



Fire – Pointer Sisters Chorus-LIGHT (SAB)

Pag.

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Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Musical score for Chorus-LIGHT Combo C, featuring the song "Fire" by The Pointer Sisters. The score is written for a 4/4 time signature, Moderately Disco tempo (♩ = 118). The score includes staves for HIGH, MID, LOW, C Instr., Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "I'm ri-din' in your car, you turn on the ra-di - o."

The score is divided into sections A, B, and C. Section A is the main body of the song, Section B is a short instrumental break, and Section C is the final instrumental section. The score includes a large "DEMO" watermark.

Fire 3
Chorus-LIGHT Combo C

32

H ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

M I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

L ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

42 Hand clap

D

H You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

M You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

L You had a hold on me right from the start. My nerves all jum-pin', act-in' like a fool.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

71 *Hand clap*

H

M

L

optional - - -

C

P.C.

solo - - -

Synth

Gtr.

Bass

Dr.

Perc.

81

H

M

L

(opt.) - - -

C

P.C.

(solo) - - -

Synth

Gtr.

Bass

Dr.

Perc.

(legato)

El. Guitar (muted)

'Cause when we kiss, ooh, ___ fi - re. Ooh, ___ fi - re. Burn me up with,

'Cause when we kiss, ooh, ___ fi - re. Hot ki-sses like, fi - re. Aah, ___

'Cause when we kiss, ooh, ___ fi - re. Ooh, ___ fi - re. Aah, ___

A^m *F* *G* *C*

Fire

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

C C

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

32

H
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

M
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

L
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

Bb

P.C.
C D^m A^m F G

Synth

Gtr.

Bass

Dr.

Perc.

41

H
fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

M
fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

L
fi-re. You had a hold on me right from the start. My nerves all jum-pin', act-in'

Bb

P.C.
C F C G C F

Synth

Gtr.
distortion

Bass

Dr.

Perc.

Fire 5
Chorus-LIGHT Combo Bb

F

70

Hand clap

fi - re.

fi - re.

fi - re.

optional - - -

C D^m C D^m

solo - - -

81

G

'Cause when we kiss, ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with,

'Cause when we kiss, ooh, _____ fi - re. Hot ki-sses like, fi - re. Aah, _____

(opt.) - - - 'Cause when we kiss, ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____

A^m F G C

(solo) - - - (legato)

El. Guitar (muted)

ORIGINAL DO NOT COPY

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH

MID

LOW

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

C

C

31

H You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

M stay, I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss,

L You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

Eb

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

40

H ooh, fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

M ooh, fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

L ooh, fi-re. You had a hold on me right from the start. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

68 F

Hand clap

H
kiss, ooh, _ fi - re.

M
kiss, ooh, _ fi - re.

L
kiss, ooh, _ fi - re.

Eb
optional -

P.C.
F G C D^m C

Synth
solo -

Gtr.

Bass

Dr.

Perc.

79 G

H
'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

M
'Cause when we kiss, ooh, _ fi - re. Hot ki-sses like, fi - re.

L
'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

Eb
(opt.)

P.C.
D^m A^m F G C

Synth
(solo) *(legato)*

Gtr.

Bass

Dr.

Perc.

El. Guitar (muted)

Chorus-LIGHT 4 extra staves

Fire

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH
MID
LOW

1
2
3
4

C C Dm C

Im ri-dit in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

Im ri-dit in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

Im ri-dit in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

Piano Combo

Organ (Homonym)

Synthesizer

El. Guitar

Bass Guitar

Drums

Percussion

Repeating

Fire 3

Chorus-LIGHT 4 extra staves

29

H ooh, you're ta-king me home.— You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

M — You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

L ooh, you're ta-king me home.— You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Git. 8

Bass

Dr. 8

Perc. 8

Fire 5

Chorus-LIGHT 4 extra staves

52

E

H heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny. — My words say split,

M heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny. — My words say split,

L Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny. — My words say split,

1

2

3

4

G C D^m C D^m

P.C.

Synth

Gtr. *clean*

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Fire 7

Chorus-LIGHT 4 extra staves

78

H

M

L

1

2

3

4

5

6

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11

12

13

14

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522

523</

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH

MID

LOW

C

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

[C]

26

H
Late at night, ooh, you're ta-king me home.____ You wa-nna stay,

M
Late at night,____ you're ta-king me home. You say____ you wa-nna stay,

L
Late at night, ooh, you're ta-king me home.____ You wa-nna stay,

P.C.
C D^m

Gtr.
8

Bass

Dr.
/

Perc.
/

32

H
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

M
I say I wa-nna be a-lone. I say____ I don't love you, but you know I'm a li-ar. 'Cause when we

L
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

P.C.
C D^m A^m

Gtr.
8

Bass

Dr.
/

Perc.
/

E

54

H Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

M Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

L Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. *clean*

Bass

Dr.

Perc.

61

H a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

M a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

L a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

H
ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with, fi - re.

M
ooh, _____ fi - re. Hot ki - sses like, fi - re. Aah, _____ fi - re. I

L
ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re.

G C D^m

P.C.

Gtr.

Bass

Dr.

Perc.

91

H
Ooh, _____ fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

M
like what you're do - in' now, fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

L
Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\frac{4}{4}$ = 118

B

MUSIC SCORE FOR CHORUS-LIGHT small Combo extra staves

INSTRUMENTS: HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, Percussion

CHORDS: C, D^m

LYRICS:

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

EL GUITAR

BEATING

Fire 3
Chorus-LIGHT small Combo extra staves

Hand clap

C

H

L

M

L

1

2

2

8

Gtr.

Bass

Dr.

Perc.

P.C.

C

D^m

Late at night, —

ooh, you're ta-king me home. —

You wa-nna stay,

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a —

Late at night,

ooh, you're ta-king me home. —

You wa-nna stay,

Fire 5

Chorus-LIGHT small Combo extra staves

D

42. Hand clap

You had a hold on me right from the start.

A grip so tight I could-n't tear it a - part.

My nerves all jum-pin', act-in' like a — fool. Well your

You had a hold on me right from the start.

A grip so tight I could-n't tear it a - part.

My nerves all jum-pin', act-in' like a — fool. Well your

You had a hold on me right from the start.

My nerves all jum-pin', act-in' like a — fool.

1

2

F C G C F C

distortion

Gtr.

Bass

Dr.

Perc.

Fire 7
Chorus-LIGHT small Combo extra staves

6/1

H
a love they could-n't de-ny,—
My words say split, but my words they lie.
'Cause when we kiss, ooh,—

M
a love they could-n't de-ny,—
My words say split, but my words they lie.—
'Cause when we kiss, ooh,—

L
a love they could-n't de-ny,—
My words say split, but my words they lie.—
'Cause when we kiss, ooh,—

1
2

P.C.
C D^m A^m F G

Gtr.
8

Bass

Dr.
%

Perc.
%

Fire 9

Chorus-LIGHT small Combo extra staves

80

G

H
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

M
Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

L
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1
2

P.C.
D^m A^m F G C

Gtr.
8

Bass

Dr.
*

Perc.
/

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

High
Mid
Low

Piano Solo
Advanced

C

B

8

H
M
L

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C D^m

P.S.A.

33

H
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

M
lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

L
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

C D^m A^m

P.S.A.

39

H
kiss, ooh, fi - re. You had a

M
kiss, ooh, fi - re. You had a

L
kiss, ooh, fi - re. You had a

F G C

P.S.A.

Hand clap

45

H
hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

M
hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

L
hold on me right from the start. My nerves all jum-pin', act-in'

F C G C F

P.S.A.

F

69 *Hand clap*

H
ooh, ____ fi - re.

M
ooh, ____ fi - re.

L
ooh, ____ fi - re.

G C *solo*

P.S.A.

75

H

M

L

(solo)

D^m C D^m

P.S.A.

81 **G**

H
'Cause when we kiss, ooh, ____ fi - re.

M
'Cause when we kiss, ooh, ____ fi - re.

L
'Cause when we kiss, ooh, ____ fi - re.

(solo)

A^m F G C

P.S.A.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

HIGH

MID

LOW

Piano Solo Intermediate

C

8^{vb}

B

8

H

M

L

I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say

C D^m

P.S.I.

Fire 3

Chorus-LIGHT Piano Solo Intermediate

34

H lone. I don't love you, ooh. _____ 'Cause when we kiss,

M I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

L lone. I don't love you, ooh. _____ 'Cause when we kiss,

P.S.I. D^m A^m F

loco

40

H ooh, _____ fi - re. You had a hold on me right

M ooh, _____ fi - re. You had a hold on me right

L ooh, _____ fi - re. You had a hold on me right

P.S.I. G C F

Hand clap

D

8^{vb} loco

46

H from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

M from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

L from the start. My nerves all jum-pin', act-in' like a fool.

P.S.I. C G C F C

69 F *Hand clap*

H ooh, — fi - re.

M ooh, — fi - re.

L ooh, — fi - re.

P.S.I. G C *solo* -----

76

H

M

L

P.S.I. *(solo)* ----- D^m C D^m A^m

83 G

H 'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

M 'Cause when we kiss, ooh, — fi - re. Hot ki - sses like, fi - re.

L 'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

P.S.I. *(solo)* ----- F G C

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

HIGH
MID
LOW

7

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

H
M
L

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

18

H
M
L

but you know I'm a li - ar. 'Cause when we kiss, ooh,__ fi - re.

but you know I'm a li - ar. 'Cause when we kiss, ooh,__ fi - re.

but you know I'm a li - ar. 'Cause when we kiss, ooh,__ fi - re.

D

44

H You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

M You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

L You had a hold on me right from the start. My

49

H nerves all jum-pin', act-in' like a fool. Well your ki-sses they burn, but my heart stays cool.

M nerves all jum-pin', act-in' like a fool. Well your ki-sses they burn, but my heart stays cool.

L nerves all jum-pin', act-in' like a fool.

E

54

H Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah.

M Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah.

L Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah.

59

H Ba-by you can bet, a love they could-n't de-ny. My words say

M Ba-by you can bet, a love they could-n't de-ny. My words say

L Ba-by you can bet, a love they could-n't de-ny. My words say

Fire

- The Pointer Sisters -

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.



C



34



D



47



E



62



Fire

- The Pointer Sisters -

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Original Key C sharp major*

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A

B

Bb Instr.



C



D



E



Fire

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A

B

Eb Instr.



C



D



E



Fire

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C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

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Original Key C sharp major*

A Moderately Disco ♩ = 118
C



B



C



Fire

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C

8vb

B

C **D^m**

C **D^m** **A^m**

loco

F **G** **C**

8vb

C

C **D^m** **C**

Fire

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A

Organ (Hammond)

B

C

29

36

D

45

E

55

El. Guitar (muted)

Fire

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B

Guitar

8

4

C

El. Guitar

13

D^m

C

D^m

A^m

21

F

G

C

C

27

C

D^m

C

35

D^m

A^m

F

G

C

42

distortion

F

C

G

C

49

F

C

D⁷

G

Fire

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C

Bass Guitar

B

C

D^m **C** **D^m** **A^m**

F **G** **C**

C **D^m**

C **D^m** **A^m**

F **G** **C**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with an asterisk on the stem.
- Crash Cymbal:** Represented by a quarter note on the fourth space with an asterisk on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth line with an asterisk on the stem.
- Triangle mute:** Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open:** Represented by a quarter note on the top line with a triangle on the stem and an 'o' on the stem.
- Bassdrum (Kick):** Represented by a quarter note on the bottom line.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' on the stem.
- Sharedrum:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space with an 'x' on the stem.
- Tambourine Beating:** Represented by a quarter note on the third space with a cross on the stem.

Staff 2 (Percussion):

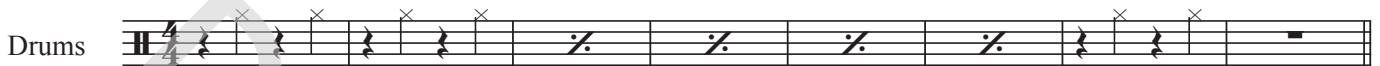
- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space with an 'x' on the stem.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the fourth line.
- Agogo Low:** Represented by a quarter note on the fourth space.

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Fire

- The Pointer Sisters -

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Moderately Disco ♩ = 118

A

B

Percussion

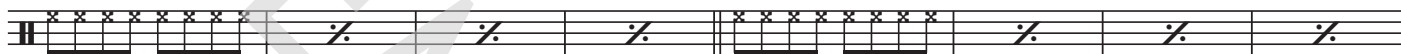


15



23

C



31



41

D



49

E

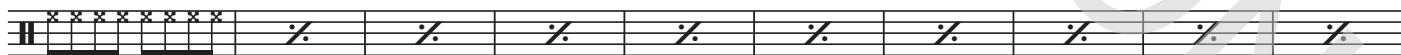


60



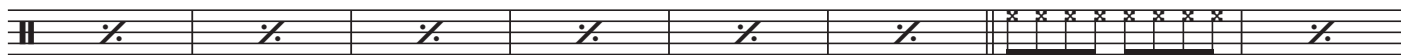
F

70



80

G



88



Fire

- The Pointer Sisters -

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A Moderately Disco ♩ = 118

C

B

6 **C**

I'm ri-din' in your car, you turn on the ra-di-o.

12 **D^m** **C** **D^m**

You're pu-llin' me close, I just say no. I say I don't like it,

18 **A^m** **F** **G** **C** *Hand clap*

but you know I'm a li-ar. 'Cause when we kiss, ooh, fi-re.

25 **C** **D^m**

Late at night, you're ta-king me home. You say you wa-nna stay,

32 **C** **D^m** **A^m**

I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar.

38 **F** **G** **C** *Hand clap*

'Cause when we kiss, ooh, fi-re. You had a

Fire

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Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.