gonna write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gonna write — you to stay — if your heart is now-where in it

S2 — one — you see. — I'm not gonna write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gonna write — you to stay — if your heart is now-where in it

A1 I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I'm not gonna write you to stay — I don't

A2 I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I'm not gonna write you to stay — I don't

1

2

3

4

F/A B $\flat$ 9 G $\flat$ C C $\flat$ C F/A B $\flat$ 9 G $\flat$ 7 F/A B $\flat$

PA

Synth

Gtr.

Bass

D.S.

Sheet music for Love Song 13, SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), and piano accompaniment (PA). The key signature is D minor (three flats). The tempo is marked 'Allegro'.

Vocal Parts:

- S1:** to - day, I'm not gon - na write a love - song, not to - day, to - day.
- S2:** to - day, to - day, to - day, to - day.
- A1:** to - day, I'm not gon - na write a love - song, not to - day.
- A2:** to - day, to - day, to - day, to - day.

Instrumental Parts:

- Gtr.:** (Gtr.)
- Bass:**
- PA:** D^m, C/E, F, D⁷/F[#], G^m, B⁹(⁹), C, D^m, C/E, F
- Synth:**

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Love Song

SSAA small Combo

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C

17

S 1 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

S 2 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

A 1 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

A 2 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

G^m B^{b(9)} C D^m C/E F D⁷/F# G^{m7} F/A

P.A.

Gtr. 17 Distortion

Bass

D. S.

23

S 1 no ea - sy way to say this You mean well but you make this hard on me I'm not gon-na write you a

S 2 no ea - sy way to say this You mean well but you make this hard on me I'm not gon-na write you a

A 1 no ea - sy way to say this. You mean well but you make this hard on me

A 2 no ea - sy way to say this. You mean well but you make this hard on me

B^{b(9)} C G^{m7} F/A B^{b(9)}

P.A.

Gtr. 23

Bass

D. S.

37

S 1 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma need a bet-ter rea-son to write _____ you _____ a love _____

S 2 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma need a bet-ter rea-son to write _____ you _____ a love _____

A 1 write _____ you _____ to stay _____ all you have is lea - ving to write _____ you. _____ a love _____

A 2 write _____ you _____ to stay _____ all you have is lea - ving to write _____ you. _____ a love _____

G^{m7} F/A D^m F/A G/B B^{b(9)}

P.A.

Gtr.

Bass

D. S.

42

S 1 _____ song _____ to-day. _____ to - day. _____ To - day _____ to - day

S 2 _____ song _____ to-day. _____ to - - - day. _____ To - day _____ to - day

A 1 _____ song _____ to-day. _____ to - day. _____ to - day. _____ to - day. _____ to-day. _____ And

A 2 _____ song _____ to-day. _____ to - - - day. _____ to - day. _____ to-day. _____ And

C G^m B^{b(9)} C D^m C/E F D⁷F#

P.A.

Clean guitar

Gtr.

Bass

D. S.

Love Song 7

SSAA small Combo

57

S 1
hurts you are not what I thought you were _____ hel - lo, _____ to high _____ and _____ dry. _____

S 2
hurts you are not what I thought you were _____ hel - lo, _____ to high _____ and _____ dry. _____

A 1
hurts you are not what I thought you were _____ oh hel - lo, _____ to high _____ and _____ dry. _____

A 2
hurts I thought you were _____ oh hel - lo, _____ to high _____ and _____ dry. _____

P.A
D^m C/E F D⁷/F# G^m B^b(⁹) C D^m C/E

Gtr.
57

Bass

D. S.

62

S 1
_____ Con-vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

S 2
_____ Con-vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

A 1
_____ Con-vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

A 2
_____ Con-vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

P.A
F D⁷/F# G^{m7} F/A B^b(⁹) C C^{sus}4 C G^{m7}

Gtr.
62

Bass

D. S.

Love Song 9

SSAA small Combo

78

S 1
— your way — I'm not gon - na write you to stay — all you have is lea - ving I'm - ma

S 2
— your way — I'm not gon - na write you to stay — all you have is lea - ving I'm - ma

A 1
— I'm not gon - na write — you to stay — all you have is

A 2
— I'm not gon - na write — you to stay — all you have is

B $\flat$ (9) G $\flat$ 7 F/A D $\flat$

P.A.

Gtr.

Bass

D. S.

82

S 1
need a bet - ter rea - son to write — you — a love — song — to - day. — 'cause you asked — for it, 'cause you need

S 2
need a bet - ter rea - son to write — you — a love — song — to - day. — 'cause you asked — for it, 'cause you need

A 1
lea - ving to write — you. — a love — song — to - day. — I need a love - song to - day

A 2
lea - ving to write — you. — a love — song — to - day. — I need a love - song to - day

G/b B $\flat$ (9) C G $\flat$ C C(9) C

P.A.

Gtr.

Bass

D. S.

Love Song 11

SSAA small Combo

96

S 1 I'm not gon-na write you a love song 'cause you tell me it's make or break in this if you're on

S 2 I'm not gon-na write you a love song 'cause you tell me it's make or break in this if you're on

A 1 love - song. I need a love - song to - day I need a

A 2 love - song. I need a love - song to - day I need a

B $\flat$ (9) G $\flat$ C C(9) C F/A

P.A.

Gtr.

Bass

D. S.

100

S 1 your way I'm not gon-na write you to stay if your heart is now-where in it

S 2 your way I'm not gon-na write you to stay if your heart is now-where in it

A 1 love - song. I'm not gon - na write you to stay I don't

A 2 love - song. I'm not gon - na write you to stay I don't

B $\flat$ (9) G $\flat$ 7 F/A B $\flat$

P.A.

Gtr.

Bass

D. S.

Love Song

SSAA small Combo extra staves

Words and Music by Sara Barelles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Score for Love Song, SSAA small Combo extra staves. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Rockballad/Swing' with a steady beat of 120 beats per minute. The score includes an Intro and Verse 1. The lyrics are: 'Head un - der wa - ter and they tell me to breath ea - sy for a while. The brea-thing gets har -'. The piano accompaniment includes chords: Gm, Bb(9), C, Dm, C/E, F, D7/F#, Gm, Bb(9), C, Dm, C/E, F, D7/F#, Gm.

17

S 1 I'm un - u - sual-ly — hard — to — hold — to. — Blank stares at blank — pa - ges, — no ea - sy way — to say this

S 2 I'm un - u - sual-ly — hard — to — hold — to. — Blank stares at blank — pa - ges, — no ea - sy way — to say this

A 1 I'm un - u - sual-ly — hard — to — hold — to. — Blank stares at blank — pa - ges, — no ea - sy way — to say this

A 2 I'm un - u - sual-ly — hard — to — hold — to. — Blank stares at blank — pa - ges, — no ea - sy way — to say this

1

2

P.A. G^m B_b(⁹) C D^m C/E F D⁷/F# G^m7 F/A B_b(⁹) C

Gtr. 17 Distortion

Bass

D. S. 3

32

S 1 I'm not gon-na write you a love song — 'cause you tell me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay —

S 2 I'm not gon-na write you a love song — 'cause you tell me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay —

A 1 — 'cause you tell me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay —

A 2 — 'cause you tell me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay —

1

2

B_b(⁹) G^m C C(⁹) C F/A B_b(⁹) G^m7

P.A.

Gtr.

Bass

D. S.

Verse 2

45

S 1 _____ to-day I learned the hard way that they all say things you wan-na hear My hea - vy

S 2 _____ to-day I learned the hard way that they all say things you wan-na hear My hea - vy

A 1 to-day. And I learned the hard way hard way they say things you wan-na hear And my hea - vy

A 2 to-day. And I learned the hard way hard way they say things you wan-na hear And my hea - vy

1

2

P.A. D^m C/E F D⁷/F# G^m B_b(⁹) C D^m C/E F D⁷/F# G^m

Gtr. 45 (8th) Distortion

Bass

D. S.

59

S 1 — hel-lo, — to high — and — dry, — Convinced me to please — you, — Made me think that I need — this — too I'm try - ing

S 2 — hel-lo, — to high — and — dry, — Convinced me to please — you, — Made me think that I need — this — too I'm try - ing

A 1 — oh hel-lo, — to high — and — dry, — Convinced me to please — you, — Made me think that I need — this — too I'm try - ing

A 2 — oh hel-lo, — to high — and — dry, — Convinced me to please — you, — Made me think that I need — this — too I'm try - ing

1

2

G^m B_♭(⁹) C D^m C/E F D⁷_{F#} G^m7 F/A B_♭(⁹) C C^{sus}4 C G^m7

P.A.

Gtr. 59

Bass

D. S. 3

Love Song 11
SSAA small Combo extra staves

75

S 1 love song — 'cause you tell — me it's — make or break — In this — if you're on — your way — 3

S 2 love song — 'cause you tell — me it's — make or break — In this — if you're on — your way — 3

A 1 'cause you tell — me it's — make or break — In this — if you're on — I'm not gon-na write — you to stay — 3

A 2 'cause you tell — me it's — make or break — In this — if you're on — I'm not gon-na write — you to stay — 3

1

2

G^m C C⁽⁹⁾ C F/A B₉⁽⁹⁾ G^{m7} F/A

P.A.

Gtr.

Bass

D. S.

Love Song 13
SSAA small Combo extra staves

88

S 1

I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — Is that why you want-ed a love song — 'cause you asked —

S 2

I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — Is that why you want-ed a love song — 'cause you asked —

A 1

I need a love - song I need a love - song to - day Is that why you want-ed a love song I need a

A 2

I need a love - song I need a love - song to - day Is that why you want-ed a love song I need a

1

2

B_b(⁹) G^m C C(⁹) C F/A B_b(⁹) G^m

P.A.

Gtr.

Bass

D. S.

Chorus 3

Love Song 15

SSAA small Combo extra staves

100

S 1 — your way — I'm not gon-na write — you to stay — if your heart is now-where in it Babe I'll walk the — se-ven seas when I be-

S 2 — your way — I'm not gon-na write — you to stay — if your heart is now-where in it Babe I'll walk the — se-ven seas when I be-

A 1 — — — — — I'm not gon-na write you to stay — I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

A 2 — — — — — I'm not gon-na write you to stay — I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

1

2

B $\flat$ (9) G $\flat$ 7 F/A B $\flat$ C D $\flat$

P.A.

Gtr. 100

Bass

D. S.

11/3

S 1 love - song, — not — to - day, — to - day, —

S 2 — to - day, — To day — to - day —

A 1 love - song, — not to, to - day, — to - day, —

A 2 — to - - - - day, To - day — to - day, —

1

2

G^m B^b(9) C D^m C/E F

P.A. 11/3

Gtr. (8va)

Bass

D. S.

Love Song

SSAA Piano advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E

10

S 1 e - ven I know that.

S 2 e - ven I know that.

A 1 - der, e - ven I know that.

A 2 - der, e - ven I know that.

P.A. $B_b^{(9)}$ C D^m C/E F $D^7_{F\#}$

13

S 1 Made room for me it's too soon to see, if I'm hap -

S 2 Made room for me it's too soon to see, if I'm hap -

A 1 Made room for me it's too soon to see, if I'm hap -

A 2 Made room for me it's too soon to see, if I'm hap -

P.A. G^m $B_b^{(9)}$ C D^m C/E

21

S 1 Blank stares at blank pa - ges, no ea - sy way

S 2 Blank stares at blank pa - ges, no ea - sy way

A 1 Blank stares at blank pa - ges, no ea - sy way

A 2 Blank stares at blank pa - ges, no ea - sy way

Gm7 F/A Bb(9)

P.A.

24

S 1 to say this You mean well but you make this hard

S 2 to say this You mean well but you make this hard

A 1 to say this. You mean well but you make this hard

A 2 to say this. You mean well but you make this hard

C Gm7 F/A

P.A.

32

S 1 I'm not gon-na write you a love song ___ 'cause you tell ___

S 2 I'm not gon-na write you a love song ___ 'cause you tell ___

A 1 'cause you tell ___

A 2 'cause you tell ___

B $\flat$ (9) G m

P.A.

34

S 1 me it's ___ make or break ___ in this ___ if you're on ___

S 2 me it's ___ make or break ___ in this ___ if you're on ___

A 1 me it's ___ make or break ___ in this ___ if you're on ___

A 2 me it's ___ make or break ___ in this ___ if you're on ___

C C(9) C F/A

P.A.

41

S 1
— you — a love — song — to-day. to - day. —

S 2
— you — a love — song — to-day. to - -

A 1
— you. — a love — song — to-day. to-day. —

A 2
— you. — a love — song — to-day. to - -

P.A.
B $\flat$ (9) C G $\flat$

44

S 1
— To - day — to - day

S 2
day. To - day — to - day

A 1
— to - day. — to - day. — to - day. And

A 2
day. to - day. — to - day. And

P.A.
B $\flat$ (9) C D $\flat$ C/E F D7/F#

51

S 1 My ___ hea - vy heart sinks ___ deep ___ down ___ un -

S 2 My ___ hea - vy heart sinks ___ deep ___ down ___ un -

A 1 my hea - vy heart sinks ___ deep ___ down ___ un -

A 2 my hea - vy heart sinks ___ deep ___ down ___ un -

P.A.

G^m $B^b(9)$ C D^m C/E

54

S 1 - - der ___ you ___ and ___ your ___ twis-ted words your help just

S 2 - - der ___ you ___ your help just

A 1 - - der ___ you ___ your help just

A 2 - - der ___ you ___ your help just

P.A.

F $D^7/F^\#$ G^m $B^b(9)$ C

63

S 1 Con-vinced me to please you. Made me think

S 2 Con-vinced me to please you. Made me think

A 1 Con-vinced me to please you. Made me think

A 2 Con-vinced me to please you. Made me think

G^{m7} F/A B^{b(9)}

P.A.

66

S 1 that I need this too I'm try - ing to let you hear

S 2 that I need this too I'm try - ing to let you hear

A 1 that I need this too I'm try - ing to let you hear

A 2 that I need this too I'm try - ing to let you hear

C C^{sus4} C G^{m7} F/A

P.A.

73

S 1
— one — I'm not gon - na write you a

S 2
— one — I'm not gon - na write you a

A 1
— one — you — see. —

A 2
— one — you — see. —

P.A.
F/A B^b(9)

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

P.A.
G^m C C(9) C

81

S 1 all you have is lea - ving I'm - ma need a bet - ter rea - son to write__

S 2 all you have is lea - ving I'm - ma need a bet - ter rea - son to write__

A 1 all you have is lea - ving to write__

A 2 all you have is lea - ving to write__

P.A. D^m G/B

83

S 1 __ you __ a love __ song __ to-day. __ 'cause you asked __

S 2 __ you __ a love __ song __ to-day. __ 'cause you asked __

A 1 __ you. __ a love __ song __ to-day. __ I need a

A 2 __ you. __ a love __ song __ to-day. __ I need a

P.A. $B_b^{(9)}$ C G^m

90

S 1
me it's make or break in this Is that why you wanted a love

S 2
me it's make or break in this Is that why you wanted a love

A 1
love - song to-day Is that why you wanted a love

A 2
love - song to-day Is that why you wanted a love

C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Chorus 3

93

S 1
song 'cause you asked for it, 'cause you need

S 2
song 'cause you asked for it, 'cause you need

A 1
song I need a love - song to - day

A 2
song I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S 1
in this if you're on your way I'm not gon - na

S 2
in this if you're on your way I'm not gon - na

A 1
I need a love - song.

A 2
I need a love - song.

P.A.
F/A B^b(9)

101

S 1
write you to stay if your

S 2
write you to stay if your

A 1
I'm not gon - na write you to stay

A 2
I'm not gon - na write you to stay

P.A.
G^m7 F/A

Coda

107

S 1 write you, ___ a love ___ song ___ to-day. to - day. ___

S 2 write you, ___ a love ___ song ___ to-day. to - - -

A 1 write you, ___ to-day. ___

A 2 write you, ___ to-day. to - - -

P.A. B^b C G^m

110

S 1 ___ To - day ___ to - day ___

S 2 day. To - day ___ to - day ___

A 1 ___ to - day. ___ to - day. ___ to - day. ___

A 2 day. $B^b(9)$ C D^m C/E to - day. ___ to - day. ___

P.A.

Love Song

SSAA Piano moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano
Mod.

Chords: G^m $B^b(9)$ C D^m C/E F $D^7/F^\#$

11

S 1
_____ know _____ that. _____ Made room for me _____

S 2
_____ know _____ that. _____ Made room for me _____

A 1
_____ know _____ that. _____ Made room for me _____

A 2
_____ know _____ that. _____ Made room for me _____

P. M
D^m C/E F D⁷/F# G^m

14

S 1
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands _____

S 2
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands _____

A 1
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

A 2
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

P. M
B^b(9) C D^m C/E F D⁷/F#

23

S 1 no ea - sy way _____ to say this You mean well _____

S 2 no ea - sy way _____ to say this You mean well _____

A 1 no ea - sy way _____ to say ³ this. You mean well _____

A 2 no ea - sy way _____ to say ³ this. You mean well _____

B_b(⁹) C G^m7

P. M

26

S 1 _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a ³

S 2 _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a ³

A 1 _____ but you make _____ this _____ hard _____ on _____ me

A 2 _____ but you make _____ this _____ hard _____ on _____ me

F/A B_b(⁹)

P. M

33

S 1 love song _____ 'cause you tell _____ me it's _____ make or break _____

S 2 love song _____ 'cause you tell _____ me it's _____ make or break _____

A 1 _____ 'cause you tell _____ me it's _____ make or break _____

A 2 _____ 'cause you tell _____ me it's _____ make or break _____

G^m C C⁽⁹⁾ C

P. M

35

S 1 _____ in this _____ if you're on _____ your way _____

S 2 _____ in this _____ if you're on _____ your way _____

A 1 _____ in this _____ if you're on _____

A 2 _____ in this _____ if you're on _____ I'm not gon - na

F/A B^{b(9)}

P. M

41

S 1
— you — a love — song — today. to - day. —

S 2
— you — a love — song — today. to - -

A 1
— you. — a love — song — today. to - day. —

A 2
— you. — a love — song — today. to - -

P. M
B $\flat$ (9) C G m

44

S 1
— To - day — to - day

S 2
day. To - day — to - day

A 1
— to - day. — to - day. — to - day. And

A 2
day. to - day. — to - day. And

P. M
B $\flat$ (9) C D m C/E F D 7 /F#

51

S 1 My hea - vy heart sinks deep down un -

S 2 My hea - vy heart sinks deep down un -

A 1 my hea - vy heart sinks deep down un -

A 2 my hea - vy heart sinks deep down un -

G^m B^{b(9)} C D^m C/E

P. M

54

S 1 - - der you and your twis-ted words your help just

S 2 - - der you your help just

A 1 - - der you your help just

A 2 - - der you your help just

F D⁷/F[#] G^m B^{b(9)} C

P. M

63

S 1
Con-vinced me to please you. Made me think

S 2
Con-vinced me to please you. Made me think

A 1
Con-vinced me to please you. Made me think

A 2
Con-vinced me to please you. Made me think

Gm7 F/A Bb(9)

P. M



66

S 1
that I need this too I'm try - ing to let you hear

S 2
that I need this too I'm try - ing to let you hear

A 1
that I need this too I'm try - ing to let you hear

A 2
that I need this too I'm try - ing to let you hear

C Gm7 F/A

P. M



73

S 1
— one — I'm not gon - na write you a

S 2
— one — I'm not gon - na write you a

A 1
— one — you — see. —

A 2
— one — you — see. —

P. M.
F/A B^b(⁹)

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

P. M.
G^m C C(⁹) C

81

S 1
all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

S 2
all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

A 1
all you have is lea - ving to write _

A 2
all you have is lea - ving to write _

P. M.
D^m G/B

83

S 1
_ you _ a love _ song _ to-day. _ 'cause you asked _

S 2
_ you _ a love _ song _ to-day. _ 'cause you asked _

A 1
_ you. _ a love _ song _ to-day. _ I need a

A 2
_ you. _ a love _ song _ to-day. _ I need a

P. M.
B^{b(9)} C G^m

90

S 1
me it's make or break in this Is

S 2
me it's make or break in this Is

A 1
love - song to - day Is

A 2
love - song to - day Is

P. M.
C C⁽⁹⁾ C F/A

Chorus 3

92

S 1
that why you want - ed a love song 'cause you asked

S 2
that why you want - ed a love song 'cause you asked

A 1
that why you want - ed a love song I need a

A 2
that why you want - ed a love song I need a

P. M.
B^b(9) G^m

98

S 1
me it's make or break in this if you're on

S 2
me it's make or break in this if you're on

A 1
love - song to - day I need a

A 2
love - song to - day I need a

P. M

C C⁽⁹⁾ C F/A

100

S 1
your way I'm not gon-na write you to stay

S 2
your way I'm not gon-na write you to stay

A 1
love - song. I'm not gon-na write you to stay

A 2
love - song. I'm not gon-na write you to stay

P. M

B^b(9) G^m

Coda

107

S 1 write you, — a love — song — to-day. to - day. —

S 2 write you, — a love — song — to-day. to - -

A 1 write you, — to-day. —

A 2 write you, — to-day. to - -

B $\flat$ C G $\flat$

P. M

110

S 1 — To-day — to-day — I'm not gon-na write a

S 2 day. To-day — to-day — to - day. —

A 1 — to-day. — to-day. — to-day. — I'm not gon-na write a

A 2 day. to-day. — to-day. — to - day. —

B $\flat$ (9) C D $\flat$ C/E F D7/F#

P. M

Love Song

SSAA

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

S 1

S 2

A 1

A 2

to breath ea - sy _ for a while. _

to breath ea - sy _ for a while. _

_ me to breath ea - sy _ for a while. _ The brea-thing gets har -

_ me to breath ea - sy _ for a while. _ The brea-thing gets har -

21

S 1 Blank stares at blank ____ pa - ges, ____ no ea - sy way ____

S 2 Blank stares at blank ____ pa - ges, ____ no ea - sy way ____

A 1 Blank stares at blank ____ pa - ges, ____ no ea - sy way ____

A 2 Blank stares at blank ____ pa - ges, ____ no ea - sy way ____

24

S 1 ____ to say this You mean well ____ but you make ____ this ____ hard ____

S 2 ____ to say this You mean well ____ but you make ____ this ____ hard ____

A 1 ____ to say ³ this. You mean well ____ but you make ____ this ____ hard ____

A 2 ____ to say ³ this. You mean well ____ but you make ____ this ____ hard ____

Chorus 1

27

S 1 ____ on ____ me I'm not gon-na write you a love song ____ 'cause you asked ____

S 2 ____ on ____ me I'm not gon-na write you a love song ____ 'cause you asked ____

A 1 ____ on ____ me 'cause you asked ____

A 2 ____ on ____ me 'cause you asked ____

37

S 1 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

S 2 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

A 1 write__ you to stay _____ all you have is

A 2 write__ you to stay _____ all you have is

40

S 1 need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

S 2 need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A 1 lea - ving to write__ you.__ a love__ song__ to-day.

A 2 lea - ving to write__ you.__ a love__ song__ to-day.

43

S 1 to - day. _____ To - day _____ to - day

S 2 to - - - day. To - day _____ to - day

A 1 to - day. _____ to - day. _____ to - day. _____ to - day.

A 2 to - - - day. to - day. _____ to - day.

54

S 1
- - der you and your twis-ted words your help just

S 2
- - der you your help just

A 1
- - der you your help just

A 2
- - der you your help just

57

S 1
hurts you are not what I thought you were

S 2
hurts you are not what I thought you were

A 1
hurts you are not what I thought you were oh hel-lo, —

A 2
hurts I thought you were oh hel-lo, —

60

S 1
hel-lo, to high and dry. Con-vinced me

S 2
hel-lo, to high and dry. Con-vinced me

A 1
to high and dry. Con-vinced me

A 2
to high and dry. Con-vinced me

72

S 1
— for it, 'cause you need — one — I'm not gon-na write you a

S 2
— for it, 'cause you need — one — I'm not gon-na write you a

A 1
— for it, 'cause you need — one — you — see. —

A 2
— for it, 'cause you need — one — you — see. —

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

77

S 1
— in this — if you're on — your way —

S 2
— in this — if you're on — your way —

A 1
— in this — if you're on — I'm not gon - na

A 2
— in this — if you're on — I'm not gon - na

87

S 1 — one — you — see I'm not gon - na write you a

S 2 — one — you — see I'm not gon - na write you a

A 1 I need a love - song.

A 2 I need a love - song.

89

S 1 love song — 'cause you tell — me it's — make or break —

S 2 love song — 'cause you tell — me it's — make or break —

A 1 I need a love - song to - day

A 2 I need a love - song to - day

91

S 1 — in this — Is that why you want-ed a love song — 'cause you asked —

S 2 — in this — Is that why you want-ed a love song — 'cause you asked —

A 1 Is that why you want-ed a love song I need a

A 2 Is that why you want-ed a love song I need a

Chorus 3

100

S 1 — your way — I'm not gon-na write — you to stay

S 2 — your way — I'm not gon-na write — you to stay

A 1 love - song. I'm not gon-na write you to stay

A 2 love - song. I'm not gon-na write you to stay

102

S 1 — if your heart is now-where in it Babe I'll

S 2 — if your heart is now-where in it Babe I'll

A 1 I don't want it for a mi-nute Babe I'll

A 2 I don't want it for a mi-nute Babe I'll

105

S 1 walk the — se - ven seas when I be - lieve that there's a rea - son to

S 2 walk the — se - ven seas when I be - lieve that there's a rea - son to

A 1 walk the — se - ven seas when I be - lieve that there's a rea - son to

A 2 walk the — se - ven seas when I be - lieve that there's a rea - son to

Love Song

C Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in 4/4 time. Verse 1 begins at measure 7 and continues through measure 22. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like accents and slurs.

Chorus 1

Musical notation for Chorus 1, starting at measure 27 and ending at measure 42. The chorus features a series of eighth and quarter notes, often beamed together, with dynamic markings like accents and slurs.

Verse 2

Musical notation for Verse 2, starting at measure 43 and ending at measure 55. The verse continues the melodic and harmonic patterns established in the previous sections, including triplets and dynamic markings like 'p' (piano).

Love Song

Bb Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

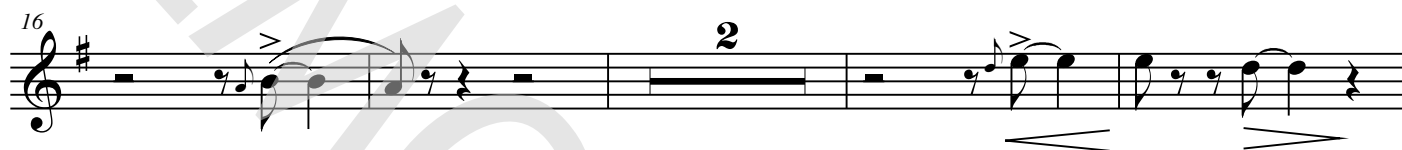
Original Key

Rockballad/Swing

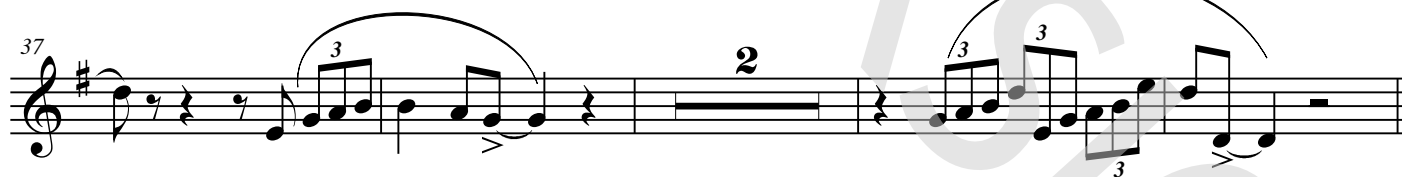
Steady beat ♩ = 120

Intro

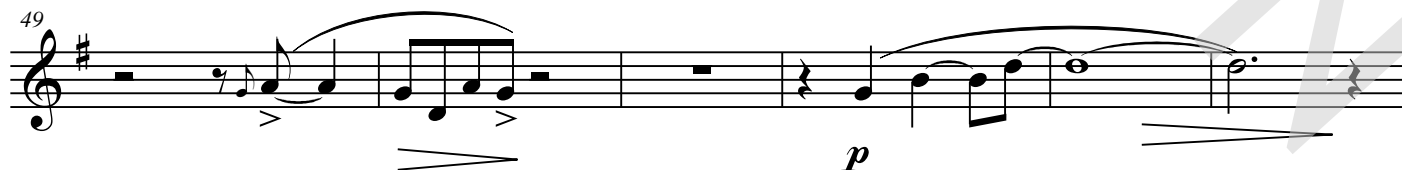
Verse 1



Chorus 1



Verse 2



Love Song

E♭ Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

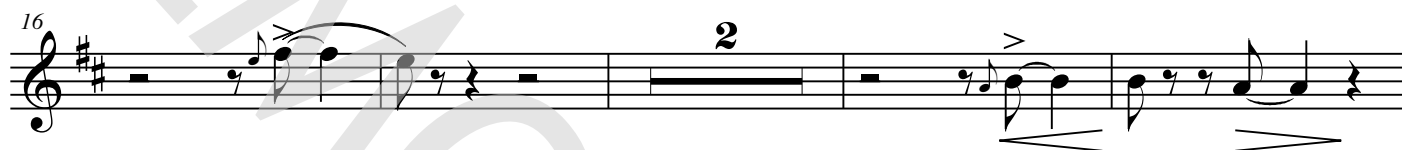
Original Key

Rockballad/Swing

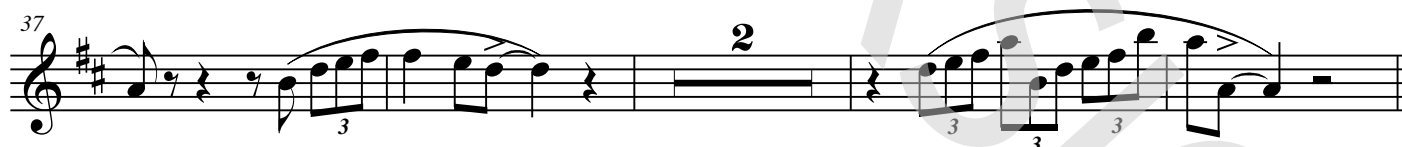
Steady beat ♩ = 120

Intro

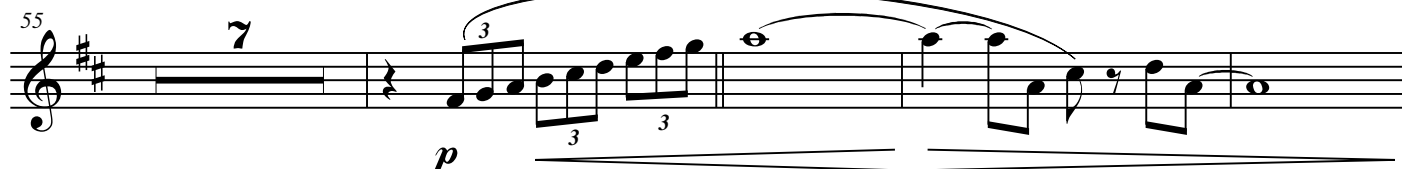
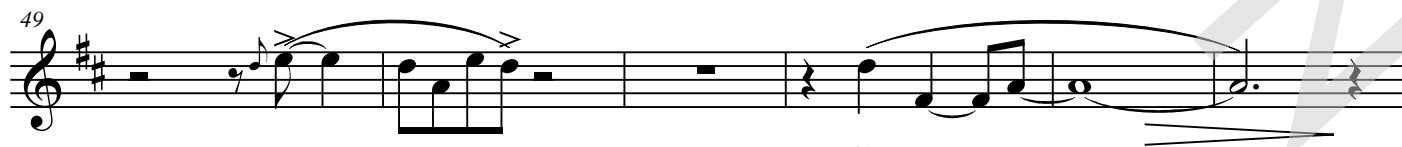
Verse 1



Chorus 1



Verse 2



Love Song

Piano Advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Chords: G^m B^b(9) C D^m C/E F D⁷/F[#]

Verse 1

Chords: G^m B^b(9) C D^m C/E F D⁷/F[#]

Chords: G^m B^b(9) C D^m C/E F D⁷/F[#]

Chords: G^m B^b(9) C D^m C/E F D⁷/F[#]

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m Verse 1

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

Love Song

Synthesizer

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Warm brass

4 8 8

23

28 *Saw lead* *Chorus 1*

33

37

42 *Warm brass*

Verse 2

50

Love Song

Guitar

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Distortion

G^m7

4

15

F/A

B^b(9)

C

G^m7

22

F/A

B^b(9)

C

26

G^m

Chorus 1

C

C⁽⁹⁾

C

F/A

B^b(9)

29

G^m

C

C⁽⁹⁾

C

F/A

B^b(9)

G^m7

33

F/A

D^m

5fr.

F/A

G/B

3fr.

B^b(9)

C

38

Love Song

Bass Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

F

D⁷/F[#] G^m

14 B^b(⁹) C D^m C/E F D⁷/F[#] G^m B^b(⁹) C

19 D^m C/E F D⁷/F[#] G^{m7} F/A B^b(⁹)

24 C G^{m7} F/A B^b(⁹) G^m Chorus 1

30 C C(⁹) C F/A B^b(⁹) G^m C C(⁹) C

35 F/A B^b(⁹) G^{m7} F/A D^m F/A

40 G/B B^b(⁹) C G^m B^b(⁹) C

45 D^m C/E F D⁷/F[#] G^m Verse 2 B^b(⁹) C D^m C/E

50 F D⁷/F[#] G^m B^b(⁹) C D^m C/E F D⁷/F[#]

55 G^m B^b(⁹) C D^m C/E F D⁷/F[#]

Love Song

Drum Set

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the song, including the Intro, Verse 1, and Chorus 1. The notation is written on a staff with a key signature of one sharp (F#) and a time signature of 4/4. The Intro consists of 4 measures. Verse 1 consists of 7 measures. Chorus 1 consists of 10 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Love Song

Leadsheet

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Rock Piano

Verse 1

f G^m $/A B^b(^9)$ $C D^m$ $C/E F$ $D^7/F^\# G^m$

Head un - der wa -

$B^b(^9)$ $C D^m$ $C/E F$ $D^7/F^\#$

- ter and you tell me to breath ea - sy for a while.

G^m $B^b(^9)$ $C D^m$ $C/E F$ $D^7/F^\#$

The brea-thing gets har - der, e-ven I know that.

G^m $B^b(^9)$ $C D^m$ C/E

Made room for me it's too soon to see, if I'm hap -

F $D^7/F^\# G^m$ $B^b(^9)$ C

- py in your hands. I'm un - u - sual-ly hard to hold

D^m $C/E F$ $D^7/F^\# G^m$ F/A

to. Blank stares at blank pa - ges,

$B^b(^9)$ C G^m

no ea - sy way to say this. You mean well

Love Song

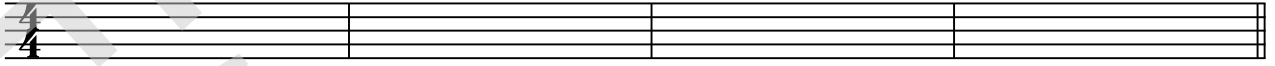
Empty paper

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

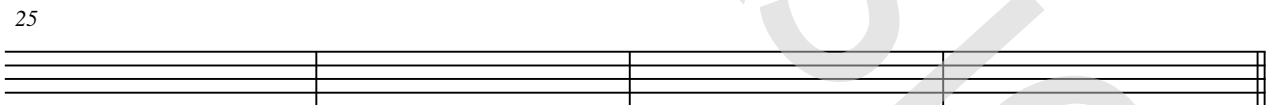
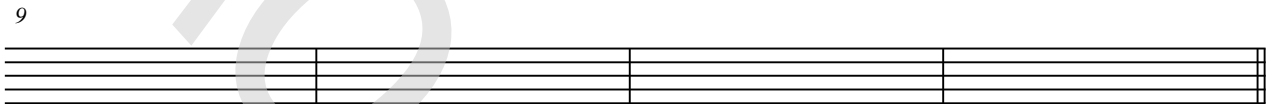
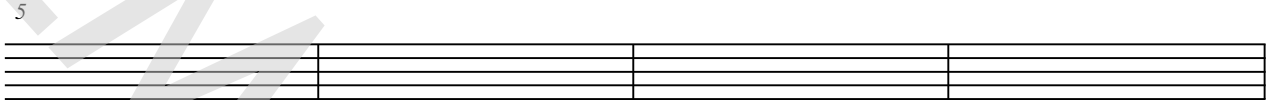
Rockballad/Swing

Steady beat ♩ = 120

Intro



Verse 1



Chorus 1

