



Fire – Pointer Sisters Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (Chorus-LIGHT SAB) piano solo advanced
51	Full score vocals (Chorus-LIGHT SAB) piano solo intermediate
57	Vocals (Chorus-LIGHT SAB)
62	C instrument
64	Bb instrument
66	Eb instrument
68	Piano Combo
71	Piano Solo Advanced
74	Piano Solo Intermediate
77	Synthesizer
79	Guitar
81	Bassguitar
83	Drumkit
86	Percussion
88	Leadsheet (melody, lyrics, chords)
90	Lyrics

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Musical score for Chorus-LIGHT Combo C, featuring the song "Fire" by The Pointer Sisters. The score is written for a 4/4 time signature, Moderately Disco tempo (♩ = 118). The score includes staves for HIGH, MID, LOW, C Instr., Piano Combo, Organ (Hammond), Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "I'm ri-din' in your car, you turn on the ra-di - o."

The score is divided into sections A, B, and C. Section A is the main body of the song, Section B is a short instrumental break, and Section C is the final instrumental section. The score includes a large "DEMO" watermark.

Fire 3

Chorus-LIGHT Combo C

32

H ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

M I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

L ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

42 Hand clap

D

H You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

M You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

L You had a hold on me right from the start. My nerves all jum-pin', act-in' like a fool.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

71 *Hand clap*

H

M

L

optional - - -

C

P.C.

solo - - -

Synth

Gtr.

Bass

Dr.

Perc.

81

H

M

L

(opt.) - - -

C

P.C.

(solo) - - -

Synth

Gtr.

Bass

Dr.

Perc.

(legato)

El. Guitar (muted)

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

A^m *F* *G* *C*

Fire

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

C C

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

32

H
ooh, I wa-nna be a - lone. I don't love you, ooh. 'Cause when we kiss, ooh,

M
I say I wa-nna be a - lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

L
ooh, I wa-nna be a - lone. I don't love you, ooh. 'Cause when we kiss, ooh,

Bb

P.C.
C D^m A^m F G

Synth

Gtr.

Bass

Dr.

Perc.

41

H
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

M
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

L
fi - re. You had a hold on me right from the start. My nerves all jum-pin', act-in'

Bb

P.C.
C F C G C F

Synth

Gtr.
distortion

Bass

Dr.

Perc.

Fire 5
Chorus-LIGHT Combo Bb

F

70

Hand clap

fi - re.

optional - - -

C D^m C D^m

solo - - -

81

G

'Cause when we kiss, ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with,

'Cause when we kiss, ooh, _____ fi - re. Hot ki-sses like, fi - re. Aah, _____

(opt.) - - -

A^m F G C

(solo) - - - (legato)

El. Guitar (muted)

ORIGINAL DO NOT COPY

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH

MID

LOW

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

C

C

31

H You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

M stay, I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss,

L You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

Eb

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

40

H ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

M ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

L ooh, fi - re. You had a hold on me right from the start. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

68 F

Hand clap

H
kiss, ooh, _ fi - re.

M
kiss, ooh, _ fi - re.

L
kiss, ooh, _ fi - re.

Eb
optional -

P.C.
F G C D^m C

Synth
solo -

Gtr.

Bass

Dr.

Perc.

79 G

H
'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

M
'Cause when we kiss, ooh, _ fi - re. Hot ki-sses like, fi - re.

L
'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

Eb
(opt.)

P.C.
D^m A^m F G C

Synth
(solo) *(legato)*

Gtr.

Bass

Dr.

Perc.

El. Guitar (muted)

Chorus-LIGHT 4 extra staves

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH

MID

LOW

1

2

3

4

C

C

Dm

C

Piano Combo

Organ (Homonym)

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

Percussion

Burning

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—

Fire 3
Chorus-LIGHT 4 extra staves

29

H ooh, you're ta-king me home. — You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

M home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

L ooh, you're ta-king me home. — You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Git. 8

Bass

Dr. 8

Perc. 8

Fire 5

Chorus-LIGHT 4 extra staves

52

E

H heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny. — My words say split,

M heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny. — My words say split,

L Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny. — My words say split,

1

2

3

4

G C D^m C D^m

P.C.

Synth

Gtr. *clean*

Bass

Dr.

Perc.

El Guitre (muted)

ORIGINAL DO NOT COPY

Fire 7

Chorus-LIGHT 4 extra staves

78

H

M

L

1

2

3

4

PC

Synth

Gr

Bass

Dr

Rec

C

D^m

A^m

F

G

C

(solo)

(legato)

El. Guitar (muted)

Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re.

Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH

MID

LOW

C

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

[C]

26

H
Late at night, ooh, you're ta-king me home.____ You wa-nna stay,

M
Late at night,____ you're ta-king me home. You say____ you wa-nna stay,

L
Late at night, ooh, you're ta-king me home.____ You wa-nna stay,

P.C.
C D^m

Gtr.
8

Bass

Dr.
/

Perc.
/

32

H
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

M
I say I wa-nna be a-lone. I say____ I don't love you, but you know I'm a li-ar. 'Cause when we

L
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

P.C.
C D^m A^m

Gtr.
8

Bass

Dr.
/

Perc.
/

E

54

H Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

M Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

L Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. *clean*

Bass

Dr.

Perc.

61

H a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

M a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

L a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

H
ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with, fi - re.

M
ooh, _____ fi - re. Hot ki - sses like, fi - re. Aah, _____ fi - re. I

L
ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re.

G C D^m

P.C.

Gtr.

Bass

Dr.

Perc.

91

H
Ooh, _____ fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

M
like what you're do - in' now, fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

L
Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\frac{4}{4}$ = 118

B

MUSIC SCORE FOR CHORUS-LIGHT small Combo extra staves

INSTRUMENTS: HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, Percussion

CHORDS: C, D^m

LYRICS:

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

EL Guitar

Bearing

Fire 3
Chorus-LIGHT small Combo extra staves

24 Hand clap

C

H

Late at night, ooh, you're ta-king me home. — You wa-nna stay,

M

Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

L

Late at night, ooh, you're ta-king me home. — You wa-nna stay,

1

2

P.C.

C

D^m

Gtr.

Bass

Dr.

Perc.

Fire 5

Chorus-LIGHT small Combo extra staves

D

42. Hand clap

You had a hold on me right from the start.

A grip so tight I could-n't tear it a - part.

My nerves all jum-pin', act-in' like a — fool. Well your

You had a hold on me right from the start.

A grip so tight I could-n't tear it a - part.

My nerves all jum-pin', act-in' like a — fool. Well your

You had a hold on me right from the start.

My nerves all jum-pin', act-in' like a — fool.

1

2

F

C

G

C

F

C

P.C.

distortion

Gtr.

Bass

Dr.

Perc.

Fire 7
Chorus-LIGHT small Combo extra staves

6/1

H
a love they could-n't de-ny,—
My words say split, but my words they lie.
'Cause when we kiss, ooh,—

M
a love they could-n't de-ny,—
My words say split, but my words they lie.—
'Cause when we kiss, ooh,—

L
a love they could-n't de-ny,—
My words say split, but my words they lie.—
'Cause when we kiss, ooh,—

1
2

P.C.
C D^m A^m F G

Gtr.
8

Bass

Dr.
%

Perc.
%

Fire 9

Chorus-LIGHT small Combo extra staves

80

G

H
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

M
Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

L
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1
2

P.C.
D^m A^m F G C

Gtr.
8

Bass

Dr.
*

Perc.
/

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

High
Mid
Low

Piano Solo
Advanced

C

B

8

H
M
L

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C D^m

P.S.A.

33

H
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

M
lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

L
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

C D^m A^m

P.S.A.

39

H
kiss, ooh, fi - re. You had a

M
kiss, ooh, fi - re. You had a

L
kiss, ooh, fi - re. You had a

F G C

P.S.A.

Hand clap

45

H
hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

M
hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

L
hold on me right from the start. My nerves all jum-pin', act-in'

F C G C F

P.S.A.

F

69 *Hand clap*

H
ooh, ____ fi - re.

M
ooh, ____ fi - re.

L
ooh, ____ fi - re.

G C *solo*

P.S.A.

75

H

M

L

(solo)

D^m C D^m

P.S.A.

81 **G**

H
'Cause when we kiss, ooh, ____ fi - re.

M
'Cause when we kiss, ooh, ____ fi - re.

L
'Cause when we kiss, ooh, ____ fi - re.

(solo)

A^m F G C

P.S.A.

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

HIGH

MID

LOW

Piano Solo Intermediate

C

8^{vb}

B

8

H

M

L

I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say

C **D^m**

P.S.I.

34

H lone. I don't love you, ooh. _____ 'Cause when we kiss,

M I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

L lone. I don't love you, ooh. _____ 'Cause when we kiss,

P.S.I. D^m A^m F

loco

40

H ooh, _____ fi - re. You had a hold on me right

M ooh, _____ fi - re. You had a hold on me right

L ooh, _____ fi - re. You had a hold on me right

P.S.I. G C F

Hand clap

D

8^{vb} loco

46

H from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

M from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

L from the start. My nerves all jum-pin', act-in' like a fool.

P.S.I. C G C F C

69 F *Hand clap*

H ooh, — fi - re.

M ooh, — fi - re.

L ooh, — fi - re.

P.S.I. G C *solo* -----

76

H

M

L

P.S.I. *(solo)* ----- D^m C D^m A^m

83 G

H 'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

M 'Cause when we kiss, ooh, — fi - re. Hot ki - sses like, fi - re.

L 'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

P.S.I. *(solo)* ----- F G C

Fire

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A Moderately Disco ♩ = 118

B

HIGH
MID
LOW

7

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

H
M
L

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

18

H
M
L

but you know I'm a li - ar. 'Cause when we kiss, ooh,__ fi - re.

but you know I'm a li - ar. 'Cause when we kiss, ooh,__ fi - re.

but you know I'm a li - ar. 'Cause when we kiss, ooh,__ fi - re.

D

44

H You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

M You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

L You had a hold on me right from the start. My

49

H nerves all jum-pin', act-in' like a fool. Well your ki-sses they burn, but my heart stays cool.

M nerves all jum-pin', act-in' like a fool. Well your ki-sses they burn, but my heart stays cool.

L nerves all jum-pin', act-in' like a fool.

E

54

H Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah.

M Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah.

L Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah.

59

H Ba-by you can bet, a love they could-n't de-ny. My words say

M Ba-by you can bet, a love they could-n't de-ny. My words say

L Ba-by you can bet, a love they could-n't de-ny. My words say

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.



C



34



D



47



E



62



Fire

- The Pointer Sisters -

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Bb Instr.



C



D



E



Fire

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

E♭ Instr.



C



D



E



Fire

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118
C



B



C



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

C

B

C **D^m** **A^m**

C **D^m** **A^m**

F **G** **C**

C **D^m** **C**

C

8vb

loco

8vb

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

Moderately Disco ♩ = 118

A

Organ (Hammond)

B

C

D

E

El. Guitar (muted)

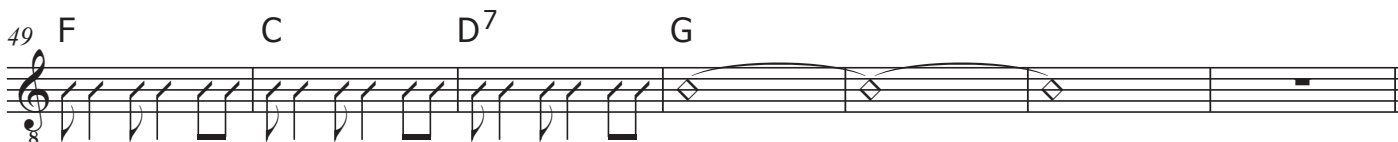
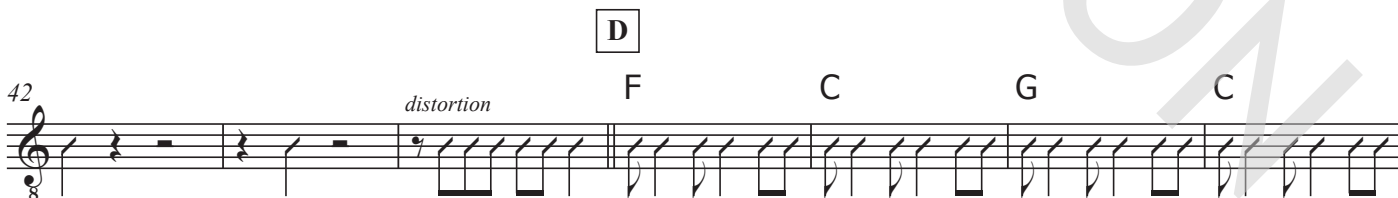
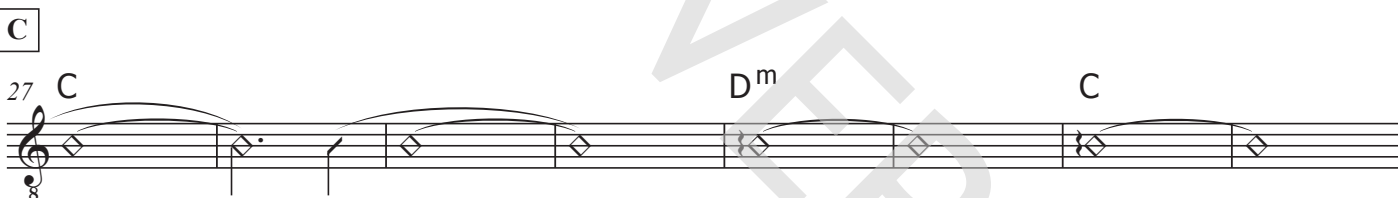
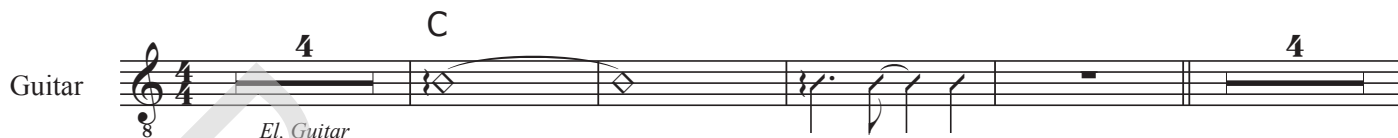
Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118

B



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

C

Bass Guitar

B

C

D^m **C** **D^m** **A^m**

F **G** **C**

C **D^m**

C **D^m** **A^m**

F **G** **C**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

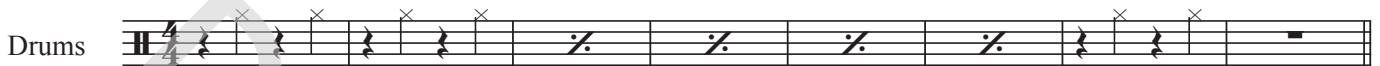
- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Congabasa:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.
- Cowbell:** Represented by a quarter note on the fourth space.

Fire

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a foot icon on a stem.
- Shareclick:** Represented by a small circle on a stem.
- High Tom:** Represented by a square note.
- Mid Tom:** Represented by a square note.
- Low Tom:** Represented by a square note.
- Floor Tom:** Represented by a square note.
- Ride Cymbal:** Represented by an asterisk on a stem.
- Ride Bell/Cup:** Represented by a diamond on a stem.
- Crash Cymbal:** Represented by an asterisk on a stem.
- Splash Cymbal:** Represented by an asterisk on a stem.
- Triangle mute:** Represented by a triangle on a stem.
- Triangle open:** Represented by a triangle on a stem.
- Tambourine Beating:** Represented by a small circle on a stem.
- Sharedrum:** Represented by a small circle on a stem.
- Bassdrum (Kick):** Represented by a square note.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a small circle on a stem.
- Claves:** Represented by a small circle on a stem.
- High Timbale:** Represented by a small circle on a stem.
- Sleigh Bells:** Represented by a small circle on a stem.
- Bell Tree:** Represented by a small circle on a stem.
- Maracas:** Represented by a small circle on a stem.
- Wind Chimes:** Represented by a small circle on a stem.
- Cowbell:** Represented by a triangle on a stem.
- Conga Cabasa:** Represented by a small circle on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guiro:** Represented by a small circle on a stem.
- Woodblock High:** Represented by a square note.
- Woodblock Low:** Represented by a square note.
- Timbale Low:** Represented by a square note.
- Agogo High:** Represented by a triangle on a stem.
- Agogo Low:** Represented by a triangle on a stem.

Fire

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Percussion

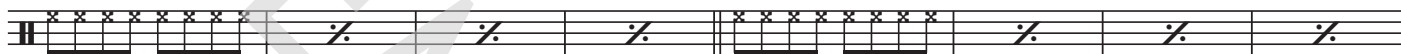


15



23

C



31



41

D



49

E

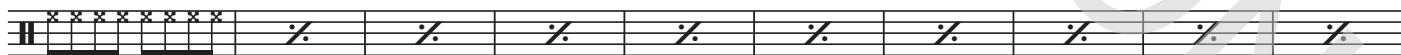


60



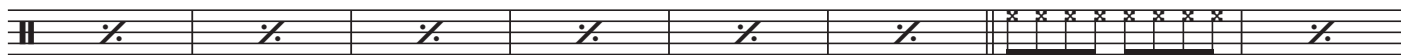
F

70



80

G



88



Fire

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A Moderately Disco ♩ = 118

C

B

6 **C**

I'm ri-din' in your car, you turn on — the ra-di - o.

12 **D^m** **C** **D^m**

You're pu-llin' me close, I just say no. — I say I don't like it,

18 **A^m** **F** **G** **C** Hand clap

but you know I'm a li - ar. 'Cause when we kiss, ooh, — fi - re.

25 **C** **D^m**

Late at night, — you're ta-king me home. You say you wa-nna stay,

32 **C** **D^m** **A^m**

I say I wa-nna be a - lone. I say I don't love you, but you know I'm a li - ar.

38 **F** **G** **C** Hand clap

'Cause when we kiss, ooh, — fi - re. You had a

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A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.